19 NOVEMBER 2021–12 FEBRUARY 2022 Victoria Miro \cdot 16 Wharf Road \cdot London N1 7RW

GALLERY I | GROUND FLOOR



She Doesn't Want It, 2007 Graphite and conté pencil on paper 137 x 102 cm 54 x 40 1/8 in



Reading the Divine Comedy by Dante, 2005 Pastel on paper on aluminium 180 x 120 cm 70 7/8 x 47 1/4 in



La Marafona, 2005 Pastel on paper on aluminium 187 x 135 cm 73 5/8 x 53 1/8 in



The Fisherman, 2005 Pastel on paper on aluminium 180 x 120 cm 70 7/8 x 47 1/4 in



Grief, 2015 Pastel on paper on aluminium $119.2 \times 160.2 \text{ cm}$ $46.7/8 \times 63.1/8 \text{ in}$



Girl on a Large Armchair, 2000 Wax crayon and watercolour on mylar 80×58 cm $31 \ 1/2 \times 22 \ 7/8$ in



Nursing, 2000 Wax crayon and watercolour on mylar 80.5 x 60 cm 33 5/8 x 23 5/8 in



The Frotter, 2000 Wax crayons, graphite and watercolour on mylar 80.5 x 56.8 cm 33 5/8 x 22 3/8 in



Convulsion IV, 2000 Wax crayon and watercolour on mylar 80.5 x 61 cm 31 3/4 x 24 1/8 in

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GALLERY I | UPPER FLOOR



Depression No. 1, 2007
Pastel on paper
68.6 x 101 cm
27 1/8 x 39 3/4 in



Depression No. 2, 2007 Pastel on paper 68.5 x 101 cm 27 x 39 3/4 in



Depression No. 3, 2007 Pastel on paper 107 x 78 cm 42 1/8 x 30 3/4 in



Depression No. 4, 2007 Pastel on paper 101.5 x 68.5 cm 40 x 27 in



Depression No. 5, 2007 Pastel on paper 101.5 x 68.5 cm 40 x 27 in



Depression No. 6, 2007 Pastel on paper 101.5 x 67 cm 40 x 26 3/8 in



Depression No. 7, 2007 Pastel on paper 101.5 x 68.5 cm 40 x 27 in



Depression No. 8, 2007 Pastel on paper 101.5 x 68.5 cm 40 x 27 in



Depression No. 9, 2007 Pastel on paper 68.5 x 101.5 cm 27 x 40 in



Depression No. 10, 2007 Pastel on paper 64.5 x 80 cm 25 3/8 x 31 1/2 in



Depression No. 11, 2007 Pastel on paper $100.5 \times 68.5 \text{ cm}$ $395/8 \times 27 \text{ in}$

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GALLERY II



Sick of it All, 2013 Watercolour on paper 50.2 x 35.6 cm 19 3/4 x 14 1/8 in



Misericordia I (Pedro Galdos), 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16\ 1/2 \times 23\ 3/8 \text{ in}$



Misericordia II, 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16 \text{ } 1/2 \times 23 \text{ } 3/8 \text{ in}$



Misericordia III, 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16\ 1/2 \times 23\ 3/8 \text{ in}$



Misericordia IV, 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16 \text{ } 1/2 \times 23 \text{ } 3/8 \text{ in}$



Misericordia V, 2001 Pen, ink and watercolour on paper 41.9×59.4 cm $161/2 \times 233/8$ in



Misericordia VI, 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16 \text{ } 1/2 \times 23 \text{ } 3/8 \text{ in}$



Misericordia VII, 2001 Pen, ink and watercolour on paper $41.9 \times 59.4 \text{ cm}$ $16 \text{ } 1/2 \times 23 \text{ } 3/8 \text{ in}$

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GALLERY II



Self Portrait I, 2017 Pastel on paper $59 \times 42 \text{ cm}$ $23 \cdot 1/4 \times 16 \cdot 1/2 \text{ in}$



Self Portrait II, 2017 Pastel on Paper 59 x 42 cm 23 1/4 x 16 1/2 in



Self Portrait III, 2017 Pastel on paper 59 x 42 cm 23 1/4 x 16 1/2 in



Self Portrait V, 2017 Pastel on paper 42×30 cm $161/2 \times 113/4$ in



Self Portrait IV, 2017 Pastel on paper 59 x 42 cm 23 1/4 x 16 1/2 in



Sophia's Friends, 2017 Pastel on paper on aluminium 110×130.2 cm $43 \ 1/4 \times 51 \ 1/4$ in



The Guardian, 2012 Pastel on paper 160 x 120 cm 63 x 47 1/4 in



Flayed, 2012 Pastel on paper on aluminium 130.3×120.6 cm $51\ 1/4 \times 47\ 1/2$ in



Rape, 2009 Pastel, conté and charcoal on paper 125.1 x 85.4 cm 49 1/4 x 33 5/8 in



Get Out of Here You and Your Filth, 2013 Pastel on paper on aluminium $120 \times 160 \text{ cm}$ $47 \ 1/2 \times 63 \text{ in}$



Revenge, 2011 Pastel on paper on aluminium 101 x 136.5 cm 39 3/4 x 53 3/4 in



The Last Feed, 2012 Pastel on paper on aluminium 159.7×120 cm $62 7/8 \times 47 1/4$ in