

## ISAAC JULIEN

### BIOGRAPHY

Born 1960  
Lives and works in London

### EDUCATION

1987-1989 Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels (Post-Doctoral)  
1980-1984 Central St. Martin's School of Art, BA Fine Art Film (1<sup>st</sup> Class Honours)

### SELECTED AWARDS

2017 The Royal Academy of Arts Charles Wollaston Award  
2017 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)  
2016 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany  
2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival  
2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain  
2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA  
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, UK  
2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA  
2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany  
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)  
2002 Frameline Lifetime Achievement Award, San Francisco, USA  
Bohen Foundation Commission, New York, USA  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA  
Ford Foundation Commission, New York, USA  
2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA  
1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA  
1998 Jerome Foundation Award, USA  
Andy Warhol Foundation Award, USA  
1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art  
1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA  
1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA  
1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA  
1991 Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

### SOLO EXHIBITIONS

2017 "I dream a world" Looking for Langston, Victoria Miro, London  
Playtime, Platform-L Contemporary Art Center, Seoul, Korea  
Other Destinies, The Royal Ontario Museum, Toronto, Canada  
2016 Looking for Langston, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)  
Refuge, Roslyn Oxley9 Gallery, Sydney, Australia  
Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado  
Vintage, Jessica Silverman Gallery, San Francisco, California  
Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico  
Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil  
2015 Stones Against Diamonds, Roslyn Oxley9 Gallery, Sydney, Australia

- Riot, De Pont Museum, Tilburg, Netherlands  
 Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)  
 Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA
- 2014 Western Union: Small Boats (The Leopard), Urban Video Project Everson, Syracuse, New York  
 Ten Thousand Waves, Fotografiska, Stockholm, Sweden  
 Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain  
 Playtime, Roslyn Oxley9 Gallery, Sydney, Australia  
 Playtime, Victoria Miro Gallery, London  
 Playtime, Galeria Nara Roesler, São Paulo, Brazil  
 Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 Better Life (Ten Thousand Waves), Museum De Pont Project Space, Tilburg, The Netherlands  
 Ten Thousand Waves, The Museum of Modern Art, New York  
 Playtime, Metro Pictures Gallery, New York  
 The Long Road to Mazatlán, Art Institute of Chicago, Illinois, USA  
 Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 Scopic Landscapes, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)  
 Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam  
 Geopoetics, SESC Pompeia, São Paulo, Brazil  
 Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia  
 Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA  
 Ten Thousand Waves, Museum of Contemporary San Diego, USA  
 Ten Thousand Waves, Linda Pace Foundation, San Antonio, USA (Ten Thousand Waves three screen)  
 Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore  
 The Leopard, Dirimart Garibaldi, Istanbul, Turkey  
 Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London
- 2011 Ten Thousand Waves, ICA Boston, Massachusetts, USA (2011 – 2012)  
 Ten Thousand Waves, Brandhorst Museum, Munich, Germany  
 Ten Thousand Waves, Galeria Helga de Alvear, Madrid, Spain  
 Ten Thousand Waves, Metro Pictures, New York, USA
- 2010 Bass Museum, Miami, Florida, USA (Ten Thousand Waves, Paradise Omeros, Vagabondia)  
 Ten Thousand Waves, Victoria Miro Gallery, London, UK (Ten Thousand Waves photographs)  
 Kunsthalle Helsinki, Helsinki, Finland (Ten Thousand Waves)  
 ShanghART Gallery, H-Space, Shanghai, China (Ten Thousand Waves)  
 Roslyn Oxley9 Gallery, Sydney, Australia (Ten Thousand Waves)  
 Akron Art Museum, Ohio, USA (True North three screen)
- 2009 Museum Brandhorst Collection, Munich, Germany (WESTERN UNION: small boats)  
 Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 Te Tonga Tutura/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand
- 2008 Western Union: Small Boats, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal  
 Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA  
 Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK  
 Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain
- 2007 Western Union: Small Boats, Metro Pictures, New York, USA  
 Currents 99: Isaac Julien, St. Louis Art Museum, Missouri, USA (True North photographs)  
 True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 The Lab at Belmar, Lakewood, Colorado, USA (Fantôme Afrique)  
 kestnergesellschaft, Hanover, Germany (True North, Fantôme Afrique)  
 Brändströme & Stene Gallery, Stockholm, Sweden (True North, Fantôme Afrique)  
 Metro Pictures, New York, USA (Looking for Langston, film and photographs with Sunil Gupta)
- 2005 Museum of Contemporary Art, Miami, USA (True North)  
 Victoria Miro Gallery, London, UK (True North, Fantôme Afrique)  
 Irish Museum of Modern Art, Dublin, Ireland (Long Road to Mazatlán, Paradise Omeros, Baltimore)  
 MAK Center, Los Angeles, USA (True North photographs)  
 Centre Pompidou, Paris, France (Fantôme Creole, Baltimore)  
 Moderna Museet, Stockholm, Sweden (Paradise Omeros)
- 2004 Deslocamentos, VIVO Open Air, São Paulo, Brazil (Paradise Omeros, Baltimore, Long Road to Mazatlán, Radioactive)  
 Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark (Paradise Omeros, Vagabondia, Radioactive)  
 True North, Musée d'art contemporain de Montreal, Montreal, Canada (Baltimore, Paradise Omeros)  
 Black Atlantic, House of World Cultures, Berlin, Germany (True North, Paradise Omeros)  
 Baltimore, The Contemporary, Baltimore, USA  
 Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain  
 Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

