

PETER DOIG

BIOGRAPHY

1959	Born in Edinburgh
1962	Moved to Trinidad
1966	Moved to Canada
1979	Moved to London
1986	Moved to Montreal
1989	Moved to London
1994	Awarded Prix Elliette von Karajan
1994	Nominated for Turner Prize
1995-2000	Trustee of Tate Gallery, London
2002	Moved to Trinidad
2005	Professor at Düsseldorf State Academy of Art
2008	Awarded Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne

EDUCATION

1979-1980	Wimbledon School of Art
1980-1983	St Martin's School of Art, B.A.
1989-1990	Chelsea School of Art, M.A.

SOLO EXHIBITIONS

2015	<i>Flora, Fauna and Other Forms of Life</i> , Michael Werner Gallery , New York, 6 Nov 2015 – 16 Jan 2016
	Fondazione Bevilacqua La Masa , at the Palazzetto Tito, Venice, 5 May – 4 Oct 2015
2014	Fondation Beyeler , Basel, Switzerland, 23 Nov 2014 – 22 March 2015; travelling to Louisiana Museum of Modern Art , Humlebaek, Denmark, 17 Apr – 16 Aug 2015
2013	<i>Early Works</i> , Michael Werner Gallery , New York, 6 Nov – 3 Jan 2014; travelling to Michael Werner Gallery , London, 20 March – 31 May
2013	<i>No Foreign Lands</i> , National Galleries of Scotland , Edinburgh, 3 Aug – 3 Nov; travelling to Musée des Beaux-Arts de Montreal , Montreal, 25 Jan 2014 – 4 May 2014
2012	<i>New Paintings</i> , Michael Werner Gallery , London, 27 Sept – 22 Dec
2011	<i>Siegfried + Poster Project</i> , Gallery Met at the Metropolitan Opera , New York; travelling to Musée d'Art Moderne de la Ville de Paris , Paris
2009	<i>Not for Sale</i> , Contemporary Fine Arts , Berlin
2009	<i>New Paintings</i> , Michael Werner Gallery , New York & Gavin Brown's Enterprise , New York
2008	Schirn Kunsthalle Frankfurt , Germany, 4 Oct, 2008 – 9 Jan, 2009
2008	ARC / Musée d'Art moderne de la Ville de Paris , Paris, 5 May – 7 Sept 2008
2008	Tate Britain , London, 4 February – 27 April 2008
2006	<i>Studiofilmclub 2003 – 2006</i> , Ballroom Marfa , Texas 29 Sept – 28 Feb, 2006
2006	<i>Go West Young Man</i> , Museum der bildenden Künste, Leipzig , Germany, 17 Sept – 26 Nov, 2006
2005	<i>Works on Paper</i> , Dallas Museum of Art , Texas, 12 Sept – 20 Nov, The Gallery at Windsor , Florida, 4 Dec – 1 March 06, Art Gallery of Ontario , 22 March – June 2006
2005	<i>Peter Doig. Studio Film Club</i> , Museum Ludwig , Cologne, 23 April – 24 July and Kunsthalle Zürich , 27 August – 30 October
2004	<i>Metropolitain</i> , Pinakothek Der Moderne , Munich, Germany, 8 May – 4 July and Kestnergellschaft , Hannover, Germany, 9 July -12 September
2003-04	<i>Charley's Space</i> , Bonnefanten Museum , Maastricht, Netherlands, 11 May – 7 Sept and Carré d'Art contemporain de Nîmes , France, 9 Oct – 4 Jan 2004
2003	The Arts Club of Chicago , U.S.A, 27 Jan- 12 April
2003	<i>Painter as Printmaker</i> , James Hyman Fine Arts , London
2002	<i>Works on Paper</i> , Michael Werner Gallery , New York, U.S.A., 6 Nov – 18 Jan 2003
2002	<i>100 Years Ago</i> , Victoria Miro Gallery , London, April 13- June 6
2002	<i>The Prints</i> , The Bailey Collection , Toronto, March & April
2001-02	Morris and Helen Belkin Art Gallery , The University of British Columbia, Vancouver, Jan 19 – March 11 2001, National Gallery of Canada , Ottawa, Aug 17 – Oct 28, The Power Plant , Toronto, Dec 8 – March 3
2000	<i>Echo Lake</i> , MATRIX, Berkeley Art Museum , Feb 13 – April 9
2000	<i>Echo Lake</i> , Museum of Contemporary Art , Miami, Sept 16 – Nov 26
2000	<i>Echo Lake</i> , The Saint Louis Art Museum , Missouri

