

PETER DOIG

Born 1959 in Edinburgh, Scotland.
Lives and works in Trinidad, London, UK, and New York, US.

Education

1980 Wimbledon School of Art, London, UK
1983 St Martin's School of Art, B.A., London, UK
1990 Chelsea School of Art, M.A., London, UK

Awards

2017 Art Icon 2017 Award, Whitechapel Gallery, London, UK
2009 amfAR Award of Excellence for Artistic Contributions in the Fight Against AIDS, New York, US
2008 Wolfgang Hahn Prize of the Society for Modern Art, Museum Ludwig, Cologne, Germany
2001 Whitechapel Artist Award, London, UK
1994 Prix Elliette von Karajan, Salzburg, Austria; Paris, France
1994 Nominated for Turner Prize, London, UK
1993 John Moores Foundation Prize, Walker Art Gallery, Liverpool, UK
1991 Gilchrist-Fisher Award, London, UK
1991 Barclays Young Artist Award, Serpentine Galleries, London, UK

Solo Exhibitions

2017 Michael Werner Gallery, New York, US
Michael Werner Gallery, London, UK
studiofilmclub, CAC Malaga, Malaga, Spain
Cabins and Canoes, Faurschou Foundation, Beijing, China

2015 Michael Werner Gallery, New York, US
Fondazione Bevilacqua La Masa, at the Palazzetto Tito, Venice, Italy

2014 Fondation Beyeler, Basel, Switzerland; Louisiana Museum of Modern Art, Humlebaek, Denmark (2014-2015)

2013 *Early Works*, Michael Werner Gallery, New York, US; London, UK

2013 *No Foreign Lands*, National Galleries of Scotland, Edinburgh, Scotland; Musée des Beaux-Arts de Montreal, Montreal, Canada

2012 *New Paintings*, Michael Werner Gallery, London, UK

2011 *Siegfried + Poster Project*, Gallery Met at the Metropolitan Opera, New York, US; Musée d'Art Moderne de la Ville de Paris, Paris, France

2009 *Not for Sale*, Contemporary Fine Arts, Berlin, Germany

2009 *New Paintings*, Michael Werner Gallery, New York, US
Gavin Brown's Enterprise, New York, US

2008 Schirn Kunsthalle Frankfurt, Germany

2008 ARC / Musée d'Art moderne de la Ville de Paris, Paris, France

2008 Tate Britain, London, UK

Victoria Miro

- 2006 *Studiofilmclub 2003 – 2006*, Ballroom Marfa, Texas, US
- 2006 *Go West Young Man*, Museum der bildenden Künste, Leipzig, Germany
- 2005 *Works on Paper*, Dallas Museum of Art, Texas, US; The Gallery at Windsor, Florida, US; Gallery of Ontario, Canada
Peter Doig. Studio Film Club, Museum Ludwig, Cologne, Germany; Kunsthalle Zürich, Zürich, Switzerland
- 2004 *Metropolitain*, Pinakothek Der Moderne, Munich, Germany; Kestnergellschaft, Hannover, Germany
- 2003 The Arts Club of Chicago, US
Charley's Space, Bonnefanten Museum, Maastricht, Netherlands; Carré d'Art contemporain de Nîmes, France (2003-2004)
Painter as Printmaker, James Hyman Fine Arts, London, UK
- 2002 *Works on Paper*, Michael Werner Gallery, New York, US
100 Years Ago, Victoria Miro Gallery, London, UK
The Prints, The Bailey Collection, Toronto, Canada
- 2001 Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
National Gallery of Canada, Ottawa, Canada; The Power Plant, Toronto, Canada (2001-2002)
- 2000 *Echo Lake*, MATRIX, Berkeley Art Museum, Berkeley, US; Museum of Contemporary Art, Miami, US; The Saint Louis Art Museum, Missouri, US
Almost Grown, The Douglas Hyde Gallery, Dublin, Ireland
- 1999 *country-rock*, Contemporary Fine Arts, Berlin, Germany
version, Kunsthhaus Glarus, Glarus, Switzerland
wing-mirror, Gavin Brown's enterprise, New York, US
- 1998 *Blizzard seventy-seven*, Kunsthalle Kiel, Germany; Kunsthalle Nürnberg, Germany; Whitechapel Gallery, London, UK
Buffalo Station, Victoria Miro Gallery, London, UK
- 1996 *Freestyle*, Victoria Miro Gallery, London, UK
Homely Gesellschaft für Aktuelle Kunst, Bremen, Germany
Gavin Brown's enterprise, New York, US
- 1995 *Blotter*, Contemporary Fine Art, Berlin, Germany
- 1994 *Concrete Cabins*, Victoria Miro Gallery, London, UK
Gavin Brown's enterprise, New York, US
- 1991 *Whitechapel Artist Award*, Whitechapel Gallery, London, UK
- 1990 *Articule*, Montreal, Quebec, Canada
- 1986 *The Naked City*, Air Gallery, London, UK
- 1984 Metropolitan Gallery, London, UK