- 2003 Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst, Rotterdam, Netherlands  
 Baltimore (single screen version), Eyebeam, New York, USA  
 Baltimore and Paradise Omeros, Art Pace, San Antonio, Texas, USA  
 Baltimore, Metro Pictures, New York, USA  
 Baltimore and Paradise Omeros, Victoria Miro Gallery, London, UK  
 Trussed, Sketch, London, UK  
 Baltimore, The Aspen Art Museum, Aspen, Colorado, USA  
 Yvon Lambert, Paris, France  
 Bohem Foundation, New York, USA
- 2001 FACT: Film Art & Creative Technology, Liverpool, UK  
 Fabric Workshop, Philadelphia, USA
- 2000 MIT List Visual Arts Center, Cambridge, Massachusetts, USA (Vagabondia, Long Road to Mazatlán)  
 Vagabondia, Studio Museum, Harlem, New York, USA
- 2000–2002 Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA  
 The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA, touring to:  
 Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum,  
 Norway; Yerba Buena Center, San Francisco, USA
- 2000 Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK  
 After Mazatlán, Victoria Miro Gallery, London, UK  
 Long Road to Mazatlán, Grand Arts, Kansas City, USA
- 1999 Long Road to Mazatlán, Art Pace, San Antonio, Texas, USA  
 Three, Victoria Miro Gallery, London, UK  
 Fanon S.A., The Arena, Oxford Brookes University, UK

## SELECTED GROUP EXHIBITIONS

- 2017 Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom  
 Summer Exhibition 2017, Royal Academy of Arts, London  
 All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa  
 Diaspora Pavilion, 57th Venice Biennale, Venice, Italy  
 Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London  
 The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy  
 The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)  
 Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
- 2016 Uncertain States, Akademie der Künste, Berlin, Germany (2016–2017)  
 Protest, Victoria Miro, London  
 Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, United Kingdom  
 12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan  
 The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy  
 Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London  
 Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London  
 The Coldest Winter, Jessica Silverman Gallery, San Francisco  
 Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia  
 Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany (2016); AfricCont., Lisbon (2016–2017) and Vera and Donald Blinken Open Society Archives, Budapest (2017)  
 The Distant Unknown, OCAT Shanghai, Shanghai, China  
 The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China  
 BENTU - Des artistes chinois dans la turbulence des mutations, Fondation Louis Vuitton, Paris, France (Ten Thousand Waves nine screen)  
 BLACK PULP!, Yale School of Art, New Haven, USA  
 The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands
- 2015 Danger & Beauty: William Turner and the Tradition of the Sublime, Rijksmuseum Twenthe, Enschede, Netherlands  
 Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)  
 Harmony and Transition: Chinese landscapes in contemporary art, Marta Herford, Herford, Germany  
 Mobile M+: Moving Images, Cattle Depot Artist Village, Hong Kong  
 The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden  
 ICA Collection: In Context, ICA BOSTON, Boston, USA
- 2014 A History (Art, Architecture, Design, from the 80s to now), Centre Pompidou, Paris (Territories) (2014–2015)  
 Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil  
 Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014–2017)  
 The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)  
 Just images, BFI, London (Territories)

- Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)  
 Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)  
 Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)  
 Ship to Shore, John Hansard Gallery, Southampton (The Leopard)  
 Queer Pagan Punk: Derek Jarman, BFI, London (Derek)
- 2013 World Pride Exhibition, Toronto International Film Festival, Toronto, Canada  
 Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 – 2015); McMichael Canadian Art Collection, Kleinburg, Canada (2015) (True North)  
 Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore (2014) (Vagabondia)  
 Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)  
 Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)  
 The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)  
 A Sicilian Summer, Chateau de Nyon, Switserland (Western Union: Small Boats)
- 2012 The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo  
 Language Games, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)  
 Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)  
 Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo (Ten Thousand Waves nine-screen)  
 Open End, Haus der Kunst, Munich (Paradise Omeros)  
 The Dwelling Life of Man, Kunsthal KAdE, Amersfoort, Netherlands (Ice Project Work No.3)  
 Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)  
 Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)  
 National Museum for Art, Architecture and Design, Oslo, Norway (Ten Thousand Waves nine-screen)  
 This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)  
 Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)
- 2011 Videosphere, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)  
 CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)
- 2010 Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)  
 Move: Choreographing You, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)  
 Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)  
 Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)  
 Grand National, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)  
 Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)  
 I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)  
 Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).  
 The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlán, single screen)
- 2009 Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)  
 Re-Imagining October (co-curator), Calvert22, London, UK  
 Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)  
 The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA.  
 The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)  
 Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008 The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)  
 Print the Legend, Fruitmarket Gallery, Edinburgh, UK
- 2007 Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon, Portugal  
 Wrestle, CCS Bard, Hessel Museum, New York, USA (Trussed)  
 New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)  
 Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)  
 Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)  
 Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)  
 Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)
- 2006 The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK  
 Les Expositions de l'Été, Magasin – Centre National d'Art Contemporain, Grenoble, France (Trussed)  
 Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston)  
 New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)  
 40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (Long Road to Mazatlán)

# Victoria Miro

- Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (Territories)  
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (Baltimore triple screen)  
Contemporary Commonwealth, ACMI, Melbourne, Australia (Paradise Omeros triple screen)  
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain  
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (Paradise Omeros single screen, Territories)
- 2005 Vidéodanse 2006, Centre Pompidou, Paris, France (Fantôme Afrique single screen)  
Tems de Vídeo, Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain  
Emergencies, MUSAC, León, Spain (Paradise Omeros single screen)  
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany  
The Projected Image, Tate Modern, London, UK (Encore: Paradise Omeros)  
3', Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive)
- 2004 ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)  
Stranger Than Fiction, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK  
3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)  
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)  
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
- 2003 Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)  
Art, Lies and Videotape : Exposing Performance, Tate Liverpool, Liverpool, UK  
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA  
Love/Hate, Ursula Blicke Stiftung, Kraichtal, Germany  
East Wing Collection, Courtauld Institute of Art, London, UK  
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK  
Independence, South London Gallery, London, UK
- 2002 Double Vision, Photo Espana, Madrid, Spain  
The Gap Show, Museum am Ostwall, Dortmund, Germany  
Screen Memories, Art Tower Mito, Japan  
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- 2001/2002 The Future of Cinema ZKM, Karlsruhe, Germany (cat)  
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France  
Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA  
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA  
ARSO1, Kiasma/The Finnish National Gallery, Helsinki, Finland  
Turner Prize, Tate Gallery, London, UK  
Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
- 1999/2000 Raw, Victoria Miro Gallery, London, UK
- 1997 Retrace Your Steps, Sir John Soane Museum, London, UK  
Rhapsodies in Black, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)
- 1997 The Look Of Love, The Approach, London & Southampton City Art Gallery, UK  
Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada
- 1996 Hotter Than July, Margo Leavin Gallery, Los Angeles, USA  
Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of Contemporary Art, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)  
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia.  
New Histories, ICA, Boston (cat.), USA
- 1995 AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland
- 1993 Mirage: Enigma of Race, Difference and Desire, ICA (cat.), London, UK
- 1991 Abject art: Repulsion and Desire in American Art, Whitney Museum of Art (cat.), New York, USA
- 1991 Cabaret, Walker Art Gallery, Minneapolis, USA
- 1990 Edge 90, Various Sites: London and Newcastle (cat.), UK

