

MARÍA BERRÍO

Born 1982, Bogota, Colombia
Lives and works New York, USA

Education

2007 MFA School of Visual Arts
2004 BFA Parsons School of Design

Solo Exhibitions

2019 *A Cloud's Roots*, Kohn Gallery, Los Angeles, CA, USA
2017 *In a Time of Drought*, Praxis International Gallery, New York, NY, USA
2015 *The Harmony of the Spheres*, Praxis International Gallery, New York, NY, USA
2013 *Dream Gardens*, Praxis International Gallery, New York, NY, USA
2012 *Of Dreams and Hurricanes*, Praxis International Gallery, New York, NY, USA

Selected Group Exhibitions

2020 *Labor: Motherhood & Art in 2020*, University Art Museum at New Mexico State University, Las Cruces, NM, USA
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA

2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
Radical Love at Ford Foundation, Ford Foundation Social Justice Gallery, New York, USA
Fertile Ground, Bell Gallery, Brown University, Rhode Island, USA
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Museum of Art, Philadelphia, USA

2018 *People Get Ready*, Nasher Museum of Art, Duke University, Durham, NC, USA

2017 *Prospect.4 Triennial: The Lotus in Spite of the Swamp*, New Orleans, LA, USA
All that Glitters, Rachel Uffner Gallery, New York, NY, USA
Art on Paper 2017 Biennial, Weatherspoon Museum, University of North Carolina, Greensboro, NC, USA

2016 *American Histories*, Pi Artworks, London, UK
Arachne's Wolf, Livtak Contemporary, Tel Aviv, Israel

2015 *CUT N MIX*, El Museo del Barrio, New York, NY, USA
ZARBARDAST, Twelve Gates Arts, Philadelphia, PA, USA

2014 *We Tell Stories (1984–2014)*, SVA Chelsea Gallery, School of Visual Arts, New York, NY, USA

2013 *Raza con "A" A Latina Artists Exhibit*, Gallery Space at Wagner, New York University, New York, NY, USA

2012 *Diálogo 365: Carpe Diem A Latin American Art Exhibition*, Philadelphia City Hall, Philadelphia, PA, USA
Colorin Colorado, Praxis International Gallery, New York, NY, USA
Two Year Retrospective, Kokoro Gallery, San Francisco, CA, USA

2011 *The Architecture of Devotion*, The Gowanus Ballroom, Brooklyn, NY, USA
The Book Show, School of Visual Arts Gallery, New York, NY, USA

2010 *The Last Supper Salon*, 3rd Ward, Brooklyn, NY, USA
One Year Retrospective, Kokoro Gallery, San Francisco, CA, USA

Wall Bought, The Loading Dock Gallery, Brooklyn, NY, USA
Friends of Friends, Garfo Art Center, Salt Lake City, UT, USA

2007 *Secret Lives*, Art Directors Club Gallery, New York, NY, USA
The Sins in the Hands of the Artists, Chelsea Art Museum, New York, NY, USA

Awards & Residencies

2019 Navigator Art of Paper Prize finalist, Lisbon, Portugal
2018 NYFA Fellowship in Painting, Brooklyn, NY, USA
2017 United States Artist Award nominee, USA
Smack Mellon Studio Program, Brooklyn, NY, USA
2016 Sharpe Walentas Studio Program, Brooklyn, NY, USA
2014 Elizabeth Foundation for the Arts, New York, NY, USA
2013 Chachama New York City, New York, NY, USA
2012 Colectivo Puebla, Puebla, Mexico

Selected Projects/Commissions

2019 *There Is Magic Underneath It All*, MTA for Arts and Design, New York, NY, USA
2012 *Esperanza, Puebla: Ciudad Mural Project*, Puebla, Mexico
Dreams of a Creative Revolution, Creative Art Works mural, Harlem, NY, USA
2011 *Cinderella stage design*, Miami Children's Theater, Miami, FL, USA
Magic with Logic, Creative Art Works Mural, Harlem, NY, USA
2009 *Windows to the Future*, Creative Art Works Mural, Harlem, NY, USA

