

SARAH SZE

Born 1969 in Boston, US.
Lives and works in New York, US.

Education

1997 School of Visual Arts, NY, US, MFA
1991 Yale University, New Haven, CT, US, BA

Solo Exhibitions

- 2018 *Sarah Sze: Afterimage*, Victoria Miro, London, UK
- 2017 *Sarah Sze*, Haus der Kunst, Munich, Germany (2017-2018)
Sarah Sze, Copenhagen Contemporary, Copenhagen, Denmark
Permanent installation, Congress Square, Portland, ME, US
Permanent installation, Western Washington University, Bellingham, WA, US
Storm King Art Center, New Windsor, NY, US
- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority, "Arts for Transit" Commission, 96th Street Subway Station of the 2nd Avenue subway line, New York, NY, US (permanent commission)
Sarah Sze, The Rose Art Museum, Brandeis University, Waltham, MA, US
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York, NY, US
Sarah Sze, Victoria Miro, London, UK
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, Bronx, New York, NY, US
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA, US
Sarah Sze: Triple Point, United States Pavilion, Giardini della Biennale, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2012 *Sarah Sze*, Victoria Miro, London, UK
Sarah Sze, MUDAM Museum, Luxembourg
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York, US
The Distance Where Magnets Pull, University of California San Francisco, San Francisco, US (permanent installation)
Still Life with Landscape (Model for a Habitat), The High Line, New York, US
Sarah Sze, Musée d'Art moderne et d'Art contemporain, Nice, France
- 2010 *Sarah Sze*, Tanya Bonakdar Gallery, New York, US
Momentum and Its Conservation, Mott Haven School, New York, US (permanent installation)
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo, Japan
- 2007 *Sarah Sze*, Victoria Miro, London, UK
- 2006 *Sarah Sze*, Malmo Konsthall, Malmo, Sweden
Corner Plot, Doris C. Freedman Plaza, New York, US. A commission for the Public Art Fund
Model for Interior of Corner Plot, Agassiz House, Radcliffe Yard, Cambridge, MA, US
Blue Poles, Massachusetts Institute of Technology, Cambridge, MA, US (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, US
An Equal and Opposite Reaction, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA, US (permanent installation)

- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York, US
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston, Boston, MA, US
Grow or Die, Walker Art Center, Minneapolis, MN, US (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, US
Drawn, Museum of Contemporary Art, San Diego, San Diego, CA, US
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York, US
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago, IL, US
Sarah Sze: Still Life with Flowers, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Sarah Sze, Fondation Cartier pour l'art contemporain, Paris, France
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London, UK
Migrateurs, Musee d'Art Modern de la Ville de Paris, Paris, France
- 1997 *White Room*, White Columns, New York, US

Group Exhibitions

- 2017 *Time as Landscape: Inquiries of Art and Science*, Rollins Cornell Fine Arts Museum, Winter Park, FL, US
What's New? Recent Acquisitions, Wallach Division, Stephen A. Schwarzman Building - New York Public Library, New York, US
The Garden – End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark
Glasstress 2017, Palazzo Franchetti, Venice, Italy
The Times, The Flag Art Foundation, New York, NY, US
DRAW/Boston, Bakalar & Paine Gallery, Massachusetts College of Art and Design, Boston, MA, US
New Acquisitions, Institute of Contemporary Art Boston, Boston, MA, US
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH, US
Highlights: La collection de la Fondation Cartier pour l'art contemporain, SeMA, Seoul Museum of Art, Seoul, Korea
- 2016 *For time is the longest distance between two places*, Musée d'art contemporain de Montréal, Montréal, Canada
The Present Order, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany
Protest, Victoria Miro, London, UK
Sculpture en Partage, Villa Datriis, Isle-sur-la-Sorgue, France
GLOBAL: Reset Modernity!, curated by Buno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany
Don't Look Back: the 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, US
- 2015 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Forces in Nature, Victoria Miro, London, UK
Archi-Sculpture, Villa Datriis, Isle-sur-la-Sorgue, France
Lines of Tangency, Museum of Fine Arts, Ghent, Belgium
All the World's futures: The Last Garden (Landscape of Events Suspended Indefinitely), 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY, US
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France
- 2013 *The Distaff Side*, The Granary, Sharon, Connecticut, US, 2013-2014
Poétique d'objects / Object Poetics, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia, US
Decade: Contemporary Collecting 2002-2012, Albright Knox Art Gallery, Buffalo, NY, US
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Canada; Museum of Canadian Contemporary Art, Toronto, Canada
You, Your Shadow and the Sun, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, US

