

ISAAC JULIEN

Born 1960 in London, UK
Lives and works in London, UK

Education

1989 *Les Entrepreneurs de L'Audiovisuel Europeen*, (Post-Doctoral), Brussels, Belgium
1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA
Isaac Julien: Playtime, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA
Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK
Looking for Langston, Tate Britain, London, UK
Isaac Julien: Playtime, LACMA, Resnick Pavillion, Los Angeles, USA
The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, USA
Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA
Lessons of the Hour, Memorial Art Gallery, University of Rochester, Rochester, NY, USA
Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA
Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil
Western Union, Small Boats, Neuberger Museum, New York USA
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London
Lessons of the Hour—Frederick Douglass, SCAD Museum of Art, Savannah, Georgia
Playtime, Los Angeles County Museum of Art
Playtime, Ruby City, San Antonio

2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden
Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA
Playtime, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands

2017 *"I dream a world" Looking for Langston*, Victoria Miro, London, UK
Playtime, Platform-L Contemporary Art Center, Seoul, Korea
Other Destinies, The Royal Ontario Museum, Toronto, Canada
The Leopard, International Centre for Photography, Palermo, Italy
Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA

2016 *Looking for Langston*, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)
Refuge, Roslyn Oxley9 Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado
Vintage, Jessica Silverman Gallery, San Francisco, California

- Playtime & Kapital*, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil
- 2015 *Stones Against Diamonds*, Roslyn Oxley9 Gallery, Sydney, Australia
Riot, De Pont Museum, Tilburg, Netherlands
Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA
- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK
Playtime, Galeria Nara Roesler, São Paulo, Brazil
Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands
Ten Thousand Waves, The Museum of Modern Art, New York, UK
Playtime, Metro Pictures Gallery, New York, UK
The Long Road to Mazatàn, Art Institute of Chicago, Illinois, USA
Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)
Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam
Geopoetics, SESC Pompeia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA
Ten Thousand Waves, Museum of Contemporary San Diego, USA
Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, USA
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)
Ten Thousand Waves, Brandhorst Museum, Munich, Germany
Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain
Ten Thousand Waves, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki, Helsinki, Finland
Ten Thousand Waves, ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney, Australia
True North (three screen), Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tuturu/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand

- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, Missouri, USA
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA
Kestnergesellschaft (True North, Fantome Afrique), Hanover, Germany
Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden
Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA
- 2005 *True North*, Museum of Contemporary Art, Miami, USA
True North, Fantome Afrique, Victoria Miro Gallery, London, UK
Long Road to Mazatlan, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North photographs, MAK Center, Los Angeles, USA
Fantome Creole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark
True North (Baltimore, Paradise Omeros), Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin, Germany
Baltimore, The Contemporary, Baltimore, USA
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst, Rotterdam, Netherlands
Baltimore (single screen version), Eyebeam, New York, USA
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA
Baltimore, Metro Pictures, New York, USA
Baltimore and Paradise Omeros, Victoria Miro Gallery, London, UK
Trussed, Sketch, London, UK
Baltimore, The Aspen Art Museum, Aspen, Colorado, USA
Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 *Fabric Workshop*, Philadelphia, USA
(Vagabondia, Long Road to Mazatlan), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA
Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA
- 2000-2002 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, USA, touring to:
Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA

2000 Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK
After Mazatlán, Victoria Miro Gallery, London, UK
Long Road to Mazatlán, Grand Arts, Kansas City, USA

1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA
Three, Victoria Miro Gallery, London, UK
Fanon S.A., The Arena, Oxford Brookes University, UK

Selected Group Exhibitions

2019 *Rock My Soul* (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT, USA
Jewels in the Concrete, Studio at Ruby City San Antonio, Texas, USA (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, USA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)
ALL THINGS BEING EQUAL . . ., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthal KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, USA
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro

2018 *Art Rio 2018*, Rio de Janeiro, Brazil
All Things Being Equal, Zeitz MoCA, Cape Town, South Africa
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)
0.10 Reloaded Aventure 2018, Galerie Sabine Knust, Munich, Germany
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
More of an avalanche, Wysing Arts Centre, Cambridge, UK
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan
Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA
The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK
Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria
Taisman in the Age of Difference, Stephen Friedman Gallery, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama
Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark; Onassis Cultural Centre, Athens, Greece
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA
Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)

