

VARDA CAIVANO

Born in 1971 in Argentina (Italian citizenship)
Lives and works in London, UK

Education

2004	Royal College of Art, MA Painting, London, UK
2001	Goldsmiths College, Postgraduate Diploma in Fine Art, London, UK
1998	University of Buenos Aires, BA History of Art, Argentina

Solo Exhibitions

2016	Tomio Koyama Gallery, Tokyo, Japan (2016 – 2017)
2015	Victoria Miro, London, UK <i>The DENSITY of the ACTIONS</i> , The Renaissance Society, University of Chicago, USA
2013	<i>In the Studio</i> , Tomio Koyama Gallery, Tokyo, Japan
2011	<i>Voice</i> , Victoria Miro, London, UK
2009	<i>The Inner Me</i> , Tomio Koyama Gallery, Kyoto, Japan
2007	Galerie Sies + Höke, Dusseldorf, Germany Chisenhale Gallery, London, UK
2006	Kunstverein Freiburg, Freiburg, Germany
2005	Victoria Miro, London, UK

Selected Group Exhibitions

2019	<i>Slow Painting</i> , organised by Hayward Touring, Leeds Museum and Art Gallery (2020); touring to The Levinsky Gallery, Plymouth (2020)
2018	<i>Surface Work</i> , Victoria Miro, London, UK <i>The Divine Joke</i> , curated by Barry Schwabsky, Anita Rogers Gallery, New York, US <i>Collection 2: The 1980s Zeitgeist as a Point of Departure</i> , The National Museum of Art, Osaka, Japan
2017	<i>Summer Exhibition 2017</i> , Royal Academy of Arts, London, UK <i>Group exhibition</i> , Tomio Koyama Gallery, Tokyo, Japan
2016	<i>Between Something and Nothing</i> , Richard Telles, Los Angeles, USA <i>Permeable Edge</i> , Otter Gallery, University of Chichester, UK <i>A Way of Living</i> , A Palazzo Gallery, Brescia, Italy <i>In this soup we swim</i> , Kingsgate Project Space, London, UK
2014	<i>Group exhibition by Tomio Koyama Gallery</i> , TOLOT/heuristic SHINONOME, Tokyo, Japan
2013	<i>Why not live for Art? II - 9 collectors reveal their treasures</i> , Tokyo Opera City Art Gallery, Tokyo, Japan <i>STAG: BERLIN / LONDON</i> , Dispari & Dispari Project, Reggio Emilia, Italy <i>Encyclopedic Palace</i> , 55th International Art Exhibition at the Venice Biennale, Venice, Italy <i>Artists 'Artists</i> , CentrePasquArt, Biel, Switzerland
2012	Gwangju Biennial, Gwangju, Korea <i>S, M, L, XL</i> , Nicolai Wallner, Copenhagen, Denmark <i>Varda Caivano & Yael Davids</i> , CIRCUS, Berlin, Germany

Victoria Miro

Three Positions in Painting, Barbara Gross Gallery, Munich, Germany
Is Resistance Useless? Marcelle Alix Gallery, Paris, France
Be With Me Peter Bergman Gallery, Stockholm, Sweden

