

## ISAAC JULIEN

Born 1960 in London, UK.  
Lives and works in London, UK.

### Education

1989 Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels (Post-Doctoral)  
1984 BA Fine Art Film (1<sup>st</sup> Class Honours), Central St. Martin's School of Art, London, UK

### Solo Exhibitions

- 2019 "Catastrophe and the Power of Art", Mori Art Museum, Tokyo [forthcoming]  
Japan Kenichi Kondo (5 October 20 January 2019) [forthcoming]
- 2018 *Isaac Julien*, York Art Gallery, York, UK  
*Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark (3<sup>rd</sup> February-27<sup>th</sup> May)  
*Ten Thousand Waves*, The Whitworth, Manchester, UK (29<sup>th</sup> March – 28<sup>th</sup> August)  
*Ten Thousand Waves Photographs*, Galerie Forsblom, Helsinki (24<sup>th</sup> May)  
Isaac Julien: 'Film Noir-Angels' *Looking for Langston*, Roslyn Oxley9, Sydney, Australia (16<sup>th</sup> February); Columbus Museum of Art, Columbus, Ohio, USA (5<sup>th</sup> October – 20<sup>th</sup> January 2019)  
*Playtime*, Amerborgh, Amsterdam, Netherlands (14<sup>th</sup> September – October)  
*Paradise Omeros*, Ron Mandos, Amsterdam, Netherlands (20<sup>th</sup> January-17<sup>th</sup> February)
- 2017 "*I dream a world*" *Looking for Langston*, Victoria Miro, London, UK  
*Playtime*, Platform-L Contemporary Art Center, Seoul, Korea  
*Other Destinies*, The Royal Ontario Museum, Toronto, Canada  
*Playtime*, Fort Mason Centre for Arts and Culture, San Francisco, USA
- 2016 *Looking for Langston*, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)  
*Refuge*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Stones Against Diamonds*, Baldwin Gallery, Aspen, Colorado  
*Vintage*, Jessica Silverman Gallery, San Francisco, California  
*Playtime & Kapital*, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico  
*Ten Thousand Waves*, MAC Niterói, Rio de Janeiro, Brazil
- 2015 *Stones Against Diamonds*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Riot*, De Pont Museum, Tilburg, Netherlands  
*Playtime*, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)  
*Stones Against Diamonds*, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA
- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA  
*Ten Thousand Waves*, Fotografiska, Stockholm, Sweden  
*Playtime: Photographic Works*, Galeria Helga de Alvear, Madrid, Spain  
*Playtime*, Roslyn Oxley9 Gallery, Sydney, Australia

- Playtime*, Victoria Miro Gallery, London, UK  
*Playtime*, Galeria Nara Roesler, São Paulo, Brazil  
*Playtime*, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands  
*Ten Thousand Waves*, The Museum of Modern Art, New York, UK  
*Playtime*, Metro Pictures Gallery, New York, UK  
*The Long Road to Mazatàn*, Art Institute of Chicago, Illinois, USA  
*Western Union: Small Boats*, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)  
*Better Life (Ten Thousand Waves)*, Galerie Ron Mandos, Amsterdam  
*Geopoetics*, SESC Pompeia, São Paulo, Brazil  
*Better Life (Ten Thousand Waves)*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Currents 34: Isaac Julien*, Milwaukee Art Museum, Milwaukee, USA  
*Ten Thousand Waves*, Museum of Contemporary San Diego, USA  
*Ten Thousand Waves (three screen)*, Linda Pace Foundation, San Antonio, USA  
*Ten Thousand Waves*, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore  
*The Leopard*, Dirimart Garibaldi, Istanbul, Turkey  
*Icons of Art: Isaac Julien*, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)  
*Ten Thousand Waves*, Brandhorst Museum, Munich, Germany  
*Ten Thousand Waves*, Galería Helga de Alvear, Madrid, Spain  
*Ten Thousand Waves*, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA  
*Ten Thousand Waves (photographs)*, Victoria Miro Gallery, London, UK  
*Ten Thousand Waves*, Kunsthalle Helsinki, Helsinki, Finland  
*Ten Thousand Waves*, ShanghART Gallery, H-Space, Shanghai, China  
*Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney, Australia  
*True North (three screen)*, Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany  
*Western Union: Small Boats*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal  
*Fantôme Afrique*, University Art Museum, University of California Santa Barbara, Santa Barbara, USA  
*Brutal Beauty: Derek Jarman (curator)*, Serpentine Gallery, London, UK  
*Western Union: Small Boats*, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA  
*Currents 99: Isaac Julien (True North photographs)*, St. Louis Art Museum, Missouri, USA  
*True North*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA  
*Kestnergesellschaft (True North, Fantome Afrique)*, Hanover, Germany  
*Brändströme & Stene Gallery (True North, Fantome Afrique)*, Stockholm, Sweden  
*Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta)*, New York, USA

