

## DOUG AITKEN

Born in 1972 in Redondo Beach, CA, USA  
Lives and works in Los Angeles, USA

### Education

1991 Art Centre College of Design, BFA, Pasadena, CA, USA  
1987 Marymount College, Palos Verdes, CA, USA

### Solo Exhibitions

- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, USA  
*Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark  
*New Era*, 303 Gallery, New York, USA  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Doug Aitken*, Massimo de Carlo, Hong Kong, China
- 2017 *Mirage*, Desert X, Palm Springs, CA, USA  
*Doug Aitken: Electric Earth*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA, USA  
*Doug Aitken: Electric Earth*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA; Modern Art Museum of Fort Worth, TX, USA. (2016 – 2017)  
*Migration (empire)*, Joslyn Art Museum, Omaha, NE, USA; Minneapolis Institute of Art, Minneapolis, MN, USA (2016-2017)  
*Doug Aitken: twilight*, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle, Frankfurt, Germany  
*Doug Aitken*, Victoria Miro, London  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, CA, USA
- 2013 *Electric Earth*, Nam June Paik Art Centre, Gyeonggi-do, Korea  
*MIRROR*, Seattle Art Museum, Seattle, WA, USA  
*100 YRS Part II*, 303 Gallery, New York, USA  
*100 YRS*, 303 Gallery, New York, USA  
*Nomadic Light Sculpture*, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, CA, USA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK  
*SONG 1*, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA  
*Black Mirror*, Galeria Helga de Alvear, Madrid, Spain  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK  
*Doug Aitken*, Victoria Miro Gallery, London, UK  
*Black Mirror*, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, CA, USA

# Victoria Miro

- Migration (empire)*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*Doug Aitken: migration (empire)*, Princeton University Art Museum, Princeton, NJ, USA  
*Doug Aitken: The Moment*, Matadero, Madrid, Spain
- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, OH, USA  
*Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Rome, Italy  
*Doug Aitken*, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, Brazil  
*Doug Aitken*, Regen Projects, Los Angeles, CA, USA  
*Migration (empire)*, St. Louis Art Museum, St. Louis, MO, USA  
*Doug Aitken*, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA, USA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, USA  
*99¢ dreams*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, USA  
*Sleepwalkers*, Museum of Modern Art, New York, USA
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO, USA
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France  
*The moment*, Regen Projects, Los Angeles, CA, USA  
*Self yourself for nothing*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Interiors*, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2004 *Doug Aitken*, Sammlung Goetz, Munich, Germany  
*This Moment is the Moment*, Taka Ishii Gallery, Tokyo, Japan  
*We're safe as long as everything is moving*, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, travelled to Sala Rekalde, Bilbao, Spain  
*Doug Aitken*, Museum het Domein, Sittard, The Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK  
*Doug Aitken*, Kunsthalle Zurich, Zurich Switzerland  
*New Ocean*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthhaus Bregenz, Austria  
*Rise*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Interiors*, Fabric Workshop and Museum, Philadelphia, PA, USA  
*Doug Aitken*, 303 Gallery, New York, USA  
*New Ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Rise*, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; traveled to: Tokyo Opera City Art Gallery, Japan  
*I am in you*, Kunst-Werke Berlin, Berlin, Germany  
*Metallic Sleep*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Doug Aitken - these restless minds*, Dallas Museum of Art Dallas, TX, USA  
*Glass horizon*, Vienna Secession, Austria  
*Matrix 185/Into the Sun*, Berkeley Art Museum, Berkeley, CA, USA  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK  
*Concentrations 33: Doug Aitken*, Diamond Sea, Dallas Museum of Art, TX, USA  
Doug Lawing Gallery, Houston, TX, USA  
*Fondazione Pitti Discovery*, curated by Francesco Bonami, Pitti Immagine, Florence, Italy

# Victoria Miro

*Diamond Sea*, Lannan Foundation, Santa Fe, NM, USA

1998 *Doug Aitken*, 303 Gallery, New York, USA  
*Diamond Sea*, Jiri Svestka Gallery, Prague, Czech Republic  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan  
*Doug Aitken*, Gallery Side 2, Tokyo, Japan

1997 *Doug Aitken*, 303 Gallery, New York, USA

1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan

1994 *Doug Aitken*, 303 Gallery, New York, USA  
*Doug Aitken*, Pasco Art Centre, Holiday, FL, USA

1993 *Doug Aitken*, AC Project Room, New York, USA

## Group Exhibitions

2018 *Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)  
*San Diego: The Architecture of Four Ecologies*, La Jolla Historical Society, La Jolla, CA, USA (2018-2019)  
*Oceans: Imagining a Tidalectic Worldview*, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia  
*Biennial of Painting on Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium  
*Art Basel 2018*, Art Basel, Basel, Switzerland  
*Océans - Une vision du monde au rythme des vagues*, Studio national des arts contemporains, Le Fresnoy, France  
*Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, USA  
*Summer Selection from the Elgiz Collection*, Elgiz Collection, Istanbul, Turkey  
*The Seduction of a Well-placed Comma*, MACE, Elvas, Portugal  
*How to See [What Isn't There]*, A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany  
*The World on Paper*, PalaisPopulaire, Berlin, Germany  
*AS YOU LIKE IT – C'EST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles, USA

