

DAVID HARRISON

Born 1954 in London, UK
Lives and works in London, UK

Education

1981-84 BA (Hons) Fine Art, St Martin's School of Art, London, UK
1980-81 Foundation Course, St Martin's School of Art, London, UK

Solo Exhibitions

2018 *Fuck Me*, Lungley Gallery, London, UK

2017 *Remake Remodel*, Churchgate Gallery, Somerset, UK
David Harrison: Photographs, TRAMPS, London, UK

2016 *Nightshift*, Sargent's Daughters, New York, USA

2015 *Flowers of Evil*, Victoria Miro, London, UK

2012 *Second Nature*, VW (VeneKlasen/Werner), Berlin, Germany

2009 *Existence*, Victoria Miro Gallery, London, UK

2008 *Green and Pleasant Land*, Daniel Reich Gallery, New York, USA

2005 Victoria Miro, London, UK

2001 *Sickbed*, Cubitt Gallery, London, UK

2000 *Dance Macabre*, curated by Peter Doig, London, UK
Sickbed, Cubitt Gallery, London, UK

1998 *Escape into Reality*, Dash Gallery, London, UK

1997 *Hanging Gardens*, Cubitt Gallery, London, UK

1989 *David Harrison New Works*, The Space, London, UK
Escaape into Reality, The Space, London, UK

1986 *David Harrison: One Man Show*, Cowboys and Poodles Gallery, San Francisco, USA

Group Exhibitions

2019 *The Dog Show: Contemporary Art. Chosen by Dogs. For Dog and Humans*, Southwark Park Galleries, London, UK
Summer Exhibition, Royal Academy of Art, London, UK

2018 *The Lore of the Land*, Churgate Gallery, Porlock, UK
Dancing Goddesses, Dio Horia Art Gallery, Mykonos, Greece
Frivolous Convulsions, Turf Projects, Croydon, London, UK
Sawdust and Sequins: The Art of the Circus, Royal West of England Academy, Bristol, UK

2017 *House Work*, Victoria Miro, London, UK

Victoria Miro

- 2016 *People: An exhibition of Contemporary Portraiture by nine artists*, Beaumont Gallery, Mere, UK
Cubitt Artists 25th Anniversary, Darbyshire, London, UK
- 2015 *Inspired by Soane: I found this and thought of you...* Sir John Soane's Museum, London, UK
- 2014 *lady work work*, TRAMPS, London, UK
- 2013 *Cinematic Visions*, Victoria Miro Gallery, London, UK
- 2012 *This is London*, Shizaru Gallery, London, UK
Night Studio, Vilma Gold, London, UK
- 2011 *INTERCOURSE*, ICA, London, UK
- 2010 *In the Company of Alice*, Victoria Miro Gallery, London, UK
ING Discerning Eye Exhibition, The Mall Galleries, London, UK
Inspired by Soane, Sir John Soane's Museum, London, UK
- 2009 *RIGHT NOW!*, :VENUE, Øksnehallen, Copenhagen, Denmark
Collage, London/New York, FRED, London, UK
Leather Lane Biennale, Omni Colour & K2 Screen, London, UK
1984, The Kowalsky Gallery, London, UK
- 2007 *Each for Oneself and God Against All*, Galeria OMR, Mexico City
- 2006 *Defining the Contemporary*, Whitechapel Gallery, London, UK
John Moores 24, Walker Art Gallery, Liverpool, UK
- 2005 *Showroom Dummies: Bone Idle*, The Charing X Gallery, London, UK
Cubitt Auction, Cubitt Gallery, London, UK
Art Aid Auction, Art Aid, London, UK
Thinking the Unthinkable or Against Nature, Northern Gallery for Contemporary Art, Sunderland
London Now: Are We In Love Yet?, Arts Centre St Petersburg, Florida
- 2004 *Rare Birds*, Store Gallery, London, UK
East End Academy, Whitechapel Gallery, London, UK
Concert in the Egg, The Ship, London, UK
Collage, Bloomberg Space, London, UK
Dead Bird Show, Whitechapel Project Space, London, UK
- 2003 *Prospects Drawing Show*, Loading Bay Gallery, London, UK
Mother Nature, Vilma Gold, London, UK
Bad New Things, Whitechapel Project Space, London, UK
- 2002 *Prospects Drawing Show*, Essor Gallery Project Space, Prospects Gallery, London, UK
- 2001 *Christmas Painting Show*, Vilma Gold, London, UK
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
- 2000 *Art & Business Exhibition*, curated by Sacha Craddock, Butler's Wharf, London, UK
- 1998 *Bird Rapide*, Cubitt Gallery, London, UK
- 1995 *Group Exhibition*, Slaughterhouse Gallery, London, UK
- 1993 *Motherload*, presented by Brian Dawn Chalkley, City Racing, London, UK
- 1987 *Pitch Art Experience*, The Kentish Town House, London, UK

