

## SARAH SZE

Born 1969 in Boston, US.  
Lives and works in New York, US.

### Education

1997 School of Visual Arts, NY, US, MFA  
1991 Yale University, New Haven, CT, US, BA

### Solo Exhibitions

- 2018 *Sarah Sze: Afterimage*, Victoria Miro, London, UK
- 2017 *Sarah Sze*, Haus der Kunst, Munich, Germany (2017-2018)  
*Sarah Sze*, Copenhagen Contemporary, Copenhagen, Denmark  
Permanent installation, Congress Square, Portland, ME, US  
Permanent installation, Western Washington University, Bellingham, WA, US  
Storm King Art Center, New Windsor, NY, US
- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority, "Arts for Transit" Commission, 96th Street Subway Station of the 2nd Avenue subway line, New York, NY, US (permanent commission)  
*Sarah Sze*, The Rose Art Museum, Brandeis University, Waltham, MA, US
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York, NY, US  
*Sarah Sze*, Victoria Miro, London, UK
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, Bronx, New York, NY, US
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA, US  
*Sarah Sze: Triple Point*, United States Pavilion, Giardini della Biennale, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2012 *Sarah Sze*, Victoria Miro, London, UK  
*Sarah Sze*, MUDAM Museum, Luxembourg
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York, US  
*The Distance Where Magnets Pull*, University of California San Francisco, San Francisco, US (permanent installation)  
*Still Life with Landscape (Model for a Habitat)*, The High Line, New York, US  
*Sarah Sze*, Musée d'Art moderne et d'Art contemporain, Nice, France
- 2010 *Sarah Sze*, Tanya Bonakdar Gallery, New York, US  
*Momentum and Its Conservation*, Mott Haven School, New York, US (permanent installation)
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo, Japan
- 2007 *Sarah Sze*, Victoria Miro, London, UK
- 2006 *Sarah Sze*, Malmo Konsthall, Malmo, Sweden  
*Corner Plot*, Doris C. Freedman Plaza, New York, US. A commission for the Public Art Fund  
*Model for Interior of Corner Plot*, Agassiz House, Radcliffe Yard, Cambridge, MA, US  
*Blue Poles*, Massachusetts Institute of Technology, Cambridge, MA, US (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, US  
*An Equal and Opposite Reaction*, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA, US (permanent installation)

- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York, US
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston, Boston, MA, US  
*Grow or Die*, Walker Art Center, Minneapolis, MN, US (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, US  
Drawn, Museum of Contemporary Art, San Diego, San Diego, CA, US
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York, US
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago, IL, US  
*Sarah Sze: Still Life with Flowers*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Sarah Sze*, Fondation Cartier pour l'art contemporain, Paris, France
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London, UK  
*Migrateurs*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1997 *White Room*, White Columns, New York, US

## Group Exhibitions

- 2017 *Time as Landscape: Inquiries of Art and Science*, Rollins Cornell Fine Arts Museum, Winter Park, FL, US  
*What's New? Recent Acquisitions, Wallach Division*, Stephen A. Schwarzman Building - New York Public Library, New York, US  
*The Garden – End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark  
*Glasstress 2017*, Palazzo Franchetti, Venice, Italy  
*The Times*, The Flag Art Foundation, New York, NY, US  
*DRAW/Boston*, Bakalar & Paine Gallery, Massachusetts College of Art and Design, Boston, MA, US  
*New Acquisitions*, Institute of Contemporary Art Boston, Boston, MA, US  
*Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH, US  
*Highlights: La collection de la Fondation Cartier pour l'art contemporain*, SeMA, Seoul Museum of Art, Seoul, Korea
- 2016 *For time is the longest distance between two places*, Musée d'art contemporain de Montréal, Montréal, Canada  
*The Present Order*, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Protest*, Victoria Miro, London, UK  
*Sculpture en Partage*, Villa Datriis, Isle-sur-la-Sorgue, France  
*GLOBAL: Reset Modernity!*, curated by Buno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Don't Look Back: the 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, US
- 2015 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*Forces in Nature*, Victoria Miro, London, UK  
*Archi-Sculpture*, Villa Datriis, Isle-sur-la-Sorgue, France  
*Lines of Tangency*, Museum of Fine Arts, Ghent, Belgium  
*All the World's futures: The Last Garden (Landscape of Events Suspended Indefinitely)*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY, US  
*Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris, France
- 2013 *The Distaff Side*, The Granary, Sharon, Connecticut, US, 2013-2014  
*Poétique d'objects / Object Poetics*, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia, US  
*Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY, US  
*Misled by Nature: Contemporary Art and the Baroque*, Art Gallery of Alberta, Canada; Museum of Canadian Contemporary Art, Toronto, Canada  
*You, Your Shadow and the Sun*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, US