2017 *Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany  
*Floating Worlds*, The 14<sup>th</sup> Biennale of Lyon, France  
*Performance! An exhibition of the 40th anniversary of the Centre Pompidou*, Le Tripostal, Lille, France  
*Future Shock*, SITE, Santa Fe, New Mexico, USA  
*The Garden – End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark  
*Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler*, SCHAUWERK, Sindelfingen, Germany  
*Mix it – Pop Music and Video Art*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Song for Rio (part 2)*, Carpintaria, Rio de Janeiro, Brazil  
*Art Unlimited 2017*, Basel, Switzerland  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, USA (2017- 2018)

2016 *Protest*, Victoria Miro, London, UK  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Daydreaming with Stanley Kubrick*, Somerset House, London, UK  
*The Goetz Collection. 12 Month / 12 Films: Explorations in Space*, Museum Folkwang, Essen, Germany  
*Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo*

# Victoria Miro

- Banco*, Lisbon, Portugal.  
*Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, USA  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Antelias, Lebanon  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015  
*Camera of Wonders*, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellín, Columbia (2015-2016)  
*No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art*, Brigham Young University of Art, Provo, Utah, USA  
*Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*HE: The Hergott Shepard Photography Collection*, Museum of Art: University of Michigan, Ann Arbor, Michigan, USA  
*Come as You Are: Art of the 1990's*, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas, USA (2015-2016)  
*12 Month/12 Films: Explorations in Space*, with the Goetz Collection, Museum Folkwang, Essen, Germany
- 2014  
*Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey  
*High Performance. THE JULIA STOSCHEK COLLECTION*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Damage Control: Art & Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA; *Kunsthaus Graz*, Graz, Austria (2014-2015)  
*Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
*Rockaway!* curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, USA
- 2013  
*A Sense of Place*, Pier 24 Photography, San Francisco, CA, USA (2013—2014)  
*Turn off the Sun: Selections from la Colección Jumex*, Asu Art Museum, Phoenix, Arizona, USA  
*Dialogues*, MAK Center for Art & Architecture, Los Angeles, CA, USA  
*Homebodies*, Museum of Contemporary Art, Chicago, Illinois, USA  
*The Time is Now*, John Berggruen Gallery, San Francisco, CA, USA  
*Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
*Station to Station, a travelling exhibition and series of happenings in 10 locations across America*. Conceived and curated by Doug Aitken.  
*Little Water*, Dojima River Biennale, Osaka, Japan  
*El Cazador y La Fabrica*, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2012  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA, USA  
*Liverpool Biennale*, Tate Liverpool, Liverpool, England, UK  
*Mexico: Expected/Unexpected*, American University Museum at the Katzen, Washington, D.C., USA  
*OC Collects*, Orange County Museum of Art, Orange County, California, USA  
*The Perfect Show*, 303 Gallery, New York, USA  
*Language Games: An Introduction to the Art of Our Times*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Think Twice*, Whitechapel Gallery, London, UK (2012—2013)  
*Time is Now*, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon
- 2011  
*Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico  
*Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil  
*Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Expanded Cinema*, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow,

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- Russia  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France  
*Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*Highlights of the Cologne KunstFilmBiennale in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany  
*México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, USA  
*Ars Itineris. The journey in contemporary art*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain  
*Art Unlimited 2010*, Art Basel, Switzerland  
*La trama se complica / The Plot Thickens*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN, USA  
*I want to see how you see - Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany  
*The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico  
*Disquieted*, Portland Art Museum, Portland, OR, USA  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA  
*Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA  
*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009  
*Twentysix Gasoline Stations* ed *Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France  
*"Zwischen Zonen" La Coleccion Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX, USA  
*Life Patterns*, Savannah College of Art and Design, Lacoste, France  
*No Sound*, the Aspen Art Museum, Aspen, CO, USA  
*La Kunstfilmbiennale*, Centre Pompidou, Paris, France  
*Sites*, Whitney Museum of American Art, New York, NY, USA  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX, USA
- 2008  
*When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA  
*Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia  
*Mexico: Expected/Unexpected*, La Maison Rouge, Paris, France  
*Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain  
*Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine  
*Elements and Unknowns*, Museum of Modern Art, New York, USA  
*St. Moritz Art Masters*, St. Moritz, Switzerland  
*El Mundo del Hielo*, Expo 2008, Zaragoza, Spain  
*Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico  
*Falling Right into Place*, Kunstmuseen Krefeld, Krefeld, Germany
- 2007  
*Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France  
*Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Ensemble*, Institute of Contemporary Art, Philadelphia, PA, USA