Victoria Miro

- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, US
Transformative, Museum of Contemporary Art, Tokyo, Japan
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US
- 2009 *The Spectacle of the Everyday*. 10th Biennale de Lyon (curated by Hou Hanru), Lyon, France
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa
- 2009 *The Collection*, Victoria Miro Gallery, London, UK
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool, UK
Landscape, Galerie Thaddaeus Ropac, Paris, France
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago, US
- 2007 *Not For Sale*, PS1 Contemporary Art Center, Long Island City, NY, US
Atelier Calder, The French Embassy, New York, US
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, Museum of Contemporary Art in Tokyo (MOT), Tokyo, Japan
Selections from the LeRoy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York, US
The Paper Sculpture Show (touring), Austin Museum of Art, TX, US, Contemporary Arts Center, Cincinnati; Atlanta Contemporary Art Center, Atlanta, US
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, US
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, US
Artists & Prints: Masterworks from the Museum of Modern Art, MOMA, New York, US
The Paper Sculpture Show (touring), Purdue University Galleries, West Lafayette, IN, US; University of Virginia Art Museum, Charlottesville, VA; Coral Springs Museum of Art, Coral Springs, FL, US; Legion Arts, Cedar Rapids, IA; Art Interactive, Boston; Memorial Art Gallery, University of Rochester, New York, US
- 2004 *The Paper Sculpture Show* (touring), Dunlop Art Gallery, Regina, Saskatchewan, Canada; Salina Art Center, Salina, KS; Orange County Museum of Art, Newport Beach, CA, US; The Ballroom, Marfa, TX; Gallery 400, University of Illinois at Chicago, Chicago, US
The Encounters in the 21st Century, Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Beginning Here: 101 Ways, School of Visual Arts, New York, US
Seeing Other People, Marianne Boesky Gallery, New York, US
State of Play, Serpentine Gallery, London, UK
- 2003 *world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
Reflection: Seven Years in Print, *The LeRoy Neiman Center for Print Studies*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US
The Moderns, Castello di Rivoli, Turin, Italy
The Paper Sculpture Show, Sculpture Center, New York, US; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN, US
- 2002 *Penetration*, Marianne Boesky Gallery, New York, US
Artist to Artists: A Decade of The Space Program, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, US
177th Annual: An Invitational Exhibition, National Academy of Design, New York, US
Cidades: 25th Bienal de São Paulo (Curated by Alfons Hug), Iconografias Metropolitanas, São Paulo, Brazil
- 2001 *The Americans- New Art*, Barbican Centre, London, UK
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA, US
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, US
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
Contemporary Art Commissions at the Asia Society and Museum, Asia Society and Museum, New York, US
- 2000 Marianne Boesky Gallery, New York, US
2000 Whitney Biennial, The Whitney Museum of American Art, New York, US
La Beauté, Mission pour la célébration de l'an 2000 (Curated by Jean de Loisy), Avignon, France
- 1999 *48th International Exhibition of Contemporary Art* (Curated by Harald Szeemann), Venice Biennale, Venice, Italy
The Carnegie International 1999-2000 (Curated by Madeline Grynsztejn), Carnegie Museum of Art, Pittsburgh, US

