

## CHANTAL JOFFE

Born 1969 in St. Albans, Vermont, USA

Lives and works in London, UK

### Education

1992 - 94	M.A. Fine Art, Royal College of Art, London
1988 - 91	B.A. (Hons) Fine Art, Glasgow School of Art
1987 - 88	Foundation Course, Camberwell School of Arts and Crafts

### Solo Exhibitions

2020	<i>Lucie and Daryll, Chantal Joffe Looking at Lucian Freud</i> , IMMA Collection: Freud Project, Dublin, Ireland
2019	<i>Chantal Joffe</i> , Victoria Miro Mayfair, London, UK <i>Chantal Joffe</i> , Victoria Miro Islington, London, UK
2018	<i>Personal Feeling is the Main Thing - Chantal Joffe</i> , The Lowry, Salford, UK <i>Chantal Joffe: Pastels</i> , Victoria Miro Venice, Italy
2017	<i>Chantal Joffe</i> , Monica De Cardenas, Milan, Italy <i>Chantal Joffe</i> , Cheim & Read, New York, USA
2016	Galerie Forsblom, Helsinki, Finland <i>Chantal Joffe</i> , Victoria Miro Mayfair, London, UK
2015	<i>Night Self Portraits</i> , Cheim & Read, New York, USA <i>Using Walls, Floors, and Ceilings: Chantal Joffe</i> , curated by Jens Hoffmann, Jewish Museum, New York, USA <i>Chantal Joffe: Beside the Seaside</i> , Jerwood Gallery, Hastings, UK
2013	<i>Chantal Joffe: The Hard Winter</i> , Galerie Forsblom, Helsinki, Finland
2012	Cheim & Read, New York, USA
2011	Il Capricorno, Venice, Italy Victoria Miro, London, UK
2009	Monica de Cardenas, Milan, Italy Cheim & Read, New York, USA
2008	Victoria Miro, London, UK
2007	Galeria Monica de Cardenas, Zuoz, Switzerland Studio d'Arte Raffaelli, Trento, Italy
2006	Regen Project, Los Angeles, USA
2005	Victoria Miro, London, UK Monica de Cardenas, Milan, Italy
2004	Il Capricorno, Venice, Italy
2003	Victoria Miro, London, UK

# Victoria Miro

- 2001 Galerie Jennifer Flay, Paris, France  
Monica de Cardenas, Milan, Italy
- 2000 Victoria Miro, London, UK
- 2000 Il Capricorno, Venice, Italy
- 1999 Feigen Contemporary, New York, USA  
Galeria Marabini, Bologna, Italy  
Il Capricorno, Venice, Italy

## Two Person Exhibitions

- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK
- 2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy

## Group Exhibitions

- 2020 *Portraying Preganancy: From Holbein to Social Media*, The Foundling Museum, London, UK  
*Vision X*, Royal Hiberian Academy, Dublin, Ireland  
*In Her Hands*, Skarstedt, New York, USA
- 2019 *Downtown Painting*, presented by Alex Katz, Peter Friedman, Inc. New York, USA  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Childhood Now*, Compton Verney, UK  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy  
*Multicolour*, Migrate Art, London, UK  
*State of the Arts*, Selfridges, London, UK  
*Drawing Biennial 2019*, The Drawing Room, London, UK  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Out of Office*, Sara Hilden Art Museum, Tampere, Finland  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London UK  
*Spanish and International Artists*, Galeria Daniel Cardani, Madrid, Spain  
*Whitechapel Gallery Editions*, Whitechapel Gallery, London, UK  
*Cave Canem*, Trento, Italy
- 2018 *Exposed: The Naked Portrait*, Laing Art Gallery, Newcastle, UK  
*Winter Selection*, Castlegate House Gallery, Cockermouth, Cumbria, UK  
*Summer Exhibition 2018*, Royal Academy of Arts, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK  
*Shadowed Forms I Curated by Kevin Francis Gray*, Andersen's Contemporary, Denmark
- 2017 *From Life*, Royal Academy of Arts, London, UK  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, UK  
*HOPE AND HAZARD: A COMEDY OF EROS*, Hall Art Foundation, Vermont, USA  
*Drawing Biennale 2017*, The Drawing Room, London, UK  
*Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine Art Centre for the Arts, Miami-Dade College, Kendall, Florida, USA
- 2016 *Human Condition curated by John Wolf*, Los Angeles Metropolitan Medical Center, USA  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA  
*KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, National Gallery of Iceland, Reykjavík, Iceland