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- Window / Interface*, Kemper Art Museum, Washington University, St. Louis, MO, USA  
*Martin Margulies Collection*, Miami, FL, USA  
*The Shadow*, Compton Verney Art Gallery, Warwickshire, UK  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany  
*Her(his)tory*, Museum of Cycladic Art, Athens, Greece  
*Mouth Open, Teeth Showing: Major works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA, USA  
*Silence. Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary*, Miami Art Museum, Miami, FL, USA  
*Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Brave New Year*, 303 Gallery, New York, USA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin, Ireland  
*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*Surprise, Surprise*, Institute of Contemporary Arts, London, UK  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Fuori Pista*, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy  
*Touch My Shadows: New Media from the Goetz Collection in Munich*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Broad Art Foundation*, Santa Monica, CA, USA
- 2005 *Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China  
*Art 36 Basel: Art Unlimited 2005 (performance and exhibition)*, Basel, Switzerland  
*Disorientation—New Ways of Storytelling*, Rialto, Amsterdam, The Netherlands  
*Glasgow International Festival of Contemporary Visual Art*, Glasgow, Scotland, UK  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL, USA and Hayward Gallery, London, UK  
*Now's the Time*, Kunsthaus Graz, Graz, Austria  
*Jump-Cut Nights: Choreographic Structures in Moving Images*, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
3', Schirn Kunsthalle, Frankfurt, Germany  
*The Uses of the Image: Photography, Film and Video in the Jumex Collection*, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina  
*Past, Present, Future: Contemporary Art 1950-Present*, Art Institute of Chicago, Chicago, IL, USA  
*New in the Collection, two-person show*, Museum Het Domein Sittard, Sittard, The Netherlands  
*Hard Light*, MoMA PS1, New York, USA  
*Landscape and Memory (Paisaje y Memoria)*, La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain  
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 *World rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia  
*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA  
*The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, USA  
*Fast forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York, USA  
*Site Specific*, Museum of Contemporary Art, Chicago, IL, USA  
*Audiolab 2*, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France

# Victoria Miro

- Liquid Sea*, Museum of Contemporary Art, Sydney, Australia  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Spiritus*, Magasin 3, Stockholm, Sweden  
*Breathing the Water*, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland  
*Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD, USA  
*Then all the world would be upside down*, Tina Kim Fine Art, New York, USA  
*Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK  
*Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France  
*Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan  
Art Institute of Chicago, Chicago, IL, USA  
*Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, USA  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany  
*Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy  
*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, USA  
*Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Let's Entertain*, Miami Art Museum, Miami, FL, USA  
*ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Colección Jumex*, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland  
*Let's Entertain (presented as Sons et lumières)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Let's Entertain*, Portland Art Museum, Portland, OR, USA  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia  
*Raw*, Victoria Miro Gallery, London, UK  
*2000 Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Let's Entertain*, Walker Art Center, Minneapolis, MN, USA  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA, USA
- 1999 *From Film*, Victoria Miro Gallery, London, UK  
*dAPERTutto*, 48th Venice Biennale, Venice, Italy  
*Video cult/ures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Two Doors – True Value*, Mai 36 Galerie, Zurich, Switzerland  
*EXTRAetORDINAIRE, Le Printemps de Cahors*, Saint-Cloud, France  
*Natural Order*, Edmonton Art Gallery, Alberta, Canada  
*Poor Man's Pudding; Rich Man's Crumbs*, AC Project Room, New York, USA  
*Clues: An Open Scenario Exhibition*, MonteVideo, Amsterdam, The Netherlands
- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA

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- I Love New York: Crossover of Contemporary Art*, Museum Ludwig, Cologne, Germany  
*Unfinished History*, Walker Art Center, Minneapolis, MN, USA  
*Speed: Visions of an Accelerated Age*, Photographers' Gallery, London  
*L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*La Voie Lactée*, organized by the Purple Institute, Alleged Gallery, New York, USA  
*New Visions: video 1998*, Long Beach Museum of Art, Long Beach, CA, USA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK  
*(re)Mediation: The Digital in Contemporary American Printmaking*, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia  
*One Minute Scenario*, Le printemps de Cahors, Saint-Cloud, France  
*Doug Aitken, Peter Gehrke*, Index, Stockholm, Sweden  
1997 Whitney Biennial, Whitney Museum of American Art, New York, USA  
*Portrait – Human Figure*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Doug Aitken, Alex Bag*, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan  
*Camera Oscura*, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA  
*Campo 6: Il Villaggio a Spirale*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands  
*Art in the Anchorage 1996*, organized by Creative Time, Brooklyn Bridge Anchorage, New York, USA  
*29' 0"/East*, Kunstraum Vienna, Vienna, Austria  
*29' 0"/East*, New York Kunsthalle, New York, USA  
*Intermission*, Basilico Fine Arts, New York, USA  
*Show and Tell*, Lauren Wittels Gallery, New York, USA  
*Doug Aitken, Mariko Mori, Ricardo Zulueta*, Elga Wimmer Gallery, New York, USA
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Image and the Object: Art and Video in the United States*, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 *Still*, Espace Montjoie, Paris, France  
*Beyond Belief*, Lisson Gallery, London, UK  
*Out West and Back East: New Work from Los Angeles and New York*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy  
*New York, New York*, Mánes Gallery, Prague, Czech Republic  
*Not Here Neither There*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1993 *Okay Behavior*, 303 Gallery, New York, USA  
*Outside Possibilities*, Rushmore Festival, Woodbury, New York, USA  
*Underlay*, 15 Renwick Street, New York, USA  
*Doug Aitken and Robin Lowe*, AC Project Room, New York, USA
- 1992 *The Art Mall: A Social Space*, New Museum, New York, USA  
*Small, Medium, Large: Lifesize*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Multiplicity*, Christopher Middendorf Gallery, Washington, DC  
*Invitational 92*, Stux Gallery, New York, USA
- 1991 *Artworks/Artworkers*, AC Project Room, New York, USA



