

JORGE PARDO

Born 1963 in Havana, Cuba
Lives and works in Mérida, Mexico and New York, US

Education

BFA Art Center College of Design, Pasadena, US
University of Illinois at Chicago, US

Solo Exhibitions

- 2019 *Jorge Pardo: Eccentric Reflexivity 1988–1994*, Petzel Gallery, New York, US
- 2018 *Jorge Pardo*, Victoria Miro Gallery, London, UK
Jorge Pardo, Josegarcia, Merida, Mexico
Jorge Pardo, Neugerriemschneider, Berlin, Germany
- 2017 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo: Self Portraits, Petzel Gallery, New York, US
- 2016 *Penelope leone eyeballs no roof*, José García, Mérida, Mexico
- 2015 *Meretricious*, David Gill Gallery, London, UK
- 2014 neugerriemschneider, Berlin, Germany
Dad's Cuba, 1301PE, Los Angeles, US
Jorge Pardo et la Sculpture Romane, Musée des Augustins, Toulouse, France
Front Gallery, Houston, US
Inert, Petzel Gallery, New York, US
Jorge Pardo y Milena Muzquiz, Travesía Cuatro, Guadalajara, Mexico
- 2012 Galerie Gisela Capitain, Cologne, Germany
Centro de Arte Contemporánea Wilfredo Lam, Bienal de la Habana, Havana, Cuba
- 2011 Armory Center for the Arts, Pasadena, US
neugerriemschneider, Berlin, Germany
- 2010 *Jorge Pardo: Bulgogi*, Gagosian Gallery, Beverly Hills, US
Sculpture Ink, Friedrich Petzel Gallery, New York, US
Irish Museum of Modern Art, Dublin, Ireland
- 2009 *Jorge Pardo: From the collection of Pae White*, 1301PE Gallery, Los Angeles, US
K21, Kunstsammlung NordrheinWestfalen, Düsseldorf, Germany
- 2008 Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo : House, Museum of Contemporary Art, Cleveland, US
Michael Maloney / Maloney Fine Art, Culver City, US
Los Angeles County Museum of Art, Los Angeles, US
Haunch of Venison, London, UK
- 2007 *Jorge Pardo : House*, Museum of Contemporary Art, North Miami, US
Lighthouse, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Galería Elba Benitez, Madrid, Spain
I love my wife, neugerriemschneider, Berlin, Germany
Petzel Gallery, New York, US
- 2006 Galerie Meyer Kainer, Vienna, Austria
Petzel Gallery, New York, US

- Gió Marconi, Milan, Italy
- 2005 *Jorge Pardo - Las Vegas*, neugerriemschneider, Berlin, Germany
Haunch of Venison, Zurich, Switzerland
Galerie Gisela Capitain, Cologne, Germany
- 2004 Petzel Gallery, New York, US
1301PE Gallery, Los Angeles, US
Collecció d'Art Contemporani Fundació "la Caixa", Barcelona, Spain
- 2003 *Project for Lever House*, Lever House Art Collection, New York, US
Galerie Ghislaine Hussenot, Paris, France
Gagosian Gallery, Beverly Hills, US
Prototype, Dia Art Foundation, New York, US
Haunch of Venison, London, UK
Spring, Galerie Gisela Capitain, Cologne, Germany
Gió Marconi, Milan, Italy
- 2002 Le Consortium, Dijon, France
Museum Dhondt-Dhaenens, Deurle, Belgium
China Art Objects, Los Angeles, US
1301PE Gallery, Los Angeles, US
neugerriemschneider, Berlin, Germany
Taka Iishi, Tokyo, Japan
PKM, Seoul, South Korea
Galerie Meyer Kainer, Vienna, Austria
Public Art Fund Project, Madison Square Park, New York, US
- 2001 Galerie Ghislaine Hussenot, Paris, France
Galerie Gisela Capitain, Cologne, Germany
Montblanc Kulturstiftung, Hamburg, Germany
Petzel Gallery, New York, US
Galerie Meyer Kainer, Vienna, Austria
Untitled 2000, Mont Blanc Kulturstiftung, Hamburg, Germany
- 2000 Dia Art Foundation, New York, US
Kunsthalle Basel, Basel, Switzerland
Galería Marta Cevera, Madrid, Spain
1301PE Gallery, Los Angeles, CA
Galerie Gisela Capitain, Cologne, Germany
- 1999 *The Fabric Workshop*, Philadelphia Royal Festival Hall, London, UK
neugerriemschneider, Berlin, Germany
Swish I'm a Fish, Museum Abteiberg, Mönchengladbach, Germany
1301PE Gallery, Los Angeles, US
- 1998 *4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, US
Ghislaine Hussenot / Phillipe Rizzo, Brussels, Belgium
h+r projects, Brussels, Belgium
Patrick Painter, Santa Monica, US
Baby Blue, Galerie Gisela Capitain, Cologne, Germany
Wool, Cotton, Latex, Wax & Steel, Petzel Gallery, New York, US
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Nephews and local adhesives, Museum of Contemporary Art, Chicago, US; Museum of Contemporary Art, Los Angeles, US
Garnish and Landscape (with Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 *It Hangs Out There*, Petzel Gallery, New York, US
neugerriemschneider, Berlin, Germany