# Victoria Miro

- First Light: A Decade of Collecting at the ICA*, ICA Boston, Boston, USA
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK  
*Then for Now*, curated by Chantal Joffe and Sacha Craddock, Delfina Foundation, London, UK  
*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere, Finland  
*Reality*, Walker Art Gallery, Liverpool, UK  
*Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy  
*The Naked*, The Drawing Room, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea, UK
- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, The Mall Galleries, London, UK  
*This Side of Paradise*, Sotheby's S12 Gallery, London, UK  
*Contemporary Portraiture*, curated by Leila Heller and Kelly Behun, Southampton Arts Center, Southampton, New York, USA  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA
- 2013 *Body Language*, Saatchi Gallery, London, UK (2013-2014)  
*With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester, UK  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK  
*Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic  
*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine, USA
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary  
*To Have a Voice*, Mackintosh Museum, Glasgow, UK
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York, USA
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas, USA  
*On Paper*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*LES FEMMES*, McClain Gallery, Houston, Texas, USA  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, USA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK  
*I Won't Grow Up*, Cheim & Read, New York, USA  
*Monument to Transformation 7*, Prague, Czech Republic  
*...same as it ever was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, UK
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK  
*DRAW*, MIMA Middlesbrough Institute of Modern Art, UK  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Inaugural Show*, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea  
*The Wonderful Fund – Collecting Art for the New Millennium*, Pallant House Gallery, Chichester, UK  
*Stilelibero*, Cannaviello, Milan, Italy  
*Sweets & Beauties*, Fredericks & Freiser, New York, USA  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway  
*The Wonderful Fund on Tour*, Le Musee de Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK  
*Chantal Joffe - Kenny Macleod*, Bloomberg Space, London, UK  
*Ancoats Hospital - Out Patients Hall*, The Nunnery, London, UK

# Victoria Miro

- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK  
*The Galleries Show - Contemporary Art in London*, Royal Academy of Arts, London, UK  
*Art + Mountains: Conquistadors of the Useless*, The Alpine Club, London, UK  
*Nel Bosco/The Forest*, Galeria Monica de Cardenas, Milan, Italy  
*The Bold & the Beautiful*, Mile End Park, London, UK
- 2001 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy  
*Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*The Way I See It*, Galerie Jenifer Flay, Paris, France  
*Figuarcoes*, Galeria Mario Sequeira, Braga, Portugal  
*Chantal Joffe and Steven Gontarski*, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK  
*A very nice film club*, Vilma Gold, London, UK  
*SEXY*, Houldsworth Fine Art, London, UK  
*Girl*, The New Art Gallery, Walsall, UK  
*Raw*, Victoria Miro, London, UK  
*Shadow of Glamour*, One in the Other, London, UK  
*The practices of Perception*, Galeria Civica, Trento, Italy  
*My Love Painting*, Kunsthalle Exnergasse, Vienna, Austria  
*Joffe/Flannigan*, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy  
*6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden  
*Equilibri Precari*, The British School at Rome, Italy  
*Temples of Diana*, Blue Gallery, curated by Neal Brown, London, UK
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, USA  
*The Painter's Progress, The Royal College of Art Collection*, Pallant House Gallery, Chichester, UK  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*Facts & Fictions*, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro Gallery, London, UK
- 1996 *SAD*, Gasworks, London, UK  
*Glass Shelf*, ICA, London, UK  
*New Contemporaries*, Tate Gallery, London, UK
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK
- 1994 *Into the 90's*, Mall Galleries, London, UK
- 1993 *Withworth Young Contemporaries*, Withworth Gallery, Manchester, UK