- 2000 *Almost Grown*, **The Douglas Hyde Gallery**, Dublin, Ireland, June 10 – July 22
 1999 *country-rock*, **Contemporary Fine Arts**, Berlin, Feb 6 – March 20
 1999 *version*, **Kunsthau Glarus**, Switzerland, April 10 – June 13
 1999 *wing-mirror*, **Gavin Brown's enterprise**, New York, Nov 20 – Dec 18
 1998 *Blizzard seventy-seven*, **Kunsthalle Kiel**, March 8 – April 19
 1998 *Blizzard seventy-seven*, **Kunsthalle Nürnberg**, April 30 – June 3
 1998 *Blizzard seventy-seven*, **Whitechapel Gallery**, London, June 12 – Aug 16
 1998 *Buffalo Station*, **Victoria Miro Gallery**, London, June 26 – July 31
 1996 *Freestyle*, **Victoria Miro Gallery**, London, Jan 29 – March 8
 1996 *Homely* **Gesellschaft für Aktuelle Kunst**, Bremen, June 22 – Aug 25
 1996 **Gavin Brown's enterprise**, New York, Nov 9 – Dec 14
 1995 *Blotter*, **Contemporary Fine Art**, Berlin, May 26 – July 15
 1994 *Concrete Cabins*, **Victoria Miro Gallery**, London, Jan 13 – Feb 18
 1994 **Gavin Brown's enterprise**, New York, Sept 10 – Oct 8
 1991 *Whitechapel Artist Award*, **Whitechapel Gallery**, London
 1990 *Articule*, Montreal, Quebec, Canada
 1986 *The Naked City*, **Air Gallery**, London
 1984 **Metropolitan Gallery**, London

GROUP EXHIBITIONS

- 2016 *Progressive Praxis*, **de la Cruz Collection**, Miami (2016 – 2017)
 2016 *Towards Night*, **Towner Art Gallery**, Eastbourne, United Kingdom (2016 – 2017)
 2015 *You've Got to Know the Rules... to Break Them*, **de la Cruz Collection**, Miami (2015 – 2016)
 2015 *Body Shop*, **Michael Werner Gallery**, London
 2015 *Forces in Nature*, **Victoria Miro**, London
 2015 *Lynette Yiadom-Boakye Selects from the V-A-C collection: Natures, Natural and Unnatural*, **Whitechapel Gallery**, London
 2014 *Private Utopia: Contemporary Art from the British Council Collection*, **Toyko Station Gallery**, Japan; touring to **Itami City Museum of Art**, Japan; **Okayama Prefectural Museum of Art**, Japan; **Kochi Museum of Art**, Japan (2015); **Dunedin Public Art Gallery**, New Zealand (2015)
 2014 *Imaginary Portraits: Prince Igor*, **Gallery Met at the Metropolitan Opera**, New York
 2013 *Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*, cur. Parinaz Mogadassi, **Michael Werner**, New York
 2013 *Cloud Illusions I Recall*, **Irish Museum of Modern Art**, Dublin
 2012 *Spectral Landscape*, **Museum of Contemporary Canadian Art**, Ontario
 2012 *A ciel ouvert. Le Nouveau Pleinairisme*, **Musée national des beaux-arts**, Quebec
 2012 *Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, **Kunstakademie Düsseldorf**, Düsseldorf
 2012 *BLICKWECHSEL ' Landschaft zwischen Bedrohung & Idylle. Von der Neuen Sachlichkeit bis heute*, **Tiroler Landesmuseum Ferdinandeum**, Innsbruck
 2012 *Exquisite Corpses: Drawing and Disfiguration*, **Museum of Modern Art**, New York
 2012 *The World as Will and Wallpaper*, **Le Consortium**, Dijon
 2012 *Juwelen im Rheingold: 10 Jahre Sammlung Rheingold*, **Kunsthalle Düsseldorf**
 2011 *Flowers for Summer*, **Michael Werner Gallery**, New York
 2011 *Perfect Man II*, **White Columns**, New York
 2010 *In the Company of Alice*, **Victoria Miro Gallery**, London, 22 Jun – 30 July
 2009 *Peter Doig and Stephen Hough*, Collaboration at **Westminster Cathedral**, London
 2008 *Series Drawing: An exhibition of works on paper*, **Michael Werner Gallery**, New York, 18 Sept – 25 Oct
 2008 *Serial Works on Paper*, **Julius Werner Berlin**, Berlin, 5 July – 6 Sept
 2008 *A Guest of Honour. From Francis Bacon to Peter Doig*, **Museum der Moderne**, Salzburg, 15 March – 6 July
 2008 *Marlon Brando, Pocahontas and Me (curated by Jeremy Deller)*, **Aspen Art Museum**, Aspen, Colorado, 15 February – 13 April
 2008 *... same as it ever was Painting at Chelsea 1990 – 2007*, **University of the Arts**, London
 2007 *The Painting of Modern Life*, **The Hayward Gallery**, 4 October – 30 December
 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, **Dallas Museum of Art**, Dallas, TX, 11 Feb – 20 May
 2007 *Der Symbolismus und die Kunst der Gegenwart*, **Van der Heydt Museum**, Wuppertal
 2007 *Very Abstract and Hyper Figurative*, **The Thomas Dane Gallery**, 15 March – 14 April (curated by Jens Hoffmann)
 2007 *Leerraume des Erzählens*, **Wilhelm Lehmbruck Museum**, Duisberg, 12 Aug – 7 Oct
 2007 *The Secret Public – The Last Days of the British Underground 1978 – 88*, **ICA**, London, 23 March – 6 May
 2007 *Rockers Island – Olbricht Collection*, **Museum Folkwang**, Essen, Germany, 5 May – 1 July
 2006 *Eye on Europe*, **Museum of Modern Art**, New York, 15 October – 1 January 2007
 2006 *In the Alps*, **Kunsthau Zürich**, Zürich, Switzerland, 6 Oct 2006 – 2 Jan 2007
 2006 *Essential Painting*, **The National Museum of Art**, **Osaka**, Osaka, Japan, 3 Oct – 24 Dec
 2006 *How to Improve the World, 60 Years of British Art*, Arts Council Collection, **Hayward Gallery**, London, Sep 7 – Nov