- 1995 *Nafta*, Tom Solomon's Garage, Los Angeles, US
Galerie Borgmann Capitain, Cologne, Germany
- 1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second,
Petzel / Nina Borgmann, New York, US
- 1993 Person's Weekend Museum, Tokyo, Japan
Tom Solomon's Garage, Los Angeles, US
- 1992 Terrain Gallery, San Francisco, US
- 1991 Luhring Augustine Hetzler, Santa Monica, US
- 1990 *Jorge Pardo: New Work*, Tom Solomon's Garage, Los Angeles, US
Petersburg Gallery, New York, US
- 1988 Bliss Gallery, Pasadena, US

Group Exhibitions

- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, US
Contemporary Magic : A Tarot Deck Art Project, ART CAPSUL, New York, US
Making Space, Mixografia, Los Angeles, US
The World on Paper, Palais Populaire, Berlin, Germany
- 2017 *Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Special
Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice, Italy
Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, Museum Fort Lauderdale, Fort
Lauderdale, US
Saber Acomodar: Art and Workshops in Jalisco, 1915– Now, Museum of Contemporary Art Denver, Denver, US; Arizona
State University Art Museum, Tuscon, US
Cells, Marianne Boesky Gallery, New York, US
Display – between art and arts & crafts, Applied Arts Pavillion, Venice Biennale 2017, Venice, Italy
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, US
Progressive Praxis, De la Cruz Collection, Miami, US
Development, Okayama Art Summit 2016, Okayama, Japan
Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Brain Multiples at 25, 1301PE, Los Angeles, US
Fine Young Cannibals, Petzel, New York, US
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art; University of Georgia; Athens,
Greece
Summer Group Exhibition, David Gill Gallery, London, UK
Tobias Rehberger presently, neugerriemschneider, Berlin, Germany
Unique, David Gill Gallery, London, UK
- 2015 *You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami, US
Summer Show (with Jon Pylypchuk and Dirk Skreber), Petzel, New York, US
Yes We're Open, Gió Marconi, Milan, Italy
Come as You Are. Art of the 1990s, Montclair Art Museum, Montclair, US
- 2014 *Beneath the Surface*, de la Cruz Collection, Miami, US
Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, US
The House, Faggionato, London, UK
Beyond the Supersquare, The Bronx Museum of Arts, New York, US
Relief, Leslie Sacks Contemporary, Santa Monica, US
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *Looking at Process*, de la Cruz Collection, Miami, US