## Awards

- 2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award
- 1998 - 99 Abbey Scholarship, The British School at Rome
- 1994 - 96 Delfina Studio Trust Award
- 1993 Elizabeth Greenshields Award

# Victoria Miro

	Paris Studio Award (Royal College of Art)
1992 - 94	TI Group Scholarship
1991	Nat West 90's Prize for Art John Kinross Memorial Scholarship

## Public Commissions

2018	<i>A Sunday Afternoon in Whitechapel</i> , Crossrail commission for Whitechapel Station, London, UK
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## Selected Press

2019	Waldemar Januszczak, Art Review: Chantal Joffe at Victoria Miro, <i>The Sunday Times</i> , 28 April Olivia Laing, Chantal Joffe's Many Faces, <i>The Paris Review</i> , 11 April Pelling, Rowan, Through the looking glass, <i>The Daily Telegraph</i> , 6 April Art Review: Chantal Joffe at Victoria Miro; Marcus Coates at Kate MacGarry, <i>The Times</i> , 28 April Protective Spirits, <i>The British Museum Magazine</i> , May Face to Face, <i>Christies Magazine</i> , February – March Tobin, Emily, The Untold Story, <i>House &amp; Garden</i> , June Pelling, Rowan, Chantal Joffe: "You spend 30 years working out life – then everything falls away", <i>The Telegraph</i> , 28 April Waldemar Januszczak, Fingers on the pulse, <i>The Sunday Times</i> , 28 April
2018	Claire, Marie, Benedetta Bernasconi, <i>Girl Power</i> , May [IT]
2016	Compton, Nick, 'The eyes have it: Chantal Joffe's new portraits . . .', <i>Wallpaper*</i> , 26 January Parkes, Olivia, '. . . Mothers and Models Are Equally Awkward and Beautiful', <i>Broadly</i> , 22 January Eastham, Ben, 'Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal. . .', <i>Artsy</i> , 22 January Steer, Emily, 'Chantal Joffe at Victoria Miro', <i>Elephant Magazine</i> , 21 January Sooke, Alastair, 'I don't find men very interesting to look at', <i>The Telegraph</i> , 9 January
2014	Pietsch, Hans, Chantal Joffe: Lust, <i>Art. Das Magazine</i> , August [DE] Coomer, Martin, Mad for Matisse, <i>Time Out</i> , 15 April Profile: Chantal Joffe, <i>Vogue Japan</i> , April [JP] James Cahill, In & Out of the Canon: Painting and the Problem of Quality, <i>Elephant</i>
2013	Massa, Silja, Perfection is boring, <i>Helsingin Sanomat</i> , 31 August [FI] Hällsten, Annika, Wonderful women amid the throng, <i>Hufvudstadsbladet</i> , 28 August [FI] Coomer, Martin, Here's looking at you . . ., <i>TimeOut</i> , 2 July Hirschberg, Lynn, She's Every Woman, <i>W Magazine</i> , January
2012	Barnett, Laura, This kid's really got something, <i>The Guardian</i> , 28 May
2011	Sumpter, Helen, <i>Time Out</i> , 14 April Hoare, Natasha, Looking in Company, <i>Elephant Magazine</i> , Issue 6 April Roux, Caroline, Chantal Joffe, <i>Harpers Bazaar</i> , April Luke, Ben, Chantal Joffe, <i>Evening Standard</i> , 21 March
2009	Artist Profile: Chantal Joffe, <i>DACS</i> Amanda Church, Chantal Joffe, <i>Art in America</i> , November Chantal Joffe, <i>ArtNews</i> , Summer
2008	Chantal Joffe by Stella McCartney, <i>Interview Magazine</i> , June In the Studio: Chantal Joffe, <i>Time Out</i> , 26 June