- 2006 *Surprise, surprise*, **ICA**, London, 1 Aug – Sept 10
- 2006 *Still Points of the Turning World, Site Santa Fe's 6th International Biennial*, curated by Klaus Ottoman, **Site Santa Fe**, New Mexico, 7 July 2006 – 7 Jan 2007.
- 2006 *Once Upon a Time in the West – Part One*, **Contemporary Fine Arts**, Berlin, 10 June – July 26
- 2006 *Whitney Biennial 2006*, **The Whitney Museum of American Art**, New York, 2 March – 28 May, 2006.
- 2006 *Tate Triennial 2006: New British Art*, **Tate Britain**, London, 1 March – 14 May
- 2006 *Imagination Becomes Reality, Part III: Talking Pictures*, **Sammlung Goetz**, Munich, 20 Feb – 3 June
- 2006 *Travellin' Light*, **Bonnesantmuseum**, Maastricht, Netherlands, 7 March – 24 September
- 2006 *Black and White: Drawings for Summer*, **Michael Werner Gallery**, New York, 14 July – 9 Sept
- 2005 *René Daniels, Peter Doig, Silke Otto-Knapp*, **Gavin Brown's enterprise**, New York, 19 Nov – 22 Dec
- 2005 *Ideal Worlds; New Romanticism in Contemporary Art*, **Schirn Kunsthalle**, Frankfurt, 12 May – 28 Aug
- 2005 *The Triumph of Painting – Part 1*, **The Saatchi Gallery**, London, 26 Jan – 26 May
- 2005 *Munch Revisited – Edvard Munch und die heutige Kunst*, **Museum für Kunst und Kulturegeschichte**, Dortmund, 30 Jan – 1 May
- 2005 *Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper*, **Andrea Rosen Gallery**, New York, 2 Nov – 31 Dec
- 2005 *The Big Bang*, **Centre Georges Pompidou**, Paris, 15 June 2005 – 3 April 2006
- 2005 *Works on Paper: Georg Baselitz, Petr Doig, Jorg Immendorff, Per Kirkeby*, **Michael Werner Gallery**, New York, 21 July – 10 Sept
- 2004 *Peter Doig – Jochen Klein*, **Galerie Daniel Buchholz**, Köln, 10 Dec 2004– 22 Jan 2005
- 2004 *Huts*, **The Douglas Hyde Gallery**, Dublin, Ireland, 23 Oct – 1 Dec
- 2004 *The Undiscovered Country*, **Hammer Museum**, University of California, Los Angeles, 3 Oct 2004 – 16 Jan 2005
- 2004 **54th Carnegie International**, *Carnegie Museum of Art*, Pittsburgh, USA, October 9 2004 – March 20 2005
- 2004 *Bearings: Landscapes from the IMMA Collection*, **Irish Museum of Modern Art**, Dublin, 27 April – 17 Oct
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964 – 2003*, 50th International Art Exhibition, **Musei Civici Veneziani/La Biennale de Venezia**, 15 June – 2 Nov
- 2003 *Days Like These*, *Tate Triennial Exhibition of Contemporary British Art 2003*, **Tate Britain**, London
- 2003 *Happiness*, **The Mori Art Museum**, Tokyo, Japan
- 2002 *The Galleries Show*, **Royal Academy of Art**, London, Sept 14 – Oct 12
- 2002 *Art + Mountains: conquistadors of the useless*, **The Alpine Club**, London, 20 Sept – 1 Nov
- 2002 *Cavepainting*, **Santa Monica Museum of Art, USA**, Feb 8 – March 31
- 2002 *Cher peintre - Peintures figuratives depuis l'ultime Picabia*, **Centre Pompidou**, Paris, touring to **Kunsthalle Wien**, (Sept 20 – Jan 1, 2003) and **Schirn Kunsthalle Frankfurt**, (June 14– April 6, 2003)
- 2002 *Premio Biello per l'incisione*, **Museo del Territorio Biellese**, Biello, 29 Sept – 3 Nov
- 2001 *The Way I See It*, **Galeria Jennifer Flay**, France, March 7 – April 30
- 2001 *Extended Painting*, **Monica de Cardenas**, Milan, Italy
- 2001 *Camera Works: The Photographic Impulse in Contemporary Art*, **Marianne Boesky Gallery**, New York, June 28 – Aug 10
- 2001 *Works on Paper: From Acconci to Zittel*, **Victoria Miro Gallery**, London, June 27 – Sept 15
- 2001 *Work on Paper*, **The Kerlin Gallery**, Dublin, Sep 12 – Oct 12
- 2001 *Heir ist dort*, **Salzburger Kunstverein**, Austria, Aug 9 – Sept 30
- 2001 *EU*, **Stephen Friedman Gallery**, London, Sept 21 – Oct 20
- 2000 *Spot On*, **Victoria Miro Gallery**, London, Feb 9 – Mar 10
- 2000 *Peter Doig, Michael Raedecker*, **Raucci/Santamaria Gallery**, Naples
- 2000 *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, **Van Abbemuseum**, Eindhoven, Netherlands, Sept 23 – Nov 26
- 2000 *From a Distance: Approaching Landscape*, **The Institute of Contemporary Art**, Boston, July 19 – Oct 8
- 2000 *Drawings 2000*, **Barbara Gladstone Gallery**, New York, July – Aug 2000
- 1999 *From A-B and Back Again*, **Royal College of Art**, London
- 1999 *Contemplating Pollock*, **Victoria Miro Gallery**, London, March 3 – April 9
- 1999 Curated by Matthew Higgs, **Anthony Wilkinson Gallery**, London
- 1999 *version (drawings)* in **Rikrit Tirivanija's** apartment
- 1999 *River Deep Mountain High*, curated by Kelly Taylor, **Gallery Westland Place**, London; **The Cooper Gallery**, Dundee, Sept 2 – Oct 2
- 1998 *Sunday*, **Cabinet Gallery**, London
- 1998 *Peter Doig and Udomsak Krisanamis*, **Arnolfini Gallery**, Bristol
- 1998 *UK- Maximum Diversity*, **Gallery Krinzinger im Benger-Areal**, Bregenz, Austria; **Galerie Krinzinger im Semperdepot, Wein**, Austria
- 1997 *Alpenblick*, **Kunsthalle Wien**, Austria
- 1997 *Malerei 4*, **Galerie Monika Sprüth**, Düsseldorf
- 1997 *Package Holiday, New British Art in the Ophiuchus Collection*, **The Hydra Workshop**
- 1996 **Ghislaine Hussenot**, Paris
- 1996 *There's a painting on the wall*, collaboration with Matthew Higgs, **Anthony Wilkinson Fine Art**, London
- 1996 *Answered Prayers*, with John Currin, Richard Patterson, Raymond Pettibon, **Contemporary Fine Arts**, Berlin, April 16 – May 11
- 1996 *Belladonna*, **ICA**, London
- 1996 *About Vision: New British Painting in the 1990's*, **The Fruitmarket Gallery**, Edinburgh