- 2005 *True North*, Museum of Contemporary Art, Miami, USA  
*True North, Fantome Afrique*, Victoria Miro Gallery, London, UK  
*Long Road to Mazatlan, Paradise Omeros, Baltimore*, Irish Museum of Modern Art, Dublin, Ireland  
*True North photographs*, MAK Center, Los Angeles, USA  
*Fantome Creole, Baltimore*, Centre Pompidou, Paris, France  
*Paradise Omeros*, Moderna Museet, Stockholm, Sweden  
*Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive*, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark  
*True North (Baltimore, Paradise Omeros)*, Musée d'art contemporain de Montréal, Montréal, Canada  
*Black Atlantic (True North, Paradise Omeros)*, House of World Cultures, Berlin, Germany  
Baltimore, The Contemporary, Baltimore, USA  
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain  
*Paradise Omeros (with accompanying photo works)*, Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Baltimore (with accompanying photo works)*, TENTCentrum Beeldende Kunst, Rotterdam, Netherlands  
*Baltimore (single screen version, Eyebeam)*, New York, USA
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA  
*Baltimore*, Metro Pictures, New York, USA  
*Baltimore and Paradise Omeros*, Victoria Miro Gallery, London, UK  
*Trussed, Sketch*, London, UK  
*Baltimore*, The Aspen Art Museum, Aspen, Colorado, USA  
*Yvon Lambert*, Paris, France  
*Bohen Foundation*, New York, USA  
*FACT: Film Art & Creative Technology*, Liverpool, UK
- 2001 *Fabric Workshop*, Philadelphia, USA  
*(Vagabondia, Long Road to Mazatlan)*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA  
*Long Road to Mazatlán*, Museum of Contemporary Art, Chicago, USA
- 2000-2002 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, USA, touring to:  
Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA
- 2000 Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK  
*After Mazatlán*, Victoria Miro Gallery, London, UK  
*Long Road to Mazatlán*, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA  
*Three*, Victoria Miro Gallery, London, UK  
*Fanon S.A., The Arena*, Oxford Brookes University, UK

## Selected Group Exhibitions

- 2018 *Kinship*, Jessica Silverman Gallery, San Francisco, CA, US  
*Light in / as Image*, Daimler Art Collection, Stuttgart, Germany (2018-2019)

*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK (28<sup>th</sup> June – 21<sup>st</sup> October), travelling to; Grand Palais, Paris, France (21<sup>st</sup> November – 20<sup>th</sup> February, 2019); Bundekunsthalle, Bonn, DE (2019); Espoo Museum of Modern Art, Helsinki, Finland (2019)

*more of an avalanche*, Wysing Arts Centre, Cambridge, UK (11<sup>th</sup> February-8<sup>th</sup> April)

*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei, Taipei, Taiwan (2<sup>nd</sup> March-6<sup>th</sup> May)

*Some are Nights Others Stars*, Withworth, Manchester, UK (30<sup>th</sup> March-30<sup>th</sup> September)

*Biomorphic Virtuosity*, Jessica Silverman, San Francisco, USA (26<sup>th</sup> April – 2<sup>nd</sup> June)

*The Lore of the Land*, Churgate Gallery, Porlock, Somerset, UK (30<sup>th</sup> April – 19<sup>th</sup> May)

*Hohenrausch 2018*, OK Centre for Contemporary Art, Linz, Austria (24<sup>th</sup> May - 14<sup>th</sup> October)

*Taisman in the Age of Difference*, Stephen Friedman Gallery, London, UK (5<sup>th</sup> June – 21<sup>st</sup> July)

*The Summer Exhibition*, Royal Academy of Arts, London, UK (12<sup>th</sup> June – 19<sup>th</sup> August)

*Strata, Rock, Dust, Stars*, York Art Gallery, York, UK (18<sup>th</sup> September 2017-6<sup>th</sup> January 2018), Museo de Arte Contemporaneo de Panama MAC, Panama (18<sup>th</sup> October 2018-December 2018)

*Into the Unknown: A Journey through Science Fiction*, Brandts Museum of Visual Culture, Odense Denmark (27<sup>th</sup> September 2018-24<sup>th</sup> February 2019) Onassis Cultural Centre, Athens, Greece (9<sup>th</sup> October 2017-14<sup>th</sup> January 2018)

*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan (6<sup>th</sup> October 2018-20<sup>th</sup> January 2019)

*I, Too, Sing America: The Harlem Renaissance*, Columbus Museum of Art, Columbus, OH, USA (19<sup>th</sup> October 2018-20<sup>th</sup> January 2019)

- 2017
- Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, United Kingdom
  - Summer Exhibition 2017*, Royal Academy of Arts, London
  - All Things Being Equal*, Zeitz Museum of Contemporary Art, Cape Town, South Africa (ends 19<sup>th</sup> February 2018)
  - Diaspora Pavilion*, 57th Venice Biennale, Venice, Italy
  - Into the Unknown: A Journey through Science Fiction*, Barbican Art Gallery, London
  - The Restless Earth*, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
  - The Place is Here*, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
  - Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
  - Commissions from Performa's Archives*, Whitechapel Gallery, London, UK (ends 4<sup>th</sup> March 2018)
  - The Time. The Place. Contemporary Art from the Collection*, Henry, Washington D.C, USA
- 2016
- Uncertain States*, Akademie der Künste, Berlin, Germany (2016 –2017)
  - Protest*, Victoria Miro, London, UK
  - Some Are Nights Others Stars*, Towner Art Gallery, Eastbourne, UK
  - 12 Rooms 12 Artists: Works from the UBS Art Collection*, Tokyo Station Gallery, Japan
  - The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico*, Italy
  - Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK
  - Made You Look: Dandyism and Black Masculinity*, The Photographer's Gallery, London, UK
  - The Coldest Winter*, Jessica Silverman Gallery, San Francisco, USA
  - Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne, Australia
  - Things Fall Apart*, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany (2016); *AfricCont.*, Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest (2017)
  - The Distant Unknown*, OCAT Shanghai, Shanghai, China
  - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China
  - BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen)*, Fondation Louis Vuitton, Paris, France
  - BLACK PULP!*, Yale School of Art, New Haven, USA
  - The 1980s. Today's Beginnings?*, Van Abbemuseum, Eindhoven, Netherlands
- 2015
- Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands

- Time / Image*, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)  
*Harmony and Transition: Chinese landscapes in contemporary art*, Marta Herfod, Herford, Germany  
*Mobile M+ : Moving Images*, Cattle Depot Artist Village, Hong Kong  
*The New Human: You and I in Global Wonderland*, Moderna Museet Malmö, Sweden  
*ICA Collection: In Context*, ICA BOSTON, Boston, USA
- 2014 *A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris (Territories) (2014 – 2015)  
*Feito Por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)  
*The Surface of The World: Architecture and The Moving Image*, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)  
*Just images*, BFI, London (Territories)  
*Baroque*, Kulturhuset, Stockholm, Sweden (The Leopard)  
*Einblicke – Insights into the Wemhöner Collection*, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)  
*Lost in Landscape*, MART, Rovereto, Italy (True North 3-screen)  
*Ship to Shore*, John Hansard Gallery, Southampton (The Leopard)  
*Queer Pagan Punk: Derek Jarman*, BFI, London, USA (Derek)  
*World Pride Exhibition*, Toronto International Film Festival, Toronto, Canada
- 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 – 2015); McMichael Canadian Art Collection, Kleinburg, Canada (2015) (True North)  
*Theatrical Fields*, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore (2014) (Vagabondia)  
*Dialogues with the Horizon*, Fundació Joan Miró, Barcelona (True South light box)  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)  
*The Cinematic Impulse*, Nasher Museum of Art, Duke University, North Carolina (Encore)  
*A Sicilian Summer*, Chateau de Nyon, Switzerland (Western Union: Small Boats)  
*The Insides are on the Outsides*, Casa de Vitro and SESC Pompeia, Sao Paulo
- 2012 *Language Games*, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)  
*Expanded Cinema: Isaac Julien*, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)  
*Unfinished Journeys*, Nasjonalmuseet, Museum of Contemporary Art, Oslo (Ten Thousand Waves nine-screen)  
*Open End*, Haus der Kunst, Munich (Paradise Omeros)  
*The Dwelling Life of Man*, Kunsthall KAdE, Amersfoort, Netherlands (Ice Project Work No.3)  
*Border Crossing*, Kunsthallen Brandts, Denmark (Western Union: Small Boats)  
*Sinopticon*, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)  
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves nine-screen)  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, USA, touring to Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)  
*Take Me Somewhere Nice*, Stene Projects, Stockholm, Sweden (True South photograph)
- 2011 *Videosphere*, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)  
*CaixaForum*, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)  
*Konepaja Centre*, Turku, Finland (Western Union: Small Boats, five screen)

- 2010 *Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)  
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)  
*Riso Museo d'Arte Contemporanea della Sicilia*, Palermo, Sicily, Italy (Western Union: Small Boats three screen)  
*Grand National*, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)  
*Fast Forward 2: The Power of Motion*, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)  
*I Love You*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)  
*Collected. Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, USA (Paradise Omeros).  
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlán, single screen)  
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)
- 2009 *Re-Imagining October* (co-curator), Calvert22, London, UK  
*Guggenheim Bilbao Collection*, Bilbao, Spain (Paradise Omeros)  
*The Moving Image: Scan to Screen*, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA  
*The Margulies Collection at the Warehouse*, Miami, Florida, USA (Western Union: small boats)  
*Race to the Top: Arctic Inspirations 1909 & Today*, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)  
*Print the Legend*, Fruitmarket Gallery, Edinburgh, UK  
*Fiction Vs Réalité*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)  
*New Media Works from the Goetz Collection*, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)  
*Video: An Art, A History 1965-2005*, MCA Sydney, Australia (Baltimore)  
*Light, Camera, Action: Artists' Films for Cinema*, Whitney Museum of American Art, New York, USA (The Attendant)  
*Turbulence: 3rd Auckland Triennial*, St Paul Street Gallery, Auckland, New Zealand (True North)  
*Video: An Art, A History 1965-2005*, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)  
*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France (Trussed)  
*Rethinking Nordic Colonialism* – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)  
*New Media Collection, 1965–2005*, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)  
*40 years: Yvon Lambert Gallery*, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)  
*Video collection of Jean-Conrad and Isabelle Lemaître*, Le Maison Rouge, Paris, France (*Territories*)  
*A Short History of Performance, Part VI*, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)  
*Contemporary Commonwealth*, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)  
*Speaking with Hands*. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain  
*Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)  
*Vidéodanse 2006*, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)
- 2005 *Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona, Spain  
*Emergencies*, MUSAC, León, Spain (Paradise Omeros single screen)  
*Deutsche Bank 25th Anniversary Collection*, Deutsche Guggenheim, Berlin, Germany  
*The Projected Image*, Tate Modern, London, UK (Encore: Paradise Omeros)  
*3'*, Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive)  
*ShowCAsE Contemporary Art for the UK*, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)
- 2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth

- Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK  
3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)  
*Spread in Prato*, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)  
*Permanent Collection, Territories (1984)*, curated by Christine van Assche, Centre Pompidou, Paris, France  
*Deviant Bodies*, CEPA Gallery, New York, USA (The Attendant)
- 2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK  
*Only Skin Deep, International Center of Photography*, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA  
*Love/Hate*, Ursula Blickle Stiftung, Kraichtal, Germany  
*East Wing Collection*, Courtauld Institute of Art, London, UK  
*Edinburgh International Film Festival*, Edinburgh College of Art, Scotland, UK  
*Independence*, South London Gallery, London, UK  
*Double Vision*, Photo Espana, Madrid, Spain
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany  
*Screen Memories*, Art Tower Mito, Japan  
*New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
*The Future of Cinema ZKM*, Karlsruhe, Germany (cat)  
*Les Enfants du Paradis*, Yvon Lambert Gallery, Paris, France
- 2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Short Century*, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA  
*Enduring Love*, Klemens Gasser & Tanja Grunert Inc., New York, USA  
*ARSO1*, Kiasma/The Finnish National Gallery, Helsinki, Finland  
*Turner Prize*, Tate Gallery, London, UK  
*Strength and Diversity: African American Artists*, Harvard University, Cambridge, Massachusetts, USA  
*Raw*, Victoria Miro Gallery, London, UK
- 1999/2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK
- 1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)  
*The Look Of Love*, The Approach, London & Southampton City Art Gallery, UK  
*Beauty and the Beast*, Banff Centre for the Arts, Vancouver, Canada
- 1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA  
*Scream and Scream Again*, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of *Contemporary Art*, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)  
*British Art Now*, Roslyn Oxley 9 Gallery, Sydney, Australia  
*New Histories*, ICA, Boston (cat.), USA  
*AIDS World*, Centro d'Arte Contemporanea Ticino, Switzerland
- 1995 *Mirage: Enigma of Race*, Difference and Desire, ICA (cat.), London, UK

- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA
- 1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

## Selected Awards

- 2017 The Royal Academy of Arts Charles Wollaston Award
- 2017 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)
- 2016 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International , Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival
- 2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA  
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany  
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco, USA  
Bohen Foundation Commission, New York, USA  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA  
Ford Foundation Commission, New York, USA
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA
- 1998 Jerome Foundation Award, USA  
Andy Warhol Foundation Award, USA
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA
- 1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA
- 1991 Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

## Selected Biennials

- 2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas (Western Union: Small Boats)
- 2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia  
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever' (Better Life (Ten Thousand Waves)
- 2010 8th Shanghai Biennale, Shanghai, China

- 2009 17th Biennale of Sydney, Sydney, Australia  
Arts in Marrakesh (AiM) International Biennale, Morocco
- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA  
Berlin Biennale 04, Germany (Baltimore triple screen version)  
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)  
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11\_Plattform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

## Selected Screenings & Film Festivals

- 2018 *Looking for Langston*, AGNSW, Sydney, Australia (14<sup>th</sup> February)  
*Queer Film Festival Screening and Q&A*, *Young Soul Rebels*, Golden Age Cinema, Sydney, Australia (18<sup>th</sup> February)
- 2016 *Looking for Langston*, *The Attendant*, *The Long Road to Mazatlan*, *Playtime*, *Kapital*, *Ten Thousand Waves*, Pacific Film Archive, San Francisco, USA  
*Derek*, Innsbruck International Biennial of the Arts, Innsbruck, Austria  
*The Attendant*, *Looking for Langston*, *Territories*, *Who Killed Colin Roach*, FICUNAM film festival, Mexico City, Mexico  
*Kapital*, *The Whitworth*, Manchester, UK  
*Derek*, Towner Art Gallery, Eastbourne, UK  
*Looking for Langston*, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 *Frantz Fanon: Black Skin White Mask*, Arnolfini Centre for Contemporary Art, Bristol, UK  
*Frantz Fanon: Black Skin White Mask*, Contemporary Art Museum, St. Louis, USA  
*Frantz Fanon: Black Skin White Mask*, Institute of Contemporary Art, London, UK  
*Looking for Langston*, *Territories*, *Who Killed Colin Roach*, *Passion of Remembrance*, Tate Britain, London, UK  
*Looking for Langston*, *Young Soul Rebels*, *This is Not an AIDS Advertisement*, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil  
*The Attendant*, BaadAsssss Cinema, *The Darker Side of Black*, *Territories*, *Queer Lisbon*, Lisbon, Portugal
- 2014 *Derek*, *Young Soul Rebels*, *Baltimore*, *BaadAsssss Cinema*, *Territories*, *Who Killed Colin Roach*, *This is Not an AIDS Advertisement*, *Looking For Langston*, *The Attendant*, *Frantz Fanon: Black Skin White Mask*, MoMA, New York, USA  
*Dungeness Redux*, Teatro La Fenice, Venice, Italy  
*Derek: Dungeness*, Toronto International Film Festival, Toronto, Canada  
*Playtime Premiere*, Museum of Art and Design, Manila, Philippines
- 2013 *Together in Electric Dreams*, BFI London Film Festival, London, UK (*Territories*)  
*Isaac Julien: Retrospective*, Kino der Kunst, Munich (Baltimore and *Frantz Fanon*, *Black Skin White Mask*)  
*Isaac Julien: Looking for Langston*, Vivid Projects, Birmingham, UK  
*Looking for Langston*, *The Attendant*, and *Long Road to Mazatlan*, Massimadi Bruxelles - Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 *Baltimore*, *True North* and *The Leopard*, Lo Scherma dell arte Film Festival 2012, Florence, Italy  
*Baltimore*, *BaadAsssss Cinema*, *Young Soul Rebels*, *Looking for Langston*, *Frantz Fanon*, *Derek*, EYE Filmmuseum, Amsterdam  
*Better Life*, Plymouth Art Centre, UK