- 2011 *Fountains and Drains*, The British School at Rome, Italy
- 2010 *Group Show* Tomio Koyama, Tokyo, Japan
Collections Tomio Koyama, Tokyo, Japan
British Art Show 7: In the Days of the Comet, curated by Tom Morton and Lisa Le Feuvre, Nottingham Contemporary, 23 October 2010 – 9 January 2011; travelling to Hayward Gallery, 16 February – 17 April 2011; Glasgow Centre for Contemporary Art, 28 May – 21 August 2011; Plymouth Arts Centre, 17 September – 4 December 2011
Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Japan
Resonance, Suntory Museum, Osaka, Japan
- 2009 *40th Anniversary Benefit Auction*, White Columns, New York, US
Cave Painting, curated by Bob Nickas, Gresham's Ghost, New York, US
East End Academy: The Painting Edition, Whitechapel Art Gallery, London, UK
- 2008 *Precious Things*, Highlanes Gallery, Drogheda, Ireland
Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie, Kate MacGarry, London, UK
M25 Around London, CCA Andratx Art Centre, Majorca, Spain
Busan Biennale, Korea
Jerwood Contemporary Painters, Jerwood Space, London, UK
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram Gallery, TemporaryExhibition Space, London, UK
Rose Tinted Glasses, Gavin Brown passerby, New York, US
INsideOUT, Galeria Moriarty, Madrid, Spain
- 2007 *Very Abstract and Hyper Figurative*, Curated by Jens Hoffmann Thomas, Dane Gallery, London, UK
- 2006 *World-Gone-Mad*, Curated by Bob Matthews, Herbert Read Gallery, Canterbury, 20 January–25 February; travelling to Castlefield Gallery, Manchester, 21 April – 4 June; Limehouse Art Foundation, London 17 June – 22 July
- 2005 *London in Zurich*, Curated by Gregor Muir, Hauser & Wirth, Zurich
Expanded Painting - Prague Biennale 2, Curated by Helena Kontova and Giancarlo Politi, Prague, Czech Republic
Mourning, Curated by Varda Caivano, included Matt Bryans, Francis Lamb, Alex Pollard and John Stezaker, Galerie Sies & Höke, Düsseldorf
- 2004 *Group Show*, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins, Kerlin Gallery, Dublin, Ireland
Arrivals 2004, Pump House Gallery, London, UK
Revenge of Romance, included assume vivid astro focus and Jimmy Roberts, Temporary Contemporary, London, UK
TwentyfourThirty, Curated by Danny Rolph and included Chris Ofili, Keith Talent Gallery, London, UK
Painting 2004, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang, Victoria Miro, London, UK
Group show, included Francis Upritchard, Samm Basu, Billy Childish and others, Hamish McKay Gallery, Wellington, New Zealand
- 2003 Three person show, with Phil Allen and Christian Ward, Millefiori ArtSpace, Athens, Greece
Selected Paintings, Curated by Max Wigram, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others, MW projects, London, UK
Dirty Pictures, Curated by Jake Miller, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others, The Approach Gallery, London, UK
- 2002 *POT*, Curated by Erika Verzutti, including Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Neuenschwander and others, Galeria Fortes Vilaça, Sao Paulo, Brasil and Liverpool Biennial, Liverpool, UK
Notably, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley, Pump House Gallery, London, UK
Only Way Forward, Curated by Mustafa Hulusi and Max Wigram, included Dee Ferris, Francis Upritchard,

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Martin Coomer and Michael Ashcroft, Neon Gallery, London, UK
Primeiro do Abril, included Tonico Lemos Auad and Tiago Carneiro Da Cunha, Erika Verzutti Project Space, Sao Paulo, Brazil
New Contemporaries, selected by Jennifer Higgie, Mike Nelson and Chris Ofili, Camden Arts Centre, London and Sunderland Museum, Sunderland, UK

Awards

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| 2011 | Abbey Award, British School at Rome
Max Mara Art Prize for Women (Nomination) |
| 2008 | The Paul Hamlyn Awards for Artists (Nomination) |
| 2004 | Parallel Prize, Royal College of Art, London
Nominated for Becks Futures |
| 2003 | The Paul Hamlyn Awards for Artists (Nomination) |

Selected Press

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| 2017 | Skye Sherwin, "The studios behind the Summer Exhibition", Royal Academy Magazine, May 30 |
| 2015 | Dominic van den Boogend about Varda Caivano, Metropolis M, December 2015- January 2016
"Varda Caivano @ Victoria Miro", 2-Times, online, September 25
Laura Purseglove, "At Victoria Miro, Varda Caivano's Latest Paintings Capture Thoughts in Process", Artsy, online, September 22
"Varda Caivano at Victoria Miro", ArtAddict.net, online, September 17
"Three London Shows", Time Forrester's E & A, online, September 16
"Varda Caivano", Culture Key, online, September 14
Caroline Douglas, 'Varda Caivano at Victoria Miro Gallery, London', Contemporary Art Society, 11 September 2015
"Victoria Miro gallery opens its third solo exhibition by Verda Caivano", ArtDaily, online, September 10
"Varda Caivano, Victoria Miro Mayfair", Culture Whisper, online, September 9
"Varda Caivano", Time Out, online, September 9
Eileen Kinsella, "What Are Top Art Dealers Bringing to The Armory Show 2015 and Why?", Artnet News, online, March 3
Terry R. Myers, 'Varda Caivano', Art Review, January-February 2015 |
| 2014 | Karen Wright, 'My paintings are like thoughts... I make many of them at the same time', Radar (The Independent), 4 January 2014 |
| 2011 | Barry Schwabsky, 'Varda Caivano', Voice, Artforum, May 2011
JJ Charlesworth, 'Varda Caivano', Voice, Art Review, May 2011
Skye Sherwin, 'Varda Caivano', The Guardian, 29 January 2011 |
| 2009 | Helen Sumpter, 'In the Studio: Varda Caivano', Time Out, August 2009 |
| 2008 | Skye Sherwin, 'Ten people you should meet', Ten Magazine, Winter 2008
Ben Luke, 'Varda Caivano: New Work', Art World, October/November 2008
'London Artists Directory', Flash Art, October 2008
Aidan Dunne, 'Paintings to be seen in the flesh', Irish Times, 1 October 2008
Charles Darwent, 'Jerwood Contemporary Painters', Independent, 20 April 2008 |
| 2007 | Gilda Williams, 'Varda Caivano', Artforum, October 2007
Martin Coomer, 'Varda Caivano', Art Review, September 2007
Martin Coomer, 'Varda Caivano', Modern Painters, April 2007
Sam Sherman, 'Letter from London', July – August |
| 2006 | Martin Herbert, 'World Gone Mad: Surrealist Returns in Recent British Art', Modern Painters, April 2005
Gallery, Manchester and Limehouse Art Foundation, London |