- Fisun Guner, Chantal Joffe, *Metro*, 25 June  
 Craven, Jo, Model Behaviour, *Stella (Sunday Telegraph Magazine)*, 22 June  
 Chantal Joffe on going backstage, *Art Review*, June  
 Guner, Fisun, Chantal Joffe, *Artworld*, February/March
- 2007 Honigman, Ana Finel, Artists' models, *Vogue*, April  
 Gascoigne, Laura, Middlesbrough's lofty ambitions, *The Spectator*, 17 February  
 Glover, Michael, Draw, *The Independent*, 7 February  
 Searle, Adrian, Go with the flow, *The Guardian*, 30 January
- 2006 Collings, Mathew, More on Painting, *Modern Painters*, February
- 2005 Hubbard, Sue, Sisters Under the Skin, *Independent*, 13 December  
 O'Reilly, Sally, Chantal Joffe, *Time Out*, 7 – 14 December  
 Guner, Fisun, Scary Mother, *Metro*, 28 November  
 Januszczak, Waldemar, The picture of health?, *Sunday Times*, 27 November
- 2004 O'Reilly, Sally, Chantal Joffe – Bloomberg, London, *Time Out*, June 23<sup>rd</sup>
- 2003 Hubbard, Sue, Art for sale – Chantal Joffe, *The Independent*, April  
 Ratnam, Niru, Chantal Joffe, *ID Magazine*, May
- 2001 Poli, Celeste Francesco, Chantal Joffe, Italy, *Tema*, July  
 Ratnam, Face Niru, Painting is dead – lond live painting, *The*, issue 50  
 O'Reilly, Sally, Chantal Joffe and Steven Gontarski, London, *Time Out*, February
- 2000 The Guardian Guide, *SEXY*, July  
 Hannah Betts, And all things nice, *The Times*, June  
 Buck, Louisa, Girly Whirly, *Esquire Magazine*, June  
 Brown, Neal, Chantal Joffe, *Inter Vista*  
 Shave, Stuart, Masters at Work, *i-D Magazine*, May  
 Burn, Gordon, Off the Scrapheap, *The Guardian*, April 13  
 Glover, Izi, Chantal Joffe, London, *Time Out*, Jan 26  
 Lubbock, Tom, The five best shows in London, "Going Out", *The Independent*, p. 13, Jan
- 1999 Arnold, Liz, Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino, *Flash Art*  
 In Galleria, *Domenica: Il sole 24 ore*, 24 March  
 Chantal Joffe La ragazza terribile e arrivata in Italia! *Arte*, 8 March  
 Gulliver, Mario, Com'e sfacciata la pittura di Chantal, *Time Out*,  
 di Genova, Arianna, Una "Bad Girl" a Bologna, *L'Agenda di Marie Claire*  
 Bologna: Locali d'Avanguardia, *Dove*  
 Calendario, *L'universo Warhol*, 6 April
- 1998 Maloney, Martin, Bad Painting, *Flash Art*, Jan – Feb
- 1997 Brown, Neal, Chantal Joffe and Dawn Mellor, issue 36, *frieze*, Sept – Oct  
 Kent, Sarah, Chantal Joffe – Dawn Mellor, *Time Out*, April 16  
 Cohen, David, painting in London through thick and thin, *ArtNet Worldwide*, 6 Feb  
 Collings, Matthew, *Modern Painters*, Autumn 1997
- 1996 Hilton, Tim, A brush with business, *Independent on Sunday*, 21 July  
 Searle, Adrian, Searching for Ourselves, *The Guardian*, 16 April

## Selected Bibliography

- 2019 *Chantal Joffe: The Front of my Face*, (London: Victoria Miro Gallery, 2019)