# Victoria Miro

- 2011 Territories, DoClisboa 2012, Lisbon, Portugal  
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands  
The Leopard, Nuit Blanche, Paris.  
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010  
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain  
Looking for Langston, Geneva Film Festival, Switzerland
- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008 *Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats*, Trinidad & Tobago Film Festival  
*Derek, Mix Brasil Film and Video Festival of Sexual Desire*, Sao Paulo, Brazil  
*Derek*, Bergen International Film Festival, Norway  
*Derek*, Vienna International Film Festival, Vienna, Austria  
*Derek*, Vancouver International Film Festival, Vancouver, Canada  
*Derek*, Honolulu Academy of Arts, Honolulu, HI, USA  
*Derek*, Museum of Modern Art, New York, USA  
*Derek*, Museum of Fine Arts, Houston, TX, USA  
*Berlin Film Festival*, Berlin, Germany  
*Derek*, Sundance Film Festival, Park City, Utah, USA
- 2006 *Baltimore*, Kino Eye Festival, Antwerp, Belgium  
*Looking for Langston*, 20<sup>th</sup> Gay and Lesbian Festival, London, UK  
*True North (single screen) and Fantôme Afrique (single screen)*, Sundance Film Festival, Park City, Utah, USA
- 2005 *Paradise Omeros*, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland  
*Three and Long Road to Mazatlan*, Outfest, Los Angeles, USA  
*Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne. Germany  
*Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros*, La Rochelle, France
- 2004 BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany  
Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires  
Frantz Fanon, Aarhus Festival of Contemporary Art, Denmark  
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium  
Frantz Fanon, Dakar Biennale, Senegal, May  
Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea  
Paradise Omeros, Be-bop Sessions Festival, Exeter  
Paradise Omeros. Musée du Louvre, Paris, France  
Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003 The Attendant, Tate Liverpool, Liverpool, 27 November  
Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri  
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London  
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany  
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK  
Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA

BaadAsssss Cinema, The Jeonju International Film Festival, Korea  
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA

- 2002 The Attendant, Nuit Blanche/Nuit Video, Paris, France  
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK  
The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm  
Touring to: Borås Kunstmuseum, Sweden (12<sup>th</sup> Sept) and Platform Garanti Contemporary Art Center, Istanbul (27<sup>th</sup> Sept)  
Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden  
Paradise Omeros, Tate Britain  
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain  
Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
- 2001 Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria  
Umeå Film Festival, Bildmuseet, Sweden
- 2000 Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany  
Three, International Film Festival Rotterdam, The Netherlands  
Three, Lesbian and Gay Film Festival, London, UK

## Installations

- 2015 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58"28  
2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"  
2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"  
2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound. 49 min 41 sec.  
2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min  
2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min  
2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min  
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min  
2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min  
2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min  
2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min  
2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min  
1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min  
Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min  
Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min  
1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)  
1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min  
1995 Cartooned Life, Series of seven photographs, linotronic print

## Selected Filmography

- 2013 PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"

- 2010 Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
- 2008 Derek, colour digital video, sound, 78 min
- 2007 Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
- 2005 Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
- 2004 Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min  
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
- 2002 BaadAsssss Cinema ,DVD, 56 min
- 2002 Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
- 1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
- 1999 The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
- 1999 Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min
- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min
- 1984 Territories, 1984,16mm, colour film. Sound. 25 min

## Selected Press

- 2016 Brown, Mark. 'Film on Morecambe cockle picker disaster disaster bought for UK art collections,' The Guardian online, 22 March 2016  
Braeley, Ralph. 'Tangles of the wester psyche,' Financial Times, 1 October 2016  
'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016
- 2015 Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper\* Online, 8 December 2015  
Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015  
'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015  
'56<sup>th</sup> Venice Biennale: All the World's Futures,' Frieze, July – August 2015  
Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015  
'Isaac Julien: Playtime,' Artforum online, 17 March 2015  
Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015
- 2014 Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014  
Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014  
Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014  
Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014  
Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014  
Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014  
Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014

- Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014  
Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014  
Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014  
Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014  
Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014
- 2013
- Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013  
Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013  
Peyton-Jones, Julia, Top ten, Artforum, December 2013  
Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013  
Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013  
Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013  
Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013  
Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013  
Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013
- 2012
- The Artists' Artists, Artforum, December 2013  
Cypriano, Fabio. Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August 7 2012  
Gantz, Jeffrey. Julien's painterly approach probes the edges of cinema, The Boston Sunday Globe, January 29,  
Edgers, Geoff, Video piece that comes at you in Waves, The Boston Globe, March 4, 2012  
Chute, James, Isaac Julien's Powerful Waves, U-T San Diego ,March 31, 2012
- 2011
- Rod, Arve, Monumental Filmposi, Anmeldt, March 27, 2011  
Sigg, Christa, Suche Nach Dem Besseren Leben, March 29, 2011  
Liere, Judith, Bedrückend Schön, Süddeutsche Zeitung, March 30, 2011  
Oliv, Von Freia, Episoden des Scheiterns, March 30, 2011  
Schwerfel, Von Heinz Peter, Politik der Schönheit, Art Magazine, May, 2011
- 2010
- Sue Steward, Evening Standard, Review, 11 October 2010  
Fatima Hellberg, Glass Magazine, From the beautiful to the sublime, Autumn 2010  
David Gritten, The Daily Telegraph, Odyssey that ended in tragedy, 2 October 2010  
Stuart Jeffries, The Guardian, The Angel of Morecambe, 30 September 2010  
Imogen Carter, The Observer, The New Review, 25 July 2010  
Andrew Maerkle, ART iT, Not Global, Trans-Local July 2010  
Gao Shiming, ART iT, Inextricable Entanglements: On Isaac Julien's Ten Thousand Waves 2 July 2010  
Sam Gaskin, Shanghai Talk Magazine, Making Waves: Osaac Julien, June 2010  
Wang Jie, ShanghaiDaily.com, Migrants' tragedy inspires video, 7 June 2010  
Lisa E. Bloom, NKA Journal of Contemporary African Art, Arctic Spaces: Politics and Aesthetics in True North and Gender on Ice, 26. Spring 2010
- 2009
- Rachel Kent, Art World, (AUS/NZ Edition), Isaac Julien: Boundary Rider, February 2009
- 2008
- Sue Gardiner, Art News New Zealand, A visit to the land of mist, Winter 2008  
Flash Art, Review, May/June 2008  
Brian Sholis, Artforum.com, There is a light that never goes out, 9 June 2008

- Elena Kane, *Contemporary. Preview, No.95*  
Sandra Rehme, *Artforum, Critics' Picks*, 12 March 2008  
Waldemar Januszczak, *The Sunday Times*, *His Blue heaven*, 2 March 2008  
Charles Darwent, *The Independent on Sunday*, *The painful history of a modern martyr*, 2 March 2008  
Laura Cumming, *The Observer*, *Jarman's Rhapsody in Blue*, 2 March 2008  
Brian Sewell, *The Evening Standard*, *Where's the Jarman I knew?*, 29 February 2008  
Colin McCabe, *The New Statesman*, *Life After Death*, 25 February 2008  
James Christopher, *The Times*, *How to Repeat the Unique*, 20 February 2008  
Karen Wright, *The Independent*, *For the love of Derek*, 19 February 2008  
Marjorie Allthorpe-Guyton, *RA*, *Pick of the Bunch*, Spring 2008  
Jon Savage, *Guardian*, *Against the tide*, 14 February 2008  
Dave Calhoun, *Time Out*, *Bohemian Rhapsody*, 6 – 12 February 2008  
David Frankel, *Artforum*, *Isaac Julien*, February 2008
- 2007  
RoseLee Goldberg, *Flash Art*, *Yvonne Rainer, Isaac Julien, Learning how to wear it*, November-December 2007  
Jennifer Higgie, *Frieze*, *Her (his)tory*, November-December 2007  
Martha Schwendener, *New York Times*, *Western Union: Small Boats*, 2 November 2007  
Claudia La Rocco, *New York Times*, *Journeys That Leave the Traveler Changed*, 8 November 2007  
*Time Out*, *Isaac Julien*, 25 – 31 October 2007  
Martina Kudlacek, *Bomb*, *Isaac Julien*, Fall 2007  
Nadine Meisner, *The Sunday Times*, *The net result is disappointment*, 14 October 2007  
Zoe Anderson, *The Independent*, *Cast No Shadow*, 8 October 2007  
Luke Jennings, *The Observer*, *The real movers and shakers*, 7 October 2007  
Judith Mackrell, *The Guardian*, *Isaac Julien and Russell Maliphant*, 5 October 2007  
Sarah Crompton, *The Daily Telegraph*, *Collaboration between dance and film goes swimmingly*, 5 October
- 2007  
Debra Craine, *The Times*, *The moves in movies*, 5 October 2007  
Sarah Crompton, *The Daily Telegraph*, *A dance in the world's most beautiful room*, 29 September 2007  
Debra Craine, *The Times*, *A marriage of jigs and reels*, 24 September 2007  
Roselee Goldberg, *Art Asia Pacific*, *The World is Flat: Isaac Julien, No. 55, September/October 2007*, pp 150 – 153
- 2006  
Laura Taubman, *Spot*, *True North: Interview with Isaac Julien*, (Houston Center for Photography), Spring 2006, pp 4–7, cover  
Martin Herbert, *Modern Painters*, *Pole Positions: Art's Arctic Adventures*, April 2006, pp 62 – 67  
Program of the 20<sup>th</sup> Gay and Lesbian Film Festival, London March-April  
Carly Berwick and Eileen Kinsella, *ARTnews*, New York, February  
*Flash Art*, *Isaac Julien*, January/February 2006  
Elisa Turner, *Miami Herald* *Cinematic artist looks at Peary trip*, 23 January 2006  
Jonathan Kahana, *Film Quarterly* *Isaac Julien's Ethics of Listening (on Frantz Fanon)*, Volume 59 No.2, page 19-31  
Holly Willis, *Daily Variety*, *Art meets cinema: celluloid and highbrow ideas converge at pic fest*, Sundance Film Festival 2006, page A10, January 19
- 2005  
Aine O'Brien, *Circa*, *Suturing the aesthetic and the political – multiple screens, multiple realities: An interview with Isaac Julien*, *Aine O'Brien*, Issue 114, Winter 2005  
Christopher Miles, *Artforum*, *Isaac Julien*, November 2005  
Joanna Pitman, *The Times*, *A lost people come in from the cold*, 18 October 2005  
Serena Davies, *The Daily Telegraph*, *In the Studio*, 18 October 2005  
Malcolm Le Grice, *Isaac Julien*, *Frieze* October 2005  
Frédéric Bonnet, *Noire Éléance*, *Vogue*, 15 May (on *Baltimore* and *Fantôme Créole*).  
Anne-Sophie Caucheteux, *Le Fantôme Créole d'Isaac Julien*, *Metro* (France), 16 June.  
Christine Van Assche, *Black Remix*, June (on *Baltimore* and *Fantôme Créole*).

