NJIDEKA AKUNYILI CROSBY

Born 1983, Enugu, Nigeria
Lives and works in Los Angeles, California, USA

Education

2019	Honorary Doctorate, Swarthmore College, Swarthmore, PA, USA
2011	MFA, Yale University School of Art, New Haven, CT, USA
2006	Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
2004	BA (Hons.), Swarthmore College, Swarthmore, PA, USA

Selected Solo and Two-Person Exhibitions

2020 *Njideka Akunyili Crosby*, curated by Hilton Als, Yale Centre for British Art, New Haven, USA; travelling to The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

2019 *Njideka Akunyili Crosby: "The Beautyful Ones",* Victoria Miro Venice, Venice, Italy

2018 *Dwell: Aso Ebi,* Hayward Gallery Billboard, London, UK (2018-2019)
Njideka Akunyili Crosby: "The Beautyful Ones", National Portrait Gallery, London, UK
Focus: Njideka Akunyili Crosby I Counterparts, Modern Art Museum of Fort Worth, Texas, USA
Remain, Thriving, Art on the Underground commission, curated by Jessica Vaughan, Brixton Underground Station, London, UK

2017 *Front Room: Njideka Akunyili Crosby,* The Baltimore Museum of Art, Baltimore, MA, USA
Njideka Akunyili Crosby: Predecessors, Contemporary Arts Centre, Cincinnati, OH; Tang Museum at Skidmore College, Saratoga Springs, USA
MOCA Mural: Njideka Akunyili Crosby, MOCA, Los Angeles, USA (2017-2019)

2016 *Njideka Akunyili Crosby: Portals,* Victoria Miro, London, UK
Njideka Akunyili Crosby: I Refuse to be Invisible, curated by Cheryl Brutvan, Norton Museum of Art, West Palm Beach, FL, USA

2015 *Before Now After (Mama, Mummy, Mamma),* 95 Horatio Street, The Whitney Museum of American Art Billboard Project, New York, NY, USA
Hammer Projects: Njideka Akunyili Crosby, curated by Jamillah James, Hammer Museum, Los Angeles, CA, USA
Njideka Akunyili Crosby: The Beautyful Ones, curated by Jamillah James, Art + Practice, Los Angeles, CA, USA

2013 *I Always Face You, Even When it Seems Otherwise*, Two-Person Show with Simone Leigh, Tiwani Contemporary, London, UK
Domestic Experiences, Foreign Interiors, Two-Person Show with Doron Langberg, Sensei Exchange, New York, USA
I Still Face You, Franklin Art Works, Minneapolis, MN, USA
New Works, Two-Person Show with Abigail DeVille, Gallery Zidoun, Luxembourg

2012 *Primary Sources*, The Studio Museum in Harlem, New York, USA

Group Exhibitions

2020 *Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Centre for the Arts, Houston, Texas, USA
The Power Of My Hands, Musée d'Art Moderne, Paris, France

2019 *Michael Jackson: On The Wall,* Espoo Musuem of Art, Helsiinki, Finland
Rock My Soul (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
All Things Being Equal, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
Here we are, Art Gallery of NSW, Sydney, Australia
Show of Art by All-Star MacArthur Fellows, MCA Chicago, USA
Kinship, National Portrait Gallery, Washington, USA

Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA, USA (2019) traveling to the Gibbes Museum of Art, Charleston, SC (2019); Kalamazoo Institute of Arts, MI (2019); Frye Art Museum, Seattle, WA (2020); Utah Museum of Fine Arts, Salt Lake City, UT (2020)
58th Venice Biennale: May You Live In Interesting Times, Venice, Italy
There I Belong – Hammershøi by Elmgreen & Dragset, Statens Museum for Kunst: SMK, Copenhagen, Denmark
Interiorities: Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão, Haus der Kunst, Munich, Germany
Plumb Line: Charles White and the Contemporary, curated by Essence Harden and Leigh Raiford, the California African American Museum, Los Angeles
I Am… Contemporary Women Artists of Africa, Smithsonian National Museum of African Art, Washington, USA
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA

2018 *Sanguine I Bloedrood. Luc Tuymans on Baroque,* curated by Luc Tuymans, Fondazione Prada, Milan, Italy
People Get Ready, Nasher Museum of Art at Duke University, Durham, NC, USA
Give and Take: Highlighting Recent Acquisitions, MOCA, Los Angeles, CA
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
Reclamation! Pan-African Works from the Beth Rudim DeWoody Collection, Taubman Museum of Art, Virginia, USA
Michael Jackson: On the Wall, National Portrait Gallery, London, UK
In my Room: Artists Paint the Interior 1950—Now, Fralin Museum of Art, Charlottesville, VG, USA

2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum, NY, USA
Side by Side Dual Portraits of Artists, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA
Prospect.4: The Lotus in Spite of the Swamp, curated by Trevor Schoonmaker, New Orleans, LA, USA
Power, Sprüth Magers Los Angeles, Los Angeles, CA, USA
All Things Being Equal…, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA, USA
African Print Fashion Show Now!, Fowler Museum at UCLA, Los Angeles, CA, USA
Future Generation Art Prize 2017, PinchukArtCentre, Kiev 25 February-26 April 2017; travelling to the Palazzo Contarini Polignac, 11 May-13 August, Venice, Italy
15th Istanbul Biennial: A Good Neighbour, curated by Michael Elmgreen & Ingar Dragset, Pera Museum, Istanbul, Turkey

2016 *Prix Canson 2016*, The Drawing Centre, New York, NY, USA
Human Interest: Portraits from the Whitney's Collection, NAC, Whitney Museum of American Art, New York, NY, USA
Hey You! Who Me?!, curated by Robert Storr, Yale University School of Art, CT, USA
KALEIDOSCOPE: A Moment of Grace, Modern Art Oxford, Oxford, UK
La Biennale de Montréal 2016, curated by Philippe Pirotte, Le Grand BalconBiennale de Montréal, Montreal, QC, Canada

2015 *Black: Color, Material, Concept,* curated by Lauren Haynes, The Studio Museum in Harlem, New York
100%, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC, USA
Forces in Nature, curated by Hilton Als, Victoria Miro, London, UK
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, USA
Surround Audience, 2015 New Museum Triennial curated by Lauren Cornell and Ryan Trecartin, New Museum, NY, USA
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, FL, USA

2014 *Kings County*, Stevenson Gallery, Cape Town, South Africa
Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Draped Down, The Studio Museum in Harlem, New York, NY, USA
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC, USA
Meeting in Brooklyn, curated by Monica Lenaers, Landcommandery of Alden-Biesen, Bilzen, Belgium
Shakti, Brand New Gallery, Milan, Italy

2013 *Housewarming*, curated by Elizabeth Ferrer, BRIC, Brooklyn, NY, USA
Jump Cut, Marianne Boesky Gallery, New York, NY, USA
Bronx Calling, The Second Bronx Biennial, Bronx Museum, NY, USA
Cinematic Visions, Paintings at the Edge of Reality, Victoria Miro, London, UK
Exhibition of Works by Newly Elected Members and Recipients of Honours and Awards, American Academy of Arts and Letters, NY, USA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY, USA

2012 *Primary Sources*, The Studio Museum in Harlem, New York, NY, USA
Waiting for The Queen, Diker Gallery, Brooklyn Academy of Music, Brooklyn, NY, USA
LOST and FOUND: Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI, USA
Group Show, Clifford Chance USA LLP, New York, NY, USA
Configured, curated by Teka Selman, Benrimon Contemporary, New York, NY, USA
Nichts. Nichts Ist Schöner! GAS—Station, Berlin, Germany