# Victoria Miro

## Happenings & Special Events

- 2015 Schirn Kunsthalle Frankfurt, Germany: Film screening, performances and sound installation with The Junge Deutsche Philharmonie.  
*Station to Station: A 30 Day Happening*, Barbican Centre, London, UK: a continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
- 2014 *Landscape signs (sign happening)*, Regen Projects, Los Angeles, CA, USA: professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across USA: over three weeks in September, a train designed as a kinetic light sculpture travelled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.  
*MIRROR*, Seattle Art Museum, Seattle, WA, USA: Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music".  
*100 YRS (part 2)*, 303 Gallery, New York, USA: five-day time-based destruction installation with a lift operator and three-man percussionist performance.
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman  
*SONG 1*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC: musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.  
*Sleepwalkers box*, MoMA PS1, New York, USA: sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK: interview with Hans Ulrich Obrist, for the ALTERED EARTH App.  
*Black Mirror*, Athens and Hydra, Greece ; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTA Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker.
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA: Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala.  
*Migration*, Princeton University Art Museum, Princeton, NJ, USA: musical accompaniment by ARP, Lichens, and White Rainbow.
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy: musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure.  
*Migration*, Regen Projects, Los Angeles, CA, USA: musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.  
*The handle comes up, the hammer comes down*, Theater Basel, Basel, Switzerland: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, USA: featuring John Bove with musical performances by Pepi Ginsberg and Jeffrey Lewis.  
*Migration*, 303 Gallery, New York, NY: musical accompaniment by ARP, Lichens, and White Rainbow.  
*99¢ Dreams Happening*, Westside Gentleman's Club, New York, NY: multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.

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*Ocean*, University of California, Santa Barbara, CA, USA: multiscreen projection on beach at nighttime.

- 2007 *The handle comes up the, hammer comes down*, Opera House, Manchester, UK: performance with rural farm auctioneers, part of *Il Tempo del Postino*, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.  
*Sleepwalkers*, Museum of Modern Art, New York, NY, USA: musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY, USA: performance by Street Drum Corps.  
*Broken Screen*, Essex Street Market, New York, NY, USA: featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.  
*Broken Screen*, Schindler House, MAK Center, Los Angeles, CA, USA: featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.
- 2005 *K-N-O-C-K-O-U-T*, Regen Projects, LA, USA: performances by Street Drum Corps and rural farm auctioneers.

## Film Festivals & Screenings

- 2015  
Institute of Contemporary Art Boston, MA, USA  
Golden Age, Sydney, Australia  
ACMI, Melbourne, Australia  
14 Pews, Houston, TX, USA  
Providence Art & Design Film Festival, RI, USA  
In-Edit, Barcelona, Spain  
Film Independent at LACMA, Los Angeles, CA, USA  
International House Philadelphia, PA, USA  
Center for Contemporary Arts Santa Fe, NM, USA  
Festival do Rio, Rio de Janeiro, Brazil  
Milwaukee Film Festival, WI, USA  
Walker Art Center, Minneapolis, MN, USA  
Portland Art Museum Northwest Film Center, OR, USA  
SIFF Cinema, Seattle, WA, USA  
A Design Film Festival, Singapore  
Teatrino Di Palazzo Grassi, Venice, Italy  
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA, USA  
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, USA  
Piazza Santissima, Florence, Italy  
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany  
Station to Station film, UK premiere, Barbican Centre, London, UK  
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT, USA
- 2014 THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT, USA
- 2010 67th Venice International Film Festival, Venice, Italy
- 2009 KunstFilmBiennale, Cologne, Germany  
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofía, Madrid, Spain; and Centre Georges Pompidou, Paris, France  
Aurora Picture Show, Houston, TX, USA

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- 2008      Locarno International Film Festival, Locarno, Switzerland  
Sundance Film Festival, Park City, UT, USA
- 2007      KunstFilmBiennale, Cologne, Germany
- 2005      Locarno International Film Festival, Locarno, Switzerland  
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004      Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003      Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan  
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, USA  
Tribeca Film Festival, New York, USA
- 2002      ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA, USA  
Telluride Film Festival, Telluride, CO, USA  
Impakt Film Festival, Utrecht, The Netherlands
- 2001      BFI London Film Festival, London, UK  
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000      International Short Film Festival Oberhausen, Oberhausen, Germany  
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark  
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998      RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, USA  
Geneva International Film Festival, Geneva, Switzerland  
International Film Festival Rotterdam, The Netherlands
- 1997      Film + Arc. Graz 3, International Biennale, Graz, Austria  
Montreal International Festival of New Cinema and New Media, Montreal, Canada  
Video Divertimento, San Casciano dei Bagni, Italy
- 1996      New York Film Festival, Alice Tully Hall, Lincoln Center, New York, USA  
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, USA  
Boston Film Festival, Boston, MA, USA  
Telluride Film Festival, Telluride, CO, USA  
Champ Libre, Sous la Passerelle, Montreal, Canada  
International Festival of New Film and Video, Split, Croatia