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- 1998 *Berlin/Berlin, Berlin Biennial* (Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist), Akademie der Künste, Germany
Deep Thought, Part II, Basilico Fine Arts, New York, US
Stamford, CT, The Whitney Museum of American Art at Champion, *Where: Allegories of Site in Contemporary Art*
Marianne Boesky Gallery, *People, Places, and Things*, New York, US; Casino Luxembourg – Forum d'art contemporain,
Manifesta 2, *European Biennial of Contemporary Art*
PS1 Contemporary Art Center, *Construction Drawing*, Long Island City, NY, US
- 1997 *Migrateurs*, Musée d'art moderne de la Ville de Paris, France
Cities on the Move (Curated by Hou Hanru and Hans-Ulrich Obrist), The Vienna Secession, Austria; Musée d'art
Contemporain Bordeaux; Louisiana Museum, Denmark; Hayward Gallery London, UK
Some Young New Yorkers (Curated by Klaus Biesenbach and Alanna Heiss), PS1 Contemporary Art Center, Long Island
City, NY, US
Drawings and Paintings, Wooster Gardens, New York, US
The Name of the Place (Curated by Laurie Simmons), Casey Kaplan Gallery, New York, US
School of Visual Arts, (Curated by Tommy Lannigan-Schmidt), Visual Arts Gallery, New York, US
New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York, US
- 1996 *SoHo Annual* (Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), Pratt Artist's League, 420
West Broadway Building, New York, US

Selected Projects / Commissions

- 1999 "Other Rooms, Other Voices," radio project with audio works by artists,
Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic

Awards and Residencies

- 2017 Honoree, National Academy Museum and School, New York, US
- 2016 Louise Blouin Foundation Award
- 2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa
School of the Museum of Fine Arts, Boston, Medal Award
- 2013 US Representative for the Venice Biennale
Inducted into the National Academy
- 2012 American Federation of the Arts Cultural Leadership Award
Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic
affairs and/or health
AICA Award for Best Project in a Public Space, Sarah Sze, *Still Life with Landscape (Model for a Habitat)*, The High
Line, New York, NY
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saché, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York, US
Rema Hort Mann Foundation Award
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship

Selected Press

- 2018 Ray, Sharmistha. "Everything you missed from New York's Edition of the Frieze Art Fair 2018," *Elle India*, 6 May 2018
Homes, A.M. "New Masters," *Vanity Fair*, March 2018
- 2017 Vannesa Thorpe, *Sarah Sze: 'I want people to stop and look at my art'*, *The Guardian*, June 2017
Sarah Sze, *How I Solved It: The Problem of Suspense*, *The New Yorker*, May 2017
Nick Compton, *Shard lines: Sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano*, *Wallpaper**, May 2017
Tina Kukielski, *Art21 News Roundup: Sarah Sze Transforms Your Commute*, *art21*, April 2017
Koa Beck, *Artist in Residence*, *Vogue*, March 2017
Allison Meier, *From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway*, *Hyperallergic*, January 2017
- 2016 Dodie Kazanjian, *Radical Equals*, *Vogue*, May 2016
Why Sarah Sze's words are as intricate as her art, *Phaidon Online*, April 2016
At the Rose Art Museum, Sarah Sze is taking her time, *The Boston Globe*, September 2016
Rose opens to enthusiastic art fans, *The Justice*, September 2016
Sarah Sze and Paul McCarthy return to the 90s, *Phaidon*, March 2016
- 2015 Louisa Buck, *Sarah Sze: modelling time and space*, *The Telegraph Luxury*, 6 March 2015
Robin Pogrebin, *Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show*, *the New York Times*, 23 August 2015
Harriet Landseer, *Paper, Scissors, Rock – Sarah Sze at Victoria Miro*, *Randian*, 3 March 2015
Anna Dick, *A Conversation with Sarah Sze*, *Ocula*, 4 February 2015
Nick Compton, *Sarah Sze takes over London's Victoria Miro Galleries with a two-pronged show about time and space*, *Wallpaper**, 3 February 2015
Sarah Sze on how to make sense of your life, *Phaidon*, 2 February 2015
Amanda Song, *Ethnographic Surrealism: Sarah Sze's Fieldwork*, *Elephant*, Winter 2015
Volk, Gregory, *Sarah Sze*, *Art in America*, December 2015, pp. 134-134
Reviews in Brief: Sarah Sze, *Blouin Modern Painters*, December 2015, p. 108
Herriman, Kat. *Sarah Sze*, *Cultured*, Winter 2015. p. 190-191
Beckenstein Joyce. *Sarah Sze*, *The Brooklyn Rail*, November 5, 2015
Vainsencher, Gabriela. *The Measured Precariousness of Sarah Sze*, *Hyperallergic*, October 16, 2015
Wouk Almino, Elisa. *Connecting the Lines Between Gego and Sarah Sze*, *Hyperallergic*, October 14, 2015
Bronson, Ellie. *Cosmos of the Quotidian: Sarah Sze at Tanya Bonakdar*, *artcritical.com*, October 13, 2015
Plagens, Peter. *Art Review: Sarah Sze, McArthur Binion and Dana Schutz. Abstraction, on canvas and in space*, *The Wall Street Journal*, October 9, 2015.
Indrisek, Scott. *5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More*, *Blouin Artinfo*, October 9, 2015.
Critics' Pick. Sarah Sze, *Time Out New York*, September 30, 2015.
Tarmy, James. *The 10 Gallery Shows You Need to Pay Attention to This Fall*, *Bloomberg Business*, September 11, 2015.
The Editors of ARTnews. *9 Art Events to Attend in New York City This Week*, *ARTnews*, September 8, 2015
Zeci, Clara. *Sarah Sze Gets Intricate at Tanya Bonakdar Gallery This Fall*, *Artnet News*, September 1, 2015
2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See, *Artnet News*, August 28, 2015
Pogrebin, Robin. *The Art Behind the Art Of a Gallery Installation*, *The New York Times*, August 24, 2015. p. C1
Adam, Alfred Mac. *SARAH SZE AT TANYA BONAKDAR*, *ARTNEWS*, October 30 2015
- 2014 *Destins D'Artistes: Sarah Sze*, *Cartier No.36*, 2014 [FR]
Rosenberg, Karen. *In Slender Filaments, a Cosmos Distilled*, *The New York Times*, August 15, 2014, p. C22.
Hachadourian, Araz. *A Planetarium of Old Socks and Q-tips*, *wnc.org*, July 20, 2014
Vogel, Carol. *Sarah Sze in the Bronx*, *The New York Times*, June 27, 2014, p. C20.
Che, Jenny. *Observing and Artists Universe of Things*, *The Wall Street Journal*, June 27, 2014.
Wall Street Journal Magazine. The Columnists, May 2014, p.36
Linnert, Nicolas. *Critic's Pick: Sarah Sze: The Fabric Workshop and Museum*, *Artforum*, March 26, 2014
Panero, James. *Gallery Chronicle: A Survey of Philadelphia's Art Scene*, *The New Criterion*, March 2014
Hamer, Katy. *New York Tales: Sarah Sze*, *Flash Art*. January – February 2014
Goodden, Sky. *Review: Scrap Metal Pulls Meaning from Form*, *Artinfo*, January 16, 2014.
Douglas, Sarah. *'A Laboratory for Art's Creation': Sarah Sze at the US Pavilion in Venice*, *Gallerist NY*, 28 May 2014
- 2013 Benjamin H. D. Buchloh, *The Entropic Encyclopedia*, *Artforum*, September 2013
Dan Fox, *The US Pavilion*, *Frieze*, September 2013
Tom Parrett, *TMI covers the Venice Biennale*, *TMI Arts Page*, 28 June 2013