# Victoria Miro

- 2018 *Chantal Joffe: Personal Feeling Is the Main Thing*, Elephant Publishing and Victoria Miro in association with The Lowry, with texts by Gemma Blackshaw, Olivia Laing, Dorothy Price
- 2016 Blackshaw, Gemma, *Chantal Joffe*, (London: Victoria Miro Gallery, 2016)
- 2015 *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, (London: Victoria Miro, in association with the National Portrait Gallery, 2015)  
Yelin, Louise, *Chantal Joffe: Night Self-Portraits*, (New York: Cheim & Read, 2015)
- 2014 Herrmann, Daniel F., *Chantal Joffe: Moll*, (Milan: Silvana Editoriale, 2014)  
Macfarlane, Kate, Doyle, Mary, *The Naked*, (London: Drawing Room, 2014)
- 2013 *Chantal Joffe: The Hard Winter*, (Helsinki: Galerie Forsblom, 2013)
- 2012 Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, TransGlobe Publishing, 2012)
- 2010 Keaney, Magdalene, *Kristen: As seen by Miles Aldridge and Chantal Joffe*, (Amsterdam: Galerie Alex Daniels, Reflex Editions, 2010)
- 2008 Brown, Neal, Craddock, Sacha (London: *Chantal Joffe*, Victoria Miro Gallery, 2008)
- 2005 Brown, Neal, *Chantal Joffe – New Paintings 2005*, (London: Victoria Miro Gallery, 2005)
- 2005 Coen, Vittoria, Conti, Riccardo, (Milan: *Chantal Joffe*, Monica de Cardenas, 2005)  
*The Triumph of Painting*, (London: The Saatchi Gallery, 2005)
- 2004 Craddock, Sasha, Bloomberg Space, *Interview with Chantal Joffe*, 2004
- 2003 Craddock, Sasha, (London: *Women*, Victoria Miro Gallery, 2003)
- 2000 Kingston, Angela, *Girl*, (Walshall: The New Art Gallery, 2000)  
Coen, Vittoria, *La Pratiche della Percezione*, (Trento: Galleria Civica Arte Contemporanea, 2000)
- 1999 Beatrice, Luca, *Facts & Fictions*, (Arco: Galleria in Arco, 1999)  
Kent, Sarah, *Young British Art – the Saatchi Decade*, (London: Booth-Clibborn Editions, 1999)
- 1998 Kent, Sarah, *London Art Now – Saks Fifth Avenue Project*, (New York: Dinaburg Arts and Saks Fifth Avenue, 1998)
- 1998 Huxley, Paul, Frayling, Christopher, *The Royal College of Art Collection*, (London: Artwise, 1998)  
Price, Dick, *New Neurotic Realism*, (London: The Saatchi Gallery, 1998)

## Public Collections

Arts Council of England, UK  
Berardo Collection Museum, Lisbon, Portugal  
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Italy  
Detroit Institute of Arts, Detroit, Michigan, USA  
EMMA - Espoo Museum of Modern, Helsinki, Finland  
Fonds National d'Art Contemporain, France  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
Government Art Collection, UK  
Hall Foundation, Vermont, USA  
High Museum of Art, Atlanta, Georgia, USA  
Institute of Contemporary Arts, Boston, Massachusetts, USA

# Victoria Miro

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA  
Jerwood Gallery, Hastings, UK  
MACI Museo Arte Contemporanea Isernia, Italy  
Minneapolis Institute of Arts, USA  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA  
Musée des Beaux-Arts de Nantes, France  
National Portrait Gallery, London, UK  
New Hall Art Collection, Cambridge, UK  
Nova Southeastern University (NSU) Art Museum Fort Lauderdale, Florida, USA  
Rhode Island School of Design Museum, Rhode Island, USA  
Royal Academy of Arts, London, UK  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Sintra Museu de Arte Moderna, Portugal  
The Jewish Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
The Museum of Fine Arts, Boston, Massachusetts, USA  
The Royal College of Art, London, UK  
The Saatchi Collection, London, UK  
Zabludowicz Collection, London, UK  
Albright-Knox Art Gallery, New York, USA