## Installations & Videography

- 2017      Underwater Pavilions, video installation with 3 channels of video (colour, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015      Station to Station, a feature length experimental documentary made up of 62 one-minute films  
Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop

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- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, colour, no sound  
Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop
- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, colour, 6 channel stereo sound  
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, colour, sound  
SONG 1, linear single-channel video; duration: 24:13 min., colour, sound wildlife, single-channel video; custom aluminium monitor case; duration: 9:07 min. loop, colour, sound  
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, colour, no sound  
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, colour, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, colour, sound  
Black Mirror, linear single-channel video; duration: 13:20 min., colour, sound
- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., colour, sound
- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, colour, sound  
Frontier, linear single-channel video; duration: 17:40 min., colour, sound
- 2008 Migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., colour, sound  
Migration (empire), single-channel video installation projected on one custom billboard (steel, aluminium projection screen); duration: 24:28 min., colour, sound
- 2007 Sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, colour, no sound  
Sleepwalkers, linear single-channel video; duration 16:06 min., colour, sound
- 2005 Glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; colour, sound  
light-train, five-channel, five-monitor video installation; custom aluminium monitor case; duration: 8 min. loop, colour, sound  
The moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, colour, sound  
The moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., colour, sound
- 2004 Skyliner, sonic mobile sound installation/sculpture; duration: continuous loop
- 2002 You exist/you think, sound installation; duration: continuous loop  
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminium, silk screen, and PVC), circular bench; duration: 13:50 min. loop, colour, sound  
New skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminium, PVC); duration: 12 min. loop, colour, sound  
On, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, colour, sound  
On, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, colour, sound

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- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., colour, sound  
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminium, PVC); duration: 10:18 min. loop, colour, sound  
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminium, PVC); duration: 9:10 min. loop, colour, sound  
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, colour, sound  
Hysteria (breaths), sound installation; duration: continuous loop
- 2000 Blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, colour, sound  
Blow debris, linear single-channel video; duration: 20:22 min., colour, sound  
I am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, colour, sound  
I am in you, linear single-channel video; duration: 11 min., colour, sound
- 1999 Electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, colour, sound  
Electric earth, linear single-channel video; duration: 14:51 min. loop, colour, sound  
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, colour, sound  
Into the sun, linear single-channel video; duration: 12 min., colour, sound
- 1998 Eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, colour, sound  
Eraser, linear single-channel video; duration: 18:41 min., colour, sound  
These restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, colour, sound  
These restless minds, linear single-channel video; duration: 8:04 min., colour, sound  
Me amour, linear single-channel video; duration: 3:25 min., colour, sound  
Hysteria, two-channel, four-projection video installation on custom "X" screen (aluminium, PVC); duration: 7 min. loop, colour and black & white, sound  
Hysteria, linear single-channel video; duration: 6:10 min., colour and black & white, sound
- 1997 Diamond sea, three-channel, three-projection, single-monitor video installation; aluminium lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, colour, sound  
Diamond sea, linear single-channel video; duration: 20 min., colour, sound  
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min. loop, colour, sound  
moving, audio/light installation, continuous loop
- 1996 Bad animal, linear single-channel video; duration: 6 min., colour, sound  
Rise, single-channel, two-monitor video installation  
Anchorage, site specific audio installation, continuous cycle
- 1995 Monsoon, linear single-channel video; duration: 6:43 min. loop, colour, sound
- 1994 Fury eyes, linear single-channel video; duration: 7:30 min., colour, sound  
Autumn, linear single-channel video; duration: 7:21 min., colour, sound  
Dawn, linear single-channel video; duration: 6 min., colour, sound
- 1993 Superstar (development 3); duration: 8 min., colour, sound  
I'd die for you, linear single-channel video; duration: 10:55 min., colour, sound

1992 Inflection, linear single-channel video; duration: 13:56 min., colour, no sound

## Selected Writings

2005 "100 Frames: Bruce Conner's Breakaway", Esopus, number 3, Fall, p. 91  
"Pierre Huyghe", Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