2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, USA
Collage Perspectives, Swarthmore College List Gallery, Swarthmore, PA, USA
Paperwork, curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, NY, USA
Yale MFA Thesis Show, Green Gallery, New Haven, CT, USA
CAA New York Area MFA Exhibition, Hunter College Times Square Gallery, New York, NY, USA
Four Artists, Fredericks & Freiser GalleryNew York City, NY, USA

2010 *Yale University Class of 2011 Show*, Green Gallery, New Haven, CT, USA

2009 *Yale University 1st Year Graduate Show*, Green Gallery, New Haven, CT, USA

Residencies & Awards

2019 African Art Award 2019

2017 MacArthur Fellowship 'Genius Grant'
Future Generation Art Prize 2017 (Shortlisted)

2016 Financial Times Women of the Year
Prix Canson 2016, The Drawing Centre New York
Residency at Whitney Museum of American Art

2015 Foreign Policy's Leading 100 Global Thinkers of 2015
Next Generation Prize, New Museum of Contemporary Art
The Joyce Alexander Wein Artist Prize, Studio Museum in Harlem
Pollock-Krasner Foundation, Inc. Grant
Art Here and Now (AHAN) Acquisition, LACMA

2014 James Dicke Contemporary Artist Prize, The Smithsonian American Art Museum

2013 The Space Program of The Marie Walsh Sharpe Art Foundation
Rosenthal Family Foundation Award, American Academy of Arts and Letters
International Studio and Curatorial Program sponsored by the Edward and Sally van Lier Fund of the New York Community Trust
Rema Hort Mann Foundation Grant
Bronx Museum Artist in the Marketplace program

2012 Acadia Summer Arts Program, Acadia, ME

2011 Artist-In-Residence, Studio Museum in Harlem
Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University

2010 Gamblin Painting Prize, Yale University

2009 The Coverley-Smith Prize, Woodmere Art Museum

2003 Jonathan Altman Art Grant, Swarthmore College

Artist Lectures

2018 "Visiting Artists Programme: Njideka Akunyili Crosby", Pennsylvania Academy of the Fine Arts, Pennsylvania, PA, USA
"Njideka Akunyili Crosby", MOCA Grand Avenue, Los Angeles, CA, USA

2016 "Njideka Akunyili Crosby: In Conversation with Zoe Whitley", Tate Modern, London, UK
"Njideka Akunyili Crosby*",* Artist Talk at Brandeis University, Waltham, MA, USA
"Seminar Conversation with Cheryl Brutvan", Norton Museum of Art, West Palm Beach, FL, USA

2015 Seminar Conversation moderated by Steven Nelson, "Jacob Lawrence's Artistic Legacy: Artists Speak", Savannah College of Art and Design, Savannah, GA, USA
Artist Lecture, "Visiting Artists Series", University of California Los Angeles, CA, USA
Seminar moderated by Jamillah James, "Conversation with Akosua Adoma Owusu", Art + Practice, Los Angeles, CA, USA
Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design, Los Angeles, CA, USA
Seminar moderated by Beatriz Cortez, "Conversation with Walterio Iraheta, Visual Constructions of the Diaspora: Artist Lectures and Discussion", California State University Northridge, Northridge, CA, USA
Artist Lecture, "The Visiting Artists/Critics Program", University of Minnesota, Minneapolis, MN, USA
Artist Lecture, "Practicum Lecture Series", California Institute of the Arts, Valencia, CA, USA

2014 Seminar Conversation, "Something Torn and New: A Conversation with Njideka Akunyili", Columbia University, NY, USA
Artist Lecture, Yale University Art Gallery, New Haven, CT, USA

2013 Artist Lecture, "Target First Saturday: 'Wangechi Mutu: A Fantastic Journey'", Brooklyn Museum, NY, USA
Artist Lecture, "Get Your Art On! 2013", Art Basel Miami, Miami, FL, USA
Artist Lecture, 'Visual Studies Speaker Series', University at Buffalo, Buffalo, NY, USA
Guest Artist Lecture, "Career Day: Drawing/Painting/Printmaking", Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan, USA
Artist Lecture, "1040 Lounge", The Bronx Museum of the Arts, New York, NY, USA
Artist Lecture, "Njideka Akunyili: Something Torn and Broken", Yale University, New Haven, USA

