

DOUG AITKEN

Born in 1972 in Redondo Beach, CA, USA
Lives and works in Los Angeles, USA

Education

1991 Art Centre College of Design, BFA, Pasadena, CA, USA
1987 Marymount College, Palos Verdes, CA, USA

Solo Exhibitions

- 2019 *Doug Aitken: Return to the Real*, Victoria Miro, London, UK
Doug Aitken: New Era, UC Davis Manetti Shrem Museum of Art, Davis, CA, USA
Doug Aitken, Faurschou Foundation, Beijing, China
Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, USA
Mirage Gstaad, Gstaad, Switzerland (2019-2021)
Doug Aitken: Sonic Mountain (Sonoma), The Donum Estate, Sonoma, CA
Doug Aitken: Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, Switzerland
- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, USA
Doug Aitken, Copenhagen Contemporary, Copenhagen, Denmark
New Era, 303 Gallery, New York, USA
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
Doug Aitken, Massimo de Carlo, Hong Kong, China
- 2017 *Mirage*, Desert X, Palm Springs, CA, USA
Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA, USA
Doug Aitken: Electric Earth, The Geffen Contemporary at MOCA, Los Angeles, CA, USA; Modern Art Museum of Fort Worth, TX, USA. (2016 – 2017)
Migration (empire), Joslyn Art Museum, Omaha, NE, USA; Minneapolis Institute of Art, Minneapolis, MN, USA (2016-2017)
Doug Aitken: twilight, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle, Frankfurt, Germany
Doug Aitken, Victoria Miro, London
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, CA, USA
- 2013 *Electric Earth*, Nam June Paik Art Centre, Gyeonggi-do, Korea
MIRROR, Seattle Art Museum, Seattle, WA, USA
100 YRS Part II, 303 Gallery, New York, USA
100 YRS, 303 Gallery, New York, USA
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, CA, USA

- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
SONG 1, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA
Black Mirror, Galeria Helga de Alvear, Madrid, Spain
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK
Doug Aitken, Victoria Miro Gallery, London, UK
Black Mirror, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, CA, USA
Migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, NJ, USA
Doug Aitken: The Moment, Matadero, Madrid, Spain
- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, OH, USA
Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Rome, Italy
Doug Aitken, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, Brazil
Doug Aitken, Regen Projects, Los Angeles, CA, USA
Migration (empire), St. Louis Art Museum, St. Louis, MO, USA
Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA, USA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, USA
99¢ dreams, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, USA
Sleepwalkers, Museum of Modern Art, New York, USA
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO, USA
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
The moment, Regen Projects, Los Angeles, CA, USA
Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland
Interiors, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2004 *Doug Aitken*, Sammlung Goetz, Munich, Germany
This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan
We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, travelled to Sala Rekalde, Bilbao, Spain
Doug Aitken, Museum het Domein, Sittard, The Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK
Doug Aitken, Kunsthalle Zurich, Zurich Switzerland
New Ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthau Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Interiors, Fabric Workshop and Museum, Philadelphia, PA, USA
Doug Aitken, 303 Gallery, New York, USA
New Ocean, Tokyo Opera City Art Gallery, Tokyo, Japan
Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; traveled to: Tokyo Opera City Art Gallery, Japan
I am in you, Kunst-Werke Berlin, Berlin, Germany

Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany

- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Doug Aitken - these restless minds, Dallas Museum of Art Dallas, TX, USA
Glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA, USA
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX, USA
Doug Lawing Gallery, Houston, TX, USA
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, NM, USA
- 1998 *Doug Aitken*, 303 Gallery, New York, USA
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
Doug Aitken, Gallery Side 2, Tokyo, Japan
- 1997 *Doug Aitken*, 303 Gallery, New York, USA
- 1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1994 *Doug Aitken*, 303 Gallery, New York, USA
Doug Aitken, Pasco Art Centre, Holiday, FL, USA
- 1993 *Doug Aitken*, AC Project Room, New York, USA