# Victoria Miro

- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, US  
*Transformative*, Museum of Contemporary Art, Tokyo, Japan  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US
- 2009 *The Spectacle of the Everyday*. 10<sup>th</sup> Biennale de Lyon (curated by Hou Hanru), Lyon, France  
*Hundred Stories about Love*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa
- 2009 *The Collection*, Victoria Miro Gallery, London, UK
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool, UK  
*Landscape*, Galerie Thaddaeus Ropac, Paris, France  
*Artists in Depth: Works from the MCA Collection*, Museum of Contemporary Art, Chicago, US
- 2007 *Not For Sale*, PS1 Contemporary Art Center, Long Island City, NY, US  
*Atelier Calder*, The French Embassy, New York, US
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, Museum of Contemporary Art in Tokyo (MOT), Tokyo, Japan  
*Selections from the LeRoy Neiman Center for Print Studies, Columbia University*, Marianne Boesky Gallery, New York, US  
*The Paper Sculpture Show* (touring), Austin Museum of Art, TX, US, Contemporary Arts Center, Cincinnati; Atlanta Contemporary Art Center, Atlanta, US
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, US  
*The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, US  
*Artists & Prints: Masterworks from the Museum of Modern Art*, MOMA, New York, US  
*The Paper Sculpture Show* (touring), Purdue University Galleries, West Lafayette, IN, US; University of Virginia Art Museum, Charlottesville, VA; Coral Springs Museum of Art, Coral Springs, FL, US; Legion Arts, Cedar Rapids, IA; Art Interactive, Boston; Memorial Art Gallery, University of Rochester, New York, US
- 2004 *The Paper Sculpture Show* (touring), Dunlop Art Gallery, Regina, Saskatchewan, Canada; Salina Art Center, Salina, KS; Orange County Museum of Art, Newport Beach, CA, US; The Ballroom, Marfa, TX; Gallery 400, University of Illinois at Chicago, Chicago, US,  
*The Encounters in the 21<sup>st</sup> Century, Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Beginning Here: 101 Ways*, School of Visual Arts, New York, US  
*Seeing Other People*, Marianne Boesky Gallery, New York, US  
*State of Play*, Serpentine Gallery, London, UK
- 2003 *world rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia  
*Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US  
*The Moderns*, Castello di Rivoli, Turin, Italy  
*The Paper Sculpture Show*, Sculpture Center, New York, US; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN, US
- 2002 *Penetration*, Marianne Boesky Gallery, New York, US  
*Artist to Artists: A Decade of The Space Program*, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, US  
*177<sup>th</sup> Annual: An Invitational Exhibition*, National Academy of Design, New York, US  
*Cidades: 25<sup>th</sup> Bienal de São Paulo* (Curated by Alfons Hug), Iconografias Metropolitanas, São Paulo, Brazil
- 2001 *The Americans- New Art*, Barbican Centre, London, UK  
*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA, US  
*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, US  
*Bo01 City of Tomorrow, European Housing Expo*, Malmo, Sweden  
*Contemporary Art Commissions at the Asia Society and Museum*, Asia Society and Museum, New York, US
- 2000 Marianne Boesky Gallery, New York, US  
*2000 Whitney Biennial*, The Whitney Museum of American Art, New York, US  
*La Beauté, Mission pour la célébration de l'an 2000* (Curated by Jean de Loisy), Avignon, France
- 1999 *48<sup>th</sup> International Exhibition of Contemporary Art* (Curated by Harald Szeemann), Venice Biennale, Venice, Italy  
*The Carnegie International 1999-2000* (Curated by Madeline Grynsztejn), Carnegie Museum of Art, Pittsburgh, US