2012 Artist Lecture, "The Artist's Voice: Artists in Residence 2011-2012", Studio Museum Harlem, New York, NY, USA
Guest Artist Lecture, "The Museum of Contemporary African Art (MoCADA)'s Visiting Artist Conversation Series (VACS)", Benjamin Banneker Academy Brooklyn, New York, NY, USA
Artist Lecture, "Swarthmore College", New York, NY, USA
Artist Lecture, Maryland Institute College of Art, Baltimore, MD, USA

Teaching

2018 Visiting Instructor, University of California, Los Angeles

2016 Visiting Instructor of Painting, California Institute of the Arts

2015 Visiting Instructor of Painting, Practicum Session, California Institute of the Arts

2012 Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art

2011 Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College
Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art

2010 Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

Selected Press

2018 Brennan, Ailis, "Art on the Underground: Mural of Windrush generation at home unveiled at Brixton Station", London Evening Standard, September 20 2018
"Njideka Akunyili Crosby And Rafa Esparza Join Hammer Museum's Artist Council", Art Forum, May 3
Michel, Karen, "MacArthur 'Genius' Paints Nigerian Childhood Alongside Her American Present", *All Things Considered, National Public Radio, Inc.,* January 2

2017
Goldman, Edward, “Fashion and food to die for,” *HuffingtonPost.com*, April 25, 2017
Griffin, Jonathan, “Power to the People,” *Art Review UK*, March 2017

2016
Farago, Jason, “The Best American Art of 2016,” *TheGuardian.com*, December 15, 2016
Griffin, Jonathan, “Women of the Year: Njideka Akunyili Crosby On Her Breakthrough Year,” *The Financial Times*, December 7, 2016
Keam, Siobahn, “Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London,” *ArtSouthAfrica.com*, December 1, 2016
Davies, Cassie, “Interview with Njideka Akunyili Crosby,” *TheWhiteReview.com*, November 2016
Aggarwal-Schifellite, Manisha, “The Lenny Interview: Njideka Akunyili Crosby,” *Lenny Letter*, October 14, 2016
Coutts, Marion, “Njideka Akunyili Crosby’s Scrapbook,” *The Economist 1843*, October 10, 2016
Baker, Harriet, “Multifaceted collage of cultures,” *Financial Times*, October 7, 2016
Heawood, Sophie. “Normal life in Nigeria is not Ebola,” *The Guardian*, October 4, 2016
Jansen, Charlotte, “Njideka Akunyili Crosby pushes post-colonial narratives forward,” *Artsy*, October 3, 2016
Walker, Tim, “Intricate Lives,” *Vogue UK,* October, 2016
Jansen, Charlotte, “Njideka Akunyili Crosby: Portals to the World,” *Elephant Magazine,* Autumn, 2016
Ando, Erica, “Art: Interview: Njideka Akunyili Crosby,” *Bomb Magazine,* Fall, 2016
Slenkse, Michael, “I’m with her,” *Cultured Magazine*, Fall, 2016
Kazanjian, Dodie, “Up Close and Personal,” *Vogue*, September, 2016
Akunyili Crosby, “Njideka Akunyili Crosby on Vilhelm Hammershøi’s Interior 1899,”, *Tate etc.,* Summer, 2016
Lesser, Casey, “Njideka Akunyili Crosby Wins the Prix Carson for Works on Paper,” *Artsy*, June 22, 2016
Steadman, Ryan. “The Complicated Beauty of Njideka Akunyili Crosby,” *New York Observer*, May 4, 2016
Brown, Liz, “Njideka Akunyili Crosby,” *Elle Décor*, March, 2016
Sutton, Kate, “Review: Njideka Akunyili Crosby, Hammer Museum / Art + Practice, Los Angeles,” January – February 2016
Hockley, Rujeko, “Preview: Njideka Akunyili Crosby: I Refuse to be Invisible,” *Artforum*, January, 2016