Group Exhibitions

- 2019 *TRANSFORMER: A Rebirth Of Wonder*, 180 The Strand, London, UK
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany
PHOTO: The First Survey of All Photographic Works, Parkett Exhibition Space Zurich, Switzerland
Monument Valley, Des Moines Art Center, Des Moines, Iowa, USA
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
303 Gallery: 35 Years, 303 Gallery, New York, USA
Big Orchestra, Schirn Kunsthalle, Frankfurt, Germany
The Coming World: Ecology as the New Politics 2030-2100, Garage, Moscow, Russia
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, USA
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Fiction and Fabrication: Photography of Architecture after the Digital Turn, Museum of Art, Architecture and Technology, Lisbon, Portugal
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)
San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA, USA (2018-2019)
Oceans: Imagining a Tidalectic Worldview, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia
Biennial of Painting on Landscapes, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Art Basel 2018, Art Basel, Basel, Switzerland

- Océans - Une vision du monde au rythme des vagues*, Studio national des arts contemporains, Le Fresnoy, France
- Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, USA
- Summer Selection from the Elgiz Collection*, Elgiz Collection, Istanbul, Turkey
- The Seduction of a Well-placed Comma*, MACE, Elvas, Portugal
- How to See [What Isn't There]*, A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany
- The World on Paper*, PalaisPopulaire, Berlin, Germany
- AS YOU LIKE IT – C'EST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles, USA
- Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2020)
- From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Stuttgart, Germany
- 2017
- Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany
- Floating Worlds*, The 14th Biennale of Lyon, France
- Performance! An exhibition of the 40th anniversary of the Centre Pompidou*, Le Tripostal, Lille, France
- Future Shock*, SITE, Santa Fe, New Mexico, USA
- The Garden – End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark
- Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler*, SCHAUWERK, Sindelfingen, Germany
- Mix it – Pop Music and Video Art*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
- Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- A Song for Rio (part 2)*, Carpintaria, Rio de Janeiro, Brazil
- Art Unlimited 2017*, Basel, Switzerland
- Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
- Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, USA (2017- 2018)
- 2016
- Protest*, Victoria Miro, London, UK
- Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- Daydreaming with Stanley Kubrick*, Somerset House, London, UK
- The Goetz Collection. 12 Month / 12 Films: Explorations in Space*, Museum Folkwang, Essen, Germany
- Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco*, Lisbon, Portugal.
- Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, USA
- Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Antelias, Lebanon
- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015
- Camera of Wonders*, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellín, Columbia (2015-2016)
- No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art*, Brigham Young University of Art, Provo, Utah, USA
- Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey
- Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- HE: The Hergott Shepard Photography Collection*, Museum of Art: University of Michigan, Ann Arbor, Michigan, USA
- Come as You Are: Art of the 1990's*, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas, USA (2015-2016)
- 12 Month/12 Films: Explorations in Space*, with the Goetz Collection, Museum Folkwang, Essen, Germany
- 2014
- Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey
- High Performance. THE JULIA STOSCHEK COLLECTION*, Zentrum für Kunst und Medientechnologie,

Karlsruhe, Germany

Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA; *Kunsthaus Graz*, Graz, Austria (2014-2015)

Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel

Rockaway! curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, USA

2013

A Sense of Place, Pier 24 Photography, San Francisco, CA, USA (2013—2014)

Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, Arizona, USA

Dialogues, MAK Center for Art & Architecture, Los Angeles, CA, USA

Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA

The Time is Now, John Berggruen Gallery, San Francisco, CA, USA

Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Station to Station, a travelling exhibition and series of happenings in 10 locations across America.

Conceived and curated by Doug Aitken.

Little Water, Dojima River Biennale, Osaka, Japan

El Cazador y La Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico

2012

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, USA

Liverpool Biennale, Tate Liverpool, Liverpool, England, UK

Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C., USA

OC Collects, Orange County Museum of Art, Orange County, California, USA

The Perfect Show, 303 Gallery, New York, USA

Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Helga de Alvear, Caceres, Spain

Think Twice, Whitechapel Gallery, London, UK (2012—2013)

Time is Now, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon

2011

Now: obras de La Coleccion Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico

Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany

In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo

Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil

Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, Turkey

Expanded Cinema, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow, Russia

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, USA

Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France

Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium

Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, USA

Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain

Art Unlimited 2010, Art Basel, Switzerland

La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota, MN, USA

- I want to see how you see - Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany
The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
Disquieted, Portland Art Museum, Portland, OR, USA
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA
Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *Twentysix Gasoline Stations* ed *Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
"Zwischen Zonen" *La Coleccion Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Private Universes: Media Work, Dallas Museum of Art, Dallas, TX, USA
Life Patterns, Savannah College of Art and Design, Lacoste, France
No Sound, the Aspen Art Museum, Aspen, CO, USA
La Kunstfilmbiennale, Centre Pompidou, Paris, France
Sites, Whitney Museum of American Art, New York, NY, USA
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX, USA
- 2008 *When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA
Moscow on the Move, Garage Center for Contemporary Culture, Moscow, Russia
Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain
Rhine on the Dniro: Julia Stoschek Collection/Andreas Gursky, Pinchuk Art Centre, Kiev, Ukraine
Elements and Unknowns, Museum of Modern Art, New York, USA
St. Moritz Art Masters, St. Moritz, Switzerland
El Mundo del Hielo, Expo 2008, Zaragoza, Spain
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA
Las implicaciones de la imagen / The Implications of the Image, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico
Falling Right into Place, Kunstmuseen Krefeld, Krefeld, Germany
- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA
Window / Interface, Kemper Art Museum, Washington University, St. Louis, MO, USA
Martin Margulies Collection, Miami, FL, USA
The Shadow, Compton Verney Art Gallery, Warwickshire, UK
Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
Her(his)tory, Museum of Cycladic Art, Athens, Greece
Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA, USA
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL, USA
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Brave New Year, 303 Gallery, New York, USA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

- Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, USA
Surprise, Surprise, Institute of Contemporary Arts, London, UK
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA, USA
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy
Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Broad Art Foundation, Santa Monica, CA, USA
- 2005
Second Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China
Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland
Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland, UK
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL, USA and Hayward Gallery, London, UK
Now's the Time, Kunsthaus Graz, Graz, Austria
Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
- 2004
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
21st Century Museum of Contemporary Art, Kanazawa, Japan
3', Schirn Kunsthalle, Frankfurt, Germany
The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina
Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago, IL, USA
New in the Collection, two-person show, Museum Het Domein Sittard, Sittard, The Netherlands
Hard Light, MoMA PS1, New York, USA
Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003
World rush_4 artists, National Gallery of Victoria, Melbourne, Australia
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA
The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, USA
Fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York, USA
Site Specific, Museum of Contemporary Art, Chicago, IL, USA
Audiolab 2, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Spiritus, Magasin 3, Stockholm, Sweden
Breathing the Water, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland
Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary Museum, Baltimore, MD, USA
Then all the world would be upside down, Tina Kim Fine Art, New York, USA
Edén, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002
French Collection, Musée d'art moderne et contemporain, Geneva, Switzerland
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
Sonic Process, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
Art Institute of Chicago, Chicago, IL, USA

Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium

- 2001 *Urban Pornography*, Artists Space, New York, USA
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Moving Pictures: Photography and Film in Contemporary Art, 5th International Photo-Triennial
 Esslingen, Villa Merkel, Esslingen, Germany
Media Connection: How the media have changed art, Palazzo delle Esposizioni, Rome, Italy
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, USA
Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Let's Entertain, Miami Art Museum, Miami, FL, USA
ARS 01: Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki, Finland
Colección Jumex, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland
Let's Entertain (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, USA
Let's Entertain, Portland Art Museum, Portland, OR, USA
Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
12th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Raw, Victoria Miro Gallery, London, UK
2000 Whitney Biennial, Whitney Museum of American Art, New York, USA
Let's Entertain, Walker Art Center, Minneapolis, MN, USA
Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Speed of Vision: On the Construction and Perception of Time in Video Art, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
- 1999 *From Film*, Victoria Miro Gallery, London, UK
dAPERTutto, 48th Venice Biennale, Venice, Italy
Video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
Natural Order, Edmonton Art Gallery, Alberta, Canada
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, USA
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, The Netherlands
- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN, USA
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, USA
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA, USA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, Le printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden

- 1997 Whitney Biennial, Whitney Museum of American Art, New York, USA
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, USA
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, USA
Intermission, Basilico Fine Arts, New York, USA
Show and Tell, Lauren Wittels Gallery, New York, USA
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, USA
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 *Still*, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA, USA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1993 *Okay Behavior*, 303 Gallery, New York, USA
Outside Possibilities, Rushmore Festival, Woodbury, New York, USA
Underlay, 15 Renwick Street, New York, USA
Doug Aitken and Robin Lowe, AC Project Room, New York, USA
- 1992 *The Art Mall: A Social Space*, New Museum, New York, USA
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, USA
- 1991 *Artworks/Artworkers*, AC Project Room, New York, USA

