

DOUG AITKEN

Born in 1972 in Redondo Beach, USA.
Lives and works in Los Angeles, USA.

Education

1991 Art Center College of Design, BFA, Pasadena, CA, USA
1987 Marymount College, Palos Verdes, CA, USA

Solo Exhibitions

- 2018 *Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark
New Era, 303 Gallery, New York, USA
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
Doug Aitken, Massimo de Carlo, Hong Kong, China
- 2017 *Mirage*, Desert X, Palm Springs, CA, USA
Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA, USA
Doug Aitken: Electric Earth, The Geffen Contemporary at MOCA, Los Angeles, CA, USA; Modern Art Museum of Fort Worth, Fort Worth, TX, USA
(2016 – 2017)
migration (empire), Joslyn Art Museum, Omaha, NE, USA; Minneapolis Institute of Art, Minneapolis, MN, USA
(2016-2017)
Doug Aitken: twilight, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle, Frankfurt, Germany
Doug Aitken, Victoria Miro, London
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, CA, USA
- 2013 *Electric Earth*, Nam June Paik Art Center, Gyeonggi-do, Korea
MIRROR, Seattle Art Museum, Seattle, USA
100 YRS Part II, 303 Gallery, New York, USA
100 YRS, 303 Gallery, New York, USA
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, CA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK
SONG 1, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA
Black Mirror, Galeria Helga de Alvear, Madrid, Spain
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK
Doug Aitken, Victoria Miro Gallery, London, UK
Black Mirror, DESTE Foundation Project Space, Slaughterhouse and open-air barge, Hydra Island, Greece

- 2010 *House*, Regen Projects, Los Angeles, CA, USA
Migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, NJ, USA
Doug Aitken: The Moment, Matadero, Madrid, Spain
- 2009 *electric earth*, Cincinnati Art Museum, Cincinnati, OH, USA
Frontier, Museum of Contemporary Art Roma / Enel Contemporaneo, Tiber Island, Rome, Italy
Doug Aitken, Sonic Pavilion, Inhotim Contemporary Art Center, Brumadinho, Brazil
Doug Aitken, Regen Projects, Los Angeles, CA, USA
migration (empire), St. Louis Art Museum, St. Louis, MO, USA
Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA, USA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, US
99¢ dreams, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, USA
Sleepwalkers, Museum of Modern Art, New York / Creative Time, New York, USA
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO, USA
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
The moment, Regen Projects, Los Angeles, CA, USA
Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland
Interiors, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2004 *Doug Aitken*, Sammlung Goetz, Munich, Germany
This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan
We're safe as long as everything is moving, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, travelled to Sala Rekalde, Bilbao, Spain
Doug Aitken, Museum het Domein, Sittard, Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK
Doug Aitken, Kunsthalle Zurich, Zurich Switzerland
new ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *new ocean*, Kunsthhaus Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
Interiors, Fabric Workshop and Museum, Philadelphia, PA, USA
Doug Aitken, 303 Gallery, New York, USA
new ocean, Tokyo Opera City Art Gallery, Japan
Rise, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *new ocean*, Serpentine Gallery, London, UK; traveled to: Tokyo Opera City Art Gallery, Japan
i am in you, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *i am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Doug Aitken - these restless minds, Dallas Museum of Art Dallas, TX, USA
glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, CA, USA

- Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, TX, USA
Doug Lawing Gallery, Houston, TX, USA
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, NM, USA
- 1998 *Doug Aitken*, 303 Gallery, New York, USA
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
Doug Aitken, Gallery Side 2, Tokyo, Japan
- 1997 *Doug Aitken*, 303 Gallery, New York, USA
- 1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1994 *Doug Aitken*, 303 Gallery, New York, USA
Doug Aitken, Pasco Art Center, Holiday, FL, USA
- 1993 *Doug Aitken*, AC Project Room, New York, USA
- Group Exhibitions**
- 2018 *Biennial of Painting On Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Art Basel 2018, Art Basel, Basel, Switzerland
Océans - Une vision du monde au rythme des vagues, Studio national des arts contemporains, Le Fresnoy, France
Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, Greensboro, USA
The seduction of a well-placed comma, MACE, Elvas, Portugal
How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany
The World on Paper, PalaisPopulaire, Berlin, Germany
AS YOU LIKE IT – C'EST COMME VOUS VOULEZ, Praz-Delavallade, Los Angeles, USA
- 2017 *Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany
Floating Worlds, The 14th Biennale of Lyon, France
Performance! An exhibition of the 40th anniversary of the Center Pompidou, Le Tripostal, Lille, France
Future Shock, SITE, Santa Fe, New Mexico, USA
The Garden – End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark
Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler, SCHAUWERK, Sindelfingen, Germany
Mix it – Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Life World, Fondazione Sandretto Re Rebaudengo, Turin, Italy
A Song for Rio (part 2), Carpintaria, Rio de Janeiro, Brazil
Art Unlimited 2017, Basel, Switzerland
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, USA (2017-2018)
- 2016 *Protest*, Victoria Miro, London, UK