- Objective*, Thomas Solomon Gallery, Los Angeles, US
Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg, Germany
Made in Space (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York, US
 Festival international d'art de Toulouse, Toulouse, France
Cabinet of threads, Van Horn, Düsseldorf, Germany
thank you, Sammlung Haubrok, Berlin, Germany
 KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
Display @, Galerie Hussenot, Paris, France
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
Finisce e Continua Uno, Gesso Artspace, Vienna, Austria
- 2012 *Print/Out*, MoMA Museum of Modern Art, New York, US
- 2011 *Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*, National Museum of Art, Deoksugung, South Korea
Everything Must Go, a project with Cerámica Suro, Guadalajara, Mexico organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, US
Suspense. Suspended sculptures, EX3 Centro per l'arte contemporanea Florence, Italy
- 2010 *abc. light camera action*, Marshall-Haus, Berlin exhibition grounds, Berlin, Germany
a basic human impulse, Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, US
Prometheus!, Kulturzentrum bei den Minoriten, Graz, Austria
Interim in Three Rounds, Round 3, Petzel Gallery, New York, US
Multiple Pleasures: Functional Objects in Contemporary Art (curated by Nathalie Karg), Tanya Bonakdar Gallery, New York, US
- 2009 *200 Artworks – 25 Years, 21st Century Museum of Contemporary Art*, Kanazawa, Japan; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, South Korea
Le Nouveau Festival, Centre Georges Pompidou, Paris, France
Il Giardino dei Lauri, The Angela and Massimo Lauro Collection, Città della Pieve, Italy
UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design, NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany
15 Jahre Sammlung. Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jonathan Viner's Furniture Show, Jonathan Viner Gallery, London, UK
Licht!, Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
Gegen den Strich - 15 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg, Germany
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annadale-on-Hudson, US
The House the Cat Built, Galeria Salvador Diaz, Madrid, Spain
Mythologies, Haunch of Venison, London, UK
MIXOGRAFIA. Innovation and Collaboration, Portland Museum, Portland, US
- 2008 *theanyspacewhatever*, The Guggenheim Museum, New York, UK
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Index. Conceptualism in California from the Permanent Collection, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, US
Group Show, 1301 PE, Los Angeles, US
Freundliche Feinde, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2007 *Birth of the Cool. California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Newport Beach, US; The Blanton Museum of Art, The University of Texas at Austin, Austin, US; Addison Gallery of American Art, Phillips Academy, Andover, US; Oakland Museum of California, Oakland, US
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, US
Idylle, Domus Artium 2002, Salamanca; National Gallery, Prague, Czech Republic
Manipulations, Centre for Contemporary Art, Warsaw, Poland
On paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg, Germany
The Lath Picture Show, Petzel Gallery, New York, US
 Köln Skulptur 4, Skulpturenpark, Cologne, Germany
Sculptors Drawing, Aspen Art Museum, Aspen, US
Door Cycle, Petzel Gallery in collaboration with Edition Schellmann, New York, US