Awards

- 2017 Frontier Art Prize, World Frontiers Forum
- 2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts
- 2013 Smithsonian Magazine American Ingenuity Award: Visual Arts
- 2012 Nam June Paik Art Center Prize
- 2009 Aurora Award, Aurora Picture Show, Houston, TX

- 2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany
- 2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy

Happenings & Special Events

- 2019 *New Horizon*, 12-28 July, Massachusetts, USA
- 2015 Schirn Kunsthalle Frankfurt, Germany: Film screening, performances and sound installation with The Junge Deutsche Philharmonie.
Station to Station: A 30 Day Happening, Barbican Centre, London, UK: a continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
- 2014 *Landscape signs (sign happening)*, Regen Projects, Los Angeles, CA, USA: professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across USA: over three weeks in September, a train designed as a kinetic light sculpture travelled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.
MIRROR, Seattle Art Museum, Seattle, WA, USA: Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music".
100 YRS (part 2), 303 Gallery, New York, USA: five-day time-based destruction installation with a lift operator and three-man percussionist performance.
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC: musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.
Sleepwalkers box, MoMA PS1, New York, USA: sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK: interview with Hans Ulrich Obrist, for the ALTERED EARTH App.
Black Mirror, Athens and Hydra, Greece ; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker.
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA: Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala.
Migration, Princeton University Art Museum, Princeton, NJ, USA: musical accompaniment by ARP, Lichens, and White Rainbow.
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy: musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-

specific open-air architectural structure.

Migration, Regen Projects, Los Angeles, CA, USA: musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.

The handle comes up, the hammer comes down, Theater Basel, Basel, Switzerland: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel

2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, USA: featuring John Bove with musical performances by Pepi Ginsberg and Jeffrey Lewis.

Migration, 303 Gallery, New York, NY: musical accompaniment by ARP, Lichens, and White Rainbow.

99¢ Dreams Happening, Westside Gentleman's Club, New York, NY: multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.

Ocean, University of California, Santa Barbara, CA, USA: multiscreen projection on beach at nighttime.

2007 *The handle comes up the, hammer comes down*, Opera House, Manchester, UK: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.

Sleepwalkers, Museum of Modern Art, New York, NY, USA: musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.

2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY, USA: performance by Street Drum Corps.

Broken Screen, Essex Street Market, New York, NY, USA: featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.

Broken Screen, Schindler House, MAK Center, Los Angeles, CA, USA: featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.

2005 *K-N-O-C-K-O-U-T*, Regen Projects, LA, USA: performances by Street Drum Corps and rural farm auctioneers.

Film Festivals & Screenings

- 2015
Institute of Contemporary Art Boston, MA, USA
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX, USA
Providence Art & Design Film Festival, RI, USA
In-Edit, Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA, USA
International House Philadelphia, PA, USA
Center for Contemporary Arts Santa Fe, NM, USA
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI, USA
Walker Art Center, Minneapolis, MN, USA
Portland Art Museum Northwest Film Center, OR, USA
SIFF Cinema, Seattle, WA, USA
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA, USA
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, USA
Piazza Santissima, Florence, Italy
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany
Station to Station film, UK premiere, Barbican Centre, London, UK
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT, USA
- 2014
THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT, USA
- 2010
67th Venice International Film Festival, Venice, Italy
- 2009
KunstFilmBiennale, Cologne, Germany
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; and Centre Georges Pompidou, Paris, France
Aurora Picture Show, Houston, TX, USA
- 2008
Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT, USA
- 2007
KunstFilmBiennale, Cologne, Germany
- 2005
Locarno International Film Festival, Locarno, Switzerland
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004
Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003
Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, USA
Tribeca Film Festival, New York, USA
- 2002
ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA, USA
Telluride Film Festival, Telluride, CO, USA
Impakt Film Festival, Utrecht, The Netherlands

- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, USA
Geneva International Film Festival, Geneva, Switzerland
International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
Montreal International Festival of New Cinema and New Media, Montreal, Canada
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, USA
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, USA
Boston Film Festival, Boston, MA, USA
Telluride Film Festival, Telluride, CO, USA
Champ Libre, Sous la Passerelle, Montreal, Canada
International Festival of New Film and Video, Split, Croatia

Installations & Videography

- 2017 Underwater Pavilions, video installation with 3 channels of video (colour, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015 Station to Station, a feature length experimental documentary made up of 62 one-minute films
Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop
- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, colour, no sound
Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop
- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, colour, 6 channel stereo sound
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, colour, sound
SONG 1, linear single-channel video; duration: 24:13 min., colour, sound wildlife, single-channel video; custom aluminium monitor case; duration: 9:07 min. loop, colour, sound
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, colour, no sound
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, colour, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, colour, sound
Black Mirror, linear single-channel video; duration: 13:20 min., colour, sound

Victoria Miro

- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., colour, sound
- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, colour, sound
Frontier, linear single-channel video; duration: 17:40 min., colour, sound
- 2008 Migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., colour, sound
Migration (empire), single-channel video installation projected on one custom billboard (steel, aluminium projection screen); duration: 24:28 min., colour, sound
- 2007 Sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, colour, no sound
Sleepwalkers, linear single-channel video; duration 16:06 min., colour, sound
- 2005 Glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; colour, sound
light-train, five-channel, five-monitor video installation; custom aluminium monitor case; duration: 8 min. loop, colour, sound
The moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, colour, sound
The moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., colour, sound
- 2004 Skyliner, sonic mobile sound installation/sculpture; duration: continuous loop
- 2002 You exist/you think, sound installation; duration: continuous loop
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminium, silk screen, and PVC), circular bench; duration: 13:50 min. loop, colour, sound
New skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminium, PVC); duration: 12 min. loop, colour, sound
On, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, colour, sound
On, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, colour, sound
- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., colour, sound
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminium, PVC); duration: 10:18 min. loop, colour, sound
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminium, PVC); duration: 9:10 min. loop, colour, sound
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, colour, sound
Hysteria (breaths), sound installation; duration: continuous loop
- 2000 Blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, colour, sound
Blow debris, linear single-channel video; duration: 20:22 min., colour, sound
I am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, colour, sound
I am in you, linear single-channel video; duration: 11 min., colour, sound

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- 1999 Electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, colour, sound
Electric earth, linear single-channel video; duration: 14:51 min. loop, colour, sound
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, colour, sound
Into the sun, linear single-channel video; duration: 12 min., colour, sound
- 1998 Eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, colour, sound
Eraser, linear single-channel video; duration: 18:41 min., colour, sound
These restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, colour, sound
These restless minds, linear single-channel video; duration: 8:04 min., colour, sound
Me amour, linear single-channel video; duration: 3:25 min., colour, sound
Hysteria, two-channel, four-projection video installation on custom "X" screen (aluminium, PVC); duration: 7 min. loop, colour and black & white, sound
Hysteria, linear single-channel video; duration: 6:10 min., colour and black & white, sound
- 1997 Diamond sea, three-channel, three-projection, single-monitor video installation; aluminium lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, colour, sound
Diamond sea, linear single-channel video; duration: 20 min., colour, sound
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min. loop, colour, sound
moving, audio/light installation, continuous loop
- 1996 Bad animal, linear single-channel video; duration: 6 min., colour, sound
Rise, single-channel, two-monitor video installation
Anchorage, site specific audio installation, continuous cycle
- 1995 Monsoon, linear single-channel video; duration: 6:43 min. loop, colour, sound
- 1994 Fury eyes, linear single-channel video; duration: 7:30 min., colour, sound
Autumn, linear single-channel video; duration: 7:21 min., colour, sound
Dawn, linear single-channel video; duration: 6 min., colour, sound
- 1993 Superstar (development 3); duration: 8 min., colour, sound
I'd die for you, linear single-channel video; duration: 10:55 min., colour, sound
- 1992 Inflection, linear single-channel video; duration: 13:56 min., colour, no sound

Selected Writings

- 2005 "100 Frames: Bruce Conner's Breakaway", Esopus, number 3, Fall, p. 91
"Pierre Huyghe", Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

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- 2019 Fischer, Joshua, "Doug Aitken takes the scenic route across Massachusetts with mirrored hot air balloon", Wallpaper*, online, July 17
Sheets, Hilarie M., "Fluxus in the air: Doug Aitken's hot air balloon sails above Massachusetts", The Art Newspaper, online, July 11