- Nicolas Thély, Isaac Julien: Cineaste en Noir et Blanc, Beaux-Arts, July.  
Siobhan Murphy, Looking for Langston, Metro (Ireland), 5 July.  
Dave Calhoun, Whose Black World?, Time Out London, May 25–June 1.  
Los Angeles Times, Chilly Image of an Icy Beyond (on *True North*), 5 August.  
Uta M.Reindel, Hollywood und Homer, Köln.  
Anna Lockward, The Black Atlantic, Paradoxes and Certainties, art.es #7, February.  
Heinz Peter Schwerfel, “Die Ausdehnung des Bildes in Raum und Zeit”, Art das Kunstmagazin, Issue 3, (on *True North*), March.  
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Catalina Serra, Una exposición en Caixaforum Permite Poner en Pausa la Trepidante Historia del Vídeo de Creación, El País, (on *Baltimore*), 28 September.  
Olga Spiegel, Videoarte, 40 Años de Historia, La Vanguardia, 28 September.  
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Isaac Julien, Time Out, Whose Black World?, 25 May 2005
- 2004
- Isaac Julien, Oedipus Directs, Isaac Julien on Baadasssss!, Artforum, Summer 2004  
Mariano Navarro, El Cultural, Isaac Julien y el cine de lo real, 27 May 2004  
Javier Hontoria, El Cultural, Isaac Julien, 13 May 2004  
Calvin Reid, Art in America, Funk Renaissance, March 2004
- 2003
- Morgan Falconer, Frieze, November 2003  
Richard Cork, New Statesman, The Black Half, 6 October 2003  
Armond White, New York Press, Badass is Back, vol 16 Issue 47, October 2003  
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John Russell Taylor, The Times, Is it a film? Is it a video installation? 17 September 2003  
Adrian Searle, The Guardian, Reviews – Art, Adrian Searle, 8 September 2003  
Roberta Smith New York Times, Paradise Omeros, Bohem Foundation, July 11 2003  
Carly Berwick, Isaac Julien, Vogue Homme International, Winter 2002 – 2003  
Chris Kaltenbach, You could call Him a Renaissance Man, Los Angeles Times  
Louisa Buck, Isaac Julien: Baltimore Fact, Liverpool, The Art Newspaper, March  
John Russell Taylor, The Matter of Fact, The Times, March 12th  
Answer the Questions, Isaac Julien, The Independent on Sunday March 9<sup>th</sup>  
Alfred Hickling Isaac Julien: Fact Liverpool. Guardian Unlimited March
- 2002
- Essay from Documenta 11, Exhibition Catalogue – 2002, Paradise Omeros  
James Poniewozik, Can you Dig it? Right on!, Time, August 19th  
Hal Hinson, Birth of a Genre: The Black Hero Who Talks Back, The New York Times, Sunday August 11<sup>th</sup> (On Baadasssss Cinema)  
Tunku Varadarajan, Shaft and Foxy Revisited, The Wall Street Journal, Friday August 9<sup>th</sup> (on Baadasssss Cinema)  
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Edward Guthmann, ‘Baad’ Company San Francisco Chronicle, Tuesday August 13<sup>th</sup> (On Baadasssss Cinema)  
Michael Freidson, Getting the Shaft, Time Out New York, August 8-15<sup>th</sup> (On Baadasssss Cinema)  
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B, Ruby Rich, Still A Soul Rebel, The Advocate, May 14<sup>th</sup>  
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Constanze Ruhm, Spaces of Translation: Speaking One Language, Understanding Another, A Conversation with Isaac Julien, Camera Austria 79, pp. 17-28  
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James Meyer, Tunnel Visions, Artforum, September pp. 168-169  
Linda Nochlan, Documented Success, Artforum, September pp. 161-163

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Dick Hebdige, Isaac Julien, The Great Divide: Territories, Prince Claus Fund, Journal #7, p.20-21.  
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Erika Muhammad, Reel Stories: Isaac Julien, Index, June / July  
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Okwui Enwezor, Towards a Critical Cinema: The Films of Isaac Julien, February, The Long Road to Mazatlan, Grand Arts, Kansas City,  
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Still moving. Hotshoe International. Jan/Feb
- 1999 Catherine Elwes, Isaac Julien, Art Monthly, June pp35-37.  
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Isaac Julien & Mark Nash, Frantz Fanon: Peau Noire, Masque Blanc  
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- 1997 Isaac Julien, MOMA Chicago, Program Catalogue. Spring.  
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Catherine Elwes, *The Big Screen, Art Monthly Issue 199* pp11-16 (on *Trussed*)  
Eddie Chambers, *Johannesburg Biennale, Art Monthly Issue 212* pp14-18
- 1995      Kobena Mercer, *Busy in the Ruins of a Wretched Phantasia, Mirage: Enigmas of Race, Difference and Desire, ICA.*  
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Paul Gilroy, *Climbing the Racial Mountain, a Conversation with Isaac Julien, Small Acts : Thoughts on the Politics of Black Cultures*  
Jose Arroyo, *Look Back and Talk Black: The Films of Isaac Julien, Jump Cut no 36, translated into Japanese for ImageForum April* pp88-97
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Kobena Mercer, *Dark and Lovely, Ten Photo Paperback vol 2 No 1* pp78-86  
Adrian Searle, *Thumping Pleasure, Artscribe Issue 89 Nov/Dec (on Young Soul Rebels)*
- 1990      Tony Fisher, *Looking for Langston. Montage of a Dream Deferred.*
- 1988      Coco Fusco, *Young British and Black, a monograph on the work of Sankofa Film/Video Collective and Black Audio Collective, Discourses, Conversations in Postmodern Art and culture, The New Museum of Contemporary Art NYC*  
Armond White, *Racing Ahead, Film Comment, pp2-4*  
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## Selected Bibliography