## SELECTED BIENNALES

- 2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas  
(Western Union: Small Boats)
- 2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia  
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever' (Better Life (Ten Thousand Waves))
- 2010 8th Shanghai Biennale, Shanghai, China  
17th Biennale of Sydney, Sydney, Australia
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA  
Berlin Biennale 04, Germany (Baltimore triple screen version)  
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)  
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11\_Plattform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

## SELECTED SCREENINGS & FILM FESTIVALS

- 2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film Archive, San Francisco, USA  
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria  
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico  
Kapital, The Whitworth, Manchester, United Kingdom  
Derek, Towner Art Gallery, Eastbourne, United Kingdom  
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, United Kingdom  
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA  
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, United Kingdom  
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, United Kingdom  
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil  
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014 Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, New York  
Dungeness Redux, Teatro La Fenice, Venice, Italy  
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada  
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London (Territories)  
Isaac Julien: Retrospective, Kino der Kunst, Munich (Baltimore and Frantz Fanon, Black Skin White Mask)  
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham  
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles - Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy  
Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam  
Better Life, Plymouth Art Centre, UK.  
Territories, Doclisboa 2012, Lisbon, Portugal  
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011 The Leopard, Nuit Blanche, Paris.  
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris.
- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010  
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain  
Looking for Langston, Geneva Film Festival, Switzerland
- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech
- 2008 Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats, Trinidad & Tobago Film Festival

2008	Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paulo, Brazil
2008	Derek, Bergen International Film Festival, Norway
2008	Derek, Vienna International Film Festival, Vienna
2008	Derek, Vancouver International Film Festival, Vancouver, Canada
2008	Derek, Honolulu Academy of Arts, Honolulu, HI
2008	Derek, Museum of Modern Art, New York
2008	Derek, Museum of Fine Arts, Houston, TX
2008	Berlin Film Festival, Berlin, Germany
2008	Derek, Sundance Film Festival, Park City, Utah
2006	Baltimore, Kino Eye Festival, Antwerp, Belgium
2006	Looking for Langston, 20 <sup>th</sup> Gay and Lesbian Festival, London
2006	True North (single screen) and Fantôme Afrique (single screen), Sundance Film Festival, Park City, Utah
2005	Paradise Omeros, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland
2005	Three and Long Road to Mazatlan, Outfest, Los Angeles
2005	Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne
2005	Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros, La Rochelle, France
2004	BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
2004	Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
2004	Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark
2004	The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
2004	Frantz Fanon, Dakar Biennale, Senegal, May
2004	Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea
2004	Paradise Omeros, Be-bop Sessions Festival, Exeter
2004	Paradise Omeros. Musée du Louvre, Paris
2004	Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
2003	The Attendant, Tate Liverpool, Liverpool, 27 November
2003	Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri
2003	Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London
2003	Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
2003	Territories, A Century of Artists' Film in Britain, Tate Britain, London
2003	Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York
2003	BaadAsssss Cinema, The Jeonju International Film Festival, Korea
2002	The Attendant, Nuit Blanche/Nuit Video, Paris
2003	Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas
2002	Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol
2002	The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
	Touring to: Borås Kunstmuseum, Sweden (12 <sup>th</sup> Sept) and Platform Garanti Contemporary Art Center, Istanbul (27 <sup>th</sup> Sept)
2002	Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
2002	Paradise Omeros, Tate Britain
2002	Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
2002	Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
2001	Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
2001	Umeå Film Festival, Bildmuseet, Sweden
2000	Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künslterhaus, Stuttgart
2000	Three, International Film Festival Rotterdam
2000	Three, Lesbian and Gay Film Festival, London