- Riefe, Jordan, "Why Artist Doug Aitken Is Upending World Views and Sparking UFO Sightings This Summer", *The Observer*, online, 26 June
- Angeleti, Gabiella, "Touch the sky: Doug Aitken's hot air balloon work to lift off in Massachusetts", *The Art Newspaper*, online, April 4
- Estiler, Keith, "Doug Aitken Spotlights Illuminated Figures for 'Don't Forget to Breathe' Installation" *HYPEBEAST*, online, February 7
- Andrews, Zach, "Doug Aitken Puts a Mirage on a Snowy Mountain Landscape", *designboom*, online, January 31
- 2018
- Goldberg, Mackenzie, "Doug Aitken's 'Mirage' to be installed in downtown Detroit's State Savings Bank building", *Archinect*, online, September 13
- Oriaku, Ali, "Doug Aitken's creates a Mirage in a historic Detroit bank", *Archpaper*, online, September 13
- Wood, Betty, "Doug Aitken is building a mirrored house inside an old Detroit Bank", *The Spaces*, September 13
- Runyan, Robin, "Mirage Detroit, a mirrored art installation, lands in the State Savings Bank", *Curbed Detroit*, online, September 12
- Hooper, Ryan P, "Detroit's State Savings Bank is occupied again, but it's just a 'Mirage'", *Detroit Free Press*, September 12
- Anon., "Doug Aitken: Nomad Art", *Elephant*, online, July 5
- Baconsky, Irina, "Doug Aitken searches for humanity in the digital age", *Dazed*, online, June 15
- Pes, Javier, "What Do Gandhi and Your Smartphone Have in Common? Artist Doug Aitken Aims to Show You With His New Zurich Show", *ArtNet*, online, June 6
- Martinez, Jamie, "Doug Aitken: New Era at 303 Gallery", *Arte Fuse*, video, online, May 25
- Scott, Andrea K, "Cellular Level", *The New Yorker*, print, May 14
- Scott, Andrea K, "Doug Aitken Mirrors Our Obsession with Mobile Technology", *The New Yorker*, online, May 14
- Martin, Olivia, "Doug Aitken dials in with the American engineer who made the first cell phone call", *Wallpaper**, online, May 11
- Russeth, Andrew, "303 Gallery Will Screen Doug Aitken Video Through the Night", *Art News*, online, May 5
- Carrier, David, "Doug Aitken: New Era", *The Brooklyn Rail*, online, May 1
- Maida, Desiree, "Copenhagen Contemporary inaugurates its new headquarters in Refshaleoen with Superflux and Doug Aitken", *Artribune*, online, April 29
- Aitken, Doug, "Doug Aitken's 'New Era'", *New York Times*, video, online, April 5
- Rubin, David S, "Doug Aitken: Changing How We Relate to Art and the Environment", *KCET*, online, March 20
- Lindsay, Calum, "Doug Aitken installs geodesic pavilions under the sea", *Dezeen*, online, January 23
- 2017
- Stooke, Andrew J, "14th Lyon Biennale: Floating Worlds", *Art*, monthly print, December
- Hitti, Natashah, "Dezeen's top 10 installations of 2017", *Dezeen*, online, December 11
- Angeleti, Gabriella, "New Prizes", *The Art Newspaper*, print, November
- McLister, Iris, "Motel chronicles: Doug Aitken", *Passatiempo*, online, October 6
- "Doug Aitken receives inaugural \$100,000 Frontier Art Prize", *Artforum*, online, October 18
- Gerlis, Melanie, "Memories of la-la land", *Financial Times*, print, September 23
- Rea, Naomi, "See the Highlights of the 2017 Lyon Biennale, From a Futuristic Rainforest to a Giant Hole in the ground", *Artnet*, online, September 19
- Jean-Sebastien Stehli, "Doug Aitken, hypnotic artist", *Le Figaro*, online, September 15
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- Sajej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", *Art News*, Online, July 13
- Aitken, Doug, "Viewer and Voyeur: Doug Aitken", *Mousse Magazine*, Online, July 10
- "Private View: Doug Aitken's The Living Garden", *Nowness*, Online, June 28 "Go Ape in Doug Aitken's New Art Installation", *Vice*, Online, June 27
- Flynn, Niall, "Doug Aitken invites people to smash up his latest show", *Dazed*, Online, June 20 "Doug Aitken wants you to smash up his garden", *Phaidon*, Online, June 21
- Rigg, Natalie, "Garden party: art and nature collide at ARoS' inaugural triennial in Aarhus", *Wallpaper*, Online, June 21
- Pes, Javier, "Maldives-bound: Aitken's pavilions", *The Art Newspaper*, Online, June 14

