Chantal Joffe *The Eel*

5 September – 21 October 2023 Victoria Miro Venice, II Capricorno, San Marco 1994, 30124 Venice, Italy

Entrance



Calle al Ponte de l'Anzolo (*Puro Lino*), 2023 Oil on canvas 215 x 100 cm 84 5/8 x 39 3/8 in

Gallery



Lido, 2023 Oil on board 50 x 60 cm 19 3/4 x 23 5/8 in



Lido, 2023 Oil on board 60 x 50 cm 23 5/8 x 19 3/4 in



Esme in Giudecca, 2023 Oil on canvas 100 x 70 cm 39 3/8 x 27 1/2 in

Office



The Eel, 2023 Oil on canvas 50 x 100 cm 19 3/4 x 39 3/8 in



Ombrellone B14B, 2023 Oil on canvas 70 x 100 cm 27 1/2 x 39 3/8 in



Zattere, 2023 Oil on board 70 x 50 cm 27 1/2 x 19 3/4 in



Lido, 2023 Oil on board 50 x 60 cm 19 3/4 x 23 5/8 in



Letto (Spiaggia), 2023 Oil on canvas 230 x 120 cm 90 1/2 x 47 1/4 in



Esme on the Vaporetto, 2023 Oil on canvas 50 x 60 cm 19 3/4 x 23 5/8 in



Blue Moon Spiaggia with Fruit, 2023 Oil on canvas 70 x 100 cm 27 1/2 x 39 3/8 in



Bowl of Cherries, 2023 Oil on board 30 x 40 cm 11 3/4 x 15 3/4 in

Victoria Miro

Victoria Miro

Apartment – Entrance





The Eel (Back View), 2023 Oil on canvas 50 x 100 cm 19 3/4 x 39 3/8 in

Esme Writing, 2023 Oil on board 40 x 30 cm 15 3/4 x 11 3/4 in

Apartment – Left Room



Rialto, 2023 Oil on canvas 230 x 120 cm 90 1/2 x 47 1/4 in



Self Portrait on a Vaporetto, 2023 Oil on board 40 x 30 cm 15 3/4 x 11 3/4 in



Tramezzini, 2023 Oil on board 20 x 30 cm 7 7/8 x 11 3/4 in



Spirito Santo, 2023 Oil on canvas 100 x 50 cm 39 3/8 x 19 3/4 in



Cannoli, 2023 Oil on board 30 x 40 cm 11 3/4 x 15 3/4 in



Marco Polo, 2023 Oil on board 30 x 20 cm 11 3/4 x 7 7/8 in



Rotolo, 2023 Oil on board 20 x 30 cm 7 7/8 x 11 3/4 in