- Summer Exhibition 2016*, Royal Academy of Arts, London, UK
Daydreaming With Stanley Kubrick, Somerset House, London, UK
The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany
Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal. Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, USA
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Antelias, Lebanon
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015
Camera of Wonders, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellin, Columbia (2015-2016)
No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, Utah, USA
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
HE: The Hergott Shepard Photography Collection, Museum of Art: University of Michigan, Ann Arbor, Michigan, USA
Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas, USA (2015-2016)
12 Month/12 Films: Explorations in Space, with the Goetz Collection, Museum Folkwang, Essen, Germany
- 2014
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
High Performance. THE JULIA STOSCHEK COLLECTION, ZKM | Zentrum Für Kunst und Medientechnologie, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, US; *Kunsthhaus Graz*, Graz, Austria (2014-2015)
Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
Rockaway! curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, USA
- 2013
A Sense of Place, Pier 24 Photography, San Francisco, CA, USA (2013 – 2014)
Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, Arizona, USA
Dialogues, MAK Center for Art & Architecture, Los Angeles, CA, USA
Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA
The Time is Now, John Berggruen Gallery, San Francisco, CA, USA
Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Station to Station, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.
Little Water, Dojima River Biennale, Osaka, Japan
El Cazador y La Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2012
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, USA
Liverpool Biennale, Tate Liverpool, Liverpool, England, UK
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C., USA
OC Collects, Orange County Museum of Art, Orange County, California, USA
The Perfect Show, 303 Gallery, New York, USA
Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Helga de Alvear, Caceres, Spain
Think Twice, Whitechapel Gallery, London, UK (2012-2013)
Time is Now, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon

- 2011
- Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
 - Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany
 - In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
 - Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey
 - Expanded Cinema*, Moscow Museum of Modern Art / Garage Center for Contemporary Culture, Moscow, Russia
 - Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
 - Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010
- The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA
 - Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
 - Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
 - Highlights of the Cologne KunstFilmBiennale in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 - México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
 - Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, USA
 - Ars Itineris. The journey in contemporary art*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain
 - Art Unlimited 2010*, Art Basel, Switzerland
 - La trama se complica / The Plot Thickens*, Museo de Arte Contemporáneo de Monterrey, Mexico
 - Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN, USA
 - I want to see how you see - Julia Stoschek Collection*, Deichtorhallen Hamburg, Hamburg, Germany
 - The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
 - Disquieted*, Portland Art Museum, Portland, OR, USA
 - Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA
 - Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
 - Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009
- Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy
 - We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France
 - "Zwischen Zonen" La Coleccion Jumex*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
 - Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX, USA
 - Life Patterns*, Savannah College of Art and Design, Lacoste, France
 - No Sound*, the Aspen Art Museum, Aspen, CO, USA
 - La Kunstfilmbiennale*, Centre Pompidou, Paris, France
 - Sites*, Whitney Museum of American Art, New York, NY, USA
 - Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX, USA
- 2008
- When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA
 - Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia
 - Mexico: Expected/Unexpected*, La Maison Rouge, Paris, France
 - Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain
 - Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine
 - Elements and Unknowns*, Museum of Modern Art, New York, USA
 - St. Moritz Art Masters*, St. Moritz, Switzerland
 - El Mundo del Hielo*, Expo 2008, Zaragoza, Spain
 - Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA
 - Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico

Falling Right Into Place, Kunstmuseen Krefeld, Krefeld, Germany

2007

Playback, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France

Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany

Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA

Window / Interface, Kemper Art Museum, Washington University, St. Louis, MO, USA

Martin Margulies Collection, Miami, FL, USA

The Shadow, Compton Verney Art Gallery, Warwickshire, UK

Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany

her(his)tory, Museum of Cycladic Art, Athens, Greece

Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA

Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL, USA

Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands

Brave New Year, 303 Gallery, New York, USA

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA

all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland

Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, USA

Surprise, Surprise, Institute of Contemporary Arts, London, UK

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA, USA

Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino di Sauze d'Oulx, Italy

Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Broad Art Foundation, Santa Monica, CA, USA