# Victoria Miro

- 1998 *Berlin/Berlin, Berlin Biennial* (Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist), Akademie der Künste, Germany  
*Deep Thought, Part II*, Basilico Fine Arts, New York, US  
Stamford, CT, The Whitney Museum of American Art at Champion, *Where: Allegories of Site in Contemporary Art*  
Marianne Boesky Gallery, *People, Places, and Things*, New York, US; Casino Luxembourg – Forum d'art contemporain,  
Manifesta 2, *European Biennial of Contemporary Art*  
PS1 Contemporary Art Center, *Construction Drawing*, Long Island City, NY, US
- 1997 *Migrateurs*, Musée d'art moderne de la Ville de Paris, France  
*Cities on the Move* (Curated by Hou Hanru and Hans-Ulrich Obrist), The Vienna Secession, Austria; Musée d'art  
Contemporain Bordeaux; Louisiana Museum, Denmark; Hayward Gallery London, UK  
*Some Young New Yorkers* (Curated by Klaus Biesenbach and Alanna Heiss), PS1 Contemporary Art Center, Long Island  
City, NY, US  
*Drawings and Paintings*, Wooster Gardens, New York, US  
*The Name of the Place* (Curated by Laurie Simmons), Casey Kaplan Gallery, New York, US  
School of Visual Arts, (Curated by Tommy Lannigan-Schmidt), Visual Arts Gallery, New York, US  
*New York Area MFA Exhibition*, College Art Association, Hunter College Fine Arts Building, New York, US
- 1996 *SoHo Annual* (Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), Pratt Artist's League, 420  
West Broadway Building, New York, US

## Selected Projects / Commissions

- 1999 "Other Rooms, Other Voices," radio project with audio works by artists,  
Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic

## Awards and Residencies

- 2017 Honoree, National Academy Museum and School, New York, US
- 2016 Louise Blouin Foundation Award
- 2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa  
School of the Museum of Fine Arts, Boston, Medal Award
- 2013 US Representative for the Venice Biennale  
Inducted into the National Academy
- 2012 American Federation of the Arts Cultural Leadership Award  
Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic  
affairs and/or health  
AICA Award for Best Project in a Public Space, Sarah Sze, *Still Life with Landscape (Model for a Habitat)*, The High  
Line, New York, NY
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow  
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saché, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York, US  
Rema Hort Mann Foundation Award  
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship

## Selected Press

- 2018 Homes, A.M. "New Masters," Vanity Fair, March 2018  
 Ray, Sharmistha. "Everything you missed from New York's Edition of the Frieze Art Fair 2018," Elle India, 6 May 2018  
*Victoria Miro opens exhibition of works by Sarah Sze*, Art Daily, International, 9 June 2018  
*Things to do in London this week*, Evening Standard, 11 June 2018  
*American artist Sarah Sze pulls apart her creative process*, Wallpaper\*, 14 June 2018  
*'I don't do Twitter. There's enough information in my head already'*, The Observer, The New Review, 7 June 2018  
*The New York artist on her new London show, her friendship with Zadie Smith and avoiding social media*, The Guardian, 16 June 2018  
*Sarah Sze Paints a Picture*, Elephant, 30 June 2018
- 2017 Vannesa Thorpe, *Sarah Sze: 'I want people to stop and look at my art'*, The Guardian, June 2017  
 Sarah Sze, *How I Solved It: The Problem of Suspense*, The New Yorker, May 2017  
 Nick Compton, *Shard lines: Sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano*, Wallpaper\*, May 2017  
 Tina Kukielski, *Art21 News Roundup: Sarah Sze Transforms Your Commute*, art21, April 2017  
 Koa Beck, *Artist in Residence*, Vogue, March 2017  
 Allison Meier, *From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway*, Hyperallergic, January 2017
- 2016 Dodie Kazanjian, *Radical Equals*, Vogue, May 2016  
*Why Sarah Sze's words are as intricate as her art*, Phaidon Online, April 2016  
*At the Rose Art Museum, Sarah Sze is taking her time*, The Boston Globe, September 2016  
*Rose opens to enthusiastic art fans*, The Justice, September 2016  
*Sarah Sze and Paul McCarthy return to the 90s*, Phaidon, March 2016
- 2015 Louisa Buck, *Sarah Sze: modelling time and space*, The Telegraph Luxury, 6 March 2015  
 Robin Pogrebin, *Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show*, the New York Times, 23 August 2015  
 Harriet Landseer, *Paper, Scissors, Rock – Sarah Sze at Victoria Miro*, Randian, 3 March 2015  
 Anna Dick, *A Conversation with Sarah Sze*, Ocula, 4 February 2015  
 Nick Compton, *Sarah Sze takes over London's Victoria Miro Galleries with a two-pronged show about time and space*, Wallpaper\*, 3 February 2015  
*Sarah Sze on how to make sense of your life*, Phaidon, 2 February 2015  
 Amanda Song, *Ethnographic Surrealism: Sarah Sze's Fieldwork*, Elephant, Winter 2015  
 Volk, Gregory, *Sarah Sze*, Art in America, December 2015, pp. 134-134  
*Reviews in Brief: Sarah Sze*, Blouin Modern Painters, December 2015, p. 108  
 Herriman, Kat. *Sarah Sze*, Cultured, Winter 2015. p. 190-191  
 Beckenstein Joyce. *Sarah Sze*, The Brooklyn Rail, November 5, 2015  
 Vainsencher, Gabriela. *The Measured Precariousness of Sarah Sze*, Hyperallergic, October 16, 2015  
 Wouk Almino, Elisa. *Connecting the Lines Between Gego and Sarah Sze*, Hyperallergic, October 14, 2015  
 Bronson, Ellie. *Cosmos of the Quotidian: Sarah Sze at Tanya Bonakdar*, artcritical.com, October 13, 2015  
 Plagens, Peter. *Art Review: Sarah Sze, McArthur Binion and Dana Schutz. Abstraction, on canvas and in space*, The Wall Street Journal, October 9, 2015.  
 Indrisek, Scott. *5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More*, Blouin Artinfo, October 9, 2015.  
*Critics' Pick. Sarah Sze*, Time Out New York, September 30, 2015.  
 Tarmy, James. *The 10 Gallery Shows You Need to Pay Attention to This Fall*, Bloomberg Business, September 11, 2015.  
 The Editors of ARTnews. *9 Art Events to Attend in New York City This Week*, ARTnews, September 8, 2015  
 Zeci, Clara. *Sarah Sze Gets Intricate at Tanya Bonakdar Gallery This Fall*, Artnet News, September 1, 2015  
*2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See*, Artnet News, August 28, 2015  
 Pogrebin, Robin. *The Art Behind the Art Of a Gallery Installation*, The New York Times, August 24, 2015. p. C1  
 Adam, Alfred Mac. *SARAH SZE AT TANYA BONAKDAR*, ARTNEWS, October 30 2015
- 2014 *Destins D'Artistes: Sarah Sze*, Cartier No.36, 2014 [FR]  
 Rosenberg, Karen. *In Slender Filaments, a Cosmos Distilled*, The New York Times, August 15, 2014, p. C22.  
 Hachadourian, Araz. *A Planetarium of Old Socks and Q-tips*, wnyc.org, July 20, 2014  
 Vogel, Carol. *Sarah Sze in the Bronx*, The New York Times, June 27, 2014, p. C20.  
 Che, Jenny. *Observing and Artists Universe of Things*, The Wall Street Journal, June 27, 2014.  
 Wall Street Journal Magazine. *The Columnists*, May 2014, p.36  
 Linnert, Nicolas. *Critic's Pick: Sarah Sze: The Fabric Workshop and Museum*, Artforum, March 26, 2014  
 Panero, James. *Gallery Chronicle: A Survey of Philadelphia's Art Scene*, The New Criterion, March 2014