- 1996 *Faustrecht der Freiheit*, **Kunstsammlung Gera, Neues Museum Weserberg**, Bremen
 1996 *About Vision: New British Painting in the 1990's*, **Museum of Modern Art**, Oxford
 1995 *Zombie Golf*, **Burbage House**, London
 1994 *1st Prize: Prix Elliette von Karajan*, Salzburg, Vienna, Paris
 1994 *Unbound: Possibilities in Painting*, **Hayward Gallery**, London, curated by Adrian Searle & Greg Hilty, March 3 – May 30
 1994 **Gavin Brown's enterprise**, New York, May 21 - June 25
 1994 *Imprint 93*, **Cabinet Gallery**, London, curated by Mathew Higgs
 1994 *Here and Now*, **Serpentine Gallery**, London
 1994 *The Turner Prize Exhibition*, **Tate Gallery**, London, Nov 2 – Dec 4
 1994 **Victoria Miro Gallery**, group painting exhibition, Nov 22 - Jan 13
 1993 *Twelve Stars*, **Barbican Centre**, London
 1993 *Project Unité Firminy*, **Ferminy Vert**, France
 1993 *1st Prize: Exhibition 18, John Moore's Prize*, Liverpool, Oct - Jan 23
 1992 *Inside a Microcosm*, **Laure Genillard Gallery**, London
 1991 *Barclays' Young Artist Award*, **Serpentine Gallery**, London
 1985 *Things as They Are*, **Riverside Studios**, London
 1983 *New Contemporaries*, **I.C.A.**, London
 1982 *New Contemporaries*, **I.C.A.**, London