## INSTALLATIONS

2015	2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58"28
2014	PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"
2013	KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"
2010	Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound. 49 min 41 sec.
2008	Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min
2007	Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
2005	Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
2005	Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
2004	True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min

2003	Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
2002	Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
2000	Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
1999	Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
1999	Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
1999	Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min
1997	Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
1996	Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
1995	Cartooned Life, Series of seven photographs, linotronic print

## FILMOGRAPHY (selected)

2013	PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
2010	Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
2008	Derek, colour digital video, sound, 78 min
2007	Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
2005	Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
2004	Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min
2004	True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
2003	Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
2002	BaadAsssss Cinema ,DVD, 56 min
2002	Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
2000	Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
1999	Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
1999	The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
1999	Three, 1999, 35mm, sepia/colour film. Sound. 14 min
1996	Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
1995	That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
1994	The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
1993	The Attendant, 1993, 35mm, colour film. Sound. 10 min
1991	Young Soul Rebels, 35mm, colour film. Sound. 105 min
1989	Looking For Langston, 16mm, black & white film. Sound. 40 min
1987	This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
1986	The Passion of Remembrance, 16mm, colour film. Sound. 95 min
1984	Territories, 1984,16mm, colour film. Sound. 25 min

## SELECTED MONOGRAPHS & EXHIBITION CATALOGUES

2017	Isaac Julien: Looking for Langston, Victoria Miro & Isaac Julien Studio
2013	Isaac Julien: RIOT, The Museum of Modern Art, New York
2012	Isaac Julien: Geopoetics, SESC Pompeia, Brazil. This Will Have Been, The Institute of Contemporary Art Boston, Boston, Massachusetts, USA
2011	Isaac Julien, 'Expeditions', Milwaukee Art Museum, Milwaukee, USA
2010	Isaac Julien (ed), Ten Thousand Waves, Victoria Miro & Isaac Julien Studio
2009	Western Union: Small Boats, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
2008	Derek Jarman Brutal Beauty, Koenig Books, Serpentine Gallery, London (Isaac Julien, ed. and curator)
2006	Isaac Julien: True North – Fantôme Afrique, kestnergesellschaft, Hanover, Germany
2006	Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool
2005	Temps de Vidéo, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona
2005	Isaac Julien, True North, MAK, Los Angeles and MOCA, North Miami
2005	Isaac Julien, Centre Georges Pompidou, Paris
2005	Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland
2005	Isaac Julien Deslocamento, Vivo Open Air, Brasil
2004	Isaac Julien, GL Strand Kunstforeningen, Denmark
2004	3' Schirn Kunsthalle Frankfurt, Germany
2004	True North, Musée d'art contemporain de Montreal
2004	Black Atlantic, House of World Cultures, Berlin
2004	Experiments with Truth, Fabric Workshop and Museum, Philadelphia
2004	Baltimore, Berlin Biennale 04, Berlin, Germany
2004	Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle, Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery.
2003	Love/Hate, Ursula Blicke Stiftung, Germany
2003	Secession, Vienna



- 2003 Utopia Station Poster Project, 50<sup>th</sup> Venice Biennale, Italy and Haus der Kunst, München, Germany  
 2003 Art, Lies and Videotape: Exposing Performance, Tate Liverpool.  
 2003 Creolite and Creolization, Documenta 11, Kassel, Germany  
 2002 The Gap Show, Museum am Ostwall, Dortmund  
 2002 Screen Memories, Art Tower Mito, Japan  
 2002 Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany  
 2001 Isaac Julien, Ellipsis Minigraph, London  
 2001 Turner Prize, Tate Gallery, London  
 2001 ARS01, Kiasma / The Finnish National Gallery, Helsinki  
 2001 The Short Century, Museum Villa Stuck, Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin, Museum of Contemporary Art Chicago, P.S.1 Center for Contemporary Art and The Museum of Modern Art New York  
 2000 The Film Art of Isaac Julien, Bard Center for Curatorial Studies, U.S.A  
 1999 Rhapsodies in Black, Museum of Fine Arts, Houston  
 1998 Frantz Fanon (French text) K Films Edition

