

DO HO SUH

Born 1962 in Seoul, Korea
Lives in London, UK

Education

1997 MFA Sculpture, Yale University School of Art, New Haven, CT
1994 BFA Painting, Rhode Island School of Design, Providence, RI
1987 MFA Oriental Painting, Seoul National University, Seoul, Korea
1985 BFA Oriental Painting, Seoul National University, Seoul, Korea

Solo Exhibitions & Projects

- 2018 *Do Ho Suh*, ARoS, Denmark
Do Ho Suh: Specimens, Frist Centre for the Visual Arts, Nashville, USA
Do Ho Suh: Passage/s, Towada Art Center, Japan
Do Ho Suh, Victoria Miro Venice, Italy
Almost Home, Smithsonian American Art Museum (8th and F Streets, NW), Washington, USA
Do Ho Suh: The Spaces in Between, Cantor Arts Center, Stanford, USA
- 2017 *Do Ho Suh / Passages*, Bildmuseet, Umeå, Sweden
95 Horatio Street, Whitney Museum of American Art [billboard], New York, USA
Passage/s, Lehmann Maupin, Hong Kong
Passage/s, Victoria Miro, London, UK
- 2016 *Do Ho Suh: Between Spaces*, NC-Arte, Bogotá, Colombia
Passage, Contemporary Arts Centre, Cincinnati, Ohio, USA
- 2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute, Singapore
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
- 2014 *Do Ho Suh*, The Contemporary Austin, Austin (20 September 2014 – 11 January 2015); travelling to MoCA Cleveland, Cleveland, OH (25 September 2015 – 11 January 2016); Museum of Contemporary Art San Diego, San Diego, CA (18 March – 4 July 2016); Madison Museum of Contemporary Art, Madison, WI (11 February – 14 May 2017)
Drawings, Lehmann Maupin Gallery, New York, NY, USA
- 2013 Lehmann Maupin, Hong Kong
Home within Home within Home within Home, National Museum of Contemporary Art, Seoul, Korea
In Between Hotel, Gwangju Folly II, Gwangju, Korea*
New thread drawings, Dieu Donne, New York, NY
- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In-Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA*
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, Korea
Cause and Effect, Western Washington University, Bellingham, WA*
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, USA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, USA
Do Ho Suh, Singapore Tyler Print Institute, Singapore
Staircase-III, Tate Modern, London, UK*
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, Korea*
Bridging Home, Touched, Liverpool Biennial, Liverpool, United Kingdom*
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, UK

- Karma*, Albright-Knox Art Gallery, Buffalo, USA*
- 2009 *Karma*, Kyungbang Times Square, Seoul, Korea*
- 2007 *Reflection*, Lehmann Maupin, New York, USA
Cause and Effect, Lehmann Maupin, New York, USA
Cause and Effect, Towada Art Center, Towada, Japan*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Fabric Workshop and Museum, Philadelphia, PA
Reflection, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C.
Lehmann Maupin, New York, USA
- 2003 Brown University, Providence, RI
Lehmann Maupin, New York, NY
ArtSonje Center, Seoul, Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MI
Seattle Art Museum, Seattle, WA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KN*
Unsung Founders Memorial, University of North Carolina at Chapel Hill, NC*
Serpentine Gallery, London
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY
- 2000 Lehmann Maupin, New York, NY
- 1999 *Seoul Home/L.A. Home*, Korean Cultural Center, Los Angeles, CA
Sight-Seeing, NTT InterCommunication Center, Tokyo, Japan

*Site-specific commissioned project

Selected Group Exhibitions

- 2018 *Robin Hood Gardens: A Ruin in Reverse*, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK
No Place Like Home, Museu Colecao Berardo, Lisbon, Portugal
The House Imaginary, San Jose Museum of Art, San Jose, USA
Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2017 *Victors for Art: Michigan's Alumni Collectors – Part II: Abstraction*, University of Michigan, Museum of Art, Ann Arbor, USA
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, Korea
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY
Art Night 2017, Christ Church Spitalfields, London, UK
- 2016 *No Place Like Home*, Israel Museum, Jerusalem, Israel
On Site, Petit Palais, FIAC, Paris, France