SELECTED BIBLIOGRAPHY

- 2015 Matt Saunders, *Best of 2015, Artists' Artists: Peter Doig*, **Artforum**, December 2015
 2015 Hilton Als, *Peter Doig: The Transformer*, **The New York Times Review**, 25 June 2015
 2015 Martin Gayford, *Memory Traces*, **Apollo**, May 2015
 2015 Bryan Appleyard, *Pigment of his imagination*, **Sunday Times**, 26 April 2015
 2014 Jurriaan Benschop, *Peter Doig: Michael Werner Gallery*, **Artforum**, September 2014
 2014 Hannah Furness, *Art's new top Doig as buyers rediscover value of painting*, **The Daily Telegraph**, 6 June 2013
 2014 James D. Campbell, *Peter Doig: Montreal Museum of Fine Arts*, **Frieze**, May 2014
 2013 *Peter Doig: Continental Drifter*, **Canadian Art**, September 2013
 2013 *Peter Doig: No Foreign Lands*, **Scottish National Gallery, Edinburgh**, **The Telegraph**, 12 August 2013
 2013 *Peter Doig: Places of Enchantment*, **The Spectator**, 10 August 2013
 2013 *Peter Doig: A Flâneur in Fantasyland*, **Financial Times**, 10 August 2013
 2013 *Treasured Island: Peter Doig at the Scottish National Gallery*, **The Independent**, 4 August 2013
 2013 *Interview: Peter Doig, painter, on his No Foreign Lands exhibition*, **The Scotsman**, 4 August 2013
 2013 *The Paintings of Peter Doig: Plumbing Depths*, **The Economist**, 3 August 2013
 2013 *Peter Doig: A Taste for the Tropics*, **The Guardian**, 3 August 2013
 2013 *Peter Doig: The Triumph of Painting*, **The Telegraph**, 3 August 2013
 2013 *The colours of the Caribbean in a grey light*, **The Art Newspaper**, 31 July 2013
 2013 *Peter Doig: Stitching Bits of Memory Together*, **New York Times**, 28 July 2013
 2013 *Stranger in his own Land*, **The Herald**, 27 July 2013
 2013 *Peter Doig: A good innings*, **RA Magazine**, 1 July 2013
 2013 *Peter Doig in Conversation with Daniel Kunitz*, **Modern Painters**, July 2013
 2013 *Peter Doig: Dreaming in Color*, **Vogue**, July 2013
 2013 *Back to his roots: Major Edinburgh show for Peter Doig*, **The Guardian**, 30 April 2013
 2013 *Peter Doig*, **ARTnews**, March 2013
 2012 *Peter Doig: Refusing to Be Distracted by an Eight-Figure Deal*, **The Wall Street Journal**, 15/16 December 2012
 2012 *New Paintings - Peter Doig*, **Polari Magazine**, November 2012
 2012 *Peter Doig: All about rarity value*, **Financial Times**, 15 September 2012
 2012 *Peter Doig: The Outsider Comes Home*, **The Guardian**, 5 September 2012
 2012 *Peter Doig: Interview*, **The Believer**, March 2012
 2011 *Peter Doig: Homage to the 'Ring'*, **New York Times**, 16 September 2011
 2011 *Interview with Peter Doig*, **Purple Fashion Magazine**, April 2011
 2008 Diane Solway, *Peter Doig*, **W Magazine**, November 2008
 2008 Barry Schwabsky, *Review*, **Art in America**, May 2008
 2008 John-Paul Stonard, *Peter Doig*, **Artforum**, April 2008
 2008 *Life in Film*, by Peter Doig, **frieze**, March 2008
 2008 Louisa Buck, *How Trinidad gave my art immediacy*, **The Art Newspaper**, February 2008
 2008 Morgan Falconer, *Peter Doig – Modern Romance*, **Art World**, February 2008
 2008 Ossian Ward, *It's a Doig's World*, **Time Out**, 20 February 2008
 2008 Tom Lubbock, *Psychodrama, on Canvas*, **The Independent**, 14 February 2008
 2008 Charles Darwent, *Painting found in art gallery. Whatever next?*, **The Independent on Sunday**, 10 February 2008
 2008 Laura Cumming, *Landscape as seen by a visionary*, **The Observer**, 10 February 2008
 2008 Andrew Graham-Dixon, *Ecstasies in Marble*, **Seven** (supplement to **The Sunday Telegraph**), 10 February 2008
 2008 Jackie Wullschlager, *Canvases light and lethal*, **Financial Times (UK & Ireland Edition)**, 9 February 2008
 2008 Ben Lewis, *Old Doig with new tricks*, **The Evening Standard**, 8 February 2008
 2008 Adrian Searle, *Stillness in a trembling world*, **The Guardian**, 5 February 2008