2017 *Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, United Kingdom

- Summer Exhibition 2017*, Royal Academy of Arts, London
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa (ends 19th February 2018)
Diaspora Pavilion, 57th Venice Biennale, Venice, Italy
Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London
The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Commissions from Performa's Archives, Whitechapel Gallery, London, UK (ends 4th March 2018)
The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C, USA
- 2016 *Uncertain States*, Akademie der Künste, Berlin, Germany (2016 –2017)
Protest, Victoria Miro, London, UK
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London, UK
The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany (2016); *AfricCont.*, Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest (2017)
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, USA
The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands
- 2015 *Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands
Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
Harmony and Transition: Chinese landscapes in contemporary art, Marta Herfod, Herford, Germany
Mobile M+ : Moving Images, Cattle Depot Artist Village, Hong Kong
The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden
ICA Collection: In Context, ICA BOSTON, Boston, USA
- 2014 *A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris (Territories) (2014 – 2015)
Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)
The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)
Just images, BFI, London (Territories)
Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)
Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)
Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)
Ship to Shore, John Hansard Gallery, Southampton (The Leopard)
Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)
World Pride Exhibition, Toronto International Film Festival, Toronto, Canada
- 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United

- States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 – 2015); McMichael Canadian Art Collection, Kleinburg, Canada (2015) (True North)
Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore (2014) (Vagabondia)
Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)
Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)
The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)
A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo
- 2012
Language Games, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)
Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo (Ten Thousand Waves nine-screen)
Open End, Haus der Kunst, Munich (Paradise Omeros)
The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands (Ice Project Work No.3)
Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)
Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves nine-screen)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)
- 2011
Videosphere, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)
- 2010
Move: Choreographing You, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)
Grand National, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)
Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)
- 2009
Re-Imagining October (co-curator), Calvert22, London, UK
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA
The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008
The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)
Print the Legend, Fruitmarket Gallery, Edinburgh, UK
Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon, Portugal

- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)
Video: An Art, A History 1965–2005, MCA Sydney, Australia (Baltimore)
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)
Video: An Art, A History 1965–2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)
The Secret Public: The Last Days of the British Underground 1978–1988, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France (Trussed)
Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)
New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)
40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)
Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (*Territories*)
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)
Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)
Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)
- 2005 *Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona, Spain
Emergencies, MUSAC, León, Spain (*Paradise Omeros single screen*)
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany
The Projected Image, Tate Modern, London, UK (Encore: *Paradise Omeros*)
3', Centro Galego de Arte Contemporánea, Spain (Encore II: *Radioactive*)
ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After *Mazatlán*)
- 2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK
3', Schirn Kunsthalle Frankfurt, Germany (Encore: *Radioactive*)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (*Paradise photoworks*)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)
- 2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Blickle Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
The Future of Cinema ZKM, Karlsruhe, Germany (cat)
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France

- 2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin
Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of
Modern Art, New York, USA
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
ARSOI, Kiasma/The Finnish National Gallery, Helsinki, Finland
Turner Prize, Tate Gallery, London, UK
Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
Raw, Victoria Miro Gallery, London, UK
- 1999/2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK
- 1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts
Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA
(1999)
The Look Of Love, The Approach, London & Southampton City Art Gallery, UK
Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada
- 1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of *Contemporary Art*,
Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland
(1998)
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland
- 1995 *Mirage: Enigma of Race, Difference and Desire*, ICA (cat.), London, UK
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA
- 1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Selected Awards

- 2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)
- 2016 Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International , Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival
- 2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK

- 2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco, USA
Bohen Foundation Commission, New York, USA
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA
Ford Foundation Commission, New York, USA
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA
- 1998 Jerome Foundation Award, USA
Andy Warhol Foundation Award, USA
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA
- 1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Selected Biennials

- 2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas
(Western Union: Small Boats)
- 2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'
- 2010 8th Shanghai Biennale, Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco

- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA
Berlin Biennale 04, Germany (Baltimore triple screen version)
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal
(Frantz Fanon, Baltimore single screen)
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

Selected Screenings & Film Festivals

- 2018 *Looking for Langston, AGNSW, Sydney, Australia (14th February)*
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema, Sydney, Australia (18th February)
- 2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film
Archive, San Francisco, USA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014 *Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, New York, USA*
Dungeness Redux, Teatro La Fenice, Venice, Italy
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles - Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy

- Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam
Better Life, Plymouth Art Centre, UK
Territories, Doclisboa 2012, Lisbon, Portugal
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011
The Leopard, Nuit Blanche, Paris.
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010
Better Life (Ten Thousand Waves), Venice Film Festival 2010
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, Geneva Film Festival, Switzerland
- 2009
Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008
Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats, Trinidad & Tobago Film Festival
Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paulo, Brazil
Derek, Bergen International Film Festival, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Honolulu Academy of Arts, Honolulu, HI, USA
Derek, Museum of Modern Art, New York, USA
Derek, Museum of Fine Arts, Houston, TX, USA
Berlin Film Festival, Berlin, Germany
Derek, Sundance Film Festival, Park City, Utah, USA
- 2006
Baltimore, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Festival, London, UK
True North (single screen) and Fantôme Afrique (single screen), Sundance Film Festival, Park City, Utah, USA
- 2005
Paradise Omeros, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland
Three and Long Road to Mazatlan, Outfest, Los Angeles, USA
Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros, La Rochelle, France
- 2004
BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Åarhus Festival of Contemporary Art, Denmark
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Dakar Biennale, Senegal, May
Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter
Paradise Omeros. Musée du Louvre, Paris, France
Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003
The Attendant, Tate Liverpool, Liverpool, 27 November
Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany

Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA
BaadAsssss Cinema, The Jeonju International Film Festival, Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA

2002 The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
Touring to: Borås Kunstmuseum, Sweden (12th Sept) and Platform Garanti Contemporary Art Center, Istanbul (27th Sept)
Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre

2001 Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
Umeå Film Festival, Bildmuseet, Sweden

2000 Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK

Installations

2015 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"

2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"

2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"

2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound. 49 min 41 sec.

2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min

2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min

2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min

2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min

2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min

- 2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
- 2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
- 1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
Three, Single screen projection.16mm, sepia/ colour film, sound, 20 min
- 1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
- 1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
- 1995 Cartooned Life, Series of seven photographs, linotronic print

Selected Filmography

- 2013 PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
- 2008 Derek, colour digital video, sound, 78 min
- 2007 Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
- 2005 Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
- 2004 Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
- 2002 BaadAsssss Cinema ,DVD, 56 min
Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
- 1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min

- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min
- 1984 Territories, 1984, 16mm, colour film. Sound. 25 min

Selected Press

- 2019 Steer, Emily. 'The Space Between: Isaac Julien', Elephant, Summer 2019
Sherwin, Skye. 'Isaac Julien on his latest film installation', RA Magazine, summer 2019
Compton, Nick. 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', Wallpaper*, Online and Print, 21 June 2019 (also front cover)
Douglas, Caroline. 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London',
Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', Financial Times, 8/9 June 2019
Contemporary Art Society, 7 June 2019
Kastner, Jeffrey. 'Isaac Julien at Metro Pictures', Artforum, Summer 2019
Sayej, Nadja. 'Isaac Julien on Frederick Douglass: It's an extraordinary story', The Guardian, 15 March 2019
- 2018 Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Ten Thousand Waves', Financial Times, 31 March/1 April 2019
Dunks, Glenn. 'Isaac Julien: 'It's another watershed moment for history of queer rights' ', The Guardian, 17 February 2018
- 2017 Singh Soin, Himali. 'Isaac Julien', ArtForum, September 2017
Eicker, Eva. ' "Idream a world" Looking for Langston', Photomonitor, 20 July 2017
Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', i-D, 4 July 2017
Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', Artsy Editorial, 24 May 2017
Aspden, Peter. 'Isaac Julien: An Act of Remembrance', Financial Times, 13 May 2017
Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', The Art Newspaper, 1 September 2017
- 2016 Brown, Mark. 'Film on Morecambe cockle picker disaster bought for UK art collections,' The Guardian online, 22 March 2016
Braeley, Ralph. 'Tangles of the wester psyche,' Financial Times, 1 October 2016
'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016
- 2015 Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper* Online, 8 December 2015
Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015
'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015
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Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015
'Isaac Julien: Playtime,' Artforum online, 17 March 2015
Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015

- 2014
- Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014
 - Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014
 - Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014
 - Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014
 - Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014
 - Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014
 - Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014
 - Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014
 - Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014
 - Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014
 - Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014
 - Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014
- 2013
- Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013
 - Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013
 - Peyton-Jones, Julia, Top ten, Artforum, December 2013
 - Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013
 - Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013
 - Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013
 - Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013
 - Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013
 - Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013
- 2012
- The Artists' Artists, Artforum, December 2013
 - Cypriano, Fabio. Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August 7 2012
 - Gantz, Jeffrey. Julien's painterly approach probes the edges of cinema, The Boston Sunday Globe, January 29,
 - Edgers, Geoff, Video piece that comes at you in Waves, The Boston Globe, March 4, 2012
 - Chute, James, Isaac Julien's Powerful Waves, U-T San Diego, March 31, 2012
- 2011
- Rod, Arve, Monumental Filmposi, Anmeldtd, March 27, 2011
 - Sigg, Christa, Suche Nach Dem Besseren Leben, March 29, 2011
 - Liere, Judith, Bedrückend Schön, Süddeutsche Zeitung, March 30, 2011
 - Oliv, Von Freia, Episoden des Scheiterns, March 30, 2011
 - Schwerfel, Von Heinz Peter, Politik der Schönheit, Art Magazine, May, 2011
- 2010
- Sue Steward, Evening Standard, Review, 11 October 2010
 - Fatima Hellberg, Glass Magazine, From the beautiful to the sublime, Autumn 2010
 - David Gritten, The Daily Telegraph, Odyssey that ended in tragedy, 2 October 2010
 - Stuart Jeffries, The Guardian, The Angel of Morecambe, 30 September 2010
 - Imogen Carter, The Observer, The New Review, 25 July 2010
 - Andrew Maerke, ART iT, Not Global, Trans-Local July 2010
 - Gao Shiming, ART iT, Inextricable Entanglements: On Isaac Julien's Ten Thousand Waves 2 July 2010
 - Sam Gaskin, Shanghai Talk Magazine, Making Waves: Isaac Julien, June 2010
 - Wang Jie, ShanghaiDaily.com, Migrants' tragedy inspires video, 7 June 2010

- Lisa E. Bloom, NKA Journal of Contemporary African Art, Arctic Spaces: Politics and Aesthetics in True North and Gender on Ice, 26. Spring 2010
- 2009 Rachel Kent, Art World, (AUS/NZ Edition), Isaac Julien: Boundary Rider, February 2009
- 2008 Sue Gardiner, Art News New Zealand, A visit to the land of mist, Winter 2008
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Brian Sholis, Artforum.com, There is a light that never goes out, 9 June 2008
Elena Kane, Contemporary. Preview, No.95
Sandra Rehme, Artforum, Critics' Picks, 12 March 2008
Waldemar Januszczak, The Sunday Times, His Blue heaven, 2 March 2008
Charles Darwent, The Independent on Sunday, The painful history of a modern martyr, 2 March 2008
Laura Cumming, The Observer, Jarman's Rhapsody in Blue, 2 March 2008
Brian Sewell, The Evening Standard, Where's the Jarman I knew?, 29 February 2008
Colin McCabe, The New Statesman, Life After Death, 25 February 2008
James Christopher, The Times, How to Repeat the Unique, 20 February 2008
Karen Wright, The Independent, For the love of Derek, 19 February 2008
Marjorie Allthorpe-Guyton, RA, Pick of the Bunch, Spring 2008
Jon Savage, Guardian, Against the tide, 14 February 2008
Dave Calhoun, Time Out, Bohemian Rhapsody, 6 – 12 February 2008
David Frankel, Artforum, Isaac Julien, February 2008
- 2007 RoseLee Goldberg, Flash Art, Yvonne Rainer, Isaac Julien, Learning how to wear it, November-December 2007
Jennifer Higgie, Frieze, Her (his)tory, November-December 2007
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Claudia La Rocco, New York Times, Journeys That Leave the Traveler Changed, 8 November 2007
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Martina Kudlacek, Bomb, Isaac Julien, Fall 2007
Nadine Meisner, The Sunday Times, The net result is disappointment, 14 October 2007
Zoe Anderson, The Independent, Cast No Shadow, 8 October 2007
Luke Jennings, The Observer, The real movers and shakers, 7 October 2007
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- 2007 Debra Craine, The Times, The moves in movies, 5 October 2007
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Debra Craine, The Times, A marriage of jigs and reels, 24 September 2007
Roselee Goldberg, Art Asia Pacific, The World is Flat: Isaac Julien, No. 55, September/October 2007, pp 150 – 153
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Jonathan Kahana, Film Quarterly Isaac Julien's Ethics of Listening (on Frantz Fanon), Volume 59 No.2, page 19-31
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 Joanna Pitman, The Times, A lost people come in from the cold, 18 October 2005
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 Anna Lockward, The Black Atlantic, Paradoxes and Certainties, art.es #7, February.
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- 2013 Isaac Julien: RIOT, The Museum of Modern Art, New York, USA
- 2012 Isaac Julien: Geopoetics, SESC Pompeia, Brazil.
This Will Have Been, The Institute of Contemporary Art Boston, Boston, Massachusetts, USA
- 2011 Isaac Julien, 'Expeditions', Milwaukee Art Museum, Milwaukee, USA
- 2010 Isaac Julien (ed), Ten Thousand Waves, Victoria Miro & Isaac Julien Studio
- 2009 Western Union: Small Boats, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008 Derek Jarman Brutal Beauty, Koenig Books, Serpentine Gallery, London (Isaac Julien, ed. and curator)
- 2006 Isaac Julien: True North – Fantôme Afrique, kestnergesellschaft, Hanover, Germany
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK
- 2005 Temps de Vidéo, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona
Isaac Julien, True North, MAK, Los Angeles and MOCA, North Miami, USA
Isaac Julien, Centre Georges Pompidou, Paris, France
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland
Isaac Julien Deslocamento, Vivo Open Air, Brasil
- 2004 Isaac Julien, GL Strand Kunstforeningen, Denmark
3' Schirn Kunsthalle Frankfurt, Germany
True North, Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic, House of World Cultures, Berlin, Germany
Experiments with Truth, Fabric Workshop and Museum, Philadelphia, USA
Baltimore, Berlin Biennale 04, Berlin, Germany
Stranger Than Fiction, Leeds City Art Gallery, touring to: Tullie House Museum and Art Gallery, Carlisle,
Aberystwyth Arts Centre, Usher Gallery, Lincoln, Nottingham Castle and Brighton Museum and Art Gallery, UK
- 2003 Love/Hate, Ursula Blickle Stiftung, Germany
Secession, Vienna, Austria
Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
Art, Lies and Videotape: Exposing Performance, Tate Liverpool, UK
Creolite and Creolization, Documenta 11, Kassel, Germany
- 2002 The Gap Show, Museum am Ostwall, Dortmund
Screen Memories, Art Tower Mito, Japan
Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany
- 2001 Isaac Julien, Ellipsis Minigraph, London, UK
Turner Prize, Tate Gallery, London, UK
ARS01, Kiasma / The Finnish National Gallery, Helsinki