## Selected Press

2018 Goldberg, Mackenzie, "Doug Aitken's 'Mirage' to be installed in downtown Detroit's State Savings Bank building", Archinect, online, September 13  
Oriaku, Ali, "Doug Aitken's creates a Mirage in a historic Detroit bank", Archpaper, online, September 13  
Wood, Betty, "Doug Aitken is building a mirrored house inside an old Detroit Bank", The Spaces, September 13  
Runyan, Robin, "Mirage Detroit, a mirrored art installation, lands in the State Savings Bank", Curbed Detroit, online, September 12  
Hooper, Ryan P, "Detroit's State Savings Bank is occupied again, but it's just a 'Mirage'", Detroit Free Press, September 12  
Anon., "Doug Aitken: Nomad Art", Elephant, online, July 5  
Baconsky, Irina, "Doug Aitken searches for humanity in the digital age", Dazed, online, June 15  
Pes, Javier, "What Do Gandhi and Your Smartphone Have in Common? Artist Doug Aitken Aims to Show You With His New Zurich Show", ArtNet, online, June 6  
Martinez, Jamie, "Doug Aitken: New Era at 303 Gallery", Arte Fuse, video, online, May 25  
Scott, Andrea K, "Cellular Level", The New Yorker, print, May 14  
Scott, Andrea K, "Doug Aitken Mirrors Our Obsession with Mobile Technology", The New Yorker, online, May 14  
Martin, Olivia, "Doug Aitken dials in with the American engineer who made the first cell phone call", Wallpaper\*, online, May 11  
Russeth, Andrew, "303 Gallery Will Screen Doug Aitken Video Through the Night", Art News, online, May 5  
Carrier, David, "Doug Aitken: New Era", The Brooklyn Rail, online, May 1  
Maida, Desiree, "Copenhagen Contemporary inaugurates its new headquarters in Refshaleoen with Superflux and Doug Aitken", Artribune, online, April 29  
Aitken, Doug, "Doug Aitken's 'New Era'", New York Times, video, online, April 5  
Rubin, David S, "Doug Aitken: Changing How We Relate to Art and the Environment", KCET, online, March 20  
Lindsay, Calum, "Doug Aitken installs geodesic pavilions under the sea", Dezeen, online, January 23

2017 Stooke, Andrew J, "14<sup>th</sup> Lyon Biennale: Floating Worlds", Art, monthly print, December  
Hitti, Natashah, "Dezeen's top 10 installations of 2017", Dezeen, online, December 11  
Angeleti, Gabriella, "New Prizes", The Art Newspaper, print, November  
McLister, Iris, "Motel chronicles: Doug Aitken", Passatiempo, online, October 6  
"Doug Aitken receives inaugural \$100,000 Frontier Art Prize", Artforum, online, October 18  
Gerlis, Melanie, "Memories of la-la land", Financial Times, print, September 23  
Rea, Naomi, "See the Highlights of the 2017 Lyon Biennale, From a Futuristic Rainforest to a Giant Hole in the ground", Artnet, online, September 19  
Jean-Sebastien Stehli, "Doug Aitken, hypnotic artist", Le Figaro, online, September 15  
Berg, Andressune, "Aitken's garden 'annihilated' by target of race hatred", The Art Newspaper, print, July/August  
Sayej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", Art News, Online, July 13  
Aitken, Doug, "Viewer and Voyeur: Doug Aitken", Mousse Magazine, Online, July 10  
"Private View: Doug Aitken's The Living Garden", Nowness, Online, June 28 "Go Ape in Doug Aitken's New Art Installation", Vice, Online, June 27  
Flynn, Niall, "Doug Aitken invites people to smash up his latest show", Dazed, Online, June 20 "Doug Aitken wants you to smash up his garden", Phaidon, Online, June 21  
Rigg, Natalie, "Garden party: art and nature collide at AROS' inaugural triennial in Aarhus", Wallpaper, Online,

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June 21

- Pes, Javier, "Maldives-bound: Aitken's pavilions", *The Art Newspaper*, Online, June 14
- "Private View: Doug Aitken's Mirage", *Nowness*, Online, June 9
- "New Danish triennial looks as nature throughout history - in pictures", *The Guardian*, Online, June 8
- "The Garden", *Interni Magazine*, Online, June 8
- Brettell, Rick, "'Electric Earth' at the Fort Worth Museum Modern thrills, chills, and inspires", *Dallas News*, Online, June 8
- Jakobsen, Ole Bak, "Relationel Natur", *Kunsten*, Online, June 6
- Mosci, Renata, "Doug Aitken's Garden of Destruction", *Surface*, Online, June 5
- "Shifting Climates", *Aesthetica*, Online, June 4
- Azzarello, Nina, "Doug Aitken Asks Visitors to Destroy Domestic Objects Inside a Tropical Garden", *Designboom*, Online, June 2
- Byng, Malika, "Why Doug Aitken wants you to vent your rage in his Aarhus anger room", *The Spaces*, Online, June 2
- Estiler, Keith, "Artist Doug Aitken invites You to Destroy Household Items in a Tropical Garden", *HypeBeast*, Online, June 2
- Laughlin, Jamie, "Doug Aitken's 'Electric Earth' Is Modern Art Our ScreenObsessed Culture Can Connect With", *Dallas Observer*, Online, June 2
- Harris, Gareth, "Aros Triennial unveils swathe of new commissions along five kilometers of Danish coastline", *The Art Newspaper*, Online, June 2
- Orton, Karen, "Watch Doug Aitken's Mirror Ranch House Transform Over Time", *T Magazine*, Online, March 21
- Brouns, Jesse, "Een Deur Naar De Oceaan", *Financial Times Holland*, January 7, p. 42
- Brouns, Jesse, "Vergeet Jaws, De Oceaan is Prachtig", *De Morgen Magazine*, March 18, pp. 32-35
- Neuendorf, Henri, "Doug Aitken Brings Mind-Blowing 'Mirage' Installation to Desert X", *Artnet News*, Online, February 24
- Stanley-Brown, Victoria, "Confronting the landscape: Doug Aitken's Mirage in the California desert", *The Art Newspaper*, Online, February 24
- Vankin, Deborah, "Desert X aims to be the Coachella of the art world. Here's a sneak peek", *Los Angeles Times*, Online, February 23
- Griffin, Jonathan, "Total immersion: Doug Aitken's underworld world", *Financial Times*, Online, January 20
- Cohen, Alina, "10 Places to See Public Art in 2017", *T Magazine*, Online, January 19

