

## CHANTAL JOFFE

Born 1969 in St. Albans, Vermont, USA.  
Lives and works in London, UK.

### Education

1992 - 94 M.A. Fine Art, Royal College of Art, London  
1988 - 91 B.A. (Hons) Fine Art, Glasgow School of Art  
1987 - 88 Foundation Course, Camberwell School of Arts and Crafts

### Solo Exhibitions

2018 *Personal Feeling is the Main Thing - Chantal Joffe*, The Lowry, Manchester, UK  
*Chantal Joffe: Pastels*, Victoria Miro Venice, Italy

2017 Monica De Cardenas, Milan, Italy  
Cheim & Read, New York, USA

2016 Galerie Forsblom, Helsinki, Finland  
Victoria Miro, London, UK

2015 *Night Self Portraits*, Cheim & Read, New York, USA  
*Using Walls, Floors, and Ceilings: Chantal Joffe*, curated by Jens Hoffmann, Jewish Museum, New York, uSA  
*Chantal Joffe: Beside the Seaside*, Jerwood Gallery, Hastings, UK

2013 *Chantal Joffe: The Hard Winter*, Galerie Forsblom, Helsinki, Finland

2012 Cheim & Read, New York, USA

2011 Il Capricorno, Venice, Italy  
Victoria Miro, London, UK

2009 Monica de Cardenas, Milan, Italy  
Cheim & Read, New York, USA

2008 Victoria Miro, London, UK

2007 Galeria Monica de Cardenas, Zuoz, Switzerland  
Studio d'Arte Raffaelli, Trento, Italy

2006 Regen Project, Los Angeles, USA

2005 Victoria Miro, London, UK  
Monica de Cardenas, Milan, Italy

2004 Il Capricorno, Venice, Italy

2003 Victoria Miro, London, UK

2001 Galerie Jennifer Flay, Paris, France  
Monica de Cardenas, Milan, Italy

2000 Victoria Miro, London, UK

# Victoria Miro

- 2000 Il Capricorno, Venice, Italy
- 1999 Feigen Contemporary, New York, USA  
Galeria Marabini, Bologna, Italy  
Il Capricorno, Venice, Italy

## Public Commissions

- 2018 *A Sunday Afternoon in Whitechapel*, Crossrail commission for Whitechapel Station, London, UK

## Two Person Exhibitions

- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK  
2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy

## Group Exhibitions

- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK  
*Shadowed Forms I Curated by Kevin Francis Gray*, Andersen's Contemporary, Denmark
- 2017 *From Life*, Royal Academy of Arts, London, UK  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, UK  
*HOPE AND HAZARD: A COMEDY OF EROS*, Hall Art Foundation, Vermont, USA  
*Drawing Biennale 2017*, The Drawing Room, London, UK  
*Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Centre for the Arts, Miami-Dade College, Kendall, Florida, USA
- 2016 *Human Condition curated by John Wolf*, Los Angeles Metropolitan Medical Center, USA  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA  
*KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, National Gallery of Iceland, Reykjavík, Iceland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK  
*Then for Now*, curated by Chantal Joffe and Sacha Craddock, Delfina Foundation, London, UK  
*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere, Finland  
*Reality*, Walker Art Gallery, Liverpool, UK
- 2014 – 2015 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy  
*The Naked*s, The Drawing Room, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea, UK
- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, The Mall Galleries, London, UK  
*This Side of Paradise*, Sotheby's S12 Gallery, London, UK  
*Contemporary Portraiture*, curated by Leila Heller and Kelly Behun, Southampton Arts Center, Southampton, New York, USA  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA
- 2013 – 2014 *Body Language*, Saatchi Gallery, London, UK
- 2013 *With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester, UK  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK

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- Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic  
*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine, USA
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary  
*To Have a Voice*, Mackintosh Museum, Glasgow, UK
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas, USA  
*On Paper*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*LES FEMMES*, McClain Gallery, Houston, Texas, USA  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, USA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK  
*I Won't Grow Up*, Cheim & Read, New York, USA  
*Monument to Transformation 7*, Prague, Czech Republic  
*... same as it ever was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, UK
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK  
*DRAW*, MIMA Middlesbrough Institute of Modern Art, UK  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Inaugural Show*, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea  
*The Wonderful Fund – Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, UK  
*Stilelibero*, Cannaviello, Milan, Italy  
*Sweets & Beauties*, Fredericks & Freiser, New York, USA  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway  
*The Wonderful Fund on Tour*, Le Musee de Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK  
*Chantal Joffe - Kenny Macleod*, Bloomberg Space, London, UK  
*Ancoats Hospital - Out Patients Hall*, The Nunnery, London, UK
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK  
*The Galleries Show - Contemporary Art in London*, Royal Academy of Arts, London, UK  
*Art + Mountains: Conquistadors of the Useless*, The Alpine Club, London, UK  
*Nel Bosco/The Forest*, Galleria Monica de Cardenas, Milan, Italy  
*The Bold & the Beautiful*, Mile End Park, London, UK
- 2001 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy  
*Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*The Way I See It*, Galerie Jenifer Flay, Paris, France  
*Figuarcoes*, Galeria Mario Sequeira, Braga, Portugal  
*Chantal Joffe and Steven Gontarski*, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK  
*A very nice film club*, Vilma Gold, London, UK  
*SEXY*, Houldsworth Fine Art, London, UK  
*Girl*, The New Art Gallery, Walsall, UK  
*Raw*, Victoria Miro, London, UK

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*Shadow of Glamour*, One in the Other, London, UK  
*The practices of Perception*, Galeria Civica, Trento, Italy  
*My Love Painting*, Kunsthalle Exnergasse, Vienna, Austria  
*Joffe/Flannigan*, Gallerie Akinci, Amsterdam, Netherlands

- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy  
*6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden  
*Equilibr Precari*, The British School at Rome, Italy  
*Temples of Diana*, Blue Gallery, curated by Neal Brown, London, UK
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, USA  
*The Painter's Progress, The Royal College of Art Collection*, Pallant House Gallery, Chichester, UK  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*Facts & Fictions*, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London, UK
- 1996 *SAD*, Gasworks, London, UK  
*Glass Shelf*, ICA, London, UK  
*New Contemporaries*, Tate Gallery, London, UK
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK
- 1994 *Into the 90's*, Mall Galleries, London, UK
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, UK

## Awards

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award  
1998 - 99 Abbey Scholarship, The British School at Rome  
1994 - 96 Delfina Studio Trust Award  
1993 Elizabeth Greenshields Award  
1993 Paris Studio Award (Royal College of Art)  
1992 - 94 TI Group Scholarship  
1991 Nat West 90's Prize for Art  
1991 John Kinross Memorial Scholarship

## Selected Press

- 2018 Marie Claire, Benedetta Bernasconi, *Girl Power*, May 2016 [IT]
- 2016 Wallpaper\*, Nick Compton, *'The eyes have it: Chantal Joffe's new portraits . . .'*, 26 January 2016  
Broadly, Olivia Parkes, *' . . . Mothers and Models Are Equally Awkward and Beautiful'*, 22 January 2016  
Artsy, Ben Eastham, *'Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal. . .'*, 22 January 2016  
Elephant Magazine, Emily Steer, *'Chantal Joffe at Victoria Miro'*, 21 January 2016  
The Telegraph, Alastair Sooke, *'I don't find men very interesting to look at'*, 9 January
- 2014 Art. Das Magazine, Hans Pietsch, *Chantal Joffe: Lust*, August 2014 [DE]  
TimeOut, Martin Coomer, *Mad for Matisse*, 15 April 2014  
Vogue Japan, *Profile: Chantal Joffe*, April 2014 [JP]

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- Elephant, James Cahill, *In & Out of the Canon: Painting and the Problem of Quality*
- 2013 Helsingin Sanomat, Silja Massa, *Perfection is boring*, 31 August 2013 [FI]  
Hufvudstadsbladet, Annika Hällsten, *Wonderful women amid the throng*, 28 August 2013 [FI]  
TimeOut, Martin Coomer, *Here's looking at you...*, 2 July 2013  
W Magazine, Lynn Hirschberg, *She's Every Woman*, January 2013
- 2012 The Guardian, Laura Barnett, *This kid's really got something*, 28 May 2012
- 2011 Time Out, Helen Sumpter, 14 April 2011  
Fabric, April 2011  
Elephant Magazine, Natasha Hoare, *Looking in Company*, Issue 6 April 2011  
Harpers Bazaar, Caroline Roux, *Chantal Joffe*, April 2011  
The Guardian Guide, Skye Sherwin, *Chantal Joffe*, 19 March 2011  
Evening Standard, Ben Luke, *Chantal Joffe*, 21 March 2011
- 2009 DACS, Artist Profile: *Chantal Joffe*, 2009  
Art in America, Amanda Church, *Chantal Joffe*, November 2009  
ArtNews, *Chantal Joffe*, Summer 2009
- 2008 Interview Magazine, *Chantal Joffe by Stella McCartney*, June 2009  
Time Out, *In the Studio: Chantal Joffe*, 26 June 2008  
Metro, Fisun Guner, *Chantal Joffe*, 25 June 2008  
Stella (Sunday Telegraph Magazine), Jo Craven, *Model Behaviour*, 22 June 2008  
Art Review, *Chantal Joffe on going backstage*, June 2008  
Artworld, Fisun Guner, *Chantal Joffe*, February/March 2008
- 2007 Vogue, Ana Finel Honigman, *Artists' models*, April 2007  
The Spectator, Laura Gascoigne, *Middlesbrough's lofty ambitions*, 17 February 2007  
The Independent, Michael Glover, *Draw*, 7 February 2007  
The Guardian, Adrian Searle, *Go with the flow*, 30 January 2007
- 2006 Modern Painters, Mathew Collings, *More on Painting*, February 2006
- 2005 Independent, Sue Hubbard, *Sisters Under the Skin*, 13 December 2005  
Time Out, Sally O'Reilly, *Chantal Joffe*, 7 – 14 December 2005  
Metro, Fisun Guner, *Scary Mother*, 28 November 2005  
Sunday Times, Waldemar Januszczak, *The picture of health?*, 27 November 2005
- 2004 Time Out, Sally O'Reilly, *Chantal Joffe – Bloomberg*, London, June 23<sup>rd</sup>
- 2003 Time Out, Rebecca Geldard, *Chantal Joffe – Victoria Miro*, London  
The Independent, Sue Hubbard, *Art for sale – Chantal Joffe*, April  
What's on in London, Jim Healy, *Every Women*, April  
ID Magazine, Niru Ratnam, *Chantal Joffe*, May
- 2001 Tema Celeste Francesco Poli, *Chantal Joffe*, Italy, July  
The Face Niru Ratnam, *Painting is dead – lond live painting*, issue 50  
Time Out, Sally O'Reilly, *Chantal Joffe and Steven Gontarski*, London February
- 2000 SEXY, The Guardian Guide, July  
The Times, Hannah Betts, *And all things nice*, June  
Esquire Magazine Louisa Buck, *Girly Whirly*, June  
Inter Vista Neal Brown, *Chantal Joffe*  
The Guardian Guide, Robert Clark, *Girls on Film*, May 27  
i-D Magazine Stuart Shave, *Masters at Work*, May.  
The Guardian Gordon Burn, *Off the Scrapheap*, April 13

- Time Out, Izi Glover, *Chantal Joffe*, London, Jan 26  
londonart.co.uk Sasha Craddock, *Chantal Joffe*,  
The Independent, Tom Lubbock, *The five best shows in London*, "Going Out", p. 13, Jan  
Tema Celeste, Tiziana Conti, *Facts and Fictions*, Jan/Feb, pp. 91
- 1999      Flash Art, Liz Arnold, Dexter Dalwood, *Chantal Joffe, Martin Maloney n Arco, Torino*,  
Domenica: Il sole 24 ore, *In Galleria*, 24 March  
Arte, *Chantal Joffe La ragazza terribile e arrivata in Italia!* 8 March  
Time Out, Mario Gulliver, *Com'è sfacciata la pittura di Chantal*  
L'Agenda di Marie Claire, Arianna di Genova, *Una "Bad Girl" a Bologna*  
Dove, Bologna: *Locali d'Avanguardia*.  
*L'universo Warhol*, Calendario, 6 April
- 1998      Flash Art, Martin Maloney, *Bad Painting*, Jan – Feb
- 1997      frieze, Neal Brown, *Chantal Joffe and Dawn Mellor*, issue 36, Sept – Oct  
Time Out, Sarah Kent, *Chantal Joffe – Dawn Mellor*, April 16  
ArtNet Worldwide, David Cohen, *painting in London through thick and thin*, 6 Feb  
Modern Painters, Matthew Collings, Autumn 1997
- 1996      Independent on Sunday, Tim Hilton, *A brush with business*, 21 July  
The Guardian, Adrian Searle, *Searching for Ourselves*, 16 April

## Selected Bibliography

- 2018      *Chantal Joffe: Personal Feeling Is the Main Thing*, Elephant Publishing and Victoria Miro in association with The Lowry, with texts by Gemma Blackshaw, Olivia Laing, Dorothy Price
- 2016      *Chantal Joffe*, Victoria Miro Gallery, London, with text by Gemma Blackshaw
- 2015      *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, Flowers Gallery; Victoria Miro, in association with the National Portrait Gallery, London, with an Introduction by Sarah Howgate  
*Chantal Joffe: Night Self-Portraits*, Cheim & Read, New York, with text with Louise Yelin
- 2014      *Chantal Joffe: Moll*, Silvana Editoriale, Milan, Italy, with text by Daniel F. Herrmann  
*The Naked*s, Drawing Room, London, with texts by Kate Macfarlane and Mary Doyle
- 2013      *Chantal Joffe: The Hard Winter*, Galerie Forsblom, Helsinki, Finland
- 2012      *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, TransGlobe Publishing, London, by Hossein Amirsadeghi
- 2010      *Kristen: As seen by Miles Aldrige and Chantal Joffe*, Galerie Alex Daniels, Reflex Editions, Amsterdam, with text by Magdalene Keaney
- 2008      *Chantal Joffe*, Victoria Miro Gallery, London, with texts by Neal Brown and Sacha Craddock
- 2005      *Chantal Joffe – New Paintings 2005*, (booklet) Victoria Miro Gallery, London, with text by Neal Brown
- 2005      *Chantal Joffe*, Monica de Cardenas, Milan, Italy, with texts by Vittoria Coen and Riccardo Conti.  
*The Triumph of Painting*, The Saatchi Gallery, London
- 2004      Bloomberg Space, (booklet), Sasha Craddock, *Interview with Chantal Joffe*, 22<sup>nd</sup> of May
- 2003      *Women*, Victoria Miro Gallery, London, with text by Sacha Craddock.
- 2000      *Girl*, The New Art Gallery, Walshall, with text by Angela Kingston

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- La Pratiche della Percezione*, Galleria Civica Arte Contemporanea, Trento, with text by Vittoria Coen
- 1999 *Facts & Fictions*, Galleria in Arco, with text by Luca Beatrice  
*Young British Art – the Saatchi Decade*, Booth-Clibborn Editions, London, with text by Sarah Kent
- 1998 *London Art Now – Saks Fifth Avenue Project*, Dinaburg Arts and Saks Fifth Avenue, New York, with text by Sarah Kent
- 1998 *The Royal College of Art Collection*, Artwise, London, with texts by Paul Huxley and Christopher Frayling
- 1998 *New Neurotic Realism*, The Saatchi Gallery, London, with text by Dick Price

## Public Collections

Arts Council of England, UK  
Berardo Collection Museum, Lisbon, Portugal  
EMMA - Espoo Museum of Modern, Helsinki, Finland  
Fonds National d'Art Contemporain, France  
Government Art Collection, UK  
Hall Foundation, Vermont, USA  
Institute of Contemporary Arts, Boston, Massachusetts, USA  
Jerwood Gallery, Hastings, UK  
The Jewish Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
Minneapolis Institute of Arts, USA  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA  
Musée des Beaux-Arts de Nantes, France  
The Museum of Fine Arts, Boston, Massachusetts, USA  
National Portrait Gallery, London, UK  
New Hall Art Collection, Cambridge, UK  
Royal Academy of Arts, London, UK  
The Royal College of Art, London, UK  
Saatchi Collection, London, UK  
Sintra Museu de Arte Moderna, Portugal  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Zabludowicz Collection, UK