

NJIDEKA AKUNYILI CROSBY

BORN 1983, Enugu, Nigeria. Lives and works in Los Angeles, California

EDUCATION

2011 MFA, Yale University School of Art, New Haven, CT
2006 Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2004 BA (Honors), Swarthmore College, Swarthmore, PA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2018 *MOCA Mural: Njideka Akunyili Crosby*, MOCA, Los Angeles, USA

2017 *Front Room: Njideka Akunyili Crosby*, The Baltimore Museum of Art, Baltimore, MA
Njideka Akunyili Crosby: Predecessors, Contemporary Arts Center, Cincinnati, OH, 15 July – 1 October, 2017; Tang Museum at Skidmore College, Saratoga Springs, NY, 14 October – 31 December

2016 *Njideka Akunyili Crosby: Portals*, Victoria Miro, London, UK
Njideka Akunyili Crosby: I Refuse to be Invisible, Norton Museum of Art, West Palm Beach, FL

2015 *Before Now After (Mama, Mummy, Mamma)*, 95 Horatio Street, The Whitney Museum of American Art Billboard Project, New York, NY
Hammer Projects: Njideka Akunyili Crosby, Hammer Museum, Los Angeles, CA
Njideka Akunyili Crosby: The Beautiful Ones, Art + Practice, Los Angeles, CA

2013 *I Always Face You, Even When it Seems Otherwise*, Two-Person Show with Simone Leigh, Tiwani Contemporary, London, UK
Domestic Experiences, Foreign Interiors, Two-Person Show with Doron Langberg, Sensei Exchange, New York, NY
I Still Face You, Franklin Art Works, Minneapolis, MN
New Works, Two-Person Show with Abigail DeVille, Gallery Zidoun, Luxembourg

SELECTED GROUP EXHIBITIONS

2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London [Forthcoming]

2017 *Prospect.4*, New Orleans (2017-2018)
All Things Being Equal...Zeit Museum of Contemporary Art, Cape Town, South Africa
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
African Print Fashion Show Now! Fowler Museum at UCLA, Los Angeles, CA
Future Generation Art Prize 2017, PinchukArtCentre, Kiev 25 February – 26 April 2017; travelling to the Palazzo Contarini Polignac, Venice, Italy, 11 May – 13 August 2017

2016 *Prix Canson 2016*, The Drawing Centre, New York, NY
Human Interest: Portraits from the Whitney's Collection, NAC, Whitney Museum of American Art, New York, NY
Hey You! Who Me?!, curated by Robert Storr, Yale University School of Art, CT
KALEIDOSCOPE: A Moment of Grace, Modern Art Oxford, UK

2015 *100%*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
Forces in Nature, Victoria Miro, London, UK
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA
Surround Audience, 2015 New Museum Triennial curated by Lauren Cornell and Ryan Trecartin, New Museum, NY

2014 *Kings County*, Stevenson Gallery, Cape Town, South Africa
Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Draped Down, The Studio Museum in Harlem, New York, NY
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Meeting in Brooklyn, curated by Monica Lenaers, Landcommandery of Alden-Biesen, Bilzen, Belgium
Shakti, Brand New Gallery, Milan

2013 *Housewarming*, curated by Elizabeth Ferrer, BRIC, Brooklyn, NY
Jump Cut, Marianne Boesky Gallery, New York, NY
Bronx Calling, The Second Bronx Biennial, Bronx Museum, NY

- Cinematic Visions, Paintings at the Edge of Reality*, Victoria Miro, London, UK
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY
- 2012 *Primary Sources*, The Studio Museum in Harlem, New York, NY
Waiting For The Queen, Diker Gallery, Brooklyn Academy of Music, Brooklyn, NY
LOST and FOUND: Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI
Group Show, Clifford Chance US LLP, New York, NY
Configured, curated by Teka Selman, Benrimon Contemporary, New York, NY
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY
Collage Perspectives, Swarthmore College List Gallery, Swarthmore, PA
Paperwork, curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, NY
Yale MFA Thesis Show, Green Gallery, New Haven, CT
CAA New York Area MFA Exhibition, Hunter College Times Square Gallery, New York, NY
- 2010 *Yale University class of 2011 show*, Green Gallery, New Haven, CT
- 2009 *Yale University 1st Year Graduate Show*, Green Gallery, New Haven, CT

RESIDENCIES AND AWARDS

- 2017 MacArthur Fellowship 'Genius Grant'
Future Generation Art Prize 2017 (Shortlisted)
- 2016 Financial Times Women of the Year
Prix Canson 2016, The Drawing Centre New York
Residency at Whitney Museum of American Art
- 2015 Foreign Policy's Leading 100 Global Thinkers of 2015
Next Generation Prize, New Museum of Contemporary Art
The Joyce Alexander Wein Artist Prize, Studio Museum in Harlem
Pollock-Krasner Foundation, Inc. Grant
Art Here and Now (AHAN) Acquisition, LACMA
- 2014 James Dicke Contemporary Artist Prize, The Smithsonian American Art Museum
- 2013 The Space Program of The Marie Walsh Sharpe Art Foundation
Rosenthal Family Foundation Award, American Academy of Arts and Letters
International Studio and Curatorial Program, sponsored by the Edward and Sally Van Lier Fund of the New York Community Trust
Rema Hort Mann Foundation Grant
Bronx Museum Artist in the Marketplace program
- 2012 Acadia Summer Arts Program, Acadia, ME
- 2011 Artist-In-Residence, Studio Museum in Harlem
Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University
- 2010 Gamblin Painting Prize, Yale University
- 2009 The Coverley-Smith Prize, Woodmere Art Museum
- 2003 Jonathan Altman Art Grant, Swarthmore College

