

HERNAN BAS

Born 1978 in Miami, USA

Lives and works in Detroit, Michigan and Miami, USA

Education

1996 New World School of the Arts, Miami, FL, USA

Solo Exhibitions

- 2018 *A Brief Intermission*, Centro De Arte Contemporáneo Málaga, Málaga, Spain
Hernan Bas: The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, ME, USA
Insects from Abroad, Galerie Perrotin, Tokyo, Japan
- 2017 *Cambridge Living*, Victoria Miro Mayfair, London, UK
Bloomsbury Revisited, Galerie Peter Kilchmann, Zürich, Switzerland
Florida Living, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, USA
- 2016 *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL, USA
Bright Young Things, Lehmann Maupin, New York, USA
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL, USA
Memphis Living, Victoria Miro, London, UK
Case Studies, Lehmann Maupin, Hong Kong, CN
Haunted Objects, CineMarfa x Marfa Book Company, Texas, USA
- 2013 *Deep in the Dark of Texas*, The Chinati Foundation, Marfa, US; travelling to Galerie Peter Kilchmann, Zurich, Switzerland
TIME, Hernan Bas: A queer and curious cabinet, Bass Museum of Art, Miami, FL, USA
Boys in Peril?, Fredric Snitzer Gallery, Miami, FL, USA
- 2012 *Thirty-six unknown poets (or, decorative objects for the homosexual home)*, Galerie Emmanuel Perrotin, Paris
The Other Side, Kunstverein Hannover, Germany
A Brief Suspension of Disbelief, PMK Gallery, Seoul, Korea
Occult Contemporary, Lehmann Maupin, New York, USA
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy
Perennial Affairs, Galerie Peter Kilchmann, Zurich, Switzerland
The Forest for the Trees, Frederic Snitzer Gallery, Miami, USA
- 2010 *The Hallucinations of Poets*, Victoria Miro, London, UK
Considering Henry, Galerie Emmanuel Perrotin, Paris, France
Hernan Bas: A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *In the land of make me believe*, Galleria II Capricorno, Venice, Italy
The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin Gallery, New York, USA
Hernan Bas: Works from the Rubell Family Collection, Brooklyn Art Museum, USA
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles, USA
The Unexplained, Frederic Snitzer Gallery, Miami, USA
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami, USA

Victoria Miro

- Evening Amusements*, The Fireplace Project, East Hampton, NY, USA
Saints and Secret Sects, Galleria II Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro Gallery, London, UK
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA, USA
A Silent Dirge, Galleria II Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY, USA
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL, USA
In the Low Light, Victoria Miro, London, UK
- 2004 *Soap Operatic*, The Moore Space, Miami, FL, USA
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA, USA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY, USA
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, USA
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL, USA
- 2002 *First Comes the Blood, Then Come the Boys* Fredric Snitzer Gallery, Miami, FL, USA
Love in Vein, Sandroni Rey, Venice, CA, USA
It's Super Natural, Museum of Contemporary Art, North Miami, FL, USA
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL, USA
- 2000 *Slim Fast*, Frances Wolfson Gallery, Curated by Goran Tomcic, Miami Dade Community College, Miami, FL, US

Group Exhibitions

- 2019 *Them*, Galerie Perrotin, New York, USA
Through Painter's Eyes: Hernan Bas and Ioan Sbârciu, Ron Mandos, Amsterdam, Netherlands
They Gaze, James Fuentes Gallery, New York, USA
Les Enfants du Paradis, MUba EUGÈNE LEROY, Tourcoing, France
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
More/Less, de la Cruz Collection, Miami, Florida, USA
Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, USA
My Kids Could Do That, ProjectArt, Miami, FL, USA
- 2018 *Contemporary Magic : A Tarot Deck Art Project*, Art Capsul, New York, NY, US
Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, USA
Go Figure! Fredric Snitzer Gallery, Miami, USA
Nothing Pretty, A Selection of Drawings from the Collection of Paul Rickert, George Lawson, Emeryville, CA, USA
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA, USA
Wild n Out, PKM Gallery, Seoul, South Korea
House Work, Victoria Miro Mayfair, London, UK
Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany
On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL, USA
Alien Nations, Lehman College Art Gallery, London, UK
Hernan Bas & Young Do Jeong: Wild n Out, PKM Gallery, Seoul, South Korea
- 2016 *Go Figure!*, Fredric Snitzer Gallery, Miami, FL, USA
A Sum of its Parts, Polk Museum of Art, Lakeland, FL, USA
Progressive Praxis, de la Cruz Collection, Miami, FL, USA
- 2015 *Future Seasons Past*, curated by Emanuel E. Gonzalez, Lehmann Maupin, New York, NY, USA
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea

Victoria Miro

Love: The First of the 7 Virtues, Hudson Valley Centre for Contemporary Art, Hudson, USA

- 2013 *Aquatopia, The Imaginary of the Ocean Deep*, Nottingham Contemporary, UK, travelling to Tate St. Ives (October 2013 – January 2014)
25 Years Galerie Perrotin, Tri Postal, Lille, France
Suddenness + Certainty, cur. Robert Greene, Robert Miller Gallery, New York, USA
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, USA
Cinematic Visions: painting at the edge of reality, Victoria Miro Gallery, London, UK
On Painting, Cento Atlantico De Arte Moderno (CAAM), Gran Canaria, ES
- 2012 *Nightfall*, MODEM Centre for Contemporary Art, Hungary; traveling to Galerie Rudolfinum, Prague
I Followed You into the Water, Lehmann Maupin, New York, US (July – August 2012)
Landscape, HITE Collection, Seoul, Korea
To Have a Voice, Makintosh Gallery, Glasgow School of Art, Glasgow, UK
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden
El grito (The cry), Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain, cur. María Inés Rodríguez & Sofía Hernández Chong Cuy
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, cur. Stacy Engman
Nothing in the World But Youth, Turner Contemporary, Margate, Kent
- 2010 *Father*, cur. Diego Singh, Mendes Wood, Sao Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, US
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, cur. Isabella Icoz, Borusan Muzik Evi, Istanbul, Turkey
In the Company of Alice, Victoria Miro Gallery, London
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden
Lush Life 3: First Bird (A Few Butterflies), cur. Franklin Evans & Omar Lopez-Chahoud, Invisible-Exports, New York, USA
- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy
Wunderland, KadE, Amersfoort, The Netherlands
- 2008 *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, NY, USA
6th Busan Biennale, Korea
The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff + Rosenthal, Berlin
Miami Comes to the Hamptons, Snitzer – Arregui Project, East Hamptons, NY, USA
(i- murj:d), Fredric Snitzer Gallery, Miami, FL, USA
The Boys of Summer, The Fireplace Project, East Hamptons, NY, curated by Shelly Fox Aarons and Edsel Williams
- 2007 *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale Di Milano, Milan, Italy
Like Color in Pictures, Aspen Art Museum, Aspen, CO, USA
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY, USA
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Mixed Emotions, Haifa Museum of Art, Israel
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Breathing Time: Works from the Debra & Dennis Scholl collection, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, UK
Garden Party, Deitch Projects, New York, NY, USA
Panic Room: works from the Dakis Joannou collection, Deste Foundation Centre for Contemporary Art, Athens, Greece

Victoria Miro

- 2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark
Triumph of Painting – Part III, Saatchi Gallery, London, UK
Little Odysseys, Marianne Boesky Gallery, New York, NY, USA
Ten, Rubell Family Collection, Miami, FL, USA
Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany
Situational Prosthetics, curated by Nate Lowman, New Langston Arts, San Francisco, CA, USA
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, UK
Origins of Harold, Deitch Projects, New York, NY, USA
Miami Nice, Galerie Emmanuel Perotin, Paris, France
Happy Days Are Here Again, David Zwirner, New York, NY, USA
Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg, Austria
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, USA
The Drawing Show, The Green Barn, Sagaponack, NY, USA
Painting 2004, Victoria Miro Gallery, London, UK
Obituary, Placemaker, Miami, FL, USA
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia, PA, and The New Museum of Contemporary Art, New York, NY, USA
- 2003 *Women Beware Women*, curated by David Rimaneli, Deitch Projects, New York, NY, USA
Summer Romance, Sandroni Rey, Venice, CA, USA
Today's Man, John Connelly Presents, New York, NY traveled to Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, MoCA, North Miami, FL, USA
Made in Miami Fredric Snitzer Gallery, Miami, FL, USA
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL, USA
- 2002 *Drawing Conclusions*, Curated by Nina Arias, Buena Vista Building, Miami, FL, USA
In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY, USA
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA
Friends and Family Lombard-Fried Fine Arts, New York, NY, USA
Dangerous Beauty The Jewish Community Center in Manhattan, New York, NY, USA
Champion Zinc Gallery, Stockholm, Sweden
- 2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL, USA
Humid Curated by Dominic Molon, curator, MOCA, Chicago, Moore Building, Miami, USA
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL, USA
- 2000 *Making Art in Miami: Travels in Hyperreality* Museum of Contemporary Art, Miami, FL, US (curated by Bonnie Clearwater)
Robot Fredric Snitzer Gallery, Miami, FL, USA
Ob-la-di-Ob-la-da, Curated by Gean Moreno Art Center/South Florida, Miami Beach, USA
Young Miami, Wooster Projects, New York, NY, USA
The Home Show, 890 NE 90th Street, Miami, FL, USA
Departing Perspectives, Curated by Fred Snitzer, Espirito Santo Building, Miami, FL, USA
- 1999 *Wish You Were Here*, Box Forum, Miami, FL, USA
TRANScontinENTAL Galerie, Montreal, Quebec
Superfantastic 7 The Dirt Room, Kansas City, Ohio, USA
- 1998 *The Fashion Issue: four simple steps towards younger looking skin* Fredric Snitzer Gallery, Miami, FL, USA
- 1997 *Frank: an adj Connoting Superfantastic* Baltimore, Maryland, USA
Group Show, Ambrosino Gallery, Miami, FL, USA

Awards

- 2002 Rerna Hort Foundation Grant, New York, NY, USA
- 2001 Deans Fellowship, Columbia University, New York, NY, USA
- 1999 Mc Culloch Award for Painting, Cleveland Institute of Art, Cleveland, OH, USA
Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

Selected Projects / Commissions

- 2012 Louis Vuitton, Aventura Space, Miami, FL

Selected Press

- 2017 Collectors Guide, Art Super Magazine, Oct.
Yae-Jin Ha, *Hernan Bas*, O32 Magazine, Berlin
Harriet Baker, *Hernan Bas*, Frieze, Nov.-Dec.
Aoife Rosenmeyer, *Hernan Bas at Galerie Peter Kilchmann*, Art in America, Sept.
Liz Tracy, *Hernan Bas on Miami Culture and What Makes Art Gay*, Miami New Times, Jul.
- 2016 Stefano Tonchi, *Change Agents*, W Magazine, May 2016
Robin Pogrebin, *The Artist Hernan Bas Looks at the Jazz Age*, The New York Times, 10 March 2016 [online]
"Hernan Bas illustrated interview", NeueJournal, March 29
"Second Sex. on 'My Masculinity'", Wayne Koestenbaum, ArtForum, New York, vol. 54, no. 10, Summer, pp. 147-150
- 2015 Thibaut Wychowanok, *Hernan Bas at the Galerie Perrotin, young dreamers and flowers unveiled*, Numéro, 15 December 2015
A Study of Memphis Morrissey, Arena Homme Plus, Winter/ Spring 2015, pp. 96-105
- 2014 Mark Sheerin, *Hernan Bas: Memphis Living*, Victoria Miro, The Arts Desk, 12 May 2014 [online]
Alex Dymoke, *Hernan Bas: the best young painter in the world?*, City AM, 2 May 2014
Katya Tylevich, *Hernan Bas: The Story at the intermission*, Elephant, Spring 2014
Hernan Bas: Memphis Living, Victoria Miro & Victoria Miro Mayfair, Culture Whisper, 17 April 2014 [online]
- 2012 *50 next most collectible artists*, Art + Auction, June 2012
Hernan Bas Sees Evil, Interview, March 2012
Stephanie Davila, *Hernan Bas Goes Hobo Chic*, WWD, 29 February 2012
Alice Pfeiffer, *Hernan Bas at Galerie Perrotin*, Sleek Magazine, Oct. 17
Hernan Bas Sees Evil, Interview, March
Bill Bilowit, *Just Hernan, Not 'Hernan'* (Going & Coming, Part 4), art 21 blog, New York, July 10
50 Next Most Collectible Artists, Editors' choice, Art + Auction, New York, June, pp. 98 – 113
Ruth Händler, *Kunst = Kapital*, Capital, Hamburg, April 1
Hajo Schiff, *Traumwandler*, Die Kunst Szene in Hamburg und Umgebung, April 1, p. 10
Manish Vora, *The Devil and Hernan Bas*, artlog.com, New York, March 16
Ann Binlot, *Luxury Binds: Artist Hernan Bas Collaborates . . .*, artinfo.com, New York, March 13
Petra Bosetti, *Romantisch und decadent*, Art Magazin, Hamburg, March 1
Stephanie Daila, *Hernan Bas Goes Hobo Chic*, wwd.com, New York, Feb. 29
Klaus Zimmer, *Kunst einer offenen Interpretation*, Cellesche Zeitung, Celle, Feb. 22
Evelyn Beyer, *Der blasse Junge und der Wald*, Neue Presse, Hannover, Feb. 17
Kristina Tieke, *Ewig jung, schön einsam*, Hannoversche Allgemeine Zeitung, Hannover, Feb. 17
Romantiker aus Miami, Berchtesgadener Anzeiger, Berchtesgaden, Feb. 17
Kristina Tieke, *Hernan Bas' phantastische Ausstellung*, Hannoversche Allgemeine, Hannover, Feb. 16
Hernan Bas' traumhafte Malerei, Focus.de, Munich, Feb. 16
- 2011 Peio Aguirre, Negar Azimi, *Vitamin P2: New Perspectives in Painting*, Phaidon, London
Sarah Margolis-Pineo, *Centerfield: Against Nature – An interview with Hernan Bas*, www.blog.art21.org, New York, Dec. 27
- 2010 Skye Sherwin, *Artist of the week 109: Hernan Bas*, Guardian.co.uk, 13 October 2010

- 2009 Maurizio Cattelan, *Hernan Bas: Something a Bit Off*, Flash Art, October 2009
 Dmitry Komis, *Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York*, FlashArt, July-September, 2009
 Skye Sherwin, *Ten painters you should meet*, Ten (Men) Magazine, Autumn 2009
 Randy Kennedy, *Artwork to Display, or to Enjoy with Eggs*, The New York Times, 3 July 2009
 Ray Rogers, *Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna*, Blackbookmag.com, 20 May 2009
 Alexandra Peers, *Little Warhols: Post-boom, artists may rule their own productivity*, New York Magazine, 10 May 2009
 Lily Alexander, *Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression*, Whitewall, 6 May 2009
 Kimberly Straus, *Once Upon a Time*, Vogue, March 2009
- 2008 Daniel Schreiber, *Hernan Bas zeigt in New York melancholische Schwule und Meerjungfrauen*, Monopol, Nr. 2/2009
 David Colman, *Hernan Bas*, Elle Décor, May 2008
Hernan Bas: Where the Boys Aren't, Wound, Issue 2, 2008
- 2007 Mark Coetzee & Mark Clintberg, *Hernan Bas: A literal reference*, Arte al Dia *International*, Issue 121
 Jessica Lack, *Hernan Bas*, The Guardian Guide, 2 June 2007
 Ossian Ward, *Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder*, Monopol, Nr. 6/2007
- 2006 Sarah Douglas, *Hernan Bas: L'Invenzione dell'Amore*, Flash Art, June – July 2006
 Emma Gravagnuolo, *Hernan Bas*, Arte, June 2006
 Michelle Weinberg, *Hernan Bas*, Tema Celeste, Issue 114, March/April 2006
 Holland Cotter, *Hernan Bas: Dandies, Pansies & Prudes*, New York Times, 24 March 2006
 Elisa Turner, *The Hardy Boys Meet the Sea Nymphs*, ArtNews, January 2006
- 2005 *Ideal Worlds* (exhibition catalogue), Schirn Kunsthalle, Frankfurt
 Enrique Fernandez and Fabiola Santiago, *Miami Makes the Scene*, The Miami Herald, 30 November
 Humberto Guida, *In a Class by Themselves*, Art Basel Miami Beach
 Elisa Turner, *Made in Miami*, The Miami Herald, 9 October
 Carlos Suarez de Jesus, *Big Man on Canvas*, Miami New Times, 10 – 16 November
 Elisa Turner, *Global Art Locally: Rubell Collection Showcases Miami Artists*, The Miami Herald, 26 June
 Alfredo Triff, *Cracking Stereotypes*, Miami New Times, 2 June
 Patricia Ellis, *Triumph of Painting – Part III*, Saatchi Gallery, London
 Bonnie Clearwater, *MoCA and Miami*, Museum of Contemporary Art, Miami, FL
 Omar Sommeryns, *The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not*, www.ignoremagazine.com, July issue
 Fisun Güner, *Gothic Worlds Collide*, The Metro, 29 March 2005
 Nick Hackworth, *Bas proves power of the brush*, Evening Standard, 24 March
 Jessica Lack, *Hernan Bas*, Preview, the Guardian Guide, 19 March
 Sarah Douglas, *Hernan Bas: Meet Me at the Cemetery Gate*, Flash Art, January – February 2005
 Robert J. Hughes, *Up and Coming: Hernan Bas, Artist*, Weekend Journal, The Wall Street Journal, February 25
 Joao Ribas, *The Other Side of Paradise*, Art Review, December 2004 – January 2005
- 2004 *Soap Operatic: Hernan Bas* introduction by Silvia Karman Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas
 Karen Rosenberg, *Rothko Triumphed Renoir*, New York, 20 – 27 December, p.84
 Elizabeth Schambelan, *Hernan Bas*, Daniel Reich Gallery, Artforum, December Best of 2004 Issue
 Anna-Maria Diaz-Balart, *The Mind of An Artist*, Loft, December, pp. 24-26
Talent: Boys Gone Wild, New York, 20 September, p. 89
 Roberto Juarez, *Artists on Artists: Roberto Juarez on Hernan Bas*, The Bomb, Summer, pp. 14-15
Turn up the Bas, 95 East, Spring 2004, p. 72
 David Amber, *Bas Relief*, New Times Broward Palm Beach, 1 – 7 April
 Elisa Turner, *Critic's Pick*, The Miami Herald, 12 March
Hunting Season Opens, The New York Times, Arts & Leisure, 7 March
 Fisun Güner, *Young Pros*, Evening Standard, MetroLife, London 14 April
 Nick Hackworth, *Touch of Zen with No Zing*, Evening Standard, London April
 Helen Sumpter, *Painting 2004: Victoria Miro*, Time Out London, April
 Pascale Dupuy, *Miami S'Expose!*, Elle, February, pp. 102-103
 Elisa Turner, *Amazing Journey*, Tropical Life, The Miami Herald, 19 January. Cover Story
 Matthew Kangas, *Humor, social commentary leave lasting impression*, The Seattle Times, 9 January

- 2003 Roni Feinstein, *Report From Miami*, Art in America, December, p. 56
Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys, Sun Post, December 13
Whitney Announces Biennial Artists, Art in America, December p. 128
 Candice Russell, *South Florida Cultural Consortium Recipients*, South Florida Times, October p. 20
 Holland Cotter, *By and About Men, They're Running with It*, The New York Times, 8 August
 Elisa Turner, *The Joys of Summer*, The Miami Herald, 3 August, 3M
 Michael Cohen, *The New Gothic: Scary Monsters and Super Creeps*, Flash Art, July – September, vol. XXXVI, No. 231, pp. 108 – 110
Galleries – Downtown: Women Beware Women, The New Yorker, December 1 and December 13
 Martha Schwendener *Women Beware Women*, Time Out, New York. 4 – 11 December, Issue no. 427
 Reena Jana, *Miami*, art on paper, January p. 68
 Elisa Turner, *Consortium Surprises, As Usual*, Miami Herald, August 3
- 2002 Street Miami, March 29 – April 4
Smoke and Mirrors: Art in Magic City, The Miami Herald, The Ticket, 5 July
Art Basel and Beyond, Street Miami, 6 – 12 December
 Reena Jana, *Gallery Walk: Miami*, art on paper, April
 Eileen Kinsella, *Wise Buys*, ARTNews, summer
 Damarys Ocaña, *Humid*, Art Papers Magazine, March / April
 Shana Nys Dambrot, *Hernan Bas*, tema celeste, #96. P. 93
 Walter Robinson, *More From Miami*, artnet.com, December 9
 Alfredo Triff, *Summer Fashion*, Miami New Times: Art, July 25-31
 Elisa Turner, *Sharp FIU Exhibit Nails Complex Human Condition*, The Miami Herald: Visual Arts, January 19
 Elisa Turner, *Hardy Boys Meet Teen Angst*, Miami Herald, December 1
Independent Events: Art Basel Miami Beach, The Miami Herald, 1 December
Ear Candy, Street Miami: Art Listings, 11 – 17 January
 Damarys Ocaña, *Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show*, The Street, 27 December 2002 – 2 January 2003, p. 64
- 2001 Gean Moreno, *Miami*, Art Papers Magazine, November / December
 Damarys Ocaña, *Artist's Works are SlimFast Pickings*, Street Miami, 5 – 11 January
 Damarys Ocaña, *Gender Benders*, Street Miami: Artseen
 Miguel A. Sirgado, *Los Escenarios Apacibles de Hernan Bas*, El Nuevo Herald: Artes Y Letras, July
 Alfredo Triff, *Hernan's Merit and the Nouveau Sissies*, Miami New Times: Art
Nouveau Sissies on Display, The Miami Herald, The Ticket, July 6
- 2000 *Robot*, The Miami Herald, The Ticket, 1 December
An Artistic Ode to Miami, Street Miami, Artseen, December 22 – 26
 Loann Halden, *Travels in Hernanland*, Miami, Only in TWN
 Elisa Turner, *MoCAs Heart, Art, Right at Home in Miami*, Miami Herald: Living and Arts, 29 November

Selected Bibliography

- 2018 Francés, Fernando, Chad Allgood and Hernan Bas, *Hernan Bas: a Brief Intermission* (Málaga: Centro de Arte Contemporáneo de Málaga, 2018)
- 2014 Rattemeyer, Christian, et al. *Hernan Bas* (New York: Rizzoli, 2014)
- 2012 Robecchi, Michele and Rene Zechlin. *Hernan Bas/The other side*, (Berlin: Kunstverein Hanover Verlag, 2012)
- 2011 Anderson, Elsebeth, Sara-Luise Pedersen, *Litos Grafera* (Copenhagen: Edition Copenhagen, 2011), pp. 26-28
- 2009 *Wonderland: Through the Looking Glass*, (Amersfoort: Kusthal KAdE Amersfoort, 2009)
- 2008 Coetzee, Mark. *Hernan Bas, Works from the Rubell Collection* (Miami: Rubell Family Collection, 2008)
- 2006 *Ideal Worlds*, (Frankfurt: Schirn Kunsthalle, 2006)
- 2005 *Ideal Wunschwelten Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthale (Frankfurt, Hatje Cantz, 2005)

Public Collections

Brooklyn Museum, Brooklyn, US
Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Hirshhorn Museum and Sculpture Garden, Washington DC, US
MoMA, The Museum of Modern Art, New York, US
Museum of Contemporary Art, Miami, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Fine Arts, Houston, US
New Britain Museum of American Art, New Britain, CT, US
Philadelphia Museum of Art, Philadelphia, PA, US
Rubell Family Collection, Miami, FL, US
Saatchi Collection, London, GB
San Francisco Museum of Modern Art, San Francisco, CA, US
Whitney Museum of American Art, New York, US
Samuso: Space for Contemporary Art, Seoul, Korea
Williams College, Williamstown, MA, US