2015
Mullins, Charlotte, “Picturing People: The New State of the Art,” *Thames & Hudson Ltd*, London, 2015
Belcove, Julie, "Interview: USA critic and author Hilton Als," *FinancialTimes.com*, October 2, 2015
Russeth, Andrew, "Trans-Everything: Njideka Akunyili Crosby Mounts Two Shows in Los Angeles," *ArtNews.com*, September 29, 2015
Sukop, Sylvia, "Art Speaks and She Listens: An Interview with Curator Lizzetta LeFalle-Collins," *HuffingtonPost.com*, September 23, 2015
Valentine, Victoria L., "Mark Bradford's Art + Practice is on a Mission to Change Lives," *CutureType.com*, September 20, 2015
Frank, Priscilla and Brooks, Katherine, "28 Art Shows You Need to See This Fall," *HuffingtonPost.com*, September 1, 2015
Sjostrom, Jan, "Norton Museum season highlights Israel, O'Keeffe, Mark and Crosby," *Palm Beach Daily News*, August 22, 2015
Miranda, Carolina A., “Black women artists in L.A. museums: Good news at Hammer, but representation remains weak*,” Los Angeles Times,* July 20, 2015
Burlison, Dani, “Amid Racially-Charged Violence, Art from African Diaspora Hits Home in ‘Portraits,’” *KQED Arts*, June 9, 2015
Wood, Sura, “Portraying Lives of the African Diaspora,” *Bay Area Reporter*, May 14, 2015
Scott, Sue, “2015 Triennial: Surround Audience,” *The Brooklyn Rail*, May 6, 2015
McGroarty, Patrick, “Africans Turn to Local Art: Five Artists to Watch,” *The Wall Street Journal*, March 13, 2015
Budick, Ariella, “2015 Triennial: Surround Audience, New Museum, New York – Review,” *FinancialTimes.com*, March 10, 2015
Viveros-Fauné, Christian, “The New Museum’s ‘Surround Audience’ Delivers the Same Old Same Old,” *TheVillageVoice.com*, March 4, 2015
Greenberger, Alex, “’Surround’ Exhibit Confuses, Intrigues,” *Washington Square News*, March 3, 2015
Cotter, Holland, “Casting a Wary Eye on the Future,” *The New York Times*, February 27, 2015
Bradley, Paige K., “The Great Escape,” *ArtForum.com*, February 26, 2015
Johnson, Paddy and Kirsch, Corinna, “Notes on the 2015 Triennial: Surround Audience,” *Artfcity.com*, February 26, 2015
Walsh, Brienne, “The 2015 New Museum Triennial: Not So Charmed,” *Christies.com*, February 26, 2015
Russeth, Andrew, “The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now,” *ArtNews.com*, February 25, 2015
Lehrer, Adam, “Six Pieces That Stuck Out at the New Museum’s Triennial,”*Forbes.com*, February 25, 2015
Burns, Charlotte, “New Museum’s Generational Triennial: Wired for the Future,” *TheGuardian.com*, February 25, 2015
Sutton, Benjamin, “The New Museum Triennial Surrounds the Audience with Too Much Art,” *Hyperallergic.com*, February 24, 2015
Goldstein, Andrew M., “A Theoretical Cheat Sheet to the New Museum Triennial,” *ArtSpace.com*, February 22, 2015

Mongezeleli Joja, Athi, "Infinite Possibilities: Interview with Njideka Akunyili," *Contemporary And*, January 5, 2015