2005

Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland

Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands

Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland, UK

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL, US and Hayward Gallery, London, UK

Now's the Time, Kunsthaus Graz, Graz, Austria

Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

2004

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

21st Century Museum of Contemporary Art, Kanazawa, Japan

3', Schirn Kunsthalle, Frankfurt, Germany

The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina

Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago, IL, USA

New in the Collection, two-person show, Museum Het Domein Sittard, Sittard, The Netherlands

Hard Light, MoMA PS1, New York, USA

Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain

Kunstmuseum Wolfsburg, Wolfsburg, Germany

- 2003
- world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
 - Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA
 - The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, USA
 - fast forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 - Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York, USA
 - Site Specific*, Museum of Contemporary Art, Chicago, IL, USA
 - Audiolab 2*, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
 - Liquid Sea*, Museum of Contemporary Art, Sydney, Australia
 - Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - Spiritus*, Magasin 3, Stockholm, Sweden
 - Breathing the Water*, Galerie Hauser & Wirth & Galerie Eva Presenhuber, Zurich, Switzerland
 - Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD, USA
 - Then all the world would be upside down*, Tina Kim Fine Art, New York, USA
 - Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002
- French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland
 - Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK
 - Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
 - Screen Memories*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
 - Art Institute of Chicago, Chicago, IL, USA
 - Doug Aitken & Sharon Lockhart*, Galerie Jan Mot, Brussels, Belgium
- 2001
- Urban Pornography*, Artists Space, New York, USA
 - Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 - Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
 - Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy
 - Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, USA
 - Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - Let's Entertain*, Miami Art Museum, Miami, FL, USA
 - ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland
 - Colección Jumex*, inaugural exhibition, Mexico City, Mexico
- 2000
- Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland
 - Let's Entertain (presented as Sons et lumières)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 - Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA, USA
 - Let's Entertain*, Portland Art Museum, Portland, OR
 - Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT
 - 12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia
 - Raw*, Victoria Miro Gallery, London, UK
 - 2000 Whitney Biennial*, Whitney Museum of American Art, New York, USA
 - Let's Entertain*, Walker Art Center, Minneapolis, MN, USA
 - Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
 - Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA, USA

- 1999
From Film, Victoria Miro Gallery, London, UK
dAPERTutto, 48th Venice Biennale, Venice, Italy
video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
EXTRAetORDINAIRE, *Le Printemps de Cahors*, Saint-Cloud, France
Natural Order, Edmonton Art Gallery, Alberta, Canada
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, USA
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, The Netherlands
- 1998
New Selections from the Permanent Collection, Walker Art Center, Minneapolis, USA
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN, USA
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, USA
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA, USA
- 1997
We Gotta Get Out of This Place, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, *Le Printemps de Cahors*, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, USA
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996
a/drift: Scenes from the Penetrable Culture, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, USA
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, USA
Intermission, Basilico Fine Arts, New York, USA
Show and Tell, Lauren Wittels Gallery, New York, USA
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, USA
- 1995
La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994
still, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA, USA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

- 1993 *Okay Behavior*, 303 Gallery, New York, USA
Outside Possibilities, Rushmore Festival, Woodbury, New York, USA
Underlay, 15 Renwick Street, New York, USA
Doug Aitken and Robin Lowe, AC Project Room, New York, USA
- 1992 *The Art Mall: A Social Space*, New Museum, New York, USA
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, USA
- 1991 *Artworks/Artworkers*, AC Project Room, New York, USA

Happenings & Special Events

- 2015 Schirn Kunsthalle Frankfurt, Germany; Film screening, performances and sound installation with The Junge Deutsche Philharmonie
Station to Station: A 30 Day Happening, Barbican Centre, London, UK; A continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops
- 2014 *landscape signs (sign happening)*, Regen Projects, Los Angeles, CA, US; Professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across US; Over three weeks in September, a train designed as a kinetic light sculpture traveled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings
MIRROR, Seattle Art Museum, Seattle, WA; Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music"
100 YRS (part 2), 303 Gallery, New York, US; Five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC; Musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never
sleepwalkers box, MoMA PS1, New York, US ; *sleepwalkers* remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK; Interview with Hans Ulrich Obrist, for the *ALTERED EARTH App*
Black Mirror, Athens and Hydra, Greece ; Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, US; Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala migration, Princeton University Art Museum, Princeton, NJ ; Musical accompaniment by ARP, Lichens, and White Rainbow