- 2006 *Idylle Traum und Trugschluss*, Sammlung Falckenberg, Hamburg, Germany
Manipulacje, Laznia Centre for Contemporary Art, Gdansk, Poland
This is not for you, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
.all hawaii eNtrees / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
By Design, Taka Ishii Gallery, Tokyo, Japan
Crystal Palace, Art Basel Miami, US
Broken Surface, Galerie Sabine Knust, Munich, Germany
Works from the Tate Modern Collection, Tate Modern, London, UK
- 2005 *Colours and Trips*, Kunsthau Bregenz, Bregenz, Austria; Museum der Stadt Ratingen, Ratingen, Germany
Fairy Tales Forever, Aarhus Kunstmuseum, Aarhus, Denmark
View Eight: A Few Domestic Objects Interrogate a Few Works of Art (curated by Bruce Ferguson), Mary Boone Gallery, New York, UK
THINK BLUE, Blum & Poe, Los Angeles, US
'Kiss The Frog' - The Art of Transformation, Nasjongalleriet, Oslo, Norway
Ways of Living, Kettle's Yard, University of Cambridge, Cambridge, UK
Design ≠ Art, Museum of Design, Atlanta, US; Aspen Art Museum, Aspen, US
POPulence, Blaffer Gallery, The Art Museum of the University of Houston, US
Galerie Meyer Kainer, Vienna, Austria
Present Perfect, Petzel Gallery, New York, US
Cohabits, Galerie Ghislaine Hussenot, Paris, France
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, US
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, Germany
Prag Biennale, Prague, Czech Republic
Dosenhos. A-Z (Drawings. A-Z), Porta 33, Funchal, Ilha da Madira, Portugal
- 2004 *26. Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brazil
Trans/Migrations: Graphics as Contemporary Art, San Juan Poly / Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati, US
Off the Wall, Bruce Museum, Greenwich, UK
North Fork/South Fork: East End art Now, Parrish Art Museum, Southampton, US
Design#Art, Smithsonian Cooper-Hewitt, National Design Museum, New York, US
Taka Ishii Gallery, Tokyo, Japan
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Braunschweig Parcours, Kulturinstitut Braunschweig, Germany
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Jorge Pardo. Tobias Rehberger, Galeria Graça Brandao, Porto, Portugal
Champs de vision, Musée des Beaux Arts, Rouen, France
Abstract Reality, SEAD gallery, Antwerp, Belgium
- 2003 *On The Wall*, The RISD Museum, Rhode Island
100 Artists See God (curated by John Baldessari and Meg Cranston, Independent Curators International), ICA, New York; The Jewish Contemporary Art Museum, San Francisco, US; Laguna Art Museum, Laguna, US; Institute of Contemporary Arts, London, GB; Contemporary Art Center of Virginia, Virginia Beach, US; Albright College Freedman Art Gallery, Reading, US; Cheekwood Museum of Art, Nashville, US; Museum of Contemporary Art Cleveland, Cleveland, US; Southeastern Center for Contemporary Art, Winston-Salem, US
Jessica Stockholder: "Table Top Sculpture", Gorney, Bravin + Lee, New York, US
I Moderni / The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli On The Wall, The RISD Museum, Rhode Island, US
It Happened Tomorrow, Lyon Biennale, Lyon, France
Flower Power, Palais des Beaux-Arts, Lille, France
Judy Ledgerwood and Jorge Pardo, 1301 PE, Los Angeles, US
Imagine. Selections from the permanent collection, Museum of Contemporary Art, Miami, US
Grazia Toderi, Jorge Pardo, Alighiero Boetti, Giò Marconi, Milan, Italy
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Gegen den Strich, neue Formen der Zeichnung, Staatliche Kunsthalle Baden-Baden, Germany
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, Germany
C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow, Halle Tony Garnier, Lyon, France
- 2002 *Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Jorge Pardo, Philippe Parreno, 1301PE Gallery, Los Angeles, US

- Touch: Relational Art from the 1990s to Now*, San Francisco Art Institute, San Francisco, US
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, US
No Return. Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
 Liverpool Biennial, Liverpool, UK
Busan Biennale 2002: Culture meets culture, Busan, South Korea
Ex Machina. Eine Geschichte des Roboters von 1950 bis heute, Museum für Angewandte Kunst, Cologne, Germany
- Thisplay*, Colección Jumex, Mexico DF, Mexico
I love Dijon, Le Consortium, Dijon, France
International 2002, Liverpool Biennale, Liverpool, UK
The object sculpture, The Henry Moore Institute, Leeds, UK
Art & Economy, Deichtorhallen, Hamburg, Germany
there is a light that never goes out/ c'è una luce che on si spegne mai, Villa Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Italy
Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope, TBA Exhibition Space, Chicago, US
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany
Passasjer/Passenger. The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2001 *Active Ingredients*, Copia American Center for Food, Wine & the Arts, Napa, US
Reverb. Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, US
Beautiful Productions, The Whitechapel Art Gallery, London, UK
Comfort (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, US
Public Offerings, Museum of Contemporary Art, Los Angeles, US
KolnSkulpture3 (curated by Dr. Michael Stoffel), Skulpturenpark, Cologne, Germany
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, US
The Beauty of Intimacy - Lens and Paper, Gemeentemuseum, The Hague, The Netherlands
Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Fourth International Biennial, Santa Fe, US
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, US
- 2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, Los Angeles, US
1989 (curated by Ilene Kurtz, David Kiehl & Patrick Moore), Curt Marcus Gallery, New York, US
Talleres: Art from the Guadalajara Workshops, Mexican Cultural Institute, New York, US
Threads of Dissent, The Fabric Workshop, Philadelphia, US
Against Design (curated by Steven Beyer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, San Diego; Kemper Museum of Contemporary Art, Kansas City, US
Double Space (curated by A.S. Bessa), Apex Art Curatorial Program, New York, US
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon, Greece
Strange Paradise, Casino Luxembourg, Luxembourg
Quotidiana, Castello di Rivoli, Rivoli, Italy
Rags to Riches (curated by Petra Bungert and Alexandra Dimentieva), Center for Contemporary Non-Objective Art, Brussels, Belgium
What If, (curated by Maria Lind and Liam Gillick), Moderna Museet, Stockholm, Sweden
Quiet Life, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
Fast Forward, Kunstverein Hamburg, Hamburg, Germany
Strange Paradise, Casino Luxembourg, Luxembourg
To Infinity and Beyond. Editions for the Year 2000, Brooke Alexander Gallery, New York, US
Project #0004, Petzel Gallery, New York, US
 1301 PE, Los Angeles, US
Ein/räumen ARBEITEN IM MUSEUM, Hamburger Kunsthalle, Hamburg, Germany
Elysian Fields, Centre Georges Pompidou, Paris, France
- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, US
Objecthood 00, Hellenic American Union, Athens, Greece
Comfort Zone: Furniture by Artists (curated by Amy Wolf), The Public Art Fund, Paine Webber Art Gallery, New York, US
Jorge Pardo (with Bob Weber), China Art Objects, Los Angeles, US
Drawn by ..., Metro Pictures, New York, US
Talleres: Art From Guadalajara Workshops (curated by Carlos Ashida), Track 16 Gallery, Santa Monica, US
DEconstructivism: life back into art, Brisbane Convention and Exhibition Center, Brisbane, Australia
Wonder world – notes for a solid collection, New Sant'Andrea, Savona, Italy
Konstruktionszeichnungen, Kunst-Werke, Berlin, Germany

- Tableaux et Sculptures*, Galerie Ghislaine Hussenot, Paris, France
Chaos, Control, Chaos, Control. You like? Elias Fine Boston, US
amAzonas Künstlerbücher, Villa Minimo, Hanover, Germany
Marienhof - Konzepte der Kunst, Rathaus, Munich, Germany
- 1998 *Light X Eight: The Hanukkah Project*, Jewish Museum, New York, US
Richard Hawkins / Jorge Pardo, Brent Petersen Gallery, Los Angeles, US
Chaos, Control, Chaos, Control You Like? You Like (curated by Anne Lemieux), Elias Fine Art, Boston artranspennine (with Langlands and Bell; curated by Penelope Curtis), Atelier van Lieshout and François Quardon, The Henry Moore Institute, Leeds, UK
Dad's Art, neugerriemschneider, Berlin, Germany
 Grazer Kunstverein, Graz, Austria
FAST FORWARD "archives", Hamburger Kunstverein, Hamburg Fast Forward / Body Check, Kunstverein Hamburg, Hamburg, Germany
Works for the Ideal Home, Art Metropole, Toronto, Canada
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Marienhof: Konzepte der Kunst, Rathaus München, Munich, Germany
Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlin, Germany
Jason Meadows / Jorge Pardo, Brent Petersen Gallery, Los Angeles, US
Mai '98, Kunsthalle Köln, Cologne, Germany
Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
artranspennine98, The Henry Moore Institute, Leeds, UK
- 1997 *Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig, Germany
Check in, Museum für Gegenwartskunst, Basel, Switzerland
Hospital, Galerie Max Hetzler, Berlin, Germany
Kunst...Arbeit, Aus der Sammlung SüdWest LB, Stuttgart, Germany
KölnSkulptur 1, Cologne, Germany
Kevin Appel, Francis Cape, Jorge Pardo (curated by Margaret Murray), Janice Guy, New York, US
Assuming Positions, Institute of Contemporary Art (ICA), London, UK
Home Sweet Home, Deichtorhallen, Hamburg, Germany
Rooms With a View. Environments for Videos (including Vito Acconci, Angela Bulloch, and Dan Graham; curated by Nancy Spector), Guggenheim Museum Soho, New York, US
Laying Low: Postminimalism / Scatter Art, Kunstnernes Hus, Oslo, Norway
Bastards of Modernity, Angles Gallery, Santa Monica, US
Skulptur Projekte Münster, Münster, Germany
Cruising L.A., Galería Soledad Lorenzo, Madrid, Spain
- 1996 *True.BLISS*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, US
Just Past: Contemporary and Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles, US
Jim Iserman / Jorge Pardo, Richard Telles Gallery, Los Angeles Petzel Gallery, New York, US
Ab Fab, feature inc, New York, US
Defining the 90's, Museum of Contemporary Art, Miami, US
Projekte/Projects: Art at the New Trade Fair of Leipzig, Leipzig, Germany
Multiple Pleasure, Tanya Bonakdar Gallery, New York, US
Dark Memories Hovering, Marc Foxx Gallery, Santa Monica, US
Traffic, CAPC Musée d'Art Contemporain, Bordeaux, France
le labyrinthe moral, Centre d'Art Contemporain, Dijon, France
Nach Weimar, Kunstsammlung zu Weimar, Weimar, Germany
Wunderbar, Hamburger Kunstverein, Hamburg, Germany
Faustrecht der Freiheit: Sammlung Volkmann, Kunstsammlung Gera, Germany
Alle Neune, ACC Galerie, Weimar, Germany
groupshow, Petzel Gallery, New York, US
Ranch, Peter Strauss Ranch, Santa Monica, US
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, Germany
Legende I, Museet for Samtidskunst, Roskilde, Denmark
 Blum & Poe, Los Angeles, US
- 1995 *Affairs*, Institut für Gegenwartskunst, Vienna, Austria
Hawaii (with Pae White, Mitchell Kane, & Mythter), Petzel Gallery, New York, US
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt, Germany
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp

- Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Monica, US
Moral Maze, Le Consortium, Dijon, France
Saturday Night Fever (curated by Michael Cohen and Catherine Liu), Tom Solomon's Garage, Los Angeles
Interdisciplinary, Woodbury University, Burbank, US
The Louis Comfort Tiffany Foundation, New York, US
Stoppage, curated by Liam Gillick, CCC, Tours, FR
Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, US
- 1994 *filmcuts*, neugerriemerschneider, Berlin, Germany
Das Ende der Avantgarde - Kunst als Dienstleistung - Sammlung Schürmann, Kunsthalle der HypoKulturstiftung, München, Germany
Temporary Translation(s) - Kunst der Gegenwart und Fotografie – Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg, Germany
Neue Möbel für die Villa, Villa Merkel, Esslingen, Germany
Lost Paradise, Kunstraum Wien, Vienna, Austria
Pure Beauty: Some Recent Work From Los Angeles (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles; American Center, Paris, France
Backstage, Kunstmuseum Luzern, Lucerne, Switzerland
Untitled Groupshow, Metro Pictures, New York, US
Love in the Ruins, Long Beach Museum of Art, Long Beach Breakdown, Museum of Contemporary Art, San Diego, US
Museum auf Zeit (slide projections), Museum Fridericianum, Kassel, Germany
Breakdown, Museum of Contemporary Art, San Diego, US
- 1993 *Backstage*, Kunstverein Hamburg, Hamburg, Germany
Pardo – Segar - Rirkrit Tiravanija - Tobier, 1301PE Gallery, Santa Monica, US
Displace, Michael Cohen Gallery, New York, US
Summer Group Exhibition, Anderson O'Day Gallery, London, UK
11 - Artists (organised by Tim Neuger), Künstlerhaus Bethanien, Berlin, Germany
6 - Artists (organised by Tim Neuger), Galerie Max Hetzler, Berlin, Germany
- 1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, US
Tele Munda, Terrain Gallery, San Francisco, US
Very, Very, Very..., Shoshana Wayne Gallery, Santa Monica, US
5 Artists Summer Show, Terrain Gallery, San Francisco, US
Mars Gallery, Tokyo, Japan
Object/objet (with Stephen Berens, Elizabeth Bryant, Anne Walsh) El Camino College Art Gallery, Torrance, US
California: North and South, Aspen Museum of Art, Aspen, US
Art Center College of Design, Pasadena, US
Multiplicity. New Editions By New Publishers, Robbin Lockett Gallery, Chicago, US
- 1991 *L.A. Times* (curated by Jackie Christ), Boise Museum of Modern Art, Boise, US
Facing the Finish (curated by John Caldwell and Robert Riley), San Francisco Museum of Modern Art, San Francisco; Santa Barbara Contemporary Arts Forum, Santa Barbara, US
Phenon/Phenotype. A Group Therapy, Terrain Gallery, San Francisco, US
- 1990 *Omnia ad Majorem Dei Gloriam* (curated by Peter Wright), Grace Cathedral, San Francisco, US
Improvements on the Ordinary (curated by Dan Peterman), Randolph Street, Chicago, US
Luhring Augustine Hetzler, Santa Monica, US
New Sculpture (with Craig Watson), Terrain Gallery, San Francisco
G. Brown, M. Davey, J. Pardo and S. Seager, Petzel Gallery, New York, US
Luhring Augustine Hetzler, Santa Monica, US
New Sculpture, Terrain Gallery, San Francisco, US
- 1989 *H2O*, curated by Tom Solomon, Beverly Hills, US
- 1988 *Graduate Group Show*, Art Center College of Design, Pasadena, US