SELECTED PRESS

- 2018 Michel, Karen, "MacArthur 'Genius' Paints Nigerian Childhood Alongside Her American Present", *All Things Considered, National Public Radio, Inc.*, January 2, 2018
- 2017 Goldman, Edward, "Fashion and food to die for," *HuffingtonPost.com*, April 25, 2017
Griffin, Jonathan, "Power to the People," *Art Review UK*, March 2017
- 2016 Farago, Jason, "The Best American Art of 2016," *TheGuardian.com*, December 15, 2016

- Griffin, Jonathan, "Women of the Year: Njideka Akunyili Crosby On Her Breakthrough Year," *The Financial Times*, December 7, 2016
- Keam, Siobahn, "Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London," *ArtSouthAfrica.com*, December 1, 2016
- Davies, Cassie, "Interview With Njideka Akunyili Crosby," *TheWhiteReview.com*, November 2016
- Aggarwal-Schiffellite, Manisha, "The Lenny Interview: Njideka Akunyili Crosby," *Lenny Letter*, October 14, 2016
- Coutts, Marion, "Njideka Akunyili Crosby's Scrapbook," *The Economist 1843*, October 10, 2016
- Baker, Harriet, "Multifaceted collage of cultures," *Financial Times*, October 7, 2016
- Heawood, Sophie, "Normal life in Nigeria is not Ebola," *The Guardian*, October 4, 2016
- Jansen, Charlotte, "Njideka Akunyili Crosby pushes post-colonial narratives forward," *Artsy*, October 3, 2016
- Walker, Tim, "Intricate Lives," *Vogue UK*, October, 2016
- Jansen, Charlotte, "Njideka Akunyili Crosby: Portals to the World," *Elephant Magazine*, Autumn, 2016
- Ando, Erica, "Art: Interview: Njideka Akunyili Crosby," *Bomb Magazine*, Fall, 2016
- Slenkse, Michael, "I'm with her," *Cultured Magazine*, Fall, 2016
- Kazanjian, Dodie, "Up Close and Personal," *Vogue*, September, 2016
- Akunyili Crosby, "Njideka Akunyili Crosby on Vilhelm Hammershøi's Interior 1899," *Tate etc.*, Summer, 2016
- Lesser, Casey, "Njideka Akunyili Crosby Wins the Prix Carson for Works on Paper," *Artsy*, June 22, 2016
- Steadman, Ryan, "The Complicated Beauty of Njideka Akunyili Crosby," *New York Observer*, May 4, 2016
- Brown, Liz, "Njideka Akunyili Crosby," *Elle Décor*, March, 2016
- Sutton, Kate, "Review: Njideka Akunyili Crosby, Hammer Museum / Art + Practice, Los Angeles," January – February 2016
- Hockley, Rujeko, "Preview: Njideka Akunyili Crosby: I Refuse to be Invisible," *Artforum*, January, 2016
- 2015
- Mullins, Charlotte, "Picturing People: The New State of the Art," *Thames & Hudson Ltd*, London, 2015
- Belcove, Julie, "Interview: US critic and author Hilton Als," *FinancialTimes.com*, October 2, 2015
- Russeth, Andrew, "Trans-Everything: Njideka Akunyili Crosby Mounts Two Shows in Los Angeles," *ArtNews.com*, September 29, 2015
- Sukop, Sylvia, "Art Speaks and She Listens: An Interview With Curator Lizzetta LeFalle-Collins," *HuffingtonPost.com*, September 23, 2015
- Valentine, Victoria L., "Mark Bradford's Art + Practice is on a Mission to Change Lives," *CultureType.com*, September 20, 2015
- Frank, Priscilla and Brooks, Katherine, "28 Art Shows You Need To See This Fall," *HuffingtonPost.com*, September 1, 2015
- Sjostrom, Jan, "Norton Museum season highlights Israel, O'Keeffe, Mark and Crosby," *Palm Beach Daily News*, August 22, 2015
- Miranda, Carolina A., "Black women artists in L.A. museums: Good news at Hammer, but representation remains weak," *Los Angeles Times*, July 20, 2015
- Burlison, Dani, "Amid Racially-Charged Violence, Art from African Diaspora Hits Home in 'Portraits,'" *KQED Arts*, June 9, 2015
- Wood, Sura, "Portraying Lives of the African Diaspora," *Bay Area Reporter*, May 14, 2015
- Scott, Sue, "2015 Triennial: Surround Audience," *The Brooklyn Rail*, May 6, 2015
- McGroarty, Patrick, "Africans Turn to Local Art: Five Artists to Watch," *The Wall Street Journal*, March 13, 2015
- Budick, Ariella, "2015 Triennial: Surround Audience, New Museum, New York – Review," *FinancialTimes.com*, March 10, 2015
- Viveros-Fauné, Christian, "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," *TheVillageVoice.com*, March 4, 2015
- Greenberger, Alex, "'Surround' Exhibit Confuses, Intrigues," *Washington Square News*, March 3, 2015
- Cotter, Holland, "Casting a Wary Eye on the Future," *The New York Times*, February 27, 2015
- Bradley, Paige K., "The Great Escape," *ArtForum.com*, February 26, 2015
- Johnson, Paddy and Kirsch, Corinna, "Notes on the 2015 Triennial: Surround Audience," *Artcity.com*, February 26, 2015
- Walsh, Brienne, "The 2015 New Museum Triennial: Not So Charmed," *Christies.com*, February 26, 2015
- Russeth, Andrew, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *ArtNews.com*, February 25, 2015
- Lehrer, Adam, "Six Pieces That Stuck Out at the New Museum's Triennial," *Forbes.com*, February 25, 2015
- Burns, Charlotte, "New Museum's Generational Triennial: Wired for the Future," *TheGuardian.com*, February 25, 2015
- Sutton, Benjamin, "The New Museum Triennial Surrounds the Audience with Too Much Art," *Hyperallergic.com*, February 24, 2015
- Goldstein, Andrew M., "A Theoretical Cheat Sheet to the New Museum Triennial," *ArtSpace.com*, February 22, 2015
- Mongezeleli Joja, Athi, "Infinite Possibilities: Interview with Njideka Akunyili," *Contemporary And*, January 5, 2015
- 2014
- Burns, Charlotts and Shaw, Anny, "Seek and Ye Shall Find," *The Art Newspaper*, Art Basel Miami Beach Daily Edition, December 6, 2014
- Fawcett, Kirstin, "Njideka Akunyili Crosby's Intimate Work Straddles Mediums and Oceans," *Smithsonianmag.com*, December 1, 2014
- Duray, Dan, "Njideka Akunyili Crosby Wins Smithsonian American Art Museum's 2014 James Dicke Prize," *ArtNews*, November 25, 2014
- McGlone, Peggy, "Painter Njideka Akunyili Crosby Wins \$25,000 American Art Museum Prize," *The Washington Post*, November 25, 2014
- Umukoro, Sam, "Njideka Akunyili Crosby – Chimamanda of the Art World?" *Vanguard*, November 9, 2014
- Scheffler, Daniel, "Brooklyn Inspires African Artists," *The New York Times*, October 14, 2014
- Cole, Thomas B., "The Beautiful Ones Are Not Yet Born' Might Not Hold True For Much Longer," *JAMA*, Vol.312, August 2014
- Smee, Sebastian, "Many Techniques, Much to Ponder, in 'Rest of Her Remains'," *Boston Globe*, March 4, 2014
- Ong, Amandas, "Showcase: Njideka Akunyili," *Elephant*, Issue 17 – Winter 2013-14