Group Exhibitions

- 2018 *Accrochage - Neuankäufe und ausgewählte Exponate aus den Beständen*, Galerie Boisserée, Cologne, Germany
Van Gogh Museum, Amsterdam, Netherlands
The Shape of Time, Kunsthistorisches Museum, Vienna, Austria
- 2017 *Bacon to Doig: Modern Masterpieces from a Private Collection*, National Museum Cardiff, UK (2017 – 2018)
The Human Form, Berggruen Gallery, San Francisco, US

- Housework*, Victoria Miro, London, UK
Cooperations, Fondation Beyeler, Basel, Switzerland
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami, US (2016 – 2017)
Towards Night, Towner Art Gallery, Eastbourne, UK (2016 – 2017)
Masterworks from the Hirshhorn Collection, Hirshhorn Museum, Washington DC, US
Flora, Fauna and Other Forms of Life, Michael Werner Gallery, New York, US
- 2015 *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, US (2015 – 2016)
Body Shop, Michael Werner Gallery, London, UK
Forces in Nature, Victoria Miro, London, UK
Lynette Yiadom-Boakye Selects from the V-A-C collection: Natures, Natural and Unnatural, Whitechapel Gallery, London, UK
- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015);
Dunedin Public Art Gallery, New Zealand (2015)
Imaginary Portraits: Prince Igor, Gallery Met at the Metropolitan Opera, New York, US
- 2013 *Tumescence: Peter Doig, Sigmar Polke, Peter Saul, Michael Williams*, cur. Parinaz Mogadassi, Michael Werner, New York, US
Cloud Illusions I Recall, Irish Museum of Modern Art, Dublin, Ireland
- 2012 *Spectral Landscape*, Museum of Contemporary Canadian Art, Ontario, Canada
A ciel ouvert. Le Nouveau Pleinairisme, Musée national des beaux-arts, Quebec, Canada
Rendez-vous der Maler II: Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BLICKWECHSEL 'Landschaft zwischen Bedrohung & Idylle. Von der Neuen Sachlichkeit bis heute, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, US
The World as Will and Wallpaper, Le Consortium, Dijon, France
Juwelen im Rheingold: 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf, Germany
Flowers for Summer, Michael Werner Gallery, New York, US
Perfect Man II, White Columns, New York, US
- 2010 *In the Company of Alice*, Victoria Miro Gallery, London, UK
- 2009 *Peter Doig and Stephen Hough*, Collaboration at Westminster Cathedral, London, UK
- 2008 *Series Drawing: An exhibition of works on paper*, Michael Werner Gallery, New York, US
Serial Works on Paper, Julius Werner Berlin, Berlin, Germany
A Guest of Honour. From Francis Bacon to Peter Doig, Museum der Moderne, Salzburg, Austria
Marlon Brando, Pocahontas and Me (curated by Jeremy Deller), Aspen Art Museum, Aspen, Colorado, US
... same as it ever was Painting at Chelsea 1990 – 2007, University of the Arts, London, UK
- 2007 *The Painting of Modern Life*, The Hayward Gallery, London, UK
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, US
Symbolismus und die Kunst der Gegenwart, Van der Heydt Museum, Wuppertal, Germany
Very Abstract and Hyper Figurative, The Thomas Dane Gallery, New York, US
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
The Secret Public – The Last Days of the British Underground 1978 – 88, ICA, London, UK
Rockers Island – Olbricht Collection, Museum Folkwang, Essen, Germany
- 2006 *Eye on Europe*, Museum of Modern Art, New York, US
In the Alps, Kunsthaus Zürich, Zürich, Switzerland
Essential Painting, The National Museum of Art, Osaka, Osaka, Japan
How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
Surprise, surprise, ICA, London, UK