- "Private View: Doug Aitken's Mirage", Nowness, Online, June 9 "New Danish triennial looks as nature throughout history - in pictures", The Guardian, Online, June 8
- "The Garden", Interni Magazine, Online, June 8
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- Mosci, Renata, "Doug Aitken's Garden of Destruction", Surface, Online, June 5 "Shifting Climates", Aesthetica, Online, June 4 Azzarello, Nina, "Doug Aitken Asks Visitors to Destroy Domestic Objects Inside a Tropical Garden", Designboom, Online, June 2 Byng, Malika, "Why Doug Aitken wants you to vent your rage in his Aarhus anger room", The Spaces, Online, June 2
- Estiler, Keith, "Artist Doug Aitken invites You to Destroy Household Items in a Tropical Garden", HypeBeast, Online, June 2 Laughlin, Jamie, "Doug Aitken's 'Electric Earth' Is Modern Art Our ScreenObsessed Culture Can Connect With", Dallas Observer, Online, June 2
- Harris, Gareth, "Aros Triennial unveils swathe of new commissions along five kilometers of Danish coastline", The Art Newspaper, Online, June 2
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- Stanley-Brown, Victoria, "Confronting the landscape: Doug Aitken's Mirage in the California desert", The Art Newspaper, Online, February 24
- Vankin, Deborah, "Desert X aims to be the Coachella of the art world. Here's a sneak peek", Los Angeles Times, Online, February 23
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- Cohen, Alina, "10 Places to See Public Art in 2017", T Magazine, Online, January 19
- 2016
- Donohoo, Gus, "Doug Aitken: All at Sea and Nothing To Where", Flaunt Magazine, Online, December 23
- Garcia-Peralta, Igor Ramirez, "Underwater Pavilions", Nowness, Online, December 20
- Morris, Ali, "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves", Wallpaper, Online, December 16
- Williams, Maxwell, "Off Catalina, An Underwater Installation Aims to Raise Awareness of Our Dying Oceans", KCET, Online, December 16
- Rizzo, Cailey, "Underwater Sculptures Welcome Divers Off the Coast of California", Travel + Leisure, Online, December 12
- Stewart, Jack, "Explore A Giant Underwater Installation off the Coast of California", Wired, Online, December 7
- Sagansky, Gillian, "Diving Into Artist Doug Aitken's Underwater Universe Off the Coast of California", W Magazine, Online, December 7
- Finkel, Jori, "Move Over, Neptune. Doug Aitken Has Another Big Idea", The New York Times, Online, November 22
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- Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." The New York Times, Online, September, 16
- Zaza, Janelle, "Full Alert", Architectural Digest, September, pp. 74-76
- Holzman, Matt, "Doug Aitken brings his grand art inside at MOCA", KCRW The Curious, Online, September 16
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- Arikoglu, Lale, "A California Artist Has Built a Giant Underwater Sculpture", Conde Nast, Online September 12
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- Vankin, Deborah, "Doug Aitken's 'Electric Earth' will shake the MOCA landscape", Los Angeles Times, Online, August 26
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- Merkel, Ronja, "Piece of Art", Journal Frankfurt, Issue 15, July 3-16, pp. 44-53
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Selected Public and Museum Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Borusan Contemporary, Istanbul, Turkey
Broad Contemporary Art Museum, Los Angeles, CA, USA
Burger Collection, Berlin, Germany
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre Georges Pompidou, Paris, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Art, Dallas, TX, USA
FONDATION CARMIGNAC, Paris, France
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Julia Stoschek Collection, Dusseldorf, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstverein Medienturm, Graz, Austria
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles, CA, USA
Metropolitan Museum of Art, NY, USA
Miami Art Museum, Miami, FL, USA
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum het Domein, Sittard, Netherlands
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, NY, USA
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey
Rubell Family Collection, Miami, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Art Institute of Chicago, IL, USA
The Warehouse, Dallas, TX, USA
UBS Art Collection, Zurich, Switzerland
Vanhaerents Art Collection, Brussels, Belgium
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Zabludowicz Collection, London, UK