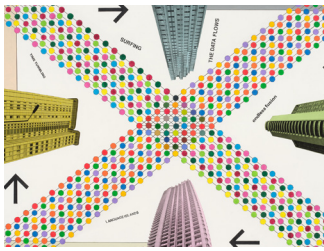


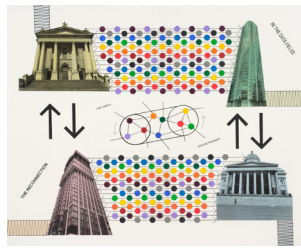
# Stephen Willats: *Time Tumbler*

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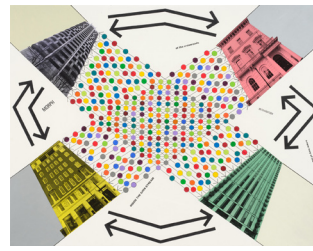
## LOWER GALLERY



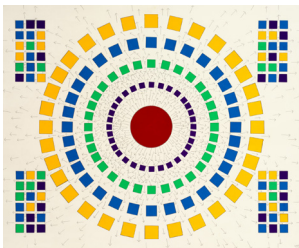
*Language Islands*, 2021  
Photographic prints, photographic dye, acrylic paint, ink, pencil on card  
81.5 x 105 cm  
32 1/8 x 41 3/8 in



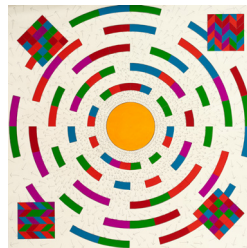
*The Reconnection*, 2021  
Photographic prints, photographic dye, poster paint, acrylic paint, ink, Letraset text on card  
81.3 x 101.7 cm  
32 x 40 in



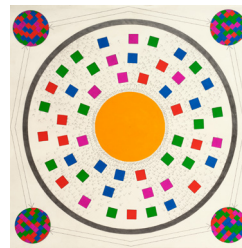
*At the Crossroads*, 2021  
Photographic prints, photographic dye, acrylic paint, ink, Letraset text on card  
81.5 x 105 cm  
32 1/8 x 41 3/8 in



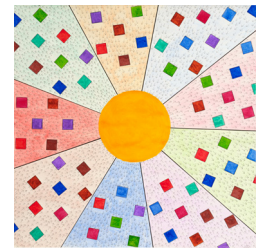
*Omni Directional Search Engine Drawing No. 1*, 2018  
Gouache and pencil on paper  
91.5 x 112.4 cm  
36 x 44 1/4 in



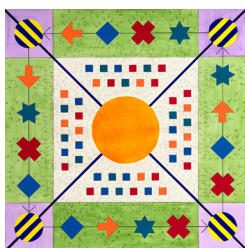
*Omni Directional Search Engine Drawing No. 4*, 2018  
Gouache and pencil on paper  
101 x 100 cm  
39 3/4 x 39 3/8 in



*Omni Directional Search Engine Drawing No. 6*, 2019  
Gouache and pencil on paper  
101.5 x 102 cm  
40 x 40 1/8 in



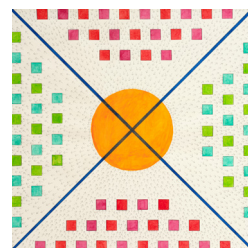
*Omni Directional Search Engine Drawing No. 8*, 2020  
Watercolour, pencil, and ink on paper  
94 x 94 cm  
37 x 37 in



*Omni Directional Search Engine Drawing No. 9*, 2020  
Watercolour, pencil, and ink on paper  
100 x 100 cm  
39 3/8 x 39 3/8 in



*Omni Directional Search Engine Drawing No. 5*, 2018  
Gouache, pencil on paper  
90 x 100.5 cm  
35 3/8 x 39 5/8 in



*Omni Directional Search Engine Drawing No. 7*, 2020  
Watercolour and pencil on paper  
94 x 94 cm  
37 x 37 in

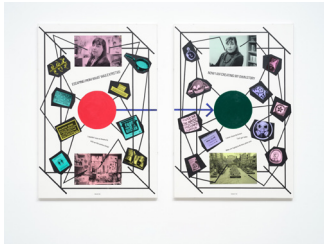
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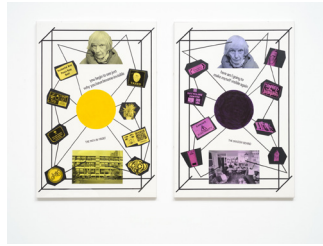
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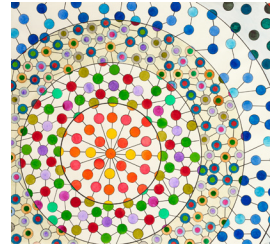
## LOWER GALLERY



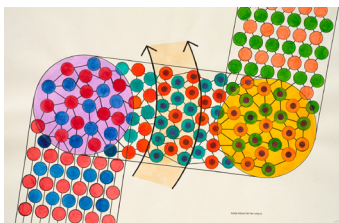
*Inside The Time Box*, 2023  
Photographic prints,  
photographic dye, acrylic paint,  
Letraset text on card  
Framed with perspex  
Two panels, each panel  
108 x 74 cm  
42 1/2 x 29 1/8 in



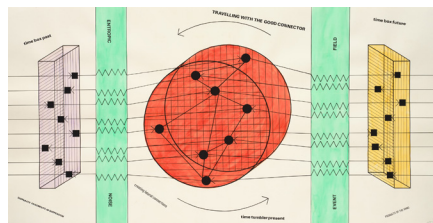
*The Path In Front and The Shadow Behind*, 2022  
Photographic prints,  
photographic dye, acrylic paint,  
Letraset text on card  
Framed with perspex  
Two panels, each panel  
105 x 72 cm  
41 3/8 x 28 3/8 in



*Omni Directional Search Engine Drawing No. 10*, 2022  
Watercolour and ink on paper  
90 x 99.8 cm  
35 3/8 x 39 1/4 in



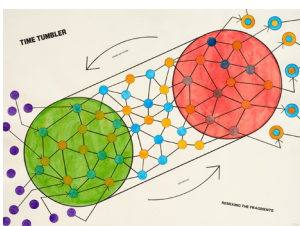
*Passing Through the Time Tumbler*, 2022  
Watercolour, ink, pencil, Letraset  
text on paper  
78 x 122.5 cm  
30 3/4 x 48 1/4 in



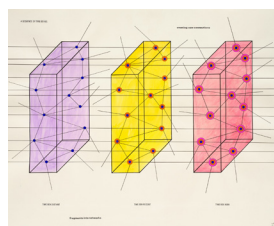
*Travelling with the Good Connector*, 2019  
Watercolour, ink, Letraset text on paper  
69 x 137 cm  
27 1/8 x 54 in



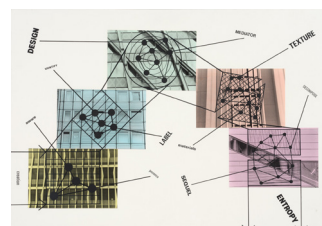
*Time Box Elevator*, 2019  
Watercolour, ink, Letraset  
text on paper  
98.5 x 68 cm  
38 3/4 x 26 3/4 in



*Re-mixing the Fragments*, 2020  
Watercolour, ink, Letraset text  
on paper  
80 x 110 cm  
31 1/2 x 43 1/4 in



*A Sequence of Time Boxes*, 2021  
Watercolour, ink, gouache, pencil,  
Letraset text on paper  
80 x 99.7 cm  
31 1/2 x 39 1/4 in



*Material Things*, 2019  
Photographic dye, ink, Letraset text  
on card  
76 x 110 cm  
29 7/8 x 43 1/4 in



*A Portrait of a Society in Transit*, 2020  
Photographic prints, photographic  
dye, acrylic paint, ink on card  
75.5 x 112 cm  
29 3/4 x 44 1/8 in



*The Escape*, 2020  
Digital files converted from Super  
8 and edited in Final Cut Pro;  
duration [02:31]  
Edition of 3



*The Reconnection*, 2020  
Digital files converted from Super  
8 and edited in Final Cut Pro;  
duration [04:28]  
Edition of 3

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## UPPER GALLERY



*A Moment of Action*, 1974  
Photographic prints, gouache, ink,  
typed text, Letraset on card  
Framed with perspex  
Six panels, each panel  
64.5 x 41.3 x 3.5 cm  
25 3/8 x 16 1/4 x 1 3/8 in



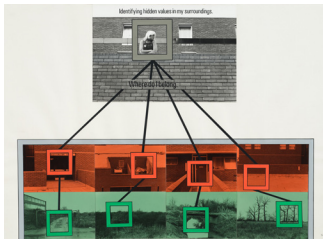
*Six Levels of Interpersonal  
Organisation*, 1974  
Photographs, gouache, text, ink,  
Letraset on card  
Framed with perspex  
Six panels, each panel  
76.2 x 50.8 cm  
30 x 20 in



*A State of Agreement*, 1975  
Photographic prints, gouache, ink,  
Letraset text on card  
Framed in glass and wood  
Four panels, each panel  
54.5 x 70 cm  
21 1/2 x 27 1/2 in



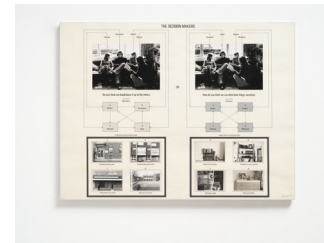
*Trying To Forget Where We Came  
From*, 1977  
Photographic prints, Letraset text,  
ink on card  
Framed with perspex  
Four panels, each panel  
103.5 x 78.7 cm  
40 3/4 x 31 in



*Where Do I Belong*, 1978  
Photographic prints, photographic  
dye, gouache, ink, Letraset text on  
paper  
64 x 90 cm  
25 1/4 x 35 3/8 in



*I Don't Want To Be Like  
Anyone Else*, 1977  
Photographic prints, gouache, ink,  
Letraset text on card  
Framed with perspex  
Six panels, each panel  
109 x 76 cm  
42 7/8 x 29 7/8 in



*The Decision Makers*, 1976  
Photographic prints, gouache, ink  
on card  
Framed with perspex  
76.2 x 101.6 cm  
30 x 40 in



*A Conflict Of Identities*, 1979  
Photographic prints, photographic  
dye, ink, Letraset on card  
Framed with perspex  
Three panels, each panel  
110 x 68.5 cm  
43 1/4 x 27 in



*The Compartmentalised Cliff*, 1977  
Photographic prints, ink, Letraset  
text on card  
Framed with perspex  
Two panels, each panel  
110.3 x 76.3 cm  
43 3/8 x 30 1/8 in



*Looking at it From the Inside, It's Death  
Insurance Really*, 1980  
Photographic prints, photographic  
dye, gouache, ink, Letraset on card  
Framed with perspex  
Three panels, each panel  
128 x 81.5 cm  
50 3/8 x 32 1/8 in

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