

VARDA CAIVANO

Born 1971 in Argentina (Italian citizenship).
Lives and works in London, UK.

Education

2004 Royal College of Art, MA Painting, London
2001 Goldsmiths College, Postgraduate Diploma in Fine Art, London
1998 University of Buenos Aires, BA History of Art, Argentina

Awards

2011 Abbey Award, British School at Rome
2011 Max Mara Art Prize for Women (Nomination)
2008 The Paul Hamlyn Awards for Artists (Nomination)
2004 Parallel Prize, Royal College of Art, London
2004 Nominated for Becks Futures
2003 The Paul Hamlyn Awards for Artists (Nomination)

Solo Exhibitions

2016 Tomio Koyama Gallery, Tokyo (2016 – 2017)
2015 Victoria Miro, London
The DENSITY of the ACTIONS, The Renaissance Society, University of Chicago, USA
2013 *In the Studio*, Tomio Koyama Gallery, Tokyo
2011 *Voice*, Victoria Miro, London
2009 *The Inner Me*, Tomio Koyama Gallery, Kyoto
2007 Galerie Sies + Höke, Dusseldorf
Chisenhale Gallery, London
2006 Kunstverein Freiburg, Freiburg, Germany
2005 Victoria Miro, London

Selected Group Exhibitions

2018 *Surface Work*, Victoria Miro, London
The Divine Joke, curated by Barry Schwabsky, Anita Rogers Gallery, New York
2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, UK
Group exhibition, Tomio Koyama Gallery, Tokyo
2016 *Between Something and Nothing*, Richard Telles, Los Angeles, USA
Permeable Edge, Otter Gallery, University of Chichester, UK
A Way of Living, A Palazzo Gallery, Brescia, Italy
In this soup we swim, Kingsgate Project Space, London, UK

- 2014 *Group exhibition by Tomio Koyama Gallery, TOLONOT/heuristic SHINONOME, Tokyo, Japan*
- 2013 *Why not live for Art? II - 9 collectors reveal their treasures, Tokyo Opera City Art Gallery, Tokyo, Japan*
STAG: BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia, Italy
Encyclopedic Palace, 55th International Art Exhibition at the Venice Biennale, Venice, Italy
Artists 'Artists, CentrePasquArt, Biel, Switzerland
- 2012 *Gwangju Biennial, Gwangju, Korea*
S, M, L, XL, Nicolai Wallner, Copenhagen, Denmark
Varda Caivano & Yael Davids, CIRCUS, Berlin, Germany
Three Positions in Painting, Barbara Gross Gallery, Munich, Germany
Is Resistance Useless? Marcelle Alix Gallery, Paris, France
Be With Me Peter Bergman Gallery, Stockholm, Sweden
- 2011 *Fountains and Drains, The British School at Rome*
- 2010 *Group Show Tomio Koyama, Tokyo, Japan.*
Collections Tomio Koyama, Tokyo, Japan.
British Art Show 7: In the Days of the Comet, curated by Tom Morton and Lisa Le Feuvre, Nottingham Contemporary, 23 October 2010 – 9 January 2011; travelling to Hayward Gallery, 16 February – 17 April 2011; Glasgow Centre for Contemporary Art, 28 May – 21 August 2011; Plymouth Arts Centre, 17 September – 4 December 2011
Collection 2 – Focus on Recent Acquisitions, National Gallery of Osaka, Japan
Resonance, Suntory Museum, Osaka, Japan
- 2009 *40th Anniversary Benefit Auction, White Columns, New York*
Cave Painting, curated by Bob Nickas, Gresham's Ghost, New York
East End Academy: The Painting Edition, Whitechapel Art Gallery, London
- 2008 *Precious Things, Highlanes Gallery, Drogheda, Ireland*
Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie, Kate MacGarry, London
M25 Around London, CCA Andratx Art Centre, Majorca, Spain
Busan Biennale, Korea
Jerwood Contemporary Painters, Jerwood Space, London
Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram Gallery, TemporaryExhibition Space, London
Rose Tinted Glasses, Gavin Brown passerby, New York
INSideOUT, Galeria Moriarty, Madrid, Spain
- 2007 *Very Abstract and Hyper Figurative, Thomas Dane Gallery, London (curated by Jens Hoffmann)*
- 2006 *World-Gone-Mad, (curated by Bob Matthews) Herbert Read Gallery, Canterbury, 20 January – 25 February; travelling to Castlefield Gallery, Manchester, 21 April – 4 June; Limehouse Art Foundation, London 17 June – 22 July*
- 2005 *London in Zurich (curated by Gregor Muir), Hauser & Wirth, Zurich*
Expanded Painting - Prague Biennale 2 (curated by Helena Kontova and Giancarlo Politi), Prague
Mourning (curated by Varda Caivano), Galerie Sies & Höke, Düsseldorf, included Matt Bryans, Francis Lamb, Alex Pollard and John Stezaker
- 2004 *Group Show, Kerlin Gallery, Dublin, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins*
Arrivals 2004, Pump House Gallery, London
Revenge of Romance, Temporary Contemporary, London, included assume vivid astro focus and Jimmy

Roberts

TwentyfourThirty, Keith Talent Gallery, London, curated by Danny Rolph and included Chris Ofili
Painting 2004, Victoria Miro, London, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang

Group show, Hamish McKay Gallery, Wellington, New Zealand, included Francis Upritchard, Samm Basu, Billy Childish and others

- 2003 Three person show, with Phil Allen and Christian Ward, Millefiori ArtSpace, Athens, Greece
Selected Paintings (curated by Max Wigram), MW projects, London, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others
Dirty Pictures, (curated by Jake Miller), The Approach Gallery, London, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others