The Short Century, Museum Villa Stuck, Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin, Museum of Contemporary Art Chicago, P.S.1 Center for Contemporary Art and The Museum of Modern Art New York

- 2000 The Film Art of Isaac Julien, Bard Center for Curatorial Studies, USA
- 1999 Rhapsodies in Black, Museum of Fine Arts, Houston, USA
- 1998 Frantz Fanon (French text) K Films Edition

Selected Academic Posts & Trusteeships

Distinguished Professor of the Arts at University of California, Santa Cruz (2019)
Regents Professor at University of California Berkeley (April 2016)
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)
Trustee of Parasol Unit, London, UK (2015 – present)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)
Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Art Institute of Chicago, Chicago, USA
Bard College, Centre for Curatorial Studies Museum, New York, USA
Centre Pompidou, Paris, France
Colección Helga de Alvear, Madrid, Spain
De La Cruz Collection, Miami, Florida, USA
De Pont Museum Collection, Tilburg, Netherlands
Deutsche Bank Art Collection, Frankfurt, Germany
Goetz Collection, Munich, Germany
Government Art Collection, London, UK
Guggenheim Museum, New York, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Irish Museum of Modern Art, Dublin, Ireland
Linda Pace Foundation Collection, San Antonio, Texas, USA
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
Margulies Collection, Miami, Florida, USA
Milwaukee Art Museum, Wisconsin, USA
Moderna Museet, Stockholm, Sweden

Victoria Miro

Musac, (Castile and León Museum of Contemporary Art) León, Spain

Museum of Contemporary Art Kiasma, Helsinki, Finland

Museum of Modern Art, New York, USA

Museum Brandhorst, Munich, Germany

National Museum of Art, Architecture & Design, Oslo, Norway

Stoschek Collection, Dusseldorf, Germany

Tate Modern, London, UK

Towner Eastborune and The Whitworth, United Kingdom (Moving Image Art Fund)

The Wonderful Fund Collection, UK

The Zeitz Foundation Collection Germany

Wemhöner Collection, Herford, Germany