

VARDA CAIVANO

Born in 1971 in Argentina (Italian citizenship)
Lives and works in London, UK

Education

2004 Royal College of Art, MA Painting, London, UK
2001 Goldsmiths College, Postgraduate Diploma in Fine Art, London, UK
1998 University of Buenos Aires, BA History of Art, Argentina

Solo Exhibitions

2019 *Varda Caivano*, Tomio Koyama Gallery, Tokyo, Japan
2016 *Varda Caivano*, Tomio Koyama Gallery, Tokyo, Japan
2015 *Varda Caivano*, Victoria Miro, London, UK
The DENSITY of the ACTIONS, The Renaissance Society, University of Chicago, USA
2013 *In the Studio*, Tomio Koyama Gallery, Tokyo, Japan
2011 *Voice*, Victoria Miro, London, UK
2009 *The Inner Me*, Tomio Koyama Gallery, Kyoto, Japan
2007 Galerie Sies + Höke, Dusseldorf, Germany
Chisenhale Gallery, London, UK
2006 Kunstverein Freiburg, Freiburg, Germany
2005 Victoria Miro, London, UK

Selected Group Exhibitions

2020 *No horizon, no edge to liquid*, Zabłudowicz Collection, London, UK
2019 *Slow Painting*, organised by Hayward Touring, Leeds Museum and Art Gallery, Leeds, UK (2020); touring to The Levinsky Gallery, Plymouth, UK (2020); Andrew Brownsword Gallery at The Edge, University of Bath and Locksbrook Campus, Bath School of Art and Design, Bath, UK; Inverness Museum and Art Gallery and Thurso Art Gallery, Inverness, Scotland
2018 *Surface Work*, Victoria Miro, London, UK
The Divine Joke, curated by Barry Schwabsky, Anita Rogers Gallery, New York, USA
Collection 2: The 1980s Zeitgeist as a Point of Departure, The National Museum of Art, Osaka, Japan
2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, UK
Group exhibition, Tomio Koyama Gallery, Tokyo, Japan
2016 *Between Something and Nothing*, Richard Telles, Los Angeles, USA
Permeable Edge, Otter Gallery, University of Chichester, UK
A Way of Living, A Palazzo Gallery, Brescia, Italy
In this soup we swim, Kingsgate Project Space, London, UK
2014 *Group exhibition by Tomio Koyama Gallery*, TOLOT/heuristic SHINONOME, Tokyo, Japan
2013 *Why not live for Art? II - 9 collectors reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan
STAG: BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy
Encyclopedic Palace, 55th International Art Exhibition at the Venice Biennale, Venice, Italy

Victoria Miro

Artists 'Artists, CentrePasquArt, Biel, Switzerland

- 2012
Gwangju Biennial, Gwangju, Korea
S, M, L, XL, Nicolai Wallner, Copenhagen, Denmark
Varda Caivano & Yael Davids, CIRCUS, Berlin, Germany
Three Positions in Painting, Barbara Gross Gallery, Munich, Germany
Is Resistance Useless?, Marcelle Alix Gallery, Paris, France
Be With Me, Peter Bergman Gallery, Stockholm, Sweden
- 2011
Fountains and Drains, The British School, Rome, Italy
- 2010
Group Show Tomio Koyama, Tokyo, Japan
Collections Tomio Koyama, Tokyo, Japan
British Art Show 7: In the Days of the Comet, curated by Tom Morton and Lisa Le Feuvre, Nottingham, UK
Contemporary; travelling to Hayward Gallery, London, UK; Glasgow Centre for Contemporary Art, Glasgow, UK; Plymouth Arts Centre, Plymouth, UK
Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Osaka, Japan
Resonance, Suntory Museum, Osaka, Japan
- 2009
40th Anniversary Benefit Auction, White Columns, New York, USA
Cave Painting, curated by Bob Nickas, Gresham's Ghost, New York, USA
East End Academy: The Painting Edition, Whitechapel Art Gallery, London, UK
- 2008
Precious Things, Highlanes Gallery, Drogheda, Ireland
Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie, Kate MacGarry, London, UK
M25 Around London, CCA Andratx Art Centre, Majorca, Spain
Busan Biennale, Korea
Jerwood Contemporary Painters, Jerwood Space, London, UK
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram Gallery, Temporary Exhibition Space, London, UK
Rose Tinted Glasses, Gavin Brown passerby, New York, USA
INsideOUT, Galeria Moriarty, Madrid, Spain
- 2007
Very Abstract and Hyper Figurative, Curated by Jens Hoffmann Thomas, Dane Gallery, London, UK
- 2006
World-Gone-Mad, Curated by Bob Matthews, Herbert Read Gallery, Canterbury, UK; travelling to Castlefield Gallery, Manchester, UK; Limehouse Art Foundation, London UK
- 2005
London in Zurich, Curated by Gregor Muir, Hauser & Wirth, Zurich, Switzerland
Expanded Painting - Prague Biennale 2, Curated by Helena Kontova and Giancarlo Politi, Prague, Czech Republic
Mourning, Curated by Varda Caivano, included Matt Bryans, Francis Lamb, Alex Pollard and John Stezaker, Galerie Sies & Höke, Dusseldorf, Germany
- 2004
Group Show, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins, Kerlin Gallery, Dublin, Ireland
Arrivals 2004, Pump House Gallery, London, UK
Revenge of Romance, included assume vivid astro focus and Jimmy Roberts, Temporary Contemporary, London, UK
TwentyfourThirty, Curated by Danny Rolph and included Chris Ofili, Keith Talent Gallery, London, UK
Painting 2004, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang, Victoria Miro, London, UK
Group show, included Francis Upritchard, Samm Basu, Billy Childish and others, Hamish McKay Gallery, Wellington, New Zealand
- 2003
Three person show, with Phil Allen and Christian Ward, Millefiori ArtSpace, Athens, Greece
Selected Paintings, Curated by Max Wigram, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others, MW projects, London, UK
Dirty Pictures, Curated by Jake Miller, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others, The Approach Gallery, London, UK
- 2002
POT, Curated by Erika Verzutti, including Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Neuenschwander and others, Galeria Fortes Vilaça, Sao Paulo, Brasil and Liverpool Biennial, Liverpool, UK

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Notably, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley, Pump House Gallery, London, UK

Only Way Forward, Curated by Mustafa Hulusi and Max Wigram, included Dee Ferris, Francis Upritchard, Martin Coomer and Michael Ashcroft, Neon Gallery, London, UK

Primeiro do Abril, included Tonico Lemos Auad and Tiago Carneiro Da Cunha, Erika Verzutti Project Space, Sao Paulo, Brazil

New Contemporaries, selected by Jennifer Higgie, Mike Nelson and Chris Ofili, Camden Arts Centre, London and Sunderland Museum, Sunderland, UK

Awards

- 2011 Abbey Award, British School at Rome
 Max Mara Art Prize for Women (Nomination)
- 2008 The Paul Hamlyn Awards for Artists (Nomination)
- 2004 Parallel Prize, Royal College of Art, London
 Nominated for Becks Futures
- 2003 The Paul Hamlyn Awards for Artists (Nomination)

Selected Press

- 2017 Skye Shervin, "The studios behind the Summer Exhibition", *Royal Academy Magazine*, May 30
- 2015 "Dominic van den Boogend about Varda Caivano", *Metropolis M*, December
 "Varda Caivano @ Victoria Miro", *2-Times*, Online, September 25
 Purseglove, Laura, "At Victoria Miro, Varda Caivano's Latest Paintings Capture Thoughts in Process", *Artsy*, Online, September 22
 "Varda Caivano at Victoria Miro", *ArtAddict*, Online, September 17
 "Three London Shows", *Time Forrester's E & A*, Online, September 16
 "Varda Caivano", *Culture Key*, Online, September 14
 Douglas, Caroline, 'Varda Caivano at Victoria Miro Gallery, London', *Contemporary Art Society*, 11 September
 "Victoria Miro gallery opens its third solo exhibition by Verda Caivano", *ArtDaily*, Online, September 10
 "Varda Caivano, Victoria Miro Mayfair", *Culture Whisper*, Online, September 9
 "Varda Caivano", *Time Out*, Online, September 9
 Kinsella, Eileen, "What Are Top Art Dealers Bringing to The Armory Show 2015 and Why?", *Artnet News*, Online, March 3
 Myers, Terry R., "Varda Caivano", *Art Review*, January-February
- 2014 Wright, Karen, "My paintings are like thoughts... I make many of them at the same time", *Radar (The Independent)*, January 4
- 2011 Schwabsky, Barry, "Varda Caivano", *Voice, Artforum*, May
 Charlesworth, JJ, "Varda Caivano", *Voice*, Art Review, May
 Sherwin, Skye, "Varda Caivano", *The Guardian*, January 29
- 2009 Sumpter, Helen, "In the Studio: Varda Caivano", *Time Out*, August
- 2008 Sherwin, Skye, "Ten people you should meet", *Ten Magazine*, Winter
 Luke, Ben, "Varda Caivano: New Work", *Art World*, October/November
 "London Artists Directory", *Flash Art*, October
 Dunne, Aidan, "Paintings to be seen in the flesh", *Irish Times*, October 1
 Darwent, Charles, "Jerwood Contemporary Painters", *Independent*, April 20
- 2007 Williams, Gilda, "Varda Caivano", *Artforum*, October
 Coomer, Martin, "Varda Caivano", *Art Review*, September
 Coomer, Martin, "Varda Caivano", *Modern Painters*, April
 Sherman, Sam, "Letter from London", July – August