- 2008 Rachel Campbell-Johnston, *It's a Doig-eat-Doig world*, **The Times**, 5 February 2008
- 2008 Alastair Sooke, *Journey to the edge of abstraction*, **The Daily Telegraph**, 5 February 2008
- 2008 Lyle Rexer, *Taking the Most Extreme Liberties to Fashion an Alternative World*, **Tate ETC.**, January 2008
- 2008 *The Painting of Modern Life*, **frieze**, January 2008
- 2008 F.G. Cottam, *A perfectionist in paradise*, **The Independent**, 31 January 2008
- 2008 Tim Adams, *Peter Doig: The Interview*, **The Observer**, 27 January 2008
- 2007 *Peter Doig: Back to the Figure*, **Smithsonian Magazine**, October 2007
- 2007 *Peter Doig and Chris Ofili*, **BOMB**, October 2007
- 2007 Carole Cadwalladr, *Going, going, gone for... how much?*, **The Observer**, 11 February 2007
- 2007 *Peter Doig: Dream Catcher*, **Men's Vogue**, January 2007
- 2006 Tatiana Cuevas, *Peter Doig*, **La Tempestad**, November 2006
- 2006 Jonathan Brown, *Artist to the Rescue*, **The Independent**, 16 September 2006
- 2006 Karen Wright, *Keeping it Real*, **Modern Painters**, March 2006
- 2006 Meredith Mendelsohn, *The New Romantics*, **ArtNews**, February 2006
- 2005 Astrid Wege, *Peter Doig*, **Artforum**, November 2005
- 2005 Michele Robecchi, *The Cinema Show*, **Contemporary**, 2005
- 2005 Tom Lubbock, *The triumph of painting? That's a pretty rich claim*, **The Independent**, 25 January 2005
- 2004 Alex Ruhle, *Overexposed Memories*, **Sddeutsche Zeitung**, 7 May 2004
- 2004 Barry Schwabsky, *Peter Doig, Nimes: Carré D'Art*, **Contemporary No.60**, 2004
- 2003 Matthew Higgs, *Peter Doig*, **Arts Club of Chicago**, **Artforum**, October 2003
- 2003 Martin Herbert, *Unraveling the enigma*, **Tema Celeste**, September / October 2003
- 2003 Fred Camper, *Small Beauties*, **Chicago Reader**, 4 April 2003
- 2003 Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, **PARKETT**, May, No. 67
- 2003 Sacha Bronwasser, *De dreiging van een idyllisch landschap*, **Volkskrant**, 30 May 2003
- 2003 Dominic van den Boogerd, *Onuitspreekbare landschappen*, **HP/ De Tijd**, May 2007
- 2003 Door Irene Verhiel, *Landschappen op de grens van droom en werkelijkheid*, **DeLimburger**, 16 May 2003
- 2003 Door Dorine, Steenbergen *Beelden op de grens van waken en slapen*, **Limburgs Dagblad**, 17 May 2003
- 2003 *Peter Doig, Eigentijdse figuratie*, **Kunstbeeld**, May 2003
- 2003 Dorine Steenbergen, *Geloofwaardig landschap, niet echt*, **De Gelderlander**, 14 May 2007
- 2002 Laura Cuning, *Painting on Thin Ice*, **The Observer**, 14 April 2002
- 2002 Adrian Searle, *Wide blue yonder*, **The Guardian**, 16 April 2002
- 2002 Jennifer Higgie, *Review: Peter Doig - Victoria Miro Gallery*, **Frieze**, Issue 68, June – August 2002
- 2002 Robert Brown, *Peter Doig - One Hundred Years Ago*, **Contemporary Magazine**, Summer 2002
- 2002 Gerhard Mack, *Bilder aus dem Reich der Rätsel*, **ART**, No 4, April 2002, p. 32 -43
- 2001 Reid Sheir, *Peter Doig – Morris and Helen Belkin Gallery*, **Art + Text**, No 73, May – June 2001