Awards & Grants

MacArthur Fellowship Award, 2010
Smithsonian American Art Museum Lucelia Award, 2001
The Louis Comfort Tiffany Foundation, 1995

Selected Public Projects and Commissions

L'Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France, 2018
Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014
Streetcar Art Shelter, Portland, 2013
Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, US, 2013
Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, US, 2013
Untitled, One Colorado, Old Pasadena, US, 2012
Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, US, 2012
Propsteikirche (interior design), Leipzig, 2011
Tecoh, 2003-2011
Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles 2008
Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, US, 2008
Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico, 2005
Untitled, Kanazawa, Japan, 2005
House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico, 2004
Penelope, Wholstenholme Square, Liverpool, UK, 2004
Oliver, oliver, oliver, Braunschweig Parcours, 2004
Lever House, New York, US, 2004
Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany, 2003
Café, Bundestag, Berlin, 2002
Penelope, Wolstenholme Square, Liverpool, 2002
Copia: The American Center for Food, Wine, and the Arts, Napa, 2001
Dormitory, Krabbesholm, Hojskole, Skive 2001
Bar, Center for Contemporary Art, Glasgow, 2001
Dormitory, Massachusetts Institute of Technology, Cambridge MA, 2001
Lamps, Sotheby's, New York, 2001
Project, Dia Center for the Arts, New York, 2000
Autobahn-Raststätte, Pratteln, 2000
Fabric Workshop & Museum, Philadelphia, 1999
4166 Sea View Lane, Los Angeles, 1998
Pier, Münster, 1997
Tomatensuppe, Cologne, 1997
Lighthouse, Boijmans Van Beuningen Museum, 1997
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997
Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

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2018 *L'Arlatan: a night on the tiles*, Claire Wrathall, Financial Times, 15 November 2018
 Jorge Pardo Crafts a Vibrant Dream House in Mérida, Mexico, Eve MacSweeney, Architectural Digest, November 2018
 A Hotel Where Every Room Is a Work of Art The artist Jorge Pardo designed the interiors of L'Arlatan, which opens next month in Arles, France, The New York Times, Gisela Williams, 11 September 2018
 "Jorge Pardo at Victoria Miro, London", Blouin Artinfo, 12 February, 2018
 Morris, Ali, "Jorge Pardo on the 'rustic' digital technique behind his laser-cut chandeliers", Wallpaper*, 6 February 2018
 Blackburn, Virginia, "Jorge Pardo exhibition of exceptional chandeliers opens at Victoria Miro", Financial Times, 31 January 2018

2017 "Jorge Pardo," Art in America, April 2017, pp.45

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Herriman, Kat, "David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG," Artsy, January 14, 2016.
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