- An Atlas of Mirrors*, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Transformation, CoBo House, Hong Kong
San Antonio Museum of Art, San Antonio, TX
The Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Naples Collects, The Baker Museum, Naples, Florida, USA
- 2015 *Dimensions Variables – Artists and Architecture*, Pavillon De L'Arsenal, Paris, France
Going Public: International Art Collectors in Sheffield, Millenium Gallery, Museum Sheffield, Sheffield, UK
Lille 3000, Lille, France
MAM Collection 002: Existence and Space – Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan
Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, Korea
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, California, USA; Menil Collection, Houston, Texas, USA
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, Minnesota, USA
- 2014 *M Home*, Ullens Center for Contemporary Art, Beijing, China
Please Enter, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, New York, USA
Entorno Crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Bloodflames Revisited, Curated by Phong Bui, Paul Kasmin Gallery, New York, New York, USA
Faux Sho', Islip Art Museum, East Islip, New York, USA
Leeum Inauguration 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, Korea
Atopia, Migration, Heritage and Placelessness – Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
Myth/History: YUZ Collection of Contemporary Art, YUZ Museum, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, USA
Perth International Arts Festival, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life – 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie? Seoul Olympic Museum of Art, Seoul, Korea
Homebodies, Museum of Contemporary Art, Chicago, IL
The 5th Auckland Triennial: If you were to live here, Auckland Art Gallery, Auckland, New Zealand
0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC
- 2012 *Dislocation*, Daegu Art Museum, Daegu, Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
Lehmann Maupin Gallery at Singapore Tyler Print Institute, STPI, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
2011 Haein Art Project, Haeinsa, Hapcheon, Korea
Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MI
Human Nature: Contemporary Art From the Collection, Los Angeles County Museum of Art, Los Angeles, CA
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
Touched, Liverpool Biennial, Liverpool, United Kingdom
Trust, Media City Seoul, Seoul, Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France

Victoria Miro

- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Your Bright Future, Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX
- 2008 *Bizarre Perfection*, curated by Susan Landau, The Israel Museum, Jerusalem
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, KIASMA, Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MI
Thyssen-Bornemisza Art Contemporary Collection as Aleph, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, United Kingdom
Second Lives, Museum of Arts & Design, New York, NY
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, TX
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporaneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY
Façades, Krannert Art Museum, University of Illinois, Champaign, IL
Downtown Expansion, Seattle Art Museum, Seattle, WA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, DC
Other Than Art, G Fine Art, Washington, DC
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, Scotland
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, MUSAC, Leon, Spain
Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
- 2004 *The Print Show*, Exit Art, New York, NY
Contemplating War, JCCC, Overland Park, KN
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, The Netherlands
Siting: Installation Art 1969 – 2002, MoCA Los Angeles, Los Angeles, CA
Undomesticated, Smith College Museum of Art, MA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, The New Museum of Contemporary Art, New York, NY
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI
Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Multiple/Multiples, curated by Dan Cameron, Nassau Country Museum of Art, New York, NY
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A play of Portraits, Worcester Art Museum, Worcester, MA
Multitude, Artist Space, New York, NY
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
International Contemporary Art, Museum of Modern Art, Mexico City, Mexico

Victoria Miro

- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Korean Pavilion, Venice Biennale, Venice, Italy
International Pavilion, Venice Biennale, Venice, Italy
Uniform, Order and Disorder, MoMA P.S. 1, Long Island City, NY
Made in Asia, Duke University Art Museum, Durham, NC
About Face, The Museum of Modern Art, New York, NY
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX
Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
BodySpace, The Baltimore Museum of Art, Baltimore, MD
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, P.S. 1, Long Island City, NY
Koreamerikakorea, Art Sonje Center, Seoul, Korea; Sonje Art Museum, Kyungjoo, Korea
Open Ends, The Museum of Modern Art, New York, NY
My Home is Yours. Your Home is Mine, Rodin Gallery, Seoul, Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
Editions '98, Brooke Alexander Editions, New York, NY
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY
Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, Korea
Art at Home, Seomi Gallery, Seoul, Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, Korea
20th São Paulo International Biennial, São Paulo, Brazil

Honours & Distinctions

- 2015 Honoree with Thom Mayne, 2015 Spring Benefit: TRANS, Storefront for Art and Architecture, New York, USA
Honoree with Shahzia Sikander, Wucius Wong and Xu Bing, Asia Society Art Gala, Hong Kong
- 2014 Granprix <In-Between Hotel> in Environment, Space Design – it Award, Seoul, Korea
iF Communication Design Award 2014 <Who Am We?>, Hanover, Germany
- 2013 Wall Street Journal Innovators Award (Art), New York, USA
The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between