2014 Burns, Charlotts and Shaw, Anny, "Seek and Ye Shall Find," *The Art Newspaper*, Art Basel Miami Beach Daily Edition, December 6, 2014
Fawcett, Kirstin, "Njideka Akunyili Crosby's Intimate Work Straddles Mediums and Oceans," *Smithsonianmag.com*, December 1, 2014
Duray, Dan, "Njideka Akunyili Crosby Wins Smithsonian American Art Museum's 2014 James Dicke Prize," *ArtNews*, November 25, 2014
McGlone, Peggy, "Painter Njideka Akunyili Crosby Wins $25,000 American Art Museum Prize," *The Washington Post*, November 25, 2014
Umukoro, Sam, "Njideka Akunyili Crosby – Chimamanda of the Art World?" *Vanguard*, November 9, 2014
Scheffler, Daniel, "Brooklyn Inspires African Artists," *The New York Times*, October 14, 2014
Cole, Thomas B., "'The Beautyful Ones Are Not Yet Born' Might Not Hold True for Much Longer," *JAMA*, vol.312, August 2014
Smee, Sebastian, "Many Techniques, Much to Ponder, in 'Rest of Her Remains'," Boston Globe, March 4, 2014
Ong, Amandas, "Showcase: Njideka Akunyili," Elephant, Issue 17 – Winter 2013-14

2013 Wyatt, Daisy, "Things Fall into Two Parts: Artist Njideka Akunyili tells a New Nigerian Story," The Independent, October 17, 2013
Abbe, Mary, "Do Believe the Hype," Star Tribune, June 28, 2013
Steinhauer, Jillian, "Getting an International Glimpse at Open Studios," Hyperallergic.com, April 30, 2013
Rose-Shapiro, Annette, "Feast for the Eyes," ARTnews, February 2012
Otas, Belinda, "The Ones to Get to Know in 2013," New African Woman, Issue 18, 2013

2012 Davies, Catriona, "Artist Joins Nigeria's 'Cultural Explosion,'" CNN, Inside Africa, October 23, 2012
Ossei-Mensah, Larry, "Collage Graduate," Arise Magazine, Issue 17
Fialho, Alex, "'Primary Sources' at the Studio Museum in Harlem," Art Fag City, October 17, 2012
Cotter, Holland, "Primary Sources," The New York Times, July 20, 2012
Elliott, Bobby, "Primary Sources, The Studio Museum's Annual Artists in Residence Exhibition," Huffington Post, June 17, 2012
Mokgosi, Meleko and Simmons, Xaviera, "In the Studio with the 2011-12 Artists in Residence," Studio Magazine, Summer/Fall 2012
Sutton, Benjamin and Fine, Bill, "Tilton Gallery Sells Out Art Basel Booth of Njideka Akunyili Collages in Half an Hour," Artinfo, June 18, 2012
Copley, Caroline, "Art Basel Tests Buyers' Instincts in Time of Crisis," Reuters, June 13, 2012
Jovanovic, Rozalia, "Jonathan Safran Foer Co-Curates Retrospective Exhibition of Fictional Painter," Gallerist NY, June 13, 2012
Darke, Colin, "Found: Compelling New Art Center in Detroit (Introduction to Passenger)," Huffington Post, April 30, 2012

2011 Smith, Paul, "Uptown Celebrates 100 Years of Bearden, Harlem's True Renaissance Man," The Uptowner, December 15, 2011
Cotter, Holland, "A Griot for a Global Village," The New York Times, December 8, 2011
Elliott, Bobby, "The Bearden Project: A Family Affair," Huffington Post, December 7, 2011
Newhall, Edith, "Painterly Collages," The Philadelphia Inquirer, November 27, 2011
"MFA Annual 2011," New American Paintings, April/May, 2011
Zevitas, Steven, "Tomorrow's Art Stars Today: New American Paintings Presents the MFA Annual," Huffington Post, April 18, 2011

2010 McComic, Katherine, "The Study of Art," Yale Daily News, October 12, 2010

2008 Tammaro, Tina, "Turning Students into Artists at the Pennsylvania Academy of the Fine Arts," American Artist Drawing, Spring 2008

