

ISAAC JULIEN

Born 1960 in London, UK
Lives and works in London, UK

Education

1989 Les Entrepreneurs de L'Audiovisuel Europeen, (Post-Doctoral), Brussels, Belgium
1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

- 2019 *The Leopard (Western Union: Small Boats)*, Block Museum of Art, Northwestern University, Chicago, USA
Playtime, Los Angeles County Museum of Arts, Los Angeles, CA
Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas
Lessons of the Hour, Memorial Art Gallery, Rochester, NY, USA
Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA
- 2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden
Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' *Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA
Playtime, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands
- 2017 "I dream a world" *Looking for Langston*, Victoria Miro, London, UK
Playtime, Platform-L Contemporary Art Center, Seoul, Korea
Other Destinies, The Royal Ontario Museum, Toronto, Canada
The Leopard, International Centre for Photography, Palermo, Italy
Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA
- 2016 *Looking for Langston*, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)
Refuge, Roslyn Oxley9 Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado
Vintage, Jessica Silverman Gallery, San Francisco, California
Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil
- 2015 *Stones Against Diamonds*, Roslyn Oxley9 Gallery, Sydney, Australia
Riot, De Pont Museum, Tilburg, Netherlands
Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA

- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK
Playtime, Galeria Nara Roesler, São Paulo, Brazil
Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands
Ten Thousand Waves, The Museum of Modern Art, New York, UK
Playtime, Metro Pictures Gallery, New York, UK
The Long Road to Mazatàn, Art Institute of Chicago, Illinois, USA
Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)
Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam
Geopoetics, SESC Pompeia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA
Ten Thousand Waves, Museum of Contemporary San Diego, USA
Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, USA
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)
Ten Thousand Waves, Brandhorst Museum, Munich, Germany
Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain
Ten Thousand Waves, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki, Helsinki, Finland
Ten Thousand Waves, ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney, Australia
True North (three screen), Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tutura/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, Missouri, USA
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA

Victoria Miro

Kestnagesellschaft (True North, Fantome Afrique), Hanover, Germany
Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden
Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA

- 2005 *True North*, Museum of Contemporary Art, Miami, USA
True North, Fantome Afrique, Victoria Miro Gallery, London, UK
Long Road to Mazatlan, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North photographs, MAK Center, Los Angeles, USA
Fantome Creole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark
True North (Baltimore, Paradise Omeros), Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin, Germany
Baltimore, The Contemporary, Baltimore, USA
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst, Rotterdam, Netherlands
Baltimore (single screen version, Eyebeam), New York, USA
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA
Baltimore, Metro Pictures, New York, USA
Baltimore and Paradise Omeros, Victoria Miro Gallery, London, UK
Trussed, Sketch, London, UK
Baltimore, The Aspen Art Museum, Aspen, Colorado, USA
Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 *Fabric Workshop*, Philadelphia, USA
(Vagabondia, Long Road to Mazatlan), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA
Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA
- 2000-2002 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, USA, touring to:
Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA
- 2000 Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK
After Mazatlán, Victoria Miro Gallery, London, UK
Long Road to Mazatlán, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA
Three, Victoria Miro Gallery, London, UK
Fanon S.A., The Arena, Oxford Brookes University, UK

Selected Group Exhibitions

- 2019 *The Sea is History*, curated by Selene Wendt, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
- 2018 *Art Rio 2018*, Rio de Janeiro, Brazil
All Things Being Equal, Zeitz MoCA, Cape Town, South Africa
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)
0.10 Reloaded Avengearde 2018, Galerie Sabine Knust, Munich, Germany
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2019)
More of an avalanche, Wysing Arts Centre, Cambridge, UK
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan
Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA
The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK
Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria
Taisman in the Age of Difference, Stephen Friedman Gallery, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama
Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark; Onassis Cultural Centre, Athens, Greece
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA
Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)
- 2017 *Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, United Kingdom
Summer Exhibition 2017, Royal Academy of Arts, London
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa (ends 19th February 2018)
Diaspora Pavilion, 57th Venice Biennale, Venice, Italy
Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London
The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Commissions from Performa's Archives, Whitechapel Gallery, London, UK (ends 4th March 2018)
The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C, USA
- 2016 *Uncertain States*, Akademie der Künste, Berlin, Germany (2016 –2017)
Protest, Victoria Miro, London, UK
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK

- Made You Look: Dandyism and Black Masculinity*, The Photographer's Gallery, London, UK
The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany (2016); *AfricCont.*, Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest (2017)
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, USA
The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands
- 2015 *Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands
Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
Harmony and Transition: Chinese landscapes in contemporary art, Marta Herfod, Herford, Germany
Mobile M+ : Moving Images, Cattle Depot Artist Village, Hong Kong
The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden
ICA Collection: In Context, ICA BOSTON, Boston, USA
- 2014 *A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris (Territories) (2014 – 2015)
Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)
The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)
Just images, BFI, London (Territories)
Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)
Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)
Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)
Ship to Shore, John Hansard Gallery, Southampton (The Leopard)
Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)
World Pride Exhibition, Toronto International Film Festival, Toronto, Canada
- 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 – 2015); McMichael Canadian Art Collection, Kleinburg, Canada (2015) (True North)
Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore (2014) (Vagabondia)
Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)
Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)
The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)
A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo
- 2012 *Language Games*, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)
Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo (Ten Thousand Waves nine-screen)
Open End, Haus der Kunst, Munich (Paradise Omeros)

- The Dwelling Life of Man*, Kunsthal KAdE, Amersfoort, Netherlands (Ice Project Work No.3)
Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)
Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves nine-screen)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)
- 2011 *Videosphere*, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)
- 2010 *Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)
Grand National, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)
Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)
- 2009 *Re-Imagining October* (co-curator), Calvert22, London, UK
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA
The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)
Print the Legend, Fruitmarket Gallery, Edinburgh, UK
Fiction Vs Réalité, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)
Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France (Trussed)
Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)
New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)
40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)
Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (*Territories*)
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)
Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)

- Speaking with Hands*. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros* single screen, *Territories*)
Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique* single screen)
- 2005 *Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona, Spain
Emergencies, MUSAC, León, Spain (*Paradise Omeros* single screen)
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany
The Projected Image, Tate Modern, London, UK (Encore: *Paradise Omeros*)
3', Centro Galego de Arte Contemporánea, Spain (Encore II: *Radioactive*)
ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)
- 2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK
3', Schirn Kunsthalle Frankfurt, Germany (Encore: *Radioactive*)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (*Paradise* photoworks)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (*The Attendant*)
- 2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Blicke Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
The Future of Cinema ZKM, Karlsruhe, Germany (cat)
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France
- 2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
ARSO1, Kiasma/The Finnish National Gallery, Helsinki, Finland
Turner Prize, Tate Gallery, London, UK
Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
Raw, Victoria Miro Gallery, London, UK
- 1999/2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK
- 1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)

The Look Of Love, The Approach, London & Southampton City Art Gallery, UK
Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

- 1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of *Contemporary Art*, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA (cat.), London, UK
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA
- 1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Selected Awards

- 2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)
- 2016 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International , Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival
- 2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco, USA
Bohen Foundation Commission, New York, USA
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA
Ford Foundation Commission, New York, USA
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA

- 1998 Jerome Foundation Award, USA
Andy Warhol Foundation Award, USA
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA
- 1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Selected Biennials

- 2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas
(Western Union: Small Boats)
- 2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever' (Better Life (Ten Thousand Waves)
- 2010 8th Shanghai Biennale, Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA
Berlin Biennale 04, Germany (Baltimore triple screen version)
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

Selected Screenings & Film Festivals

- 2018 *Looking for Langston, AGNSW, Sydney, Australia (14th February)*
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema, Sydney, Australia (18th February)
- 2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film Archive, San Francisco, USA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014 *Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, New York, USA*
Dungeness Redux, Teatro La Fenice, Venice, Italy
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)
Isaac Julien: Retrospective, Kino der Kunst, Munich (Baltimore and Frantz Fanon, Black Skin White Mask)
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles - Festival des films LGBT d'Afrique et de ses diasporas, Brussels
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- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010
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- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco

- 2008 *Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats*, Trinidad & Tobago Film Festival
Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paulo, Brazil
Derek, Bergen International Film Festival, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Honolulu Academy of Arts, Honolulu, HI, USA
Derek, Museum of Modern Art, New York, USA
Derek, Museum of Fine Arts, Houston, TX, USA
Berlin Film Festival, Berlin, Germany
Derek, Sundance Film Festival, Park City, Utah, USA
- 2006 *Baltimore*, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Festival, London, UK
True North (single screen) and Fantôme Afrique (single screen), Sundance Film Festival, Park City, Utah, USA
- 2005 *Paradise Omeros*, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland
Three and Long Road to Mazatlan, Outfest, Los Angeles, USA
Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros, La Rochelle, France
- 2004 BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Århus Festival of Contemporary Art, Denmark
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Dakar Biennale, Senegal, May
Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter
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Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003 The Attendant, Tate Liverpool, Liverpool, 27 November
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Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
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BaadAsssss Cinema, The Jeonju International Film Festival, Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA
- 2002 The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
Touring to: Borås Kunstmuseum, Sweden (12th Sept) and Platform Garanti Contemporary Art Center, Istanbul (27th Sept)
Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain

Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre

2001 Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
Umeå Film Festival, Bildmuseet, Sweden

2000 Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK

Installations

2015 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"

2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"

2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"

2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound.
49 min 41 sec.

2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min

2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min

2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min

2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min

2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min

2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min

2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min

1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min

1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)

1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min

1995 Cartooned Life, Series of seven photographs, linotronic print

Selected Filmography

- 2013 PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
- 2008 Derek, colour digital video, sound, 78 min
- 2007 Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
- 2005 Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
- 2004 Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
- 2002 BaadAsssss Cinema ,DVD, 56 min
Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
- 1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min
- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min
- 1984 Territories, 1984,16mm, colour film. Sound. 25 min

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Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015
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Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014
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Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK
- 2005 *Temps de Vidéo*, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona
Isaac Julien, *True North*, MAK, Los Angeles and MOCA, North Miami, USA
Isaac Julien, Centre Georges Pompidou, Paris, France
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland
Isaac Julien *Deslocamento*, Vivo Open Air, Brasil

- 2004 Isaac Julien, GL Strand Kunstforeningen, Denmark
3' Schirn Kunsthalle Frankfurt, Germany
True North, Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic, House of World Cultures, Berlin, Germany
Experiments with Truth, Fabric Workshop and Museum, Philadelphia, USA
Baltimore, Berlin Biennale 04, Berlin, Germany
Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle,
Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery, UK
- 2003 Love/Hate, Ursula Blickle Stiftung, Germany
Secession, Vienna, Austria
Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, UK
Creolite and Creolization, Documenta 11, Kassel, Germany
- 2002 The Gap Show, Museum am Ostwall, Dortmund
Screen Memories, Art Tower Mito, Japan
Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany
- 2001 Isaac Julien, Ellipsis Minigraph, London, UK
Turner Prize, Tate Gallery, London, UK
ARSO1, Kiasma / The Finnish National Gallery, Helsinki
The Short Century, Museum Villa Stuck, Munich, touring to House of World Cultures in the Martin Gropius-Bau,
Berlin, Museum of Contemporary Art Chicago, P.S.1 Center for Contemporary Art and The Museum of Modern Art
New York
- 2000 The Film Art of Isaac Julien, Bard Center for Curatorial Studies, USA
- 1999 Rhapsodies in Black, Museum of Fine Arts, Houston, USA
- 1998 Frantz Fanon (French text) K Films Edition

Selected Academic Posts & Trusteeships

Distinguished Professor of the Arts at University of California, Santa Cruz (2019)
Regents Professor at University of California Berkeley (April 2016)
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)
Trustee of Parasol Unit, London, UK (2015 – present)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)
Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA
(1998 – 2002)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Art Institute of Chicago, Chicago, USA
Bard College, Centre for Curatorial Studies Museum, New York, USA
Centre Pompidou, Paris, France
Collección Helga de Alvear, Madrid, Spain
De La Cruz Collection, Miami, Florida, USA
De Pont Museum Collection, Tilburg, Netherlands
Deutsche Bank Art Collection, Frankfurt, Germany
Goetz Collection, Munich, Germany
Government Art Collection, London, UK
Guggenheim Museum, New York, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA
Irish Museum of Modern Art, Dublin, Ireland
Linda Pace Foundation Collection, San Antonio, Texas, USA
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
Margulies Collection, Miami, Florida, USA
Milwaukee Art Museum, Wisconsin, USA
Moderna Museet, Stockholm, Sweden
Musac, (Castile and León Museum of Contemporary Art) León, Spain
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Modern Art, New York, USA
Museum Brandhorst, Munich, Germany
National Museum of Art, Architecture & Design, Oslo, Norway
Stoschek Collection, Dusseldorf, Germany
Tate Modern, London, UK
Towner Eastbourne and The Whitworth, United Kingdom (Moving Image Art Fund)
The Wonderful Fund Collection, UK
The Zeitz Foundation Collection Germany
Wemhöner Collection, Herford, Germany