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- Louisa Buck, *Space invader*, The Art Newspaper, June 2013
- Gloria Vallese, *Triple Point – Sarah Sze at the US Pavilion*, Finnegans, June 2013
- Rirkrit Tiravanija and Sarah Sze, *Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about “Triple Point,” 2013, her project for the United States Pavilion at the 55th Venice Biennale*, Artforum, Summer 2013
- Alistair Sooke, *Venice Biennale 2013: National pavilions round-up*, The Telegraph, 30 May 2013
- Carol Vogel, *Sarah Sze: The Stones of Venice*, The New York Times, 29 May 2013
- Blood, Anne. *Sarah Sze: The Fabric Workshop and Museum*, Studio International, December 22, 2013
- Crimmins, Peter. *Sculptor Sarah Sze brings exploration of landscapes to Philly*. Newsworks, December 14, 2013
- Maloney, Jennifer. *Five Objects to Warm up a Trip to Frieze*. The Wall Street Journal, May 11, p. C16
- Sutton, Benjamin. *Sze and Mehretu Acquisitions Sharpen the High Museum’s Focus on Women Artists*. Artinfo.com, May 21
- Davis, Ben. *Carey Lovelace on Sarah Sze’s Venice Biennale Show*. Blouin Artinfo, May 22
- Andersen, Kurt. *Sarah Sze and the Venice Biennale*, Studio 360, May 24
- Douglas, Sarah. *A Laboratory for Art’s Creation: Sarah Sze at the U.S Pavilion in Venice*. GalleristNY, May 28
- Gayford, Martin. *Venice Biennale Mixes Russian Gold, U.S Scrapyard*. Bloomberg Business Week, May 28
- Gopnik, Blake. *America Swamped by its Plenty*. The Daily Beast, May 29
- Ed. *55th International Art Exhibition- la Biennale di Venezia. Sarah Sze- U.S Pavilion*. Sounds like Venice, May
- Cinelli, Joshua. *Fostering Creative Expression at the Venice Biennale*. Ford Foundation, May 29
- Ed. Artsy. *Sarah Sze: Improvisation*. Art 21, May 29
- Ed. Sarah Sze’s Stones of Venice. Corridor 47, May 29
- Forbes, Alexander. *In Venice, Sarah Sze’s Subtle U.S. Pavilion Defies Its Context*. Blouin Artinfo, May 29
- Miller, Phill. *Imagination runs wild in the magic of Venice*. The Herald Scotland, May 29
- Ed. *Encyclopedic Knowledge*. Art Forum, May 29
- Conley, Kevin. *The stars of the Venice Biennale, past and present, take the stage*. Town and Country, May 30
- Dollaghan-Campbell, Kelsey. *The Sculptor who’ll represent America in the Art World’s Battle Royale*. Gizmodo, May 30
- Ed. *Sarah Sze Represents the U.S at the Venice Art Biennale 2013*. Designboom, May 30
- Crow, Kelly. *Venice: 5 Artists to Watch*. The Wall Street Journal, May 30
- Vogel, Carol. *At Venice Biennale, Sarah Sze’s ‘Triple Point’*. The New York Times, May 30
- Barry, Colleen. *55th Venice Biennale Celebrates the Outsider*. Salon, May 31
- Johnson, Paddy. *Triple Point: Sarah Sze at The United States Pavilion*. Art FCity, May 31
- Ed. *Les 10 pavillons les plus attendus*. Beaux Arts Magazine, June issue, p. 81
- Solway, Diane. *From the 55th Annual Venice Biennale*. W Magazine, June
- Ed. *Sarah Sze (at) United States Pavilion. Venice Biennale*. Cura Magazine, June
- Barry, Colleen. *Raining coins and melting ice: Prominent pavilions at the 55th Venice Biennale*. The Province, June 1
- Ed. *Triple Point- U.S Pavilion 55th Venice Biennale 2013/Sarah Sze*. Designalamic, June 1
- Ed. *Harsh World on Display at the Venice Biennale art Festival*. The Malaysian Insider, June 2
- Brown, Joel. *Her Winding Path*. The Boston Globe, June 2
- d’Elbee, Marie. *Venice Biennale 2013: Sarah Sze: Triple Point*. Contemporary Art Magazine, June 3
- Ed. *Sarah Sze set to represent U.S. at art’s Venice Biennale*. Public Radio International, June 3
- Scobie, Ilka. *Sarah Sze: Defying Installation American Pavilion Venice Biennale*. Artlyst, June 4
- Ed. *2013 Venice Biennale: A Look at the 55th International Art Exhibition*. Architectural record, June 4
- Nicholas, Kirsten. *SEE// The Venice Biennale*. Artlog, June 5
- Tschida, Anne. *In Europe, tis the season for art*. The Miami Herald, June 7
- del Pozo Ortea, Marta. *Sarah Sze: An acrobat in Venice*. Art Discover, June 7
- Cattelan, Maurizio. *Sarah Sze: Triple Point/ U.S. Pavilion/ Venice Art Biennale 2013*, Vernissage, June 11
- Dacheaux, Stacy. *Sarah Sze Forages And Deposits A New Installation At Venice Biennale*. Beautiful Decay, June 12
- Cembalest, Robin. *Vision Quest: Exploring the Venice Biennale*. Artnews.com, June 18
- Gardner, Ralph Jr., *Composed Chaos: Ralph Gardner Jr. Meets Sarah Sze Near Hudson River Park’s Pier 46*. The Wall Street Journal, October 2
- 2012
- Joyce Beckenstein, *Fragile Balances: A Conversation with Sarah Sze*, Sculpture, September 2012
- Vanessa Thorpe, *‘I want people to stop and look at my art’*, The New Review (The Observer), 24 June 2012
- Andrea K. Scott, *A Million Little Pieces: The sculptural maelstroms of Sarah Sze*, The New Yorker, 14 May 2012
- Carol Vogel, *Installation Artist Picked for Venice 2013*, The New York Times, 23 February 2013
- Helen Sumpter, *Sarah Sze: Victoria Miro*, Time Out, 2012
- Budick, Ariella. *Sarah Sze: Infinite Line, Asia Society Museum, New York*. Financial Times, January 5
- ed. *23 Questions for Installation Artist and Draughtsman Sarah Sze*. Blouin/Artinfo, January 23
- Hoberman, Mara. *Critics Picks: Sarah Sze, Asia Society*. Artforum, February 2
- Halperin, Julia. *A Preview of the MTA’s Ultra-Contemporary Public Art for New York’s Second Avenue Subway Line*. ARTINFO.com, February 6
- Halperin, Julia. *Sarah Sze Will Represent the United States at the 2013 Venice Biennale*. Artinfo.com, February 23
- Russeth, Andrew. *Sarah Sze Will Represent US at 2013 Venice Biennale*. GalleristNY, February 23
- ed. *Sarah Sze to represent US at 2013 Venice Biennale*. Artreview.com, February 24
- Wetherbe, Jamie. *Artist Sarah Sze will represent US in 2013 Venice Biennale*. Los Angeles Times, February 24
- Boucher, Brian. *Sarah Sze will represent the US at the Venice Biennale*. Art in America, February 24
- Lee, Ashley. *Sarah Sze to represent the United States at 55th Venice Biennale*. ArtAsiaPacific, Feb 27