Selected Press

2019 Bartunek, C.J., "As Complicated and Elusive as Reality: María Berrío's Many-Layered Collages," *The Georgia Review*, February 15
Walsh, Danielle, "The 5 Most Exciting Emerging Artists at Miami Art Week", *Vanity Fair*, December 12
"Perrotin to move its Hong Kong outpost to Kowloon, Victoria Miro, now represents Maria Berrío, and more", *ArtForum*, November 29
Januszcak, Waldemar, "You'll like her when she's angry", *The Sunday Times*, June 16
"María Berrío, Caroline Walker, Flore Yukhnovich", *The Week*, July 6
Hessel, Katy, "Flower Moon Water Moon", *Violet*, Autumn
2018 "In Contemporary showcase People Get Ready, The Nasher's Progressive Vision Snaps into Blazing Focus," *INY WEEK*, September 5
"Three emerging Latina artists trace the connection to the 'Radical Women' before them," *Document Journal*, May 25
"Latin American artist María Berrío's collages explore the innate power of women," *It's Nice That*, April 10
"Living with the Land: María Berrío in Prospect.4: The Lotus in Spite of the Swamp," *Pelican Bomb*, March 13
2017 "See Highlights From the Just-Opened Prospect.4 Triennial in New Orleans," *Artnet News*, November 20
"Finding Inspiration at the Weatherspoon," *The Carolinian*, August 16th
2016 "What's in your toolbox María Berrío," *Design Sponge*, December 22

Victoria Miro

- 2015 "Welcome to the Radical world of contemporary Collage," *Huffington Post*, October 8
"María Berrío uses South American Folklore and Myth as Her Muses," *Artsy*, October 6
"The Magical Sisterhood of María Berrío: The Harmony of the Spheres" *Artefuse*, October 28
"The Complex meaning behind one of Christmas' most enduring symbols," *Artsy*, December 22
- 2014 "Highlights from Downtown Fair 2014," *Empty Lighthouse Magazine*, May 12
"International Dealers Make Art Southampton Worth the Trip," *Artnet News*, July 25
- 2013 'Dream Gardens' de María Berrío: Utopía y Paraísos Perdidos," *Exclama Magazine*, October 2
"RIAD Represents: Irving Penn + María Berrío on NY Art Tours," *RIAD Represents*, October 13
"Colombian Artist Creates Ethereal Scenes on Japanese Paper," *Oryza*, October 11
"María Berrío uses Japanese rice paper, watercolors for latest series of collages 'Dream Gardens,'" *New York Daily News*, October 10
"Trending Now: Works by María Berrío, Brian Adam Douglas, and Sol Lewitt on View," *School of Visual Arts News*, September
"María Berrío: Dream Gardens," *Artnet News*, September
"María Berrío: Dream Gardens," *ArtBeat*
- 2012 "Bushwick's Wondrous Walls: Swoon, Concrete Jungle, Priscila De Carvalho, Ema, Sonni & More," *Street Art NYC*, July 6
- 2011 "Harlem Youth Paint Mural to Capture Flavor of the Neighborhood," *WNYC Radio*, August 18
"Huge Hamilton Heights Mural Portrays History of Harlem," *DNAinfo New York*, August 17
"Brash Portraits of NYC Artists at Poundcake Pop-Up Gallery," *Vanity Fair*, February 7
- 2010 "María Berrío Helps Create 'Windows to the Future' in Harlem," *Words & Pictures: The Illustration Program Design Blog for Parsons The New School for Design*, August 24

Selected Bibliography

- 2017 Schoonmaker, Trevor, *Prospect.4: The Lotus in Spite of the Swamp*, Prestel, 2017
In a Time of Drought, Praxis International Gallery, 2017
- 2016 Roberts, Kim, Roberts, Lisa, Roberts, Rebecca, *Artists to Artists Volume 2 (2002–2016): 25 Years of the Marie Walsh Sharpe Program and Sharpe-Walentas Studio*, Sharpe-Walentas Studio Program, 2016
- 2012 *Dream Gardens*, Praxis International Art Gallery, 2012
- 2011 *Of Dreams and Hurricanes*, Praxis International Art Gallery, 2011

Public Collections

Crystal Bridges Museum of American Art, Bentonville, AR, USA
The Ford Foundation, New York, NY, USA
Nasher Museum of Art, Duke University, NC, USA
The Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA