

ALEX HARTLEY

BIOGRAPHY

1963 Born in West Byfleet
Lives and works in London and Devon

EDUCATION

1983-84 Camberwell School of Arts and Crafts (Foundation Course)
1984-87 Camberwell School of Arts and Crafts (BA Hons)
1988-90 Royal College of Art (MA)

AWARDS AND COMMISSIONS

2017 The Clearing, with Tom James, commission by Compton Verney Art Gallery and Park, Warwickshire
2014 b-Side Festival, Artist in residence Portland Dorset
2013 National Trust for Scotland, Artist in residence St. Kilda
2009 Artists Taking the Lead, 2012 Cultural Olympiad commission for the South West
2007 British Embassy, Moscow
2005 Winner of Linklaters Commission, the Barbican, London
2000 Winner of Sculpture at Goodwood ART2000 Commission Prize, London
2004 Shortlisted Banff Mountain book Festival for LA climbs
1999 The Citibank Private Bank Photography Prize, The Photographers' Gallery

SOLO EXHIBITIONS

2017 *Wall*, Folkestone Triennial, Folkestone, Kent
2016 *After You Left*, Victoria Miro, London
2014 *Vigil*, Folkestone Triennial, Folkestone, Kent
2011 *The World is Still Big*, Victoria Miro, London
2008 Leeds Metropolitan Gallery, Leeds
2007 *Not part of your world*, Fruitmarket Gallery, Edinburgh
2005 *Don't want to be part of your world*, Victoria Miro, London
2003 *Outside*, Distrito Cuatro, Madrid
2001 *Case Study*, Victoria Miro, London
1998 Lumen Travo, Amsterdam
1998 Galerie Ulrich Fiedler, Cologne
1997 James Van Damme Gallery, Brussels
1997 *Viewer*, Victoria Miro, London
1995 *Fountainhead*, Victoria Miro Gallery, London
1995 Galerie Gilles Peyroulet, Paris
1993 Victoria Miro, London
1993 James Van Damme Gallery, Antwerp
1992 Anderson O'Day Gallery, London

PROJECTS

2014 Museums at Night, Culture 24. Market Hall Museum, Warwick
2014 Portland Erratics, b-side festival, Portland, Dorset
2012 Artists Taking the Lead, 2012 Cultural Olympiad: Nowhereisland

GROUP EXHIBITIONS

- 2017 *Yokohama Triennale 2017: Islands, Constellations & Galapagos*, Yokohama, Japan
Creating the Countryside, Compton Verney Art Gallery and Park, Warwickshire
Futures Found: The Real and Imagined Cityscapes of Post-war Britain, Royal Academy of Arts, London
Transparency, Walker Art Gallery, Liverpool
- 2014 *Buildering: Misbehaving the City*, Contemporary Arts Centre, Ohio, United States; travelling to the Blaffer Art Museum, University of Houston
Lookout, Folkestone Triennial, Folkestone
- 2013 *ARCTIC*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2013 *in cloud country*, cur. Iwona Blazwick, Harewood House, Leeds
- 2012 *Focal Points: Art and Photography*, Manchester Art Gallery, Manchester
- 2011 *Sing me to sleep*, Angles Gallery, Los Angeles
- 2010 *Exploratory Laboratory*, Birdport Arts Centre, Bridport; The Exchange, Sturminster Newton
- 2010 *Arts Council Collection Select - The White Show*, Cartwright Hall, Bradford
- 2009 *Home Truths*, Harewood House, Leeds
- 2009 *The Collection*, Victoria Miro Gallery, London
- 2008 *Concrete Dreams*, APT Gallery, London
- 2008 *Art & Climate Change*, Fundación Canal, Madrid, Spain; Tokyo, Japan
- 2008 *The Brotherhood of Subterranea*, Kunstbunker, Nuremberg, Germany
- 2007 *Art & Climate Change*, Kampnagel, Hamburg
- 2007 *It Starts From Here*, De La Warr Pavilion, Bexhill
- 2006 *PLAY: Experience the Adventure of our Cities*, Urbis, Manchester
- 2006 *Out of Place*, New Art Gallery Walsall, Walsall
- 2006 *The Ship—The Art of Climate Change*, Natural History Museum, National Conservation Center Liverpool Biennale
- 2006 *Renegade City: Units Moved*, The Yard, Architecture Foundation, London
- 2006 *The Other Pleasure*, American Institute of Architects San Francisco, Architecture + Design Gallery, San Francisco
- 2006 *International Waters* with Archigram, Linda Burnham, Adrienne Colburne, Ginny Cook, Matt Gerring, Alex Hartley, Tania Kovatz, David Maupin, Nam June Paik, Ed Ruscha, Chieko Shiomi, Situationists International, Steven Wolf Fine Arts, San Francisco
- 2005 *XS*, Distrito Cuatro, Madrid
- 2005 *Cape Farewell Project*, Davis Langdon LLP, London
- 2005 *Miradas Y Conceptos: from the collection of Helga de Alvear*, MEIAC, Badajoz, Spain
- 2005 *Encouraging American Genius*, The Corcoran Gallery of Art, Washington D.C.
- 2004 *Looking With/Out*, East Wing Collection No.05, Courtauld Institute of Art, London
- 2004 *Gifted*, University of the Arts, London
- 2003 *In Good Form*, Recent sculpture from the Arts Council Collection, Longside Gallery Yorkshire Sculpture Park
- 2003 *Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery
- 2003 Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
- 2002 *Art + Mountains: conquistadors of the useless*, The Alpine Club, London
- 2002 *Looking With/Out* East Wing Collection No.05, Courtauld Institute of Art, London
- 2001 *Uncovered*, The Gallery, University of Essex Gallery, UK
- 2001 *No World Without You - Reflections of Identity in New British Art*, Noga Gallery of Contemporary Art, Israel
- 2001 *Points of View*, Künstlerhaus Dortmund, Germany
- 2001 *Museum as Subject*, National Museum of Osaka, Japan
- 2000 *Donation*, Towner Art Gallery and Museum, Eastbourne, March
- 2000 *Raw*, Victoria Miro Gallery, London
- 2000 *Vision & Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2000 *The Poster Show*, Cabinet Gallery, London, May
- 1999 *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London
- 1999 *Sarajevo 2000*, Museum of Contemporary Art, Sarajevo
- 1999 *Il Casa, Il Corpo, Il Curore*, Museum moderner Kunst Stiftung Ludwig Wien
- 1999 *Minimum*, Galerie Gilles Peyroulet, Paris
- 1999 *Sensation. Young British Artists from the Saatchi Collection*, Brooklyn Museum, New York
- 1999 *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge.
 Touring to: John Hansard Gallery, Southampton (23 Feb - 11 April 1999); Site Gallery, Sheffield (25 April - 6 June 1999); Camerawork, London (19 June - 1 August 1999)
- 1998 - 99 *Sarajevo 2000*, curated by Lóránd Hegyi, Museum moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna
- 1998 *Ewan Gibbs, Alex Hartley, Jason Martin*, One in the Other, London
- 1998 *Close Echoes. Public Body & Artificial Space*, City Gallery Prague and Kunst Halle Krems, Austria

Victoria Miro

- 1998 *Fotografie als Handlung, 4. Internationale Foto-Triennale Esslingen*, curated by Renate Wiehager, Galerien der Stadt Esslingen, Esslingen am Neckar
- 1998 *Site*, Walsall Museum and Art Gallery, Walsall
- 1998 *Sensation. Young British Artists from the Saatchi Collection*, Hamburger Bahnhof, Berlin
- 1998 *Home Sweet Home*, Gilles Peyroulet, Paris
- 1997 - 98 *Private Face - Urban Space*, organised by the Hellenic Art Galleries Association, L. Kanakakis Municipal Gallery of Rethymnon, Crete
- 1997 *Private Face - Urban Space*, organised by the Hellenic Art Galleries Association, Gasworks, Athens, Spalins Margaret Harvey Gallery, University of Hertfordshire
- 1997 *Sensation. Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London
- 1997 *Minor Sensation*, Victoria Miro Gallery, London
- 1996 *Inner London*, Delfina Gallery, London
- 1996 *Abstract/Real*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
- 1996 *Wordt Vervolgd*, Lumen Travo, Amsterdam
- 1996 *Espaces Construits/Espaces Critiques*, FRAC Basse Normandie, Caen, France
- 1996 *Fall Out*, Walker Fabrik, Darmstadt, Germany
- 1996 *City Limits*, Cadman Studios, Staffordshire University, Stoke-on-Trent
- 1996 *Young British Artists*, curated by Glenn Scott Wright, Roslyn Oxley9 Gallery, Paddington, Australia and RMIT Gallery, Melbourne
- 1996 *Spacious*, Alex Hartley & Willy de Sauter, Battersea Arts Centre, London
- 1995 *Conceptual Living*, Rhizome, Amsterdam
- 1995 *Architectures d'Artistes 2*, Galerie Gilles Peyroulet, Paris
- 1995 James Van Damme Gallery, Antwerp,
- 1994 *Photo '94*, Business Design Centre, Islington, London, curated by Sarah Kent
- 1994 *Bienal Martinez Guericabeitia*, Universitat de Valencia, Spain
- 1994 *Notions of Space*, Valentina Moncada, Rome, curated by Glenn Scott Wright
- 1994 *Europa '94*, München, Germany
- 1994 *Architectures d'artistes*, Gilles Peyroulet, Paris
- 1993 *Young British Artists from the Saatchi Collection*, Art Cologne, Cologne, Germany
- 1992 *July*, Victoria Miro Gallery, London
- 1991 *Whitechapel Open*, Whitechapel Art Gallery, London
- 1991 *Show Hide Show*, Anderson O'Day Gallery, London
- 1991 *Crossover*, Anderson O'Day Gallery, London
- 1990 *International Departures*, Kavalere Kazerne, Amsterdam

ARCHITECTURAL COLLABORATIONS

- 2001 ABK Architects British Embassy Moscow
- 2000 David Adjaye Associates, C.A.B.E. Offices, London
- 1998 - 99 Alford, Hall, Monaghan and Morris, Great Notley Primary School
Winner of 9 awards including building of the year.
- 1997 Alford, Hall, Monaghan and Morris, Walsall Bus Station

SELECTED BIBLIOGRAPHY

- 2015 *Alex Hartley wins Arts Foundation Award for Working With the Elements*, Artyst, 3 February 2015
- 2014 *Art in the Open*, Veronica Simpson, Blueprint, No.333 2014
- 2012 *Nowhere Island: A Project by Alex Hartley*, Tim Cresswell, Art Review, January – February 2012
- 2011 *The not-so-big society*, Ossian Ward, Time Out, 15 – 21 December 2011
- 2011 *From the big wide world to a small island*, Rachel Cooke, The Observer, 27 November 2011
- 2011 *This week's thing of beauty*, Charlotte Higgins, G2 (The Guardian), 16 November 2011
- 2009 *Playing to the gallery*, Sanjoy Roy, New Statesman, 13 April 2009
- 2008 *Alex Hartley*, Guardian Guide, 13 – 19 September 2008
- 2007 *Building tension*, Rosamund West, The Skinny, August 2007
- 2007 *For your eyes only*, Sue Hubbard, Newstatesman, August 20, 2007
- 2007 *A love affair with brick and mortar*, Richard Cork, Financial Times, August 16, 2007
- 2007 *First the good news*, Duncan Macmillan, The Scotsman, August 14, 2007
- 2007 *Scaling the giddy heights*, Jack Mottram, The Herald, August 8, 2007
- 2007 *Simplicity itself*, Iain Gale, Scotland on Sunday, August 5, 2007
- 2007 *You have to plan it like a burglary*, Susan Mansfield, The Scotsman, August 4, 2007
- 2007 *A slow build*, Ruth Barker, BBC Collective, August 9, 2007
- 2007 *Alex Hartley*, Sue Wilson, Metro, July 30, 2007

- 2007 *Alex Hartley*, Robert Clark, The Guardian Guide
 2007 *Alex Hartley*, Telegraph Review, Telegraph, July 28, 2007
 2007 *Alex Hartley*, Caroline Ednie, Scottish Architecture, July 26, 2007
 2007 *Arts festival ready to scale new heights with climbers*, Brian Ferguson, Evening News, June 6, 2007
 2006 *Step by Step*, Caroline Roux, Blueprint, June 2006
 2006 *Pole Positions: Art's Arctic Adventures*, Martin Herbert, Modern Painters, April 2006
 2005 *Uncertainties of the topographic?*, Liz Wells, Source, December
 2005 *Alex Hartley*, Jane Neal, Art in America, December
 2005 *Alex Hartley*, Mark Rappolt, Modern Painters, November
 2005 *Telling Tales*, Charlotte Mullins, Vogue, October
 2005 *Alex Hartley*, Skye Sherwin, I-D, October
 2005 *Alex Hartley*, Peter Chapman, The Information (Supp to Independent), 24 September
 2005 *Alex Hartley*, Sarah Kent, Time Out, 21 September
 2005 *Art Review*, Fisun Guner, Metro, 8 September
 2005 *Shacks in Bleak Landscapes*, Ellie Duffy, Building Design, September
 2005 *Our selection A-Z: London*, The Art Newspaper, September
 2005 *Buildering at the Barbican*, Peter Aspen, The Times, August 5
 2005 *If only I could live here*, Alex Hartley, Next Level, Issue 7
 2005 *At least we'll be able to find our way to the show on time*, Tom Dyckhoff, The Times, June 28
 2004 *LA Climbs*, Rebecca Barnes, Dazed and Confused, April
 2004 *LA Climbs*, Michael T Jarvis, Los Angeles Times Magazine, June 13
 2004 *Building in Leaps and Bounds*, Tom Dyckhoff, The Times, January 6
 2002 *Imaging Architecture*, Daniel Kurjakovic, Werk, Bauen & Wohnen, Switzerland, March
 2001 *LA Climbs*, Alex Wiltshire, ICON, February
 2001 *He's a tease*, The Guardian Space, March 22
 2001 *Alex Hartley, Tracey Moffatt, Annika von Hausswolff*, Fisun Güner, Metro Life, March 27
 2001 *Shifting Space*, Kester Rattenbury, Building Design, April 6
 2001 *Richard Cork's five best London exhibitions*. The Times Play, April 7
 2001 *Tracey Moffatt, Alex Hartley, Annika von Hausswolff*, Sally O' Reilly, Art Review, April 17
 2001 *The ills that flesh is heir to*. Richard Cork, The Times, April 18
 2001 *Rule Britannia*, Ha'Artez Magazine, Israel, Aug 31
 2001 *Alex Hartley*, Izi Glover, Frieze Issue 62, Oct 01
 2000 *Exhibition 2000.*, Claire Allfree, Metro Life, Jan 19
 1999 *The glass house that Alex built*. by Richard Cork, The Times, Dec 29
 1998 *Alex Hartley, Victoria Miro*, William Feaver, ARTnews, Feb
 1998 *Alex Hartley at Victoria Miro Gallery*, Richard Reynolds, Flash Art, Mar - Apr
 1997 *It's a Sensation! But is it art? Everything you need to know about the London art scene, but were afraid to ask*.
 Special supplement, Time Out, No. 1412, Sep
 1997 *The spaces in between*, David Barrett, RA Magazine, No. 56, Oct
 1997 *Alex Hartley, Viewer*, Mark Currah, Time Out, No. 1421, Nov 12 - 19
 1996 Simon Myers, Building Design, April
 1996 Sacha Craddock, The Times, April 2
 1995 Dominique Barque, Art Press, No.207, Nov
 1995 *La Vie dyes Arts*, Lye Figaro, Sept 19
 1993 Sarah Kent, Time Out, July 7 - 14
 1993 Richard Shone, Burlington Magazine, August
 1993 *Young British Artists*, Saatchi Collection Catalogue
 1992 Publication for exhibition at Anderson O'Day Gallery, David Batchelor, April
 1992 Charles Hall, Arts Review, May
 1992 Sarah Kent, Time Out, May
 1992 Will Harvey, City Limits, April
 1992 Patrick Marmion, What's On, June
 1992 Andrew Renton, Flash Art, No.165, Summer
 1991 *Show Business*, Sarah Kent, Time Out, Jul 31 - Aug 7
 1991 *Show Hide Show*, Natasha Edwards, Artscribe, Nov/Dec
 1991 *Show Hide Show*, Charles Hall, Arts Review, Aug 9 - 23
 1991 *London Summer Round-Up*, Mary Anne Francis, Art Monthly, July
 1991 *Someone to Watch Over Me*, Michael Bracewell, Frieze, Issue 1

CATALOGUES & BOOKS

- 2007 *Alex Hartley: not part of your world*, Fruitmarket Gallery, Edinburgh
 2003 *LA Climbs, Alternative Uses for Architecture*, Black Dog Publishing, London