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- 2006 Herbert, Martin, "World Gone Mad: Surrealist Returns in Recent British Art", *Modern Painters*, April
- 2005 "One Good Turn – Review of the Year 2005", *The Observer*, December 18
"Future Greats 2005", *Art Review*, December
Higgin, Jennifer, "Painting as a site of struggle, doubt and pleasure", *Frieze*, September
Davies, Serena, "The shock of the beautiful", *Telegraph*, August 6
Herbert, Martin, "Varda Caivano", *Time Out*, August 3
Edwards, Charlotte, "Between Ourselves", *Art Review*, July
Glover, Michael, "The Faces to Watch in 2005", *Independent Magazine*,
- 2004 Charlesworth, JJ, "Fever: New Painting in London", *Flash Art*, November – December
Edwards, Charlotte, "Cream of the Crop", *Independent on Sunday*, July 4
Warren, Catriona, "London's Top 25 New Artists", *Art Review*, May
Bygrave, Mike, "Out of the Ashes – The New Stars of Brit Art", *Independent on Sunday*, May 30
Sumpter, Helen, "Painting 2004", *Time Out*, April 14
Hubbard, Sue, "Art for Sale – Painting 2004", *The Independent*, April 14
- 2003 O'Reilly, Sally, 'Selected Paintings', *Frieze*, December, issue 79
Miller, Jake, 'We have seen the future', *Art Review*, July-August
- 2002 "POT (exhibition catalogue)", Galeria Fortes Villaca, *Sao Paulo and Liverpool Biennial*
Geldard, Rebecca, *Time Out*, 11 September
Clarín, October 19, 2002 review of Trans-Barroso
- 2001 Schmitz, Edgar, "Review of Bloomberg New Contemporaries", *Kunstforum Magazine International*, no. 156 August-October

Selected Bibliography

- 2015 *Varda Caivano: The Density of the Actions*, introduction by Solveig Øvstebø, essays by Barrt Schwabsky, Peter St John, Paula van den Bosch and Terry R. Myers (Chicago: The Renaissance Society, 2015)
- 2013 *The Encyclopedic Palace* (Venice: La Biennale di Venezia, 2013)
- 2012 *Sanctuary: Britain's Artists and their Studios* (London: Thames & Hudson, 2012)
Be With Me (Stockholm: Peter Bergman Gallery, 2012)
Is Resistance Useless? (Paris: MarcelleAlix Gallery, 2012)
- 2011 Hoffman, Jens, *Vitamin P2, Varda Caivano* (London: Phaidon Press, 2011)
- 2010 Schwabsky, Barry, *Varda Caivano*, (Tokyo: Tomio Koyama Gallery, 2010)
Le Feuvre, Lisa, Morton, Tom, *British Art Show 7: In the Days of the Comet* ex cat. (London: Hayward Gallery, 2010)
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Painting Today*, (London: Phaidon Press, 2009)
- 2006 Lunn, Felicity, Wallis, Simon, *Varda Caivano*, Kunstverein Freiburg, Freiburg, and Chisenhale Gallery, London, UK
Lunn, Felicity, *Varda Caivano: Paintings*, (London: Victoria Miro Gallery, 2006)
World-Gone-Mad, (Canterbury: Herbert Read Gallery, 2006)
- 2005 *London in Zurich*, (Zurich: Hauser & Wirth, 2005)

Public Collections

British Council Collection, UK
National Museum of Art, Osaka, Japan
Zabludowicz Collection, London, UK