- Still Points of the Turning World, Site Santa Fe's 6th International Biennial*, curated by Klaus Ottoman, Site Santa Fe, New Mexico, US
Whitney Biennial 2006, The Whitney Museum of American Art, New York, US
Tate Triennial 2006: New British Art, Tate Britain, London, UK
Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz, Munich, Germany
Travelling Light, Bonnefantenmuseum, Maastricht, Netherlands
Black and White: Drawings for Summer, Michael Werner Gallery, New York, US
- 2005 *René Daniels, Peter Doig, Silke Otto-Knapp*, Gavin Brown's enterprise, New York, US
Ideal Worlds; New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
The Triumph of Painting – Part 1, The Saatchi Gallery, London, UK
Munch Revisited – Edvard Munch und die heutige Kunst, Museum für Kunst und Kulturegeschichte, Dortmund, Germany
Looking at Words: The Formal use of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York, UK
The Big Bang, Centre Georges Pompidou, Paris, France
Works on Paper: Georg Baselitz, Petr Doig, Jorg Immendorff, Per Kirkeby, Michael Werner Gallery, New York, US
- 2004 *Peter Doig – Jochen Klein*, Galerie Daniel Buchholz, Köln, Germany
Huts, The Douglas Hyde Gallery, Dublin, Ireland
The Undiscovered Country, Hammer Museum, University of California, Los Angeles, US
54th Carnegie International, *Carnegie Museum of Art*, Pittsburgh, US
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland
- 2003 *Pittura/Painting: From Rauschenberg to Murakami, 1964 – 2003*, 50th International Art Exhibition, Musei Civici Veneziani/La Biennale de Venezia, Venice, Italy
Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London, UK
Happiness, The Mori Art Museum, Tokyo, Japan
- 2002 *The Galleries Show*, Royal Academy of Art, London, UK
Art + Mountains: conquistadors of the useless, The Alpine Club, London, UK
Cavepainting, Santa Monica Museum of Art, US
Cher peintre - Peintures figuratives depuis l'ultime Picabia, Centre Pompidou, Paris, touring to Kunsthalle Wien, Austria; Schirn Kunsthalle, Frankfurt, Germany
Premio Biello per l'incisione, Museo del Territorio Biellese, Biello, Italy
- 2001 *The Way I See It*, Galeria Jennifer Flay, France,
Extended Painting, Monica de Cardenas, Milan, Italy
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York, US
Works on Paper: From Acconci to Zittel, Victoria Miro Gallery, London, UK
Work on Paper, The Kerlin Gallery, Dublin, Ireland
Heir ist dort, Salzburger Kunstverein, Austria
EU, Stephen Friedman Gallery, London, UK
- 2000 *Spot On*, Victoria Miro Gallery, London, UK
Peter Doig, Michael Raedecker, Raucchi/Santamaria Gallery, Naples, Italy
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, Netherlands
From a Distance: Approaching Landscape, The Institute of Contemporary Art, Boston, US
Drawings 2000, Barbara Gladstone Gallery, New York, US
- 1999 *From A-B and Back Again*, Royal College of Art, London, UK
Contemplating Pollock, Victoria Miro Gallery, London, UK
Curated by Matthew Higgs, Anthony Wilkinson Gallery, London, UK
version (drawings) in Rikrit Tirivaniija's apartment
River Deep Mountain High, curated by Kelly Taylor, Gallery Westland Place, London; The Cooper Gallery, Dundee, UK
- 1998 *Sunday*, Cabinet Gallery, London, UK
Peter Doig and Udomsak Krisanamis, Arnolfini Gallery, Bristol, UK