- Hamer, Katy. *New York Tales: Sarah Sze*, Flash Art. January – February 2014
- Goodden, Sky. *Review: Scrap Metal Pulls Meaning from Form*, Artinfo, January 16, 2014.
- Douglas, Sarah. *'A Laboratory for Art's Creation': Sarah Sze at the US Pavilion in Venice*, Gallerist NY, 28 May 2014
- 2013
- Benjamin H. D. Buchloh, *The Entropic Encyclopedia*, Artforum, September 2013
- Dan Fox, *The US Pavilion*, Frieze, September 2013
- Tom Parrett, *TMI covers the Venice Biennale*, TMI Arts Page, 28 June 2013
- Louisa Buck, *Space invader*, The Art Newspaper, June 2013
- Gloria Vallese, *Triple Point – Sarah Sze at the US Pavilion*, Finnegans, June 2013
- Rirkrit Tiravanija and Sarah Sze, *Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about "Triple Point," 2013, her project for the United States Pavilion at the 55<sup>th</sup> Venice Biennale*, Artforum, Summer 2013
- Alistair Sooke, *Venice Biennale 2013: National pavilions round-up*, The Telegraph, 30 May 2013
- Carol Vogel, *Sarah Sze: The Stones of Venice*, The New York Times, 29 May 2013
- Blood, Anne. *Sarah Sze: The Fabric Workshop and Museum*, Studio International, December 22, 2013
- Crimmins, Peter. *Sculptor Sarah Sze brings exploration of landscapes to Philly*. Newsworks, December 14, 2013
- Maloney, Jennifer. *Five Objects to Warm up a Trip to Frieze*. The Wall Street Journal, May 11, p. C16
- Sutton, Benjamin. *Sze and Mehretu Acquisitions Sharpen the High Museum's Focus on Women Artists*. Artinfo.com, May 21
- Davis, Ben. *Carey Lovelace on Sarah Sze's Venice Biennale Show*. Blouin Artinfo, May 22
- Andersen, Kurt. *Sarah Sze and the Venice Biennale*, Studio 360, May 24
- Douglas, Sarah. *A Laboratory for Art's Creation: Sarah Sze at the U.S Pavilion in Venice*. GalleristNY, May 28
- Gayford, Martin. *Venice Biennale Mixes Russian Gold, U.S Scrapyard*. Bloomberg Business Week, May 28
- Gopnik, Blake. *America Swamped by its Plenty*. The Daily Beast, May 29
- Ed. *55th International Art Exhibition- la Biennale di Venezia. Sarah Sze- U.S Pavilion*. Sounds like Venice, May
- Cinelli, Joshua. *Fostering Creative Expression at the Venice Biennale*. Ford Foundation, May 29
- Ed. Artsy. *Sarah Sze: Improvisation*. Art 21, May 29
- Ed. Sarah Sze's Stones of Venice. Corridor 47, May 29
- Forbes, Alexander. *In Venice, Sarah Sze's Subtle U.S. Pavilion Defies Its Context*. Blouin Artinfo, May 29
- Miller, Phill. *Imagination runs wild in the magic of Venice*. The Herald Scotland, May 29
- Ed. *Encyclopedic Knowledge*. Art Forum, May 29
- Conley, Kevin. *The stars of the Venice Biennale, past and present, take the stage*. Town and Country, May 30
- Dollaghan-Campbell, Kelsey. *The Sculptor who'll represent America in the Art World's Battle Royale*. Gizmodo, May 30
- Ed. *Sarah Sze Represents the U.S at the Venice Art Biennale 2013*. Designboom, May 30