- 1985 *Art You Can Fit in a Shoebox*, Air Gallery, London, UK
- 1984 *Hunting Group Exhibition*, Hunting Group Competition Show, The Observer, London, UK
Hysterical Women, The Derelict Café, London, UK

Selected Press

- 2017 Connelly, Laura, "House Work: Artists' depictions of houses and other dwellings places", *Creative Boom*, January 23
- 2016 William J. Simmons, *Interview with David Harrison*, King Kong, October
- 2015 Martin Coomer, *Talking Pictures: David Harrison*, TimeOut, 17 November
How We Met: David Harrison & Lucinda Lambton, The New Review (Supp. to The Independent) 29 November
- 2012 Hossein Amirsadeghi, *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson
Kirsten Hall, *Art Garden of Sexual Delights*, Art Parasites, 12 December
- 2011 Maaikje van der Linden, *David Harrison*, Mister Motley, 27, I am a Bird
- 2009 Alistair Robinson, *David Harrison*, London: Philip Wilson Publishers
William Feaver, *David Harrison*, ARTNews, November
Martin Herbert, *David Harrison*, Time Out, 11 September
Ben Lewis, *David Harrison: a new animal magic*, Evening Standard, 7 September
Jessica Lack, *Exhibition preview: David Harrison, London*, Guardian, 29 August
Rochelle Steiner, *Nature Nurturer*, World of Interiors, September
Rachel Potts, *In The Studio: David Harrison*, Garageland 8 Nostalgia Issue, June
Eugen Bolshakov, *Contemporary Fantasy*, The Agency of Cultural Information www.TIF.by, April
- 2008 Yuki Minami, *Fugitive Tales "Poetic"*, Mute, No.1, Tokyo Japan
Roberta Smith, *Green & Pleasant Land*, The New York Times, 10 October
R.C Baker, *Green & Pleasant Land*, The Village Voice, 1 – 7 October
Michael Killeen, *Dancing Gargoyles Cause Mayhem*, Bloomberg, 30 September
- 2007 The William Blake Birthday Book, Bow of Burning Gold (publishers) 28 November
- 2006 *Space to Think: Visionaries & Dreamers*, The Space, Issue No. 2, Winter/Autumn
- 2005 Fisun Güner, *Gothic Worlds Collide*, The Metro, 29 March
Adrian Searle, *Guardian*, 8 April
Time Out, 13 – 20 April
Gabriel Coxhead, *A perfect climate for painting to triumph*, Financial Times, 13 May
Dean Rhys Morgan, *Doggy Style*, Attitude, April
- 2003 Lucinda Lambton, *Sublime Suburbia*, Clementine Television, ITV Television, May
Lesley Gillian & Dave Young (editors), *Kitsch Deluxe*, Mitchell Beazley Publishers, London
- 2000 Angelika Taschen & Jane Edwards (editors), *London Interiors*, Taschen Publishing, Germany
- 1999 David Harrison, *London: The Lives of the City*, Granta 65, February
- 1998 *The Art of Recycling*, Working with Contemporary Art Series, BBC Two, May
- 1997 *How to be a 'Trash' Artist*, Arts Educational Programme for BBC Two, London
Des Res, *Profile of 19 Foxley House*, ITV Television, London, May
- 1996 *A Shrine to Hoover*, Lucinda Lambton's A-Z of Britain, publication and BBC Two Television, London, August
Lucinda Lambton, *Why Does a Bird Fly?*, World of Interiors, June

- 1990 *Talking to Dead Pets*, Linda Lucardi's Latenight Show, Channel 4 Television, London, May
- 1989 *Profile of My Life, Flat and Work*, Through the Keyhole, BBC One Television, London, July
- 1983 *Profile of My Life and Home*, Good Afternoon, ITV Television, London, September

Selected Bibliography

- 2016 *Drink Me – David Harrison*; pub. Mrs Paterson's Press, London
- 2015 *David Harrison, Flowers of Evil* by Cat Turner; pub. Victoria Miro Gallery, London
- 2009 *David Harrison* by Alistair Robinson, foreword by Lucinda Lambton; pub. Wilson, London