- ed. *Sarah Sze Selected to Represent the US at the 2013 Venice Biennale*. Visual Arts Briefs, March 2
 Ferro, Shane. *Take a Peek at the Worlds Installed at the ADAA Art Fair, from Armory Week's Official Press Kickoff*. Artinfo.com, March 6
 Murg, Stephanie. *Armory Week: Mayor Bloomberg Explains it All!* Mediabistro /Unbeige, March 7
 Burns, Charlotte, et al. *New York fairs put on their game faces*. The Art Newspaper, March 8
 Yablonsky, Linda. *Close Encounters: The Lowdown on the Uppercrust Art Fair*. Artnet.com, March 8
 Russeth, Andrew. *Ai Weiwei, Sarah Sze, 'The Clock' Honored in Art Critics' Association Awards*. GalleristNY, March 16
 Kepler, Adam. *Art Critics' Awards*. The New York Times, March 18
 Grave, Romanov. *Sarah Sze – Infinite Line by Nick VanZanten*. Romanov Grave.com, March 23
 Harvey, Erika. *A Special Award for Sarah Sze's High Line Art Installation*. High Line Blog, March 28
 Gilbert, Alan. *Frieze New York*. Art-agenda, May 4
- 2011 Jonathan Shaughnessy, *The Illuminations of Sarah Sze*, Vernissage, Autumn – Winter 2011
 Graham T. Beck, *Sarah Sze: Tanya Bonakdar Gallery, New York, USA*, Frieze, January – February 2011
 Gordon, Amanda. *For the birds*. ArtNews, May, p. 36
 Browne, Alix. *High Notes: New Art on the High Line*. New York Mag – T Mag, June 7
 Ed. *Line Items*. The New Yorker, November 21, p. 30
 Maloney, Jennifer. *Subway Depths, Lit by Art*. The Wall Street Journal, November 25
 ed. *Goings on About Town: Art – Sarah Sze: Infinite Line*. The New Yorker, December 8
 Wolff, Rachel. *Turning a Room Into A Study in Perspective*. The Wall Street Journal, December 10
 Rosenberg, Karen. *Everything in Is Right Place*. The New York Times, December 15
 Hulme, Emily. *High concepts on the High Line*. AM NY, June 3-5, p. 19
- 2010 Nana Asfour, *Sarah Sze*, Time Out New York, 14 – 20 October 2010
 Karen Rosenberg, *Sarah Sze*, The New York Times, October 2010
 Christian Viveros-Fauné, *Sarah Sze's Return of the Real*, The Village Voice, September 29, 2010
 Nathalie Hegert, *Following Lines*, ARTslant, 27 September 2010
 Linda Yablonsky, *Artifacts: Sarah Sze's Fine Mess*, The New York Times, 20 September 2010
 Meredith Mendelsohn, *Sarah Sze: The artist reveals the extraordinary in the familiar*, Art + Auction, September 2010
 Phong Bui, *In conversation: Phong Bui with Sarah Sze*, The Brooklyn Rail, October 2010
- 2009 Clark, Robert, *Exhibition preview: Sarah Sze, Gateshead*. The Guardian Guide, 11 April 2009
 Carlyle, Tim. *Sarah Sze – Tilting Planet*, The Architects' Journal, June 3, 2009
 Simpson, Margaret. *A bit of a tilt at new sculptures*, The Journal, Newcastle, UK, May 9, 2009.
 Lewis, Tamzin. *Sarah Sze, Tilting Planet, Baltic*, The Journal, Newcastle, UK, April 29, 2009.
 Richards, Linda. *Sarah Sze Baltic work tipped for success*, Evening Chronicle, February 28, 2009.
- 2008 Searle, Adrian, *Cowpokes and yetis*, The Guardian, 23 September 2008
 Dorment, Richard, *Look out – it's another spider*, The Daily Telegraph, 23 September 2008
 Glover, Michael, *Magical Mystery Tour*, The Independent, 20 September 2008
 Landi, Ann. *Poet, Explorer, Innovator, Scavenger, Jester*, ARTnews, Summer, 2008.
 Stefan, Olga. *Perfect Synthesis: The Installation Art of Sarah Sze*, Chicago Artists' News, December, 2008.
 Browne, Alix. *Artful Lodgers*, T Magazine New York Times, November 9, 2008.
 Herbert, Martin. *Liverpool Biennial 2008*, Frieze, November 1, 2008.
 Wallpaper.com. *Made Up: Liverpool Biennial 2008*, Wallpaper*, September 26, 2008.
 Guardian.co.uk. *Liverpool Biennial: a guide to avoid going around in circles*, Guardian, September 24, 2008.
 Dorment, Richard. *Liverpool Biennial: Made Up*, Daily Telegraph, September 22, 2008.
 Jackson, Ian. *The Biennial – A users guide*, Liverpool.com, September, 2008.
 Chiaki, Sakaguchi. *Sarah Sze, Animating the impersonal*, Art it, Spring/Summer, 2008.
 Watanabe, Hiroshi. *Art Led by Architecture*, Architecture and Urbanism, April, 2008.
 Eubank, Donald. *Sarah Sze*, The Japan Times, February 21, 2008.
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