- 2003 *Alex Hartley, Outside*, Lorenzo Fusi, Distrito Cu4tro, Galeria de Arte, Madrid
- 2001 *The Gallery: Uncovered*, k. Chatten, P. Sexton, University of Essex, Colchester
- 2001 *Sculpture at Goodwood* British Contemporary Sculpture 02/03, Ann Elliot / Angela Dyer, Goodwood Sculpture Park, Chichester
- 2001 *ArtAction*, Environmental Justice Foundation London, Sotheby's, London
- 2001 *Eastwing Collection No.05*, Courtauld Institute of Art, in association with Thames & Hudson, London
- 2001 *No World Without you*, Andrew Renton, Keith Lawrence & Nechama Gottlieb, Herzliya Museum of Modern Art, Noga Gallery of Contemporary Art, Tel Aviv, The British Council, London
- 2001 *Museum as Subject*, National Museum of Osaka, Japan
- 2000 *The Architectural Review - Bus Station*, The Architectural Review, London
- 2000 Kjeld Kjeldsen etc., *Vision og Virkelighed (Vision and Reality)*, Louisiana Museum of Modern Art, Denmark
- 2000 *Sculpture at Goodwood*, British Contemporary Sculpture 01/02, Ann Elliot / Angela Dyer, Goodwood Sculpture Park, Chichester
- 2000 *The Saatchi Gift to the Arts Council Collection*, Kate Stephens, Hayward Gallery Publishing, London
- 2000 *Art 2000*, Business Design Centre, London
- 2000 *A New Embassy for the 20th Century*, The British Embassy, Moscow, Foreign Commission Office, London
- 1999 *The Citibank Private Bank Photography Prize*, The Photographers' Gallery, London
- 1999 *Art at Ringier, 1995-1998*, Beatrix Ruf, Ringier AG
- 1999 *Young British Art. The Saatchi Decade*, Booth-Clibborn Editions, London
- 1999 *La Casa, il corpo, il cuore*, Lóránd Hegyi, Museum Moderner Kunst Stiftung Ludwig, Wien
- 1999 *The Architects' Journal*, Educating Essex, Isabel Allen, London
- 1999 *Art of the Epoch, 1997-1999*, Museum of Contemporary Art, Sarajevo
- 1998 - 99 *Postcards on Photography*, edited by Naomi Salaman and Ronnie Simpson, Cambridge Darkroom Gallery
- 1998 *Close Echoes. Public Body & Artificial Space*, Olga Malá, Wolfgang Denk, Karel Srp, City1 Gallery Prague and Kunst Halle Krems, Austria
- 1998 *4. Internationale Foto-Triennale Esslingen 1998. Fotografie als Handlung / Photography as Concept*, Renate Wiehager, Cantz Verlag
- 1998 *Sarajevo 2000*, Lóránd Hegyi, Museum moderner Kunst Stiftung Ludwig Wien
- 1997 *Sensation. Young British Artists from the Saatchi Collection*, Brooks Adams, Lisa Jardine, Martin Maloney, Norman Rosenthal, Richard Shone, Royal Academy of Arts in association with Thames and Hudson, London
- 1997 *Abstract Real*, Lóránd Hegyi, Museum moderner Kunst Stiftung Ludwig Wien
- 1997 *Private Face. Urban Space*, Henry Hughes & Katerina Gregos
- 1996 *Made in London*, Richard Shone/Stuart Evans, Simmons & Simmons, London
- 1996 *Spacious*, Kurt Vanbelleghem, Battersea Arts Centre, London, Victoria Miro Gallery, London, Patrick de Brock Gallery, Knokke
- 1994 *Europa '94*, Junge Europäische Kunst in München, Stuttgart
- 1994 *3a Biennial Martínez Guerricabeitia*, Various, Universitat de Valencia
- 1994 *Shark Infested Waters: The Saatchi Collection of British Art in the 1990's*, Sarah Kent Zwemmer, London
- 1993 *Caldic Collection. EEN Verzameling. Verstilde*, JNA Van Caldenborgh
- 1991 *Show, Hide, Show*, Andrew Renton, Anderson O'Day Gallery, London

COLLECTIONS

Arts Council of Great Britain
 The Bailey Collection, Toronto
 The British Embassy, Moscow
 Contemporary Art Society, London
 DG Bank, Frankfurt
 Ringier Collection, Zürich
 Deutsche Bank Collection
 The Saatchi Collection, London
 De Beers Collection, London
 Caldic Collection, Rotterdam
 FRAC Basse Normandie, Caen
 Simmons & Simmons, London
 TI Group
 Museum Moderner Kunst Stiftung Ludwig Wien
 Government Art Collection, London