Selected Bibliography

2018 Artinfo, Blouin, Claire Bouchara, Nicholas Forrest, Judd Tully, and Robert Michael Poole, *Michael Jackson: On the Wall*, exh.cat National Gallery (London: National Portrait Gallery, 2018)
H Nemeh, Katherine, *Contemporary Black biography. Volume 146 : profiles from the international Black community* (Farmington Hills, MI: Gale, a Cengage Company, 2018)
Cafritz, Peggy Cooper, *Fired up! Ready to go!: Finding beauty, demanding equity: an African American life in art* (New York: Rizzoli; Electra, 2018)
Mark Anthony Neal, "MacArthur 'Genius' Njideka Akunyili Crosby Paints Nigerian Childhood Alongside Her American Present", *NPR*, January 2, 2018.

2017 Adichie, Chimamanda Ngozi, *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions* (London: Fourth Estate, 2017).
The Artists Project: What Artists See When They Look At Art, Phaidon (London: Phaidon, 2017).
A Good Neighbour, exh. cat 15th Istanbul Biennial, 2017

Gott, Suzanne, Loughran, Kristyne S, Quick, Betsy D., Rabine, Leslie W. ed., *African-Print Fashion Now! A Story of Taste, Globalization, and Style*, exh. cat Fowler Museum at UCLA (Los Angeles: Fowler Museum at UCLA, 2017)

2016 *Kaleidoscope: Celebrating 50 Inspiration Years* (Oxford: Modern Art Oxford, 2016)
Melick, Tom, etc., *Vitamin P3: New Perspectives in Painting* (London: Phaidon, 2016)
Leers, Dan, *Seydou Keita: un innovateur qui a fait ecole* (Paris: Galeries Nationales du Grand Palais, 2016)
Brutvan, Cheryl, *Njideka Akunyili Crosby: I Refuse to be Invisible* (West Palm Beach: Norton Museum of Art, 2016)
Steiner, Rochelle, *Vitamin P3: New Perspectives in Painting* (London: Phaidon, 2016)

2015 *Forces in Nature: Curated by Hilton Als* (London: Victoria Miro Gallery, 2015)
Cornell, Lauren and Trecartin, Ryan, *Surround Audience: New Museum Triennial 2015* (New York: Skira Rizzoli, 2015)
Mullins, Charlotte, *Picturing People: The New State of the Art* (London: Thames and Hudson, 2015)

2014 Cole, Teju, *Kings County,* exh. cat. (Cape Town: Stevenson Gallery, 2014)

2013 *Bronx Calling: The Second AIM Biennial* (New York: The Bronx Museum, 2013)
Merjian, Ara H., *Vitamin D2: New Perspectives in Drawing* (London: Phaidon, 2013)
Trezzi, Nicola, *Jump Out* (New York: Marianne Boesky Gallery, 2013)

2012 *The Bearden Project* (New York: The Studio Museum in Harlem, 2012)

Public Collections

Albright-Knox Art Gallery, Buffalo, NY, USA
Baltimore Museum of Art, USA
Crystal Bridges Museum of American Art, Bentonville, USA
Hammer Museum, Los Angeles, CA, USA
LACMA, Los Angeles, USA
MOCA, Los Angeles, USA
Norton Museum of Art, West Palm Beach, FL, USA
Peggy Cooper Cafritz Collection, USA
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA, USA
Perez Art Museum Miami, FL, USA
SFMOMA, San Francisco, CA, USA
Smithsonian National Museum of African Arts, Washington, USA
Tate Modern, London, UK
The Metropolitan Museum of Art, New York, USA
The Nasher Museum of Art at Duke University, Durham, NC, USA
The Rubell Family Collection, Miami, FL, USA
The Studio Museum in Harlem, NY, USA
Whitney Museum of American Art, NY, USA
Yale University Art Gallery, New Haven, USA
Zeitz MOCAA, Cape Town, South Africa