- Crow, Kelly. *Venice: 5 Artists to Watch*. The Wall Street Journal, May 30
- Vogel, Carol. *At Venice Biennale, Sarah Sze's 'Triple Point'*. The New York Times, May 30
- Barry, Colleen. *55th Venice Biennale Celebrates the Outsider*. Salon, May 31
- Johnson, Paddy. *Triple Point: Sarah Sze at The United States Pavilion*. Art FCity, May 31
- Ed. *Les 10 pavillons les plus attendus*. Beaux Arts Magazine, June issue, p. 81
- Solway, Diane. *From the 55th Annual Venice Biennale*. W Magazine, June
- Ed. *Sarah Sze (at) United States Pavilion. Venice Biennale*. Cura Magazine, June
- Barry, Colleen. *Raining coins and melting ice: Prominent pavilions at the 55th Venice Biennale*. The Province, June 1
- Ed. *Triple Point- U.S Pavilion 55th Venice Biennale 2013/Sarah Sze*. Designalamic, June 1
- Ed. *Harsh World on Display at the Venice Biennale art Festival*. The Malaysian Insider, June 2
- Brown, Joel. *Her Winding Path*. The Boston Globe, June 2
- d'Elbee, Marie. *Venice Biennale 2013: Sarah Sze: Triple Point*. Contemporary Art Magazine, June 3
- Ed. *Sarah Sze set to represent U.S. at art's Venice Biennale*. Public Radio International, June 3
- Scobie, Ilka. *Sarah Sze: Defying Installation American Pavilion Venice Biennale*. Artlyst, June 4
- Ed. *2013 Venice Biennale: A Look at the 55th International Art Exhibition*. Architectural record, June 4
- Nicholas, Kirsten. *SEE// The Venice Biennale*. Artlog, June 5
- Tschida, Anne. *In Europe, tis the season for art*. The Miami Herald, June 7
- del Pozo Ortea, Marta. *Sarah Sze: An acrobat in Venice*. Art Discover, June 7
- Cattelan, Maurizio. *Sarah Sze: Triple Point/ U.S. Pavilion/ Venice Art Biennale 2013*, Vernissage, June 11
- Dacheaux, Stacy. *Sarah Sze Forages And Deposits A New Installation At Venice Biennale*. Beautiful Decay, June 12
- Cembalest, Robin. *Vision Quest: Exploring the Venice Biennale*. Artnews.com, June 18
- Gardner, Ralph Jr., *Composed Chaos: Ralph Gardner Jr. Meets Sarah Sze Near Hudson River Park's Pier 46*. The Wall Street Journal, October 2
- 2012
- Joyce Beckenstein, *Fragile Balances: A Conversation with Sarah Sze*, Sculpture, September 2012
- Vanessa Thorpe, *'I want people to stop and look at my art'*, The New Review (The Observer), 24 June 2012
- Andrea K. Scott, *A Million Little Pieces: The sculptural maelstroms of Sarah Sze*, The New Yorker, 14 May 2012
- Carol Vogel, *Installation Artist Picked for Venice 2013*, The New York Times, 23 February 2013
- Helen Sumpter, *Sarah Sze: Victoria Miro*, Time Out, 2012
- Budick, Ariella. *Sarah Sze: Infinite Line, Asia Society Museum, New York*. Financial Times, January 5
- ed. *23 Questions for Installation Artist and Draughtsman Sarah Sze*. Blouin/Artinfo, January 23
- Hoberman, Mara. *Critics Picks: Sarah Sze, Asia Society*. Artforum, February 2