- Architectures and Artists Judging Panel, Seoul, Korea
Best of the best <Who Am We?> in "TV, Film, Cinema & Animation" - Red Dot Design Award, Berlin, Germany
Bronze IDEA <Who Am We?> in the 2013 IDEA (International Design Excellence Award)
Gold <Who Am We?> in the Ad Stars 2013, Busan, Korea
Kim Se Joong Sculpture Award, Seoul, Korea
Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, California, USA
Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C., USA
The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland
- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, Washington, USA
2010 Graham Foundation for Advanced Studies in the Fine Arts Grant, Chicago, Illinois, USA
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
2009 DAAD Artist Residency Fellowship, Berlin, Germany
Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
2006 Yoon Young Ja Award, Seoul, Korea
Sun Art Award, Seoul, Korea
2003 Hermes Korea Missulsang, Seoul, Korea
2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, Washington, USA
Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, Washington, USA
1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
1998 Finalist, In the Public Realm, Public Art Fund, New York, New York, USA
Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, California, USA
1997 Rebecca Taylor Porter Award, Yale University, New Haven, Connecticut, USA
1996 Teaching Assistant Fellowship, Yale University, New Haven, Connecticut, USA
1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA
1985 The President of National Assembly Award, Seoul National University, Seoul, Korea

Special Commissions

- 2015 Gate, Museum of Fine Arts Houston, Houston, Texas, USA
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, Korea
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
2013 Hanjin Shipping The Box Project: Do Ho Suh - Home within Home within Home within Home within Home, National Museum of Modern and Contemporary Art – Seoul, Seoul, Korea
2012 Hamnyeongjeon Project, Deogsugung Project, Museum of Contemporary Art, Korea – Deogsugung, Seoul, Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, Korea
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KOR0), Oslo, Norway
Cause and Effect, Western Washington University, Bellingham, Washington, USA
Fallen Star, The Stuart Collection, University of California San Diego, California, USA
2011 Luminous: The Art of Asia, Seattle Art Museum, Seattle, Washington, USA
Staircase-III, Tate Modern, London, UK
2010 Cause and Effect, HITE Foundation, Seoul, Korea
Karma, Albright-Knox Art Gallery, Buffalo, New York, New York, USA
2009 Karma, Kyungbang Time Square, Seoul, Korea
2007 Cause and Effect, Towada Art Center, Towada, Japan
2002 Some/One, Nerman Museum of Contemporary Art, Overland Park, Kansas
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA

Residencies

- 2011 STPI, Singapore
2010 DAAD, German Academic Exchange Program, Berlin, Germany