- 2017      Isaac Julien: *Looking for Langston, Victoria Miro & Isaac Julien Studio*
- 2013      Isaac Julien: *RIOT, The Museum of Modern Art, New York, USA*

- 2012 Isaac Julien: Geopoetics, SESC Pompeia, Brazil.  
This Will Have Been, The Institute of Contemporary Art Boston, Boston, Massachusetts, USA
- 2011 Isaac Julien, 'Expeditions', Milwaukee Art Museum, Milwaukee, USA
- 2010 Isaac Julien (ed), Ten Thousand Waves, Victoria Miro & Isaac Julien Studio
- 2009 Western Union: Small Boats, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008 Derek Jarman Brutal Beauty, Koenig Books, Serpentine Gallery, London (Isaac Julien, ed. and curator)
- 2006 Isaac Julien: True North – Fantôme Afrique, kestnergesellschaft, Hanover, Germany  
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK
- 2005 Temps de Vidéo, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona  
Isaac Julien, True North, MAK, Los Angeles and MOCA, North Miami, USA  
Isaac Julien, Centre Georges Pompidou, Paris, France  
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland  
Isaac Julien Deslocamento, Vivo Open Air, Brasil
- 2004 Isaac Julien, GL Strand Kunstforeningen, Denmark  
3' Schirn Kunsthalle Frankfurt, Germany  
True North, Musée d'art contemporain de Montréal, Montréal, Canada  
Black Atlantic, House of World Cultures, Berlin, Germany  
Experiments with Truth, Fabric Workshop and Museum, Philadelphia, USA  
Baltimore, Berlin Biennale 04, Berlin, Germany  
Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle,  
Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery, UK
- 2003 Love/Hate, Ursula Blicke Stiftung, Germany  
Secession, Vienna, Austria  
Utopia Station Poster Project, 50<sup>th</sup> Venice Biennale, Italy and Haus der Kunst, München, Germany  
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, UK  
Creolite and Creolization, Documenta 11, Kassel, Germany
- 2002 The Gap Show, Museum am Ostwall, Dortmund  
Screen Memories, Art Tower Mito, Japan  
Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany
- 2001 Isaac Julien, Ellipsis Minigraph, London, UK  
Turner Prize, Tate Gallery, London, UK  
ARSO1, Kiasma / The Finnish National Gallery, Helsinki  
The Short Century, Museum Villa Stuck, Munich, touring to House of World Cultures in the Martin Gropius-Bau,  
Berlin, Museum of Contemporary Art Chicago, P.S.1 Center for Contemporary Art and The Museum of Modern Art  
New York
- 2000 The Film Art of Isaac Julien, Bard Center for Curatorial Studies, USA
- 1999 Rhapsodies in Black, Museum of Fine Arts, Houston, USA
- 1998 Frantz Fanon (French text) K Films Edition

## Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA  
Art Institute of Chicago, Chicago, USA  
Bard College, Centre for Curatorial Studies Museum, New York, USA  
Centre Pompidou, Paris, France  
Colección Helga de Alvear, Madrid, Spain  
De La Cruz Collection, Miami, Florida, USA  
De Pont Museum Collection, Tilburg, Netherlands  
Deutsche Bank Art Collection, Frankfurt, Germany  
Goetz Collection, Munich, Germany  
Government Art Collection, London, UK  
Guggenheim Museum, New York, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Linda Pace Foundation Collection, San Antonio, Texas, USA  
Louis Vuitton Foundation, Paris, France  
LUMA Foundation, Arles, France  
Margulies Collection, Miami, Florida, USA  
Milwaukee Art Museum, Wisconsin, USA  
Moderna Museet, Stockholm, Sweden  
Musac, (Castile and León Museum of Contemporary Art) León, Spain  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Modern Art, New York, USA  
Museum Brandhorst, Munich, Germany  
National Museum of Art, Architecture & Design, Oslo, Norway  
Stoschek Collection, Dusseldorf, Germany  
Tate Modern, London, UK  
Towner Eastbourne and The Whitworth, United Kingdom (Moving Image Art Fund)  
The Wonderful Fund Collection, UK  
The Zeitz Foundation Collection Germany  
Wemhöner Collection, Herford, Germany

## Selected Academic Posts & Trusteeships

Regents Professor at University of California Berkeley (April 2016)  
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)  
Trustee of Parasol Unit, London, UK (2015 – present)  
Patron of Stuart Hall Foundation, London, UK (2014 – present)  
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)  
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)  
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)  
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)  
Trustee of Serpentine Gallery, London, UK (1999 – 2009)  
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)  
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)  
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