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- Donohoo, Gus, "Doug Aitken: All at Sea and Nothing To Where", *Flaunt Magazine*, Online, December 23
- Garcia-Peralta, Igor Ramirez, "Underwater Pavilions", *Nowness*, Online, December 20
- Morris, Ali, "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves", *Wallpaper*, Online, December 16
- Williams, Maxwell, "Off Catalina, An Underwater Installation Aims to Raise Awareness of Our Dying Oceans", *KCET*, Online, December 16
- Rizzo, Cailey, "Underwater Sculptures Welcome Divers Off the Coast of California", *Travel + Leisure*, Online, December 12
- Stewart, Jack, "Explore A Giant Underwater Installation off the Coast of California", *Wired*, Online, December 7
- Sagansky, Gillian, "Diving Into Artist Doug Aitken's Underwater Universe Off the Coast of California", *W Magazine*, Online, December 7
- Finkel, Jori, "Move Over, Neptune. Doug Aitken Has Another Big Idea", *The New York Times*, Online, November 22
- Slenske, Michael, "Electric Earth: Doug Aitken on his mid-career survey at MOCA", *Wallpaper*, Online, September 19
- "This Week's Must See Art Events in LA", *Curate LA*, Online, September
- Beradini, Andrew, "Doug Aitken: Electric Earth", *Artforum*, Online, September
- "Strap yourself in for Doug Aitken's LA retrospective", *Phaidon*, Online, September
- Mottaz, Margot, "Something Old, Something New", *Singapore Tatler*, September, pp. 2
- "25 Artworks", *Frieze Magazine*, September, p. 116
- "Art Calendar", *Time Magazine*, September 12-19, p. 42
- Azzarello, Nina, "Doug Aitken: A Monumental, Multi-Sensory Survey open at MOCA, Los Angeles", *DesignBoom*, Online, September 18
- Schwendener, Martha, "Art Fall Preview: From East Coast to West Coast. From Concrete to Etheral." *The New York Times*, Online, September, 16
- Zaza, Janelle, "Full Alert", *Architectural Digest*, September, pp. 74-76
- Holzman, Matt, "Doug Aitken brings his grand art inside at MOCA", *KCRW The Curious*, Online, September 16
- Feinstein, Roni, "Doug Aitken: Electric Earth at The Geffen", *RoniFeinstein.com*, Online, September 15
- Riefe, Jordan, "Doug Aitken: Electric Earth, Redefines Art Museum Experience", *The Hollywood Reporter*, Online, September 15
- Green Riefe, Jordan, "Doug Aitken: turning perversity into an art form", *The Guardian*, Online,

