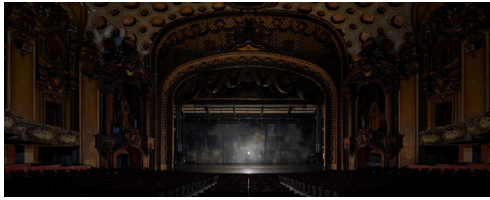


Stan Douglas: *Birth of a Nation* and *The Enemy of All Mankind*

26 SEPTEMBER–1 NOVEMBER 2025 · Victoria Miro · 16 Wharf Road · London N1 7RW

LOWER GALLERY I



Ghostlight, 2024

Inkjet print mounted on Dibond aluminium

122.2 x 304.8 cm

48 1/8 x 120 in

Edition of 5 plus 2 artist's proofs



Act I, Scene XI: In which Polly Comes to Understand that Mrs. Trapes has Sold Her to Mr. Ducat as a Courtesan, 2024

Inkjet print mounted on

Dibond aluminium

150.5 x 150.5 cm

59 1/4 x 59 1/4 in

Edition of 5 plus 2 artist's proofs



Act I, Scene XIV: In which Polly, with the Help of Damaris, Convinces Mrs. Ducat to Punish Her Husband by Granting Her Her Freedom, 2024

Inkjet print mounted on Dibond aluminium

150.5 x 150.5 cm

59 1/4 x 59 1/4 in

Edition of 5 plus 2 artist's proofs



Overture: In which Convicted Brigand Captain Macheath is Transported to the West Indies Where He will be Impressed into Indentured Labour, 2024

Inkjet print mounted on Dibond aluminium

150.5 x 301 cm

59 1/4 x 118 1/2 in

Edition of 5 plus 2 artist's proofs



Africa Rock, 2024

Inkjet print mounted on

Dibond aluminium

200.3 x 150.5 cm

78 7/8 x 59 1/4 in

Edition of 5 plus 2 artist's proofs



Act III, Scene VII: In which the pirate Morano (aka Captain Macheath) challenges, and is vanquished by, the Maroon Queen Pohotohee, 2024

Inkjet print mounted on Dibond aluminium

150.5 x 301 cm

59 1/4 x 118 1/2 in

Edition of 5 plus 2 artist's proofs

UPPER GALLERY I



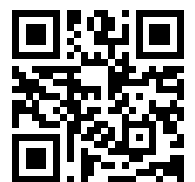
Birth of a Nation, 2025

Five-channel video installation

Overall dimensions variable

Edition of 4 plus 1 artist's proof

Birth of a Nation is commissioned by the Hartwig Art Foundation with the Brick, Los Angeles.



FURTHER
INFORMATION
VIA QR CODE