Victoria Miro

- 2005 *'One Good Turn – Review of the Year 2005'*, The Observer, 18 December 2005
'Future Greats 2005', Art Review, December 2005
Jennifer Higgle, *'Painting as a site of struggle, doubt and pleasure'*, Frieze, September 2005
Serena Davies, *'The shock of the beautiful'*, Telegraph, 6 August 2005
Martin Herbert, *'Varda Caivano'*, Time Out, 27 July – 3 August 2005
Charlotte Edwards, *'Between Ourselves'*, Art Review, July 2005
Michael Glover, *'The Faces to Watch in 2005'*, Independent Magazine, 2005
- 2004 JJ Charlesworth, *'Fever: New Painting in London'*, Flash Art, November – December 2004
Charlotte Edwards, *'Cream of the Crop'*, Independent on Sunday, 4 July 2004
Catriona Warren, *'London's Top 25 New Artists'*, Art Review, May 2004
Mike Bygrave, *'Out of the Ashes – The New Stars of Brit Art'*, Independent on Sunday, 30 May 2004
Helen Sumpter, *'Painting 2004'*, Time Out, 14 April 2004
Sue Hubbard, *'Art for Sale – Painting 2004'*, The Independent, 14 April 2004
- 2003 Sally O'Reilly, *'Selected Paintings'*, Frieze, December 2003, issue 79
Jake Miller, *'We have seen the future'*, Art Review, July-August 2003
- 2002 *POT* (exhibition catalogue), Galeria Fortes Villaca, Sao Paulo and Liverpool Biennial
Rebecca Geldard, Time Out, 11 September 2002
Clarín, October 19, 2002 review of Trans-Barroso 2000
- 2001 Edgar Schmitz, review of Bloomberg New Contemporaries, Kunstforum Magazine International, no. 156
August-October 2001

Selected Bibliography

- 2015 *Varda Caivano: The Density of the Actions*, introduction by Solveig Øvstebø, essays by Barri Schwabsky, Peter St John, Paula van den Bosch and Terry R. Myers, The Renaissance Society, Chicago
- 2013 *The Encyclopedic Palace*, La Biennale di Venezia 2013
- 2012 *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, 2012
Be With Me, Peter Bergman Gallery, 2012 (exhibition catalogue)
Is Resistance Useless?, Marcelle Alix Gallery, , 2012 (exhibition catalogue)
- 2011 *Vitamin P2*, Varda Caivano by Jens Hoffman, Phaidon Press, 2011
- 2010 *Varda Caivano*, essay by Barry Schwabsky, Tomio Koyama Gallery, Tokyo
Lisa Le Feuvre and Tom Morton, *British Art Show 7: In the Days of the Comet* (exhibition catalogue), Hayward Gallery, London
- 2009 Bob Nickas, *Painting Abstraction: New Elements in Painting Today*, Phaidon Press, London
- 2006 *Varda Caivano*, essays by Felicity Lunn and Simon Wallis, Kunstverein Freiburg, Freiburg, and Chisenhale Gallery, London
Varda Caivano: Paintings, Felicity Lunn, Victoria Miro Gallery, London
World-Gone-Mad (exhibition catalogue), Herbert Read Gallery, Canterbury, Castlefield
- 2005 *London in Zurich* (exhibition catalogue), Hauser & Wirth, Zurich

Public Collections

British Council Collection
National Museum of Art, Osaka, Japan