Victoria Miro

- 2009 Frontier, Enel Contemporanea, Tiber Island, Rome, Italy; Musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure
migration, Regen Projects, Los Angeles, CA; Musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed
the handle comes up, the hammer comes down , Theater Basel, Basel, Switzerland; Performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 Write-in Jerry Brown, Museum of Modern Art, New York, US; Featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis
migration, 303 Gallery, New York, NY; Musical accompaniment by ARP, Lichens, and White Rainbow
99¢ Dreams Happening, Westside Gentleman's Club, New York, NY; Multiscreen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller
Ocean, University of California, Santa Barbara, CA; Multiscreen projection on beach at nighttime
- 2007 the handle comes up the, hammer comes down, Opera House, Manchester, UK; Performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival
sleepwalkers, Museum of Modern Art, New York, NY; Musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut
- 2006 K-N-O-C-K-O-U-T, Parrish Art Museum, Southampton, NY; Performance by Street Drum Corps
Broken Screen, Essex Street Market, New York, NY; Featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio
Broken Screen, Schindler House, MAK Center, Los Angeles, CA; Featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin
- 2005 K-N-O-C-K-O-U-T, Regen Projects, Los Angeles Performances by Street Drum Corps and rural farm auctioneers

Film Festivals & Screenings

- 2015 Institute of Contemporary Art Boston, MA, US
Golden Age, Sydney, Australia
ACMI, Melbourne, Australia
14 Pews, Houston, TX, US
Providence Art & Design Film Festival, RI, US
In-Edit Barcelona, Spain
Film Independent at LACMA, Los Angeles, CA, US
International House Philadelphia, PA, US
Center for Contemporary Arts Santa Fe, NM, US
Festival do Rio, Rio de Janeiro, Brazil
Milwaukee Film Festival, WI, US
Walker Art Center, Minneapolis, MN, US
Portland Art Museum Northwest Film Center, OR, US
SIFF Cinema, Seattle, WA, US
A Design Film Festival, Singapore
Teatrino Di Palazzo Grassi, Venice, Italy
Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA, US
Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, US

- Piazza Santissima, Florence, Italy
Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany
Station to Station film, UK premiere, Barbican Centre, London, UK
Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT, US
- 2014 THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT, US
- 2010 67th Venice International Film Festival, Venice, Italy
- 2009 KunstFilmBiennale, Cologne, Germany
Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany;
Museo Reina Sofía, Madrid, Spain; and Centre Georges Pompidou, Paris, France
Aurora Picture Show, Houston, TX, US
- 2008 Locarno International Film Festival, Locarno, Switzerland
Sundance Film Festival, Park City, UT, US
- 2007 KunstFilmBiennale, Cologne, Germany
- 2005 Locarno International Film Festival, Locarno, Switzerland
Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
- 2004 Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain
- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, US
Tribeca Film Festival, New York, US
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA, US
Telluride Film Festival, Telluride, CO, US
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, US
Geneva International Film Festival, Geneva, Switzerland
International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
Montreal International Festival of New Cinema and New Media, Montreal, Canada
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, US
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, US
Boston Film Festival, Boston, MA, US
Telluride Film Festival, Telluride, CO, US

Champ Libre, Sous la Passerelle, Montreal, Canada
International Festival of New Film and Video, Split, Croat

Installations & Videography

- 2017 *Underwater Pavilions*, video installation with 3 channels of video (color, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015 Station to Station, a feature length experimental documentary made up of 62 one-minute films
Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop
- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, color, no sound
Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop
- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, color, 6 channel stereo sound
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, color, sound
SONG 1, linear single-channel video; duration: 24:13 min., color, sound
wildlife, single-channel video; custom aluminum monitor case; duration: 9:07 min. loop, color, sound
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, color, no sound
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, color, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, color, sound
Black Mirror, linear single-channel video; duration: 13:20 min., color, sound
- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., color, sound
- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, color, sound
Frontier, linear single-channel video; duration: 17:40 min., color, sound
- 2008 migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., color, sound
migration (empire), single-channel video installation projected on one custom billboard (steel, aluminum projection screen); duration: 24:28 min., color, sound
- 2007 sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, color, no sound
sleepwalkers, linear single-channel video; duration 16:06 min., color, sound
- 2005 glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; color, sound

- lightrain, five-channel, five-monitor video installation; custom aluminum monitor case; duration: 8 min. loop, color, sound
the moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, color, sound
the moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., color, sound
- 2004 skyliner, sonic mobile sound installation/sculpture; duration: continuous loop
- 2002 you exist/you think, sound installation; duration: continuous loop
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminum, silk screen, and PVC), circular bench; duration: 13:50 min. loop, color, sound
new skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminum, PVC); duration: 12 min. loop, color, sound
on, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, color, sound
on, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, color, sound
- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., color, sound
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminum, PVC); duration: 10:18 min. loop, color, sound
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminum, PVC); duration: 9:10 min. loop, color, sound
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, color, sound
hysteria (breaths), sound installation; duration: continuous loop
- 2000 blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, color, sound
blow debris, linear single-channel video; duration: 20:22 min., color, sound
i am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, color, sound
i am in you, linear single-channel video; duration: 11 min., color, sound
- 1999 electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, color, sound
electric earth, linear single-channel video; duration: 14:51 min. loop, color, sound
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, color, sound
into the sun, , linear single-channel video; duration: 12 min., color, sound
- 1998 eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, color, sound
eraser, linear single-channel video; duration: 18:41 min., color, sound
these restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, color, sound
these restless minds, linear single-channel video; duration: 8:04 min., color, sound
me amour, linear single-channel video; duration: 3:25 min., color, sound

- hysteria, two-channel, four-projection video installation on custom "X" screen (aluminum, PVC); duration: 7 min.
loop, color and black & white, sound
hysteria, linear single-channel video; duration: 6:10 min., color and black & white, sound
- 1997 diamond sea, three-channel, three-projection, single-monitor video installation; aluminum lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, color, sound
diamond sea, linear single-channel video; duration: 20 min., color, sound
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min. loop, color, sound
moving, audio/light installation, continuous loop
- 1996 bad animal, linear single-channel video; duration: 6 min., color, sound
rise, single-channel, two-monitor video installation
anchorage, site specific audio installation, continuous cycle
- 1995 monsoon, linear single-channel video; duration: 6:43 min. loop, color, sound
- 1994 fury eyes, linear single-channel video; duration: 7:30 min., color, sound
autumn, linear single-channel video; duration: 7:21 min., color, sound
dawn, linear single-channel video; duration: 6 min., color, sound
- 1993 superstar (development 3); duration: 8 min., color, sound
i'd die for you, linear single-channel video; duration: 10:55 min., color, sound
- 1992 inflection, linear single-channel video; duration: 13:56 min., color, no sou

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Natashah Hitti, "Dezeen's top 10 installations of 2017", Dezeen, online, December 11
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Naomi Rea, "See the Highlights of the 2017 Lyon Biennale, From a Futuristic Rainforest to a Giant Hole in the ground", Artnet, online, September 19
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- Rigg, Natalie, “Garden party: art and nature collide at ARoS’ inaugural triennial in Aarhus”, Wallpaper, Online, June 21
- Flynn, Niall, “Doug Aitken invites people to smash up his latest show”, Dazed, Online, June 20 “Doug Aitken wants you to smash up his garden”, Phaidon, Online, June 21
- Pes, Javier, “Maldives-bound: Aitken’s pavilions”, The Art Newspaper, Online, June 14
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Whitney Museum of American Art, New York, NY, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Miami Art Museum, Miami, FL, USA
Rubell Family Collection, Miami, FL, USA
Dallas Museum of Art, Dallas, TX, USA
The Warehouse, Dallas, TX, USA
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Victoria Miro

Kunstverein Medienturm, Graz, Austria
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Daimler Contemporary, Berlin, Germany
Julia Stoschek Collection, Dusseldorf, Germany
Burger Collection, Berlin, Germany
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Borusan Contemporary, Istanbul, Turkey
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey
Louisiana Museum of Modern Art, Humlebæk, Denmark
FONDATION CARMIGNAC, Paris, France
Vanhaerents Art Collection, Brussels, Belgium
Zabludowicz Collection, London, United Kingdom
Museum het Domein, Sittard, Netherlands
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
UBS Art Collection, Zurich, Switzerland