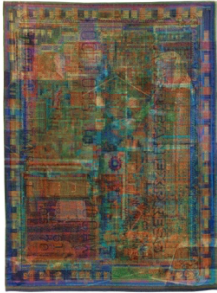


Grayson Perry

11 February – 2 April 2023

Victoria Miro Venice, Il Capricorno, San Marco 1994, 30124 Venice, Italy

Entrance



Credit Card, A13, Van Eyck, Microprocessor, 2022

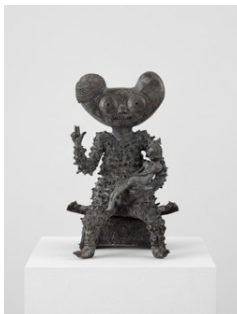
Tapestry

138 x 100 cm

54 3/8 x 39 3/8 in

Edition of 15 plus 1 artist's proof
(#9/15)

Gallery



Alan Healing the Wound, 2021

Bronze

42 x 26 x 25 cm

16 1/2 x 10 1/4 x 9 7/8 in

Edition of 10 plus 1 artist's proof
(#1/10)



Searching for Authenticity, 2018

Glazed ceramic

78 x 39.2 cm

30 3/4 x 15 3/8 in



Luxury Brands for Social Justice, 2017

Glazed ceramic

63 x 47 cm

24 3/4 x 18 1/2 in



Mr Chonky Chonk, 2021

Glazed ceramic

60 x 32 cm

23 5/8 x 12 5/8 in



Chris Whitty's Cat, 2020

Cast Silver

48 x 48 x 20 cm

18 7/8 x 18 7/8 x 7 7/8 in

Edition of 10 plus 2 artist's proofs
(#7/10)



Urban Fox 1, 2021
Crayon, watercolour, collage, ink,
plastic jewels
41.7 x 59 cm
16 3/8 x 23 1/4 in



Urban Fox 3, 2021
Crayon, watercolour, collage, ink,
silver foil
59 x 42.1 cm
23 1/4 x 16 5/8 in



Urban Fox 2, 2021
Crayon, watercolour,
collage, ink
59 x 41.7 cm
23 1/4 x 16 3/8 in



Our Town, 2022
Colour Etching
Sheet size:
109.5 x 161 cm
43 1/8 x 63 3/8 in
Edition of 68 plus 12 artist's proofs
(#58/68)