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- September 14  
Green, Alison, "Doug Aitken's Energizing 'Electric Earth' Transforms MOCA", Live Fast Magazine, Online, September 14
- September 14  
Stephens, Regan, "A California artist is installing giant sparkly structures under the sea", Lonely Planet, Online, September 12
- Arikoglu, Lale, "A California Artist Has Built a Giant Underwater Sculpture", Conde Nast, Online September 12
- Adams, Tim, "Power to...the art of protest", The Observer, Online, September 11
- Goldstein, Melissa, "Man of the Hour", C Magazine, September, pp. 197-204
- Boucher, Brian, "Doug Aitken Takes His Art to the Pacific Ocean With Underwater Sculptures", Artnet, Online, September 8
- Vankin, Deborah, "Doug Aitken to install 'Underwater Pavilions' this fall", Los Angeles Times, Online, September 8
- Loc, Tim, "Artist Doug Aitken Planning An Explorable Underwater Installation", LAist, Online, September 7
- Finkel, Jori, "Doug Aitken Plans Underwater Art Installation", The New York Times, September 8, p. C3
- Johnson, Ken, "It's Colossal! It's Stupendous!", The New York Times, September 4, pp. AR2 "Datebook: Survey of Doug Aitken's Work at the Museum of Contemporary Art, Los Angeles", Blouin Artinfo, Online, September 3
- Miranda, Carolina, "Doug Aitken lands at MOCA", Los Angeles Times, Online, August 27
- Berardini, Andrew, "Doug Aitken: Electric Earth", Artforum, Online, August 26
- Vankin, Deborah, "Doug Aitken's 'Electric Earth' will shake the MOCA landscape", Los Angeles Times, Online, August 26
- Martin, Brittany, "Watch a preview clip of Doug Aitken's big upcoming MOCA show", Time Out Los Angeles, Online, August 22
- Davis, Ben, "10 Fall Museum Shows to Get Excited About Around the USA", Artnet, Online, August 22
- Rosenthal, Emerson, "Experience Now: A Conversation with Doug Aitken", Vice: The Creators Project, Online, July 14
- Vankin, Deborah, "MOCA announces Doug Aitken exhibition for fall", Los Angeles Times, Online, June 27
- Rosen, Miss, "Doug Aitken: Station to Station: 10 Happenings – 4000 miles – Atlantic to Pacific", Crave, Online, January 18
- McDermott, Emily, "Doug Aitken Goes West", Interview Magazine, Online, January 15
- 2015
- Carey-Kent, Paul, "Doug Aitken," Border Crossings, vol. 34, no. 4, issue no. 136, December, January, February 2015/2016
- Sung, Peifen, "Doug Aitken", Think, November, pp. 66-73
- Vankin, Deborah, "Q&A Doug Aitken explains how 'Station to Station' became 62 one-minute films, rolled into one", Los Angeles Times, Online, August 19
- Tehrani, Bijan, "Doug Aitken talks about Station to Station", Cinema Without Borders, Online, August 19
- Schneider, Iris, "Station to Station: Doug Aitken's different conversation", LA Observed, Online, August 19
- Goldman, Edward, "Station to Station, Ocean to Ocean: Catch the Doug Aitken Train", Huffington Post, Online, August 18
- Weinberg, Elizabeth, "Der Spiegel der Gegenwart ist bei Doug Aitken in allerbesten Händen, Harper's Bazaar, Limited Edition: Doug Aitken, August, pp. 140-147.
- Coomer, Martin, "Totally happening", Time Out London, July 23, p. 74
- Merkel, Ronja, "Von der Kunst, glücklich zu sein", Journal Frankfurt, Online, July 13
- Jürgs, Alexander, "Die Einsamkeit der digitalen Ära", Die Welt, Online, July 9
- Heirholzer, Michael, "Multimediakunst von Doug Aitken", Frankfurter Allgemeine, Online, July 9
- Thöne, Eva, "Multimedia-Star Aitken: Der Mann, der die Zeit einfängt", Spiegel Online, July 7
- Contag, Lisa, "Schirn Kunsthalle Opens Major Doug Aitken Survey", Blouin Art Info, Online, July 7
- Merkel, Ronja, "Piece of Art", Journal Frankfurt, Issue 15, July 3-16, pp. 44-53
- Buhr, Elke, "Doug Aitken", Monopol, July, pp. 68-88
- Bodin, Claudia, "Der Soundtrack des Lebens", art, July, pp. 64-73
- Jury, Louise, "The Barbican is the next stop for the USA artist Doug Aitken", Evening Standard, Online, June 29
- Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, June 27, p. 14
- Guttridge-Hewitt, Martin, "Station to Station an interview with Doug Aitken", Fact Magazine,



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Law, Katie, "Barbican to host 'living exhibition' Station to Station", London Evening Standard, Online, June 25  
Law, Katie, "All change", London Evening Standard, June 25, p.46  
Aspden, Peter, "Doug Aitken: In search of perpetual fluidity", The Financial Times, Online, June 26  
Ellis-Peterson, Hannah, "Non-stop art: why Doug Aitken is a man on a mission", The Guardian, Online, June 24  
Barnes, Freire, "Doug Aitken Interview", Time Out London, Online, June 18  
Hubert, Craig, "The Diametric Extremes of Doug Aitken", Modern Painters, June, pp. 31-33  
Callaghan, Jeremy, "Madre Naturaleza", Architectural Digest, June, pp. 100-109  
Brisick, Jamie, "This Is the Only Now I Get", Malibu Magazine, June, pp. 96-105  
Quirk, Justin, "The Summer of Doug Aitken Arrives in Europe", Huffington Post, Online, May 27  
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## Selected Public and Museum Collections

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Carnegie Museum of Art, Pittsburgh, PA, USA  
Hammer Museum, Los Angeles, CA, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Marciano Art Foundation, Los Angeles, CA, USA  
Broad Contemporary Art Museum, Los Angeles, CA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Walker Art Center, Minneapolis, MN, USA  
The Art Institute of Chicago, IL, USA  
Metropolitan Museum of Art, NY, USA  
Museum of Modern Art, NY, USA  
Whitney Museum of American Art, New York, NY, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Miami Art Museum, Miami, FL, USA  
Rubell Family Collection, Miami, FL, USA  
Dallas Museum of Art, Dallas, TX, USA  
The Warehouse, Dallas, TX, USA  
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Kunstverein Medienturm, Graz, Austria  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Daimler Contemporary, Berlin, Germany  
Julia Stoschek Collection, Dusseldorf, Germany  
Burger Collection, Berlin, Germany  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Borusan Contemporary, Istanbul, Turkey  
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
FONDATION CARMIGNAC, Paris, France  
Vanhaerents Art Collection, Brussels, Belgium  
Zabludowicz Collection, London, UK  
Museum het Domein, Sittard, Netherlands  
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil  
UBS Art Collection, Zurich, Switzerland