- 2002 *POT*, Galeria Fortes Vilaça, Sao Paulo, Brasil and Liverpool Biennial, Liverpool, curated by Erika Verzutti, including Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Nueuenschwander and others.
Notably, Pump House Gallery, London, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley
Only Way Forward, (curated by Mustafa Hulusi and Max Wigram), Neon Gallery, London, included Dee Ferris, Francis Upritchard, Martin Coomer and Michael Ashcroft.
Primeiro do Abril, Erika Verzutti Project Space, Sao Paulo, Brazil, included Tonic Lemos Auad and Tiago Carneiro Da Cunha
New Contemporaries, Camden Arts Centre, London and Sunderland Museum, Sunderland, selected by Jennifer Higgie, Mike Nelson and Chris Ofili

Selected Press

- 2015 Caroline Douglas, '*Varda Caivano at Victoria Miro Gallery, London*', Contemporary Art Society, 11 September 2015
Terry R. Myers, '*Varda Caivano*', Art Review, January-February 2015
- 2014 Karen Wright, '*My paintings are like thoughts... I make many of them at the same time*', Radar (The Independent), 4 January 2014
- 2011 Barry Schwabsky, '*Varda Caivano*', Voice, Artforum, May 2011
JJ Charlesworth, '*Varda Caivano*', Voice, Art Review, May 2011
Skye Sherwin, '*Varda Caivano*', The Guardian, 29 January 2011
- 2009 Helen Sumpter, '*In the Studio: Varda Caivano*', Time Out, August 2009
- 2008 Skye Sherwin, '*Ten people you should meet*', Ten Magazine, Winter 2008
Ben Luke, '*Varda Caivano: New Work*', Art World, October/November 2008
'*London Artists Directory*', Flash Art, October 2008
Aidan Dunne, '*Paintings to be seen in the flesh*', Irish Times, 1 October 2008
Charles Darwent, '*Jerwood Contemporary Painters*', Independent, 20 April 2008
- 2007 Gilda Williams, '*Varda Caivano*', Artforum, October 2007
Martin Coomer, '*Varda Caivano*', Art Review, September 2007
Martin Coomer, '*Varda Caivano*', Modern Painters, April 2007
Sam Sherman, '*Letter from London*', July – August
- 2006 Martin Herbert, '*World Gone Mad: Surrealist Returns in Recent British Art*', Modern Painters, April 2005
Gallery, Manchester and Limehouse Art Foundation, London
- 2005 '*One Good Turn – Review of the Year 2005*', The Observer, 18 December 2005
'*Future Greats 2005*', Art Review, December 2005
Jennifer Higgie, '*Painting as a site of struggle, doubt and pleasure*', Frieze, September 2005
Serena Davies, '*The shock of the beautiful*', Telegraph, 6 August 2005
Martin Herbert, '*Varda Caivano*', Time Out, 27 July – 3 August 2005
Charlotte Edwards, '*Between Ourselves*', Art Review, July 2005
Michael Glover, '*The Faces to Watch in 2005*', Independent Magazine, 2005
- 2004 JJ Charlesworth, '*Fever: New Painting in London*', Flash Art, November – December 2004

- Charlotte Edwards, 'Cream of the Crop', Independent on Sunday, 4 July 2004
Catriona Warren, 'London's Top 25 New Artists', Art Review, May 2004
Mike Bygrave, 'Out of the Ashes – The New Stars of Brit Art', Independent on Sunday, 30 May 2004
Helen Sumpter, 'Painting 2004', Time Out, 14 April 2004
Sue Hubbard, 'Art for Sale – Painting 2004', The Independent, 14 April 2004
2003 Sally O'Reilly, 'Selected Paintings', Frieze, December 2003, issue 79
Jake Miller, 'We have seen the future', Art Review, July-August 2003
2002 POT (exhibition catalogue), Galeria Fortes Villaca, Sao Paulo and Liverpool Biennial
Rebecca Geldard, Time Out, 11 September 2002
Clarín, October 19, 2002 review of Trans-Barroso 2000
2001 Edgar Schmitz, review of Bloomberg New Contemporaries, Kunstforum Magazine International, no. 156
August-October 2001

Selected Bibliography

- 2015 *Varda Caivano: The Density of the Actions*, introduction by Solveig Øvstebø, essays by Barrt Schwabsky, Peter St John, Paula van den Bosch and Terry R. Myers, The Renaissance Society, Chicago
2013 *The Encyclopedic Palace*, La Biennale di Venezia 2013
2012 *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, 2012
Be With Me, Peter Bergman Gallery, 2012 (exhibition catalogue)
Is Resistance Useless?, MarcelleAlix Gallery, , 2012 (exhibition catalogue)
2011 *Vitamin P2*, Varda Caivano by Jens Hoffman, Phaidon Press, 2011
2010 *Varda Caivano*, essay by Barry Schwabsky, Tomio Koyama Gallery, Tokyo
Lisa Le Feuvre and Tom Morton, *British Art Show 7: In the Days of the Comet* (exhibition catalogue), Hayward Gallery, London
2009 Bob Nickas, *Painting Abstraction: New Elements in Painting Today*, Phaidon Press, London
2006 *Varda Caivano*, essays by Felicity Lunn and Simon Wallis, Kunstverein Freiburg, Freiburg, and Chisenhale Gallery, London
Varda Caivano: Paintings, Felicity Lunn, Victoria Miro Gallery, London
World-Gone-Mad (exhibition catalogue), Herbert Read Gallery, Canterbury, Castlefield
2005 *London in Zurich* (exhibition catalogue), Hauser & Wirth, Zurich

Public Collections

British Council Collection
National Museum of Art, Osaka, Japan