- 2000 Thad Ziolkowski, *Peter Doig*, **Artforum**, February 2000
- 2000 Johanne Sloane *Rainbows and other Ruins*, **Afterall**, Issue 1, February 2000, p 88-94
- 2000 Daniel Richter, *Dots on Doig*, **Afterall**, Issue 1, February 2000, p 95-96
- 1999 Ken Johnson, *Peter Doig*, **The New York Times**, 10 December 1999
- 1999 Jerry Saltz, *Out of the Fog*, **Village Voice**, 21 December 1999
- 1999 Alice Rawsthorn, *Peter Doig-Scanning the post-conceptual landscape*, **Elle Décor**, December 1999/January 2000
- 1998 Hans Pietsch, *Ausstellungs-Vorschau, Kiel: Peter Doig. Die Natur besiegt de Großstadt*, **art**, March 1998, p80-81
- 1998 Peter Winter, *Fröstelnd über Berg und Tal – Kanadischer Schnee made in London: Der Maler Peter Doig in Der Kunsthalle zur Kiel*, **Frankfurter Allgemeine Zeitung**, 4 April 1998
- 1998 *Peter Doig*, **Whitechapel Art Gallery**, Preview, **Artforum**, May 1998, p69
- 1998 Leo Edelstein, *Peter Doig. Losing oneself in the looking*, **Flash Art**, Vol. XXXI no. 200, May-June 1998
- 1998 Anna Moszynska, *Daytime astronomy*, **tate magazine**, p.30-35, Summer 1998
- 1998 Adrian Searle, *Nature of the Beast*, **The Guardian** (Arts, Visual arts), 16 June 1998
- 1998 Tom Lubbock, *Anything possible on the road to excess*, **The Independent**, (The Tuesday Review), 16 June 1998
- 1998 William Feaver, *Darkest Canada*, **The Observer Review**, 21 June 1998
- 1998 Richard Cork, *Cold comfort in a land of snow*, **The Times** (Arts), 23 June 1998
- 1998 Tim Hilton, *Have I seen you somewhere before?* **The Independent on Sunday**, 29 June 1998
- 1998 Mark Gisbourne, *Mark Gisbourne on the narrative of the North*, **siksi**, Summer 1998
- 1996 Peter Herstreuth, *Peter Doig: Contemporary Fine Arts*, **Flash Art International**, Jan – Feb 1996
- 1996 Adrian Searle, *Peter Doig/Victoria Miro*, **Time Out** No. 1330, 14-21 February 1996
- 1996 Peter Doig, *Peter Doig on Edward Hopper*, A brush with genius: 34, **The Guardian**, 5 March 1996
- 1996 Mathew Collings, *Diary: A Shuffle on the Wild Side*, **Modern Painters**, No.1, Vol.9, Spring 1996
- 1996 Juan Cruz, *Peter Doig*, **Art Monthly** (review), March 1996
- 1996 Mark Gisbourne, *Peter Doig/Victoria Miro*, **Untitled**, No.10
- 1996 Raimar Stange, *Peter Doig in der Gesellschaft für Aktuelle Kunst*, **Neue Bildende Kunst**, p. 37, July-August 1996
- 1996 Harald Fricke, *Mit einem Van Gogh Film in der Kamera*, **die tageszeitung**, p16, 6 August 1996
- 1995 Harald Fricke, *Abgesenkter Klassifikationsdrang*, **Die Tageszeitung**, p. 29, 17 June 1995
- 1995 Susanne Schreiber, *Sinnliche Malerei und kühle Installation*, **Handelsblatt**, p. G4, 23 June 1995
- 1994 Paul Bonaventura, *A Hunter in the Snow*, **Artifactum** (interview), Autumn 1994
- 1994 Adrian Searle *The Twilight Zone*, **The Independent** (profile), 21 October 1994
- 1992 Gareth Jones, *Weird Places, Strange Folk*, **Frieze**, Issue 6, September-October 1992