Victoria Miro

- UK- *Maximum Diversity*, Gallery Krinzinger im Benger-Areal, Bregenz, Austria; Galerie Krinzinger im Semperdepot, Wien, Austria
- 1997 *Alpenblick*, Kunsthalle Wien, Austria
Malerei 4, Galerie Monika Sprüth, Düsseldorf
Package Holiday, New British Art in the Ophiuchus Collection, The Hydra Workshop, UK
- 1996 Ghislaine Hussenot, Paris, France
There's a painting on the wall, collaboration with Matthew Higgs, Anthony Wilkinson Fine Art, London, UK
Answered Prayers, with John Currin, Richard Patterson, Raymond Pettibon, Contemporary Fine Arts, Berlin, Germany
Belladonna, ICA, London, UK
About Vision: New British Painting in the 1990's, The Fruitmarket Gallery, Edinburgh, Scotland
Faustrecht der Freiheit, Kunstsammlung Gera, Neues Museum Weserberg, Bremen
About Vision: New British Painting in the 1990's, Museum of Modern Art, Oxford, UK
- 1995 *Zombie Golf*, Burbage House, London, UK
- 1994 *1st Prize: Prix Elliette von Karajan*, Salzburg, Vienna, Paris
Unbound: Possibilities in Painting, Hayward Gallery, London, UK
Gavin Brown's enterprise, New York, US
Imprint 93, Cabinet Gallery, London, UK
Here and Now, Serpentine Gallery, London, UK
The Turner Prize Exhibition, Tate Gallery, London, UK
Victoria Miro Gallery, London, UK
- 1993 *Twelve Stars*, Barbican Centre, London, UK
Project Unité Firminy, Ferminy Vert, France
1st Prize: Exhibition 18, John Moore's Prize, Liverpool, UK
- 1992 *Inside a Microcosm*, Laure Genillard Gallery, London, UK
- 1991 *Barclays' Young Artist Award*, Serpentine Gallery, London, UK
- 1985 *Things as They Are*, Riverside Studios, London, UK
- 1983 *New Contemporaries*, I.C.A., London, UK
- 1982 *New Contemporaries*, I.C.A., London, UK

Selected Press

- 2017 Reinaldo Laddaga, *Peter Doig: More comedies of incongruity from the Scottish painter.*, 4 Columns Magazine, November 2017
Dodie Kazanjian, *Lisa Brice, Peter Doig, and Chris Ofili Bring Trinidad to New York*, Vogue, September 2017
Helen Sumpter, *Poetic Licence: Isaac Julien and Peter Doig in Conversation*, Art Quarterly, Summer 2017
Elena Cué, *Peter Doig: We don't always have to know what our painting is about*, The Huffington Post, April 2017
Julian Lucas, *Southern Sublime*, The New York Review of Books, April 2017
Elly Parsons, *Scottish painter Peter Doig named the 2017 Whitechapel Gallery Art Icon*, Wallpaper, January 2017
Matthew Sperling, *Mixed Media: Matthew Sperling considers Derek Walcott's poetic response to Peter Doig's painting*, Apollo, January 2017
- 2016 Ann Landi, *Derek Walcott and Peter Doig's Double-Barreled Magic*, The Wall Street Journal, December 2016
Olivia Laing, *Olivia Laing on Peter Doig's "Echo Lake" 1998*, Tate ETC. Summer 2016
- 2015 Matt Saunders, *Best of 2015, Artists' Artists: Peter Doig*, Artforum, December 2015
Hilton Als, *Peter Doig: The Transformer*, The New York Times Review, 25 June 2015
Martin Gayford, *Memory Traces*, Apollo, May 2015

- Bryan Appleyard, *Pigment of his imagination*, Sunday Times, 26 April 2015
- 2014
Jurriaan Benschop, *Peter Doig: Michael Werner Gallery*, Artforum, September 2014
Hannah Furness, *Art's new top Doig as buyers rediscover value of painting*, The Daily Telegraph, 6 June 2013
James D. Campbell, *Peter Doig: Montreal Museum of Fine Arts*, Frieze, May 2014
- 2013
Peter Doig: Continental Drifter, Canadian Art, September 2013
Peter Doig: No Foreign Lands, Scottish National Gallery, Edinburgh, The Telegraph, 12 August 2013
Peter Doig: Places of Enchantment, The Spectator, 10 August 2013
Peter Doig: A Flâneur in Fantasyland, Financial Times, 10 August 2013
Treasured Island: Peter Doig at the Scottish National Gallery, The Independent, 4 August 2013
Interview: Peter Doig, painter, on his No Foreign Lands exhibition, The Scotsman, 4 August 2013
The Paintings of Peter Doig: Plumbing Depths, The Economist, 3 August 2013
Peter Doig: A Taste for the Tropics, The Guardian, 3 August 2013
Peter Doig: The Triumph of Painting, The Telegraph, 3 August 2013
The colours of the Caribbean in a grey light, The Art Newspaper, 31 July 2013
Peter Doig: Stitching Bits of Memory Together, New York Times, 28 July 2013
Stranger in his own Land, The Herald, 27 July 2013
Peter Doig: A good innings, RA Magazine, 1 July 2013
Peter Doig in Conversation with Daniel Kunitz, Modern Painters, July 2013
Peter Doig: Dreaming in Color, Vogue, July 2013
Back to his roots: Major Edinburgh show for Peter Doig, The Guardian, 30 April 2013
Peter Doig, ARTnews, March 2013
- 2012
Peter Doig: Refusing to Be Distracted by an Eight-Figure Deal, The Wall Street Journal, 15/16 December 2012
New Paintings - Peter Doig, Polari Magazine, November 2012
Peter Doig: All about rarity value, Financial Times, 15 September 2012
Peter Doig: The Outsider Comes Home, The Guardian, 5 September 2012
Peter Doig: Interview, The Believer, March 2012
- 2011
Peter Doig: Homage to the 'Ring', New York Times, 16 September 2011
Interview with Peter Doig, Purple Fashion Magazine, April 2011
- 2008
Diane Solway, *Peter Doig*, W Magazine, November 2008
Barry Schwabsky, *Review*, Art in America, May 2008
John-Paul Stonard, *Peter Doig*, Artforum, April 2008
Life in Film, by Peter Doig, frieze, March 2008
Louisa Buck, *How Trinidad gave my art immediacy*, The Art Newspaper, February 2008
Morgan Falconer, *Peter Doig – Modern Romance*, Art World, February 2008
Ossian Ward, *It's a Doig's World*, Time Out, 20 February 2008
Tom Lubbock, *Psychodrama, on Canvas*, The Independent, 14 February 2008
Charles Darwent, *Painting found in art gallery. Whatever next?*, The Independent on Sunday, 10 February 2008
Laura Cumming, *Landscape as seen by a visionary*, The Observer, 10 February 2008
Andrew Graham-Dixon, *Ecstasies in Marble*, Seven (supplement to The Sunday Telegraph), 10 February 2008
Jackie Wullschlager, *Canvases light and lethal*, Financial Times (UK & Ireland Edition), 9 February 2008
Ben Lewis, *Old Doig with new tricks*, The Evening Standard, 8 February 2008
Adrian Searle, *Stillness in a trembling world*, The Guardian, 5 February 2008
Rachel Campbell-Johnston, *It's a Doig-eat-Doig world*, The Times, 5 February 2008
Alastair Sooke, *Journey to the edge of abstraction*, The Daily Telegraph, 5 February 2008
Lyle Rexer, *Taking the Most Extreme Liberties to Fashion an Alternative World*, Tate ETC., January 2008
The Painting of Modern Life, frieze, January 2008
F.G. Cottam, *A perfectionist in paradise*, The Independent, 31 January 2008
Tim Adams, *Peter Doig: The Interview*, The Observer, 27 January 2008
- 2007
Peter Doig: Back to the Figure, Smithsonian Magazine, October 2007
Peter Doig and Chris Ofili, BOMB, October 2007
Carole Cadwalladr, *Going, going, gone for... how much?*, The Observer, 11 February 2007
Peter Doig: Dream Catcher, Men's Vogue, January 2007

- 2006
 Tatiana Cuevas, *Peter Doig*, La Tempestad, November 2006
 Jonathan Brown, *Artist to the Rescue*, The Independent, 16 September 2006
 Karen Wright, *Keeping it Real*, Modern Painters, March 2006
 Meredith Mendelsohn, *The New Romantics*, ArtNews, February 2006
- 2005
 Astrid Wege, *Peter Doig*, Artforum, November 2005
 Michele Robecchi, *The Cinema Show*, Contemporary, 2005
 Tom Lubbock, *The triumph of painting? That's a pretty rich claim*, The Independent, 25 January 2005
- 2004
 Alex Ruhle, *Overexposed Memories*, Suddeutsche Zeitung, 7 May 2004
 Barry Schwabsky, *Peter Doig, Nimes: Carré D'Art*, Contemporary No.60, 2004
- 2003
 Matthew Higgs, *Peter Doig, Arts Club of Chicago*, Artforum, October 2003
 Martin Herbert, *Unraveling the enigma*, Tema Celeste, September / October 2003
 Fred Camper, *Small Beauties*, Chicago Reader, 4 April 2003
 Paul Bonaventura, Rudi Fuchs, Beatrix Ruf, PARKETT, May, No. 67
 Sacha Bronwasser, *De dreiging van een idyllisch landschap*, Volkskrant, 30 May 2003
 Dominic van den Boogerd, *Onuitspreekbare landschappen*, HP/ De Tijd, May 2007
 Door Irene Verhiel, *Landschappen op de grens van droom en werkelijkheid*, DeLimburger, 16 May 2003
 Door Dorine, Steenbergen *Beelden op de grens van waken en slapen*, Limburgs Dagblad, 17 May 2003
Peter Doig, Eigentijdse figuratie, Kunstbeeld,, May 2003
 Dorine Steenbergen, *Geloofwaardig landschap, niet echt*, De Gelderlander, 14 May 2007
- 2002
 Laura Cunning, *Painting on Thin Ice*, The Observer, 14 April 2002
 Adrian Searle, *Wide blue yonder*, The Guardian, 16 April 2002
 Jennifer Higgie, *Review: Peter Doig- Victoria Miro Gallery*, Frieze, Issue 68, June – August 2002
 Robert Brown, *Peter Doig - One Hundred Years Ago*, Contemporary Magazine, Summer 2002
 Gerhard Mack, *Bilder aus dem Reich der Rätsel*, ART, No 4, April 2002, p. 32 -43
- 2001
 Reid Sheir, *Peter Doig – Morris and Helen Belkin Gallery*, Art + Text, No 73, May – June 2001
- 2000
 Thad Ziolkowski, *Peter Doig*, Artforum, February 2000
 Johanne Sloane *Rainbows and other Ruins, Afterall*, Issue 1, February 2000, p 88-94
 Daniel Richter, *Dots on Doig. Afterall*, Issue 1, February 2000, p 95-96
- 1999
 Ken Johnson, *Peter Doig*, The New York Times, 10 December 1999
 Jerry Saltz, *Out of the Fog*, Village Voice, 21 December 1999
 Alice Rawsthorn, *Peter Doig-Scanning the post-conceptual landscape*, Elle Décor, December 1999/January 2000
- 1998
 Hans Pietsch, *Ausstellungs-Vorschau, Kiel: Peter Doig. Die Natur besiegt de Großstadt*, art, March 1998, p80-81
 Peter Winter, *Fröstelnd über Berg und Tal – Kanadischer Schnee made in London: Der Maler Peter Doig in der Kunsthalle zur Kiel*, Frankfurter Allgemeine Zeitung, 4 April 1998
Peter Doig, Whitechapel Art Gallery, Preview, Artforum, May 1998, p69
 Leo Edelstein, *Peter Doig. Losing oneself in the looking*, Flash Art, Vol. XXXI no. 200, May-June 1998
 Anna Moszynska, *Daytime astronomy*, tate magazine, p.30-35, Summer 1998
 Adrian Searle, *Nature of the Beast*, The Guardian (Arts, Visual arts), 16 June 1998
 Tom Lubbock, *Anything possible on the road to excess*, The Independent, (The Tuesday Review), 16 June 1998
 William Feaver, *Darkest Canada*, The Observer Review, 21 June 1998
 Richard Cork, *Cold comfort in a land of snow*, The Times (Arts), 23 June 1998
 Tim Hilton, *Have I seen you somewhere before?* The Independent on Sunday, 29 June 1998
 Mark Gisbourne, *Mark Gisbourne on the narrative of the North*, siksi, Summer 1998
- 1996
 Peter Herstreuth, *Peter Doig: Contemporary Fine Arts*, Flash Art International, Jan – Feb 1996
 Adrian Searle, *Peter Doig/Victoria Miro*, Time Out No. 1330, 14-21 February 1996
 Peter Doig, *Peter Doig on Edward Hopper*, A brush with genius: 34, The Guardian, 5 March 1996
 Mathew Collings, *Diary: A Shuffle on the Wild Side*, Modern Painters, No.1, Vol.9, Spring 1996
 Juan Cruz, *Peter Doig*, Art Monthly (review), March 1996
 Mark Gisbourne, *Peter Doig/Victoria Miro*, Untitled, No.10
 Raimar Stange, *Peter Doig in der Gesellschaft für Aktuelle Kunst*, Neue Bildende Kunst, p. 37, July-August 1996

- Harald Fricke, *Mit einem Van Gogh Film in der Kamera*, die tageszeitung, p.16, 6 August 1996
- 1995 Harald Fricke, *Abgesenkter Klassifikationsdrang*, Die Tageszeitung, p. 29, 17 June 1995
Susanne Schreiber, *Sinnliche Malerei und kühle Installation*, Handelsblatt, p. G4, 23 June 1995
- 1994 Paul Bonaventura, *A Hunter in the Snow*, Artifactum (interview), Autumn 1994
Adrian Searle *The Twilight Zone*, The Independent (profile), 21 October 1994
- 1992 Gareth Jones, *Weird Places, Strange Folk*, Frieze, Issue 6, September-October 1992

Selected Bibliography

- 2018 *Peter Doig*, with Catherine Lampert, New York: Michael Werner
- 2017 *Peter Doig, Peter Doig : cabins and canoes : the unreasonable silence of the world*, Beijing : Faurshou Foundation
Beijing
Peter Doig : Studiofilmclub, Malaga : Gestion Cultural y Comunicacion
- 2016 *Peter Doig, Poem by Derek Walcott*, Michael Werner Gallery, New York
Derek Walcott, *Peter Doig*, New York : Farrar, Straus and Giroux
Peter Doig: Palazzetto Tito, Fondazione Bevilacqua La Masa, Michael Werner, in association with König Books
Peter Doig, New York : Rizzoli
- 2014 *Peter Doig*, Riehen/Basel, Switzerland : Fondation Beyeler ; Ostfildern, Germany : Hatje Cantz Verlag
- 2013 *Peter Doig*, Berlin : Phaidon
Peter Doig: Early Works, Michael Werner Gallery, New York
Peter Doig: No foreign lands, Ostfildern, Germany : Hatje Cantz ; Montreal : Montreal Museum of Fine Arts ; Edinburgh : National Galleries Scotland
- 2012 *Peter Doig: New Paintings*, Michael Werner Gallery, New York
- 2009 *Peter Doig: New Paintings*, Michael Werner Gallery and Gavin Brown's enterprise, New York
- 2008 *Peter Doig*, ARC / Musée d'Art moderne de la Ville de Paris, London
Peter Doig, Tate, London
- 2007 *Peter Doig*, Phaidon, London
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, 1 March – 14 May
Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz, Munich, 20 Feb – 3 June
- 2005 *Peter Doig – Works on Paper*, published by Windsor Press, Florida
Peter Doig STUDIOFILMCLUB, published by Verlag der Buchhandlung Walther König and Museum Ludwig, Köln, Germany
The Triumph of Painting, The Saatchi Gallery, London
Huts, The Douglas Hyde Gallery, Dublin
- 2004 *Metropolitain*, Pinakothek der Moderne, Munich and Kestnergesellschaft, Hannover
54th Carnegie International, Carnegie Museum of Art, Pittsburgh
- 2003 *Peter Doig*, The Arts Club of Chicago
Art Now, Taschen GmbH, Cologne
Days Like These, Tate Triennial Exhibition of Contemporary British Art 2003, Tate Britain, London
Cream 3, Phaidon Press, London
Charley's Space, Bonnefanten Museum, Maastricht, Netherlands
Happiness, A Survival Guide for Art + Life, Mori Art Museum/Tankosha Publishing, Tokyo

- 2002 *CavePainting*, Santa Monica Museum of Art, CA
100 Years Ago, Victoria Miro Gallery, London
Cher Peintre..... Peintures figuratives depuis l'ultime Picabia, Centre Pompidou, Paris;
Kunsthalle Wien; Schirn Kunsthalle, Frankfurt
Works on Paper, Michael Werner Gallery, New York/Cologne
Premio Bella per l'incisione 2002, Allemandi, (Torino, Londra, Venezia)
- 2001 *Peter Doig*, Morris and Helen Belkin Art Gallery, University of British Columbia
- 2000 *Almost Grown, Paintings by Peter Doig*, Douglas Hyde Gallery, Dublin and Victoria Miro Gallery, London
Twisted, Stedelijk van Abbenmuseum, Eindhoven
Drawing 2000, Barbara Gladstone Gallery, New York
- 1999 *Peter Doig version*, Kunsthhaus Glarus, Switzerland
Examining Pictures, Whitechapel Art Gallery, London
- 1998 *Peter Doig. Blizzard seventy-seven*, Terry R. Myers etc., Kunsthalle zu Kiel, Kunsthalle Nürnberg, Trustees of the Whitechapel Gallery, London
Peter Doig/Udomsak Krisanamis, Arnolfini, Bristol, The Fruitmarket Gallery, Edinburgh.
- 1997 *The Turner Prize*, Virginia Button, Tate Gallery Publishing Ltd., London
Alpenblick. Die zeitgenössische Kunst und das Alpine, Wolfgang Kos und Kunsthalle Wien
- 1996 Kunst in der Provinzial, Provinzial, Düsseldorf
- 1995 *Peter Doig: Blotter*, Contemporary Fine Arts, Berlin; Victoria Miro Gallery, London
- 1995 *Homely*, Gesellschaft für Aktuelle Kunst, Bremen
- 1994 *New Voices*, British Council
Unbound: Possibilities In Painting, Hayward gallery, London. (text: Adrian Searle, Greg Hilty)
Prix Eliette von Karajan '94, Preise Osterfestspiele Salzburg, Brandl/Doig, (text: Norman Rosenthal)

Public Collections

Arts Council Collection, London
The Arts Institute of Chicago
Bonniefant Museum, The Netherlands
British Council Collection
The British Museum, London
Carnegie Museum of Art, Pittsburgh
César and Mima Reyes, Puerto Rico
Dallas Museum of Art
de la Cruz Collection, Miami
Deutsche Bank, Frankfurt
Goetz Collection, Munich
Kunsthalle zu Kiel, Germany
MNAM - CCI - Centre Georges Pompidou, Paris
Museum of Contemporary Art, LA
Museum of Modern Art, New York, NY
National Gallery of Canada
Provinzial Versicherung, Düsseldorf
Pinakothek der Moderne, Munich, Germany
Philadelphia Museum
Los Angeles County Museum of Art
Rubell Family Collection, Miami
Saatchi Collection, London
Sammlung Olbricht, Duisburg

Victoria Miro

Southampton City Art Gallery, Southampton
Tate Gallery, London
Various Private Collections
Walker Art Gallery, Liverpool