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 2016 'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016  
 2015 Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper\* Online, 8 December 2015  
 2015 Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015  
 2015 'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015  
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 2015 Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015  
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 2015 Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015  
 2014 Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014  
 2014 Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014  
 2014 Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014  
 2014 Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014  
 2014 Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014  
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 2014 Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014  
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 2014 Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014  
 2014 Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014  
 2013 Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013  
 2013 Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013  
 2013 Peyton-Jones, Julia, Top ten, Artforum, December 2013  
 2013 Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013  
 2013 Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013  
 2013 Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013  
 2013 Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013  
 2013 Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013  
 2013 Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013  
 2012 The Artists' Artists, Artforum, December 2013  
 2012 Cypriano, Fabio. Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August 7 2012  
 2012 Gantz, Jeffrey. Julien's painterly approach probes the edges of cinema, The Boston Sunday Globe, January 29,  
 2012 Edgers, Geoff, Video piece that comes at you in Waves, The Boston Globe, March 4, 2012

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- 2011 Rod, Arve, Monumental Filmposi, Anmeldtd, March 27, 2011
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- 2011 Liere, Judith, Bedrückend Schön, Süddeutsche Zeitung, March 30, 2011
- 2011 Oliv, Von Freia, Episoden des Scheiterns, March 30, 2011
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- 2010 Fatima Hellberg, Glass Magazine, From the beautiful to the sublime, Autumn 2010
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- 2008 Waldemar Januszczak, The Sunday Times, His Blue heaven, 2 March 2008
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- 2008 Marjorie Allthorpe-Guyton, RA, Pick of the Bunch, Spring 2008
- 2008 Jon Savage, Guardian, Against the tide, 14 February 2008
- 2008 Dave Calhoun, Time Out, Bohemian Rhapsody, 6 – 12February 2008
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- 2007 RoseLee Goldberg, Flash Art, Yvonne Rainer, Isaac Julien, Learning how to wear it, November-December 2007
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- 2007 Martha Schwendener, New York Times, Western Union: Small Boats, 2 November 2007
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- 2007 Martina Kudlacek, Bomb, Isaac Julien, Fall 2007
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- 2000 Adrian Searle, Winsome Cowboys, The Guardian, August 22
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Albright-Knox Art Gallery, Buffalo, New York, USA  
Art Institute of Chicago, Chicago, USA  
Bard College, Centre for Curatorial Studies Museum, New York, USA  
Centre Pompidou, Paris, France  
Colleción Helga de Alvear, Madrid, Spain  
De La Cruz Collection, Miami, Florida, USA  
De Pont Museum Collection, Tilburg, Netherlands  
Deutsche Bank Art Collection, Frankfurt, Germany  
Goetz Collection, Munich, Germany  
Government Art Collection, London, UK  
Guggenheim Museum, New York, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Linda Pace Foundation Collection, San Antonio, Texas, USA  
Louis Vuitton Foundation, Paris, France  
LUMA Foundation, Arles, France  
Margulies Collection, Miami, Florida, USA  
Milwaukee Art Museum, Wisconsin, USA  
Moderna Museet, Stockholm, Sweden  
Musac, (Castile and León Museum of Contemporary Art) León, Spain  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Modern Art, New York, USA  
Museum Brandhorst, Munich, Germany  
National Museum of Art, Architecture & Design, Oslo, Norway  
Stoschek Collection, Dusseldorf, Germany  
Tate Modern, London, UK  
Towner Eastbourne and The Whitworth, United Kingdom (Moving Image Art Fund)  
The Wonderful Fund Collection, UK  
The Zeitz Foundation Collection Germany  
Wemhöner Collection, Herford, Germany

## SELECTED ACADEMIC POSTS AND TRUSTEESHIPS

Regents Professor at University of California Berkeley (April 2016)  
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)  
Trustee of Parasol Unit, London, UK (2015 – present)  
Patron of Stuart Hall Foundation, London, UK (2014 – present)  
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)  
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)  
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)  
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)  
Trustee of Serpentine Gallery, London, UK (1999 – 2009)  
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)  
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)  
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)