2007 Dieu Donn , New York, NY

Selected Press

- 2018 Spence, Rachel. "Do Ho Suh in Venice: the lives of others," *Financial Times*, 11 May 2018
 Chu, Hau. "Colorful fabric structures at Smithsonian explore what home means," *Washington Post*, 27 March 2018
 Jenkins, Mark. "There's no place like home, but don't get too attached," *The Washington Post*, 22 March 2018
 Mairs, Jessica. "V&A ro recreate Robin Hood Gardens' streets in the sky at Venice Architecture Biennale," *dezeen*, 7 March 2018
 Brown, Mark. "Chunk of London housing estate to star at architecture festival," *The Guardian*, 6 March 2018
- 2017 Volk, Katherine. "Do Ho Suh Awarded Ho-Am Prize for the Arts", *Art Asia Pacific*, 27 April 2017
 Compton, Nick. "Trace elements", *Wallpaper*, March 2017
 Harris, Gareth. *Korean artist creates memorial to his lost Chelsea home and studio*, *The Art Newspaper*, February 2017
 Belcover, Julie L. "Artist Do Ho Suh's houses of memory", *Financial Times*, 28 January 2017
 Rose, Julien. "500 Words: Do Ho Suh", *artforum*, 19 January 2017
 Frankel, Eddy. "Show of the week: Do Ho Suh", *Time Out*, 31 January 2017
- 2016 Turner, Christopher. "No Place Like Home", *Apollo Magazine*, November 2016
 Corbett, Rachel. "Do Ho Suh: The Fabric of Life," *The Art Newspaper*, March 2016
 Jansen, Charlotte. "Tracing space: Do Ho Suh at Contemporary Arts Center, Cincinnati," *Wallpaper*, 15 February 2016
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession", *South China Morning Post*, 13 May 2015
 Daniel, Gillian. "Threads to Liberty," *Elephant Magazine*, Autumn 2015
 Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia Sikander," *Artnet News*, 12 March
 Dudek, Ingrid. "Do Ho Suh," *Whitewall*, Issue 36 – Winter 2015
- 2014 Levin, Kim. "Do Ho Suh at Lehmann Maupin," *ARTnews*, 25 November 2014
- 2013 "Home is Where the Ghost Is," *Baccarat*, December 2013, p. 168 – 171
 Dickie, Anna. "Conversation: Do Ho Suh," *Ocula*, 15 November 2013
 Shaw, Catherine. "Sheer will: Artist Do-Ho Suh's ghostly fabric sculptures explore the meaning of home," *Wallpaper*, 15 November 2013
 Li, Zoe. "Sheer Domesticity in Do Ho Suh's 'Specimen Series,'" *Art Info Korea*, 14 November 2013
 Belcove, Julie. "Art Innovator 2013: Do Ho Suh," *Wall Street Journal Magazine*, November 2013, p. 100 – 105
 An, Ho Rui. "Do Ho Suh: Where I Work," *Art Asia Pacific*, November 2013, p. 153 – 156
 "Do Ho Suh Makes Magic in Hong Kong," *Modern Painters Asia Edition*, November 2013, cover.
- 2012 Kolesnikov-Jessop, Sonia. "Do-Ho Suh Working on New STPI Residency, Planning Major Installation in Seoul," *ArtInfo*, 8 May 2012
 Min, Ines. "Ai Weiwei, Suh Do Ho Partake in Gwangju Design Biennale's 'Folly' Sequel," *ArtInfo*, 3 April 2012
 Wagner, Sandra. "Personal Histories: A Conversation with Do Ho Suh." *Sculpture Magazine*, November 2012, p. 22 - 29
 Goodman, Jonathan. "Do Ho Suh," *Sculpture Magazine*, July/August 2012, p. 71 - 72
 Choi, Jayoon, "Do Ho Suh: The Poetics of Space," *Art Asia Pacific*, May/June 2012, P. 88 - 89
 "The Perfect Home, Between New York and Seoul," *The Wall Street Journal*, 24 April 2012
 Db, Leigha. "Do Ho Suh: Home With Home at Leeum Samsung Museum of Art," *Designboom*, 4 April 2012
 Woo, Hye-soo. "Suh Do Ho, Building home", in: *Wolganmisool*, February 2012, p. 60 - 61
 Hyun-gi, Noh. "Artist creates phantoms and homes, nostalgia," *The Korea Times*, 2012
 Wick Kim, Miki. "Korean Contemporary Art," *Prestel*, 2012, p 166 - 169
- 2011 Mac Adam, Alfred. "Do Ho Suh - Lehmann Maupin," *ART News*, November 2011, p.117
 Hoban, Phoebe. "Do Ho Suh: Lehmann Maupin," *Art in America*, November 2011, p. 175
 Clemans, Gayle. "SAM's 'Luminous' sheds light on Asian treasures," *The Seattle Times*, 13 October 2011
 Cashdan, Marina, "By Personal Invitation," *Surface*, October, 2011, p. 32
 Scheifele, Kris. "Home Within Home," *NY Arts Magazine*, October 2011
 Lee, Kyu-hyun. "Do Ho Suh- Home Within Home," *Public Art*, October 2011, p. 99 - 101
 Park, Sukie. "Who is an immigrant? What is a home?" *Korean Daily*, 28 September 2011, p. 22
 Saltz, Jerry. "Collision Detection," *New York Magazine*, 26 September 2011, p. 91
 "The Approval Matrix," *New York Magazine*, 19 September 2011, p. 120
 Woo, Hye-soo, "An interview with the contemporary Korean artist Do Ho Suh: An itinerary for finding the self," *Culture And I*, Fall 2011, p. 61 - 64
 "Tate Modern Display I & II: Do Ho Suh on Staircase-III (2009)," *Tate ETC.*, Summer 2011, p. 80
 Bales, Laura, "Dazzled by Do Ho Suh - The artist experiments with printmaking at STPI," *Passage-Friends of the Museums Singapore*, March/April 2011, p 14 - 15

- Krach, Aaron. "Colliding Worlds: Do Ho Suh's 'Home Within Home' explores the complex relationship between house and home," *ELLEDecor*, 2011
- "Do Ho Suh at Lehmann Maupin Gallery," *Designboom*, 2011
- 2010 Choi, Jini. "Searching for the meaning of "Space" between you and me," *Space*, December 2010, p 112 – 118
- Decter, Joshua. "Do-Ho Suh – Storefront for Art and Architecture." *Artforum*, December 2010
- Anderson, Nicole. "No Place Like Home – Do Ho Suh's Mental Bridges," *DAMn Magazine*, October, November, December 2010, p. 90 - 92
- "No Place Like Home," *RISDXYZ* (Rhode Island School of Design's Alumni Magazine), Fall 2010, p 13, 26 - 29
- Kim, Jiwon, "The artist-architect brothers' first team-up, embroidering the past and present home," *The Hankook Ilbo*, 16 August 2010, p. 30
- Lee, Eunju. "Superimposed 'memories of Hanok' from childhood on a New York apartment," *JoongAng Daily*, 23 July 2010, p. 22 – 23
- Kolesnikov-Jessop, Sonia. "A Korean artist's origins, by parachute," *International Herald Tribune*, 30 March 2010, p.10
- Ansporn, Catherine D. "The house that art built." *Paper City*, March 2010, p 20 - 21
- 2009 Martin, Lois. "Through the Grid," *Surface Design Journal*, Winter 2009
- Knight, Christopher. "A 'Bright' past- South Korean artists channel a conceptual era at LACMA," *Los Angeles Times*, 30 June 2009, p. D1, D9
- Muchnic, Suzanne. "Portrait of one house, divided," *Los Angeles Times*, 24 June 2009, p. D1, D11
- Kwon, Keun-young. "Finally set off, the seasoned studies," *JoongAng Daily*, 24 March 2009, p. 42
- 2008 McGuirk, Justin. "Do Ho Suh," *Icon*, November 2009
- Kim, Sunjung. "Do-Ho Suh 'Who Am We,'" *Art Issue*, October/November 2008, p. 150 - 157
- Starkman, Christine. "Do-Ho Suh: Infinite points of contacts," *Art Asia Pacific*, July/August 2008, p. 118 - 125
- Kwon, Keun-young. "Cultural clash between New York apartment and Seoul Hanok," *The JoongAng Daily*, 20 June 2008, p. 18
- Jeong, Jae-sook. "Feel like looking into my brain..." *The JoongAng Daily*, 20 June 2008, p. 18
- Princenthal, Nancy. "Do-Ho Suh at Lehmann Maupin," *Art in America*, March 2008, p. 165
- Jeon, Young-baek. "Do Ho Suh- Expressing Korean beauty in the age of globalization," *The Chosun Ilbo*, 22 January 2008, p. A22
- 2007 Green, Penelope. "A Gossamer Gate to Memory: All Who Enter Must Duck," *The New York Times*, 29 November 2007
- Kuan, Deborah. "Do Ho Suh," *Artforum*, November 2007
- Lee, Ken-shu. "Standing at the intersection of cultural conflict," *Wolganmissol*, February 2007, p. 58 - 61
- Choi, Soon-young. "Do-Ho Suh," *Art in culture*, January 2007, p. 150 - 151
- 2006 Kim, Bog-gi. "Do-Ho Suh's Imaginary House," *Artnews*, November 2006, p. 10 - 13
- Lee, Dae-hyung. "Do-Ho Suh: Solo show at Sun Contemporary Gallery," *Misulsidae*, November 2006, p. 76 - 77
- Lee, Dae-hyung. "Speculation Project," *Public Art*, November 2006, p. 62 - 67
- 2005 Csaszar, Tom. "A Conversation with Do-Ho Suh: Social Structures and Shared Autobiographies," *Sculpture*, December 2005, p. 34 - 41
- Kataoka, Mami. "Artist Interview: Do-Ho Suh," *Bijitsu Techo*, April 2005, p. 131 - 138
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