CATALOGUES AND BOOKS

- 2008 *Peter Doig*, **ARC / Musée d'Art moderne de la Ville de Paris**, London
- 2008 *Peter Doig*, **Tate**, London
- 2007 *Peter Doig*, **Phaidon**, London
- 2006 *Tate Triennial 2006: New British Art*, **Tate Britain**, London, 1 March – 14 May
- 2006 *Imagination Becomes Reality, Part III: Talking Pictures*, **Sammlung Goetz**, Munich, 20 Feb – 3 June
- 2005 *Peter Doig – Works on Paper*, published by **Windsor Press**, Florida
- 2005 *Peter Doig STUDIOFILMCLUB*, published by **Verlag der Buchhandlung Walther König and Museum Ludwig**, Köln, Germany
- 2005 *The Triumph of Painting*, **The Saatchi Gallery**, London
- 2005 *Huts*, **The Douglas Hyde Gallery**, Dublin
- 2004 *Metropolitan*, **Pinakothek der Moderne**, Munich and **Kestnergesellschaft**, Hannover
- 2004 *54th Carnegie International*, **Carnegie Museum of Art**, Pittsburgh
- 2003 *Peter Doig*, **The Arts Club of Chicago**
- 2003 *Art Now*, **Taschen GmbH**, Cologne
- 2003 *Days Like These*, *Tate Triennial Exhibition of Contemporary British Art 2003*, **Tate Britain**, London
- 2003 *Cream 3*, **Phaidon Press**, London
- 2003 *Charley's Space*, **Bonnefanten Museum**, Maastricht, Netherlands
- 2003 *Happiness, A Survival Guide for Art + Life*, **Mori Art Museum/Tankosha Publishing**, Tokyo
- 2002 *CavePainting*, **Santa Monica Museum of Art**, CA
- 2002 *100 Years Ago*, **Victoria Miro Gallery**, London
- 2002 *Cher Peintre. Peintures figuratives depuis l'ultime Picabia*, **Centre Pompidou**, Paris;
Kunsthalle Wien; Schirn Kunsthalle, Frankfurt
- 2002 *Works on Paper*, **Michael Werner Gallery**, New York/Cologne
- 2002 *Premio Bella per l'incisione 2002*, **Allemandi**, (Torino, Londra, Venezia)
- 2001 *Peter Doig*, **Morris and Helen Belkin Art Gallery**, University of British Columbia
- 2000 *Almost Grown, Paintings by Peter Doig*, **Douglas Hyde Gallery**, Dublin and **Victoria Miro Gallery**, London
- 2000 *Twisted*, **Stedelijk van Abbenmuseum**, Eindhoven
- 2000 *Drawing 2000*, **Barbara Gladstone Gallery**, New York
- 1999 *Peter Doig version*, **Kunsthhaus Glarus**, Switzerland
- 1999 *Examining Pictures*, **Whitechapel Art Gallery**, London
- 1998 *Peter Doig. Blizzard seventy-seven*, Terry R. Myers etc., **Kunsthalle zu Kiel, Kunsthalle Nürnberg, Trustees of the Whitechapel Gallery**, London
- 1998 *Peter Doig/Udomsak Krisanamis, Arnolfini*, Bristol, **The Fruitmarket Gallery**, Edinburgh.
- 1997 *The Turner Prize*, Virginia Button, **Tate Gallery Publishing Ltd.**, London
- 1997 *Alpenblick. Die zeitgenössische Kunst und das Alpine*, **Wolfgang Kos und Kunsthalle Wien**
- 1996 *Kunst in der Provinzial*, Provinzial, Düsseldorf
- 1995 *Peter Doig: Blotter*, **Contemporary Fine Arts**, Berlin; **Victoria Miro Gallery**, London
- 1995 *Homely*, **Gesellschaft für Aktuelle Kunst**, Bremen
- 1994 *New Voices*, **British Council**
- 1994 *Unbound: Possibilities In Painting*, Hayward gallery, London. (text: Adrian Searle, Greg Hilty)
- 1994 *Prix Eliette von Karajan '94, Preise Osterfestspiele Salzburg, Brandl/Doig*, (text: Norman Rosenthal)

COLLECTIONS

Arts Council Collection, London
 The Arts Institute of Chicago
 Bonnefanten Museum, The Netherlands
 British Council Collection
 The British Museum, London
 Carnegie Museum of Art, Pittsburgh
 César and Mima Reyes, Puerto Rico
 Dallas Museum of Art
 de la Cruz Collection, Miami
 Deutsche Bank, Frankfurt
 Goetz Collection, Munich
 Kunsthalle zu Kiel, Germany
 MNAM CCI Centre Georges Pompidou, Paris
 Museum of Contemporary Art, LA
 Museum of Modern Art, New York, NY
 National Gallery of Canada
 Provinzial Versicherung, Düsseldorf
 Pinakothek der Moderne, Munich, Germany
 Philadelphia Museum
 Los Angeles County Museum of Art

Victoria Miro

Rubell Family Collection, Miami
Saatchi Collection, London
Sammlung Olbricht, Duisburg
Southampton City Art Gallery, Southampton
Tate Gallery, London
Various Private Collections
Walker Art Gallery, Liverpool