- 2013 Wyatt, Daisy, "Things Fall into Two Parts: Artist Njideka Akunyili tells a New Nigerian Story," *The Independent*, October 17, 2013
 Abbe, Mary, "Do Believe the Hype," *Star Tribune*, June 28, 2013
 Steinhauer, Jillian, "Getting an International Glimpse at Open Studios," *Hyperallergic.com*, April 30, 2013
 Rose-Shapiro, Annette, "Feast for the Eyes," *ARTnews*, February 2012
 Otas, Belinda, "The Ones to Get to Know in 2013," *New African Woman*, Issue 18, 2013
- 2012 Davies, Catriona, "Artist Joins Nigeria's 'Cultural Explosion,'" *CNN, Inside Africa*, October 23, 2012
 Ossei-Mensah, Larry, "Collage Graduate," *Arise Magazine*, Issue 17
 Fialho, Alex, "'Primary Sources' at the Studio Museum in Harlem," *Art Fag City*, October 17, 2012
 Cotter, Holland, "Primary Sources," *The New York Times*, July 20, 2012
 Elliott, Bobby, "Primary Sources, The Studio Museum's Annual Artists in Residence Exhibition," *Huffington Post*, June 17, 2012
 Mokgosi, Meleko and Simmons, Xaviera, "In the Studio with the 2011-12 Artists in Residence," *Studio Magazine*, Summer/Fall 2012
 Sutton, Benjamin and Fine, Bill, "Tilton Gallery Sells Out Art Basel Booth of Njideka Akunyili Collages in Half an Hour," *Artinfo*, June 18, 2012
 Copley, Caroline, "Art Basel Tests Buyers' Instincts in Time of Crisis," *Reuters*, June 13, 2012
 Jovanovic, Rozalia, "Jonathan Safran Foer Co-Curates Retrospective Exhibition of Fictