

UDOMSAK KRISANAMIS

Born in 1966 in Bangkok, Thailand.
Lives and works in Bangkok.

Education

1989 Chulalongkorn University, Bangkok, Thailand
1993 School of the Art Institute of Chicago

Solo Exhibitions

2017 *Keep Spinning*, Gallery Side 2, Tokyo, Japan
2016 Udomsak Krisanamis: Paint It Black, Chiang Mai University Art Museum, Chiang Mai, Thailand
Udomsak Krisanamis: Paint It Black, Gallery VER, Bangkok
2014 Thai Charisma, Bangkok Art & Culture Centre, Bangkok Thailand
Planet Caravan, Lehmann Maupin, Hong Kong
2012 Space Out, Gavin Brown's enterprise, New York
2011 A Mindful Mission, Kunstverein Freiburg, Germany
A Mindful Mission (redux), Galerie Giti Nourbakhsh, Berlin, Germany
2008 Victoria Miro Gallery, London
2007 Galerie Giti Nourbakhsh, Berlin, Germany
Gavin Brown's enterprise
2006 VER Gallery, Bangkok, Thailand
2005 Gallery Side 2, Tokyo, Japan
2004 Giti Nourbakhsh Gallery, Berlin
Victoria Miro Gallery, London
2003 Kunsthalle Basel, Basel (cat.)
2002 Massimo de Carlo, Milan
Gavin Brown's enterprise, New York
2001 Victoria Miro Gallery, London, UK
2000 Gavin Brown's enterprise, New York, NY
Wexner Center for the Arts, Columbus, OH
Gallery Side 2, Tokyo, Japan
1999 Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)
Marc Foxx Gallery, Los Angeles, CA
1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)
Gavin Brown's enterprise, New York, NY
Micheline Szwajcer, Antwerp, Belgium
1997 Henry Art Gallery, University of Washington, Seattle, WA
Victoria Miro Gallery, London, UK
1996 Gavin Brown's enterprise, New York, NY
Marc Foxx Gallery, Santa Monica, CA
1994 260 Washington Ave, Brooklyn NY
1991 215 Willoughby Ave, Brooklyn, NY
1990 Goethe Institute, Bangkok, Thailand

Group Exhibitions

2016 *Thailand Eye*, Bangkok Art And Culture Centre, Bangkok, Thailand
2015 *Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016)
Thailand Eye, Saatchi Gallery, London
2014 *Thai Charisma: Heritage + Creative Power*, Bangkok Art and Culture Centre, Bangkok, Thailand
2012 *B. Wurtz & Co.* Curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

- 2011 *Space Oddity*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
Madifesto, Chiang Mai, Thailand
- 2010 *Imagine peace*, Bangkok Art And Culture Center, Bangkok, Thailand
- 2009 *Floors/Walls*, Galerie Giti Nourbakhsch, Berlin
The house the cat built, Galeria Salvador Díaz, Madrid (curated by Rirkrit Tiravanija)
Topographies - Albright-Knox Art Gallery, Buffalo, NY
- 2008 *Back to Black*, Kestnergesellschaft, Hanover, Germany
- 2007 *Very Abstract & Hyper Figurative*, Thomas Dane Gallery, London
Inwords, University Museum of the University of Delaware
- 2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey
Dereconstruction, Barbara Gladstone Gallery, New York, curated by Matthew Higgs
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery
- 2005 *Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami, Turin, Italy
- 2004 *Keep Your Head to the Sky*, Gavin Brown's enterprise, New York
- 2003 *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York
1st Gold NMAC Artists Tournament, Fundacion NMAC, Spain
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg
20th Anniversary- Welcome home, Gavin Brown's enterprise, New York
- 2002 *The Longest Winter*, University Galleries, Florida Atlantic University, Boca Raton, FL
Pertaining to Painting, Contemporary Arts Museums, Austin Museum of Art, Austin
Hard To Read, Center for Curatorial Studies Museum, Bard College, NY, curated by Feng Liu
New Prints 2001/ Autumn, IPCNY, New York
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany (cat.)
Fresh: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
Painting at the Edge of the World, Walker Art Center, Minneapolis
- 2000 Galleria Massimo di Carlo, Milano, Italy
Spot On, Victoria Miro Gallery, New York, NY
Greater New York, P.S.1, Long Island City, NY
- 1999 *Examining Pictures*, Whitechapel Art Gallery, London, UK (cat.)
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (curated by Peter Pakesch - catalogue)
Zone (Espèces d'Espaces), Palazzo Re Rebaudengo, Guarene d'Alba, Italy (curated by Francesco Bonami)
- 1998 *Every Day*, 11th Biennale of Sydney, Australia
Project 63, Museum of Modern Art, New York, NY
A to Z, The Approach, London, UK (curated by Matthew Higgs)
Lovecraft, South London Gallery, London, UK (curated by Martin McGeown and Toby Webster)
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France (curated by Joshua Decter)
- 1997 *Essential Gestures*, Johnson County Community College Gallery of Art, Overland, KS
Lovecraft, Centre for Contemporary Arts, Glasgow, Scotland
- 1996 *Site-Santa Fe*, Santa Fe, NM (curated by Francesco Bonami)
Drawings for the Mab Library, AC Project Room, New York, NY
Tangles, Otis Gallery, Otis College of Art & Design, Los Angeles, CA
Gavin Brown's enterprise, New York, NY
Screen, curated by Joshua Decter, Frederich Petzel Gallery, New York, NY
- 1995 Gavin Brown's enterprise, New York, NY
Marc Foxx Gallery, Santa Monica, CA
- 1993 *inconsequent*, Natalie Rivera, New York, NY
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL
Gallery 2, Chicago, IL
- 1989 *Bring Good Thing to Life*, Toshiba Thailand Co., Ltd., Bangkok, Thailand
13th Bua Luang Exhibition of Painting, Bangkok Bank, Bangkok, Thailand
Contemporary Art Exhibition, Thai Farmers Bank, Bangkok, Thailand

Bibliography

- 2016 Pongpipat, Kaona, "A circle of abstraction," *The Bangkok Post*, July
Phataranawik, Phatarawadee, "Udomsak by the dots," *The Nation*, July

- 2012 "B. Wurtz, Martin Creed and Richard Hawkins' in LA," Phaidon, April
Soto, Paul, "B. Wurtz's Legacy Is Unfinished," *Art in America*, April 4
- 2011 Prince, Mark, "Udomsak Krisanamis, Kunstverien Freiburg," *Art in America*, September, P.145
- 2010 "Imagine peace," Bangkok Art And Culture Center (cat.)
- 2008 Peyton, Elizabeth "Portrait of an Artist," The Aldrich Contemporary Art Museum, (cat.)
Prince, Mark, "The New Black", *Art Monthly*, November 2008
Wullschlager, Jackie, "Udomsak Krisanamis", *The Financial Times*, 30/31 August 2008
- 2007 Winn, Lance, "InWords: The Art of Language," published by *University of Delaware*
- 2006 Goodbody, Bridget L., Review, *The New York Times*, February 2, p. E35
Higgs, Matthew, "Dereconstruction," published by *Gladstone Gallery*, New York, NY
- 2004 Bell, Kirsty, *Contemporary*, Issue No. 58, February, pp. 79-81
- 2003 Pakesch, Peter; Vegh, Christina; Bell, Kirsty, "Udomsak Krisanamis," published by *Kunsthalle Basel*, Basel
- 2002 Knode, Marilu, *Vitamin P*, Phaidon Press, London, pp. 182-183
Bell, Kirsty, "Art Now," published by *Taschen*, edited by Uta Grosenick and Burkhard Riemschneider, Koln
- 2001 Thiel, Wolf Gunter, 'Signs of Meaning and signs of Effect. The Work of Udomsak Krisanamis' in *The Mystery of Painting*, *Sammlung Goetz*, Munich, pp. 100-114
"Loose," *Arena + Homme* (ill.), Spring/Summer, p. 252
Stern, Steven, "The Story of O", *Frieze*, April, pp. 70-73
Periz, Ingrid, review, *Art News*, November
Soonthornsawad, Jay-Noppanat, "Zero," *WC Magazine*, p. 93
- 2000 Avgikos, Jan, review, *Artforum*, November, p.154
Daily, Meghan, "Udomsak Krisanamis", *Time Out New York*, September 21-28, p.69
Smith, Roberta, "Udomsak Krisanamis, *The New York Times*, Friday, September 29
- 1999 Tiravanija, Rirkrit, "Dusk", *Nach-Bild* (cat.), p. 56-57
Lee, Margaret Juhae, "From op-ed to op art", *ARTnews*, March, p. 122
- 1998 Swenson, Ingrid, "Udomsak Krisanamis", *Everyday: The 11th Biennale of Sydney*, Sydney, Australia, p. 142 (cat.)
Higgs, Matthew, "Udomsak Krisanamis", *Cream: Contemporary art in culture*, Phaidon Press, London, UK, p. 236
Chapman, Jake, "From Dawn till Dusk: Peter Doig and Udomsak Krisanamis", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)
Hunt, Ian, "Night's thousand eyes", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)
Kino, Carol, "Op 'til you drop", *Time Out New York*, June 25-July 2, p.57
Saltz, Jerry, Review, *Time Out New York*, June 1998
Tone, Lillian and Umland, Anne, "In your Eye", projects 63, MOMA brochure, May
Cotter, Holland, "Chelsea-The New Center of Gravity", *The New York Times*, May 15, Art Review
Dee Mitchell, Charles, *Art in America*, November, p.47
Currah, Mark, Review, *Time Out*, February 10, p. 30
catalogue, 'Truce', Site Santa Fe, Santa Fe, NM
Thorson, Alice, "New Realities of Abstraction", *Kansas City Star*, November 30 – December 7
Ostrow, Saul, 'Essential Gestures', Johnson County Community Museum, November 9 – December 21.
- 1997 Pagel, David, "Isolated Concept", *Los Angeles Times*, February 1, p. F3
Smith, Roberta, Review, *The New York Times*, February 2, p. C26
Schjeldahl, Peter, "Screenery", *Village Voice*, February 13, p.77
Perchuk, Andrew, Review, *Artforum*, April, p. 107
Smith, Roberta, "Enter Youth, Quieter and Subtler", *The New York Times*, May 17, p. C1
- 1995 Pagel, David, "New Testament' Puts Words to the Test", *Los Angeles Times*, August 10, p. F8