# Victoria Miro

- Halperin, Julia. *A Preview of the MTA's Ultra-Contemporary Public Art for New York's Second Avenue Subway Line*. ARTINFO.com, February 6
- Halperin, Julia. *Sarah Sze Will Represent the United States at the 2013 Venice Biennale*. Artinfo.com, February 23
- Russeth, Andrew. *Sarah Sze Will Represent US at 2013 Venice Biennale*. GalleristNY, February 23
- ed. *Sarah Sze to represent US at 2013 Venice Biennale*. Artreview.com, February 24
- Wetherbe, Jamie. *Artist Sarah Sze will represent US in 2013 Venice Biennale*. Los Angeles Times, February 24
- Boucher, Brian. *Sarah Sze will represent the US at the Venice Biennale*. Art in America, February 24
- Lee, Ashley. *Sarah Sze to represent the United States at 55th Venice Biennale*. ArtAsiaPacific, Feb 27
- ed. *Sarah Sze Selected to Represent the US at the 2013 Venice Biennale*. Visual Arts Briefs, March 2
- Ferro, Shane. *Take a Peek at the Worlds Installed at the ADA Art Fair, from Armory Week's Official Press Kickoff*. Artinfo.com, March 6
- Murg, Stephanie. *Armory Week: Mayor Bloomberg Explains it All!* Mediabistro /Unbeige, March 7
- Burns, Charlotte, et al. *New York fairs put on their game faces*. The Art Newspaper, March 8
- Yablonsky, Linda. *Close Encounters: The Lowdown on the Uppercrust Art Fair*. Artnet.com, March 8
- Russeth, Andrew. *Ai Weiwei, Sarah Sze, 'The Clock' Honored in Art Critics' Association Awards*. GalleristNY, March 16
- Kepler, Adam. *Art Critics' Awards*. The New York Times, March 18
- Grave, Romanov. *Sarah Sze – Infinite Line by Nick VanZanten*. Romanov Grave.com, March 23
- Harvey, Erika. *A Special Award for Sarah Sze's High Line Art Installation*. High Line Blog, March 28
- Gilbert, Alan. *Frieze New York*. Art-agenda, May 4
- 2011 Jonathan Shaughnessy, *The Illuminations of Sarah Sze*, Vernissage, Autumn – Winter 2011
- Graham T. Beck, *Sarah Sze: Tanya Bonakdar Gallery, New York, USA*, Frieze, January – February 2011
- Gordon, Amanda. *For the birds*. ArtNews, May, p. 36
- Browne, Alix. *High Notes: New Art on the High Line*. New York Mag – T Mag, June 7
- Ed. *Line Items*. The New Yorker, November 21, p. 30
- Maloney, Jennifer. *Subway Depths, Lit by Art*. The Wall Street Journal, November 25
- ed. *Goings on About Town: Art – Sarah Sze: Infinite Line*. The New Yorker, December 8
- Wolff, Rachel. *Turning a Room Into A Study in Perspective*. The Wall Street Journal, December 10
- Rosenberg, Karen. *Everything in Is Right Place*. The New York Times, December 15
- Hulme, Emily. *High concepts on the High Line*. AM NY, June 3-5, p. 19
- 2010 Nana Asfour, *Sarah Sze*, Time Out New York, 14 – 20 October 2010
- Karen Rosenberg, *Sarah Sze*, The New York Times, October 2010
- Christian Viveros-Fauné, *Sarah Sze's Return of the Real*, The Village Voice, September 29, 2010
- Nathalie Hegert, *Following Lines*, ARTslant, 27 September 2010
- Linda Yablonsky, *Artifacts: Sarah Sze's Fine Mess*, The New York Times, 20 September 2010
- Meredith Mendelsohn, *Sarah Sze: The artist reveals the extraordinary in the familiar*, Art + Auction, September 2010
- Phong Bui, *In conversation: Phong Bui with Sarah Sze*, The Brooklyn Rail, October 2010
- 2009 Clark, Robert, *Exhibition preview: Sarah Sze, Gateshead*. The Guardian Guide, 11 April 2009
- Carlyle, Tim. *Sarah Sze – Tilting Planet*, The Architects' Journal, June 3, 2009
- Simpson, Margaret. *A bit of a tilt at new sculptures*, The Journal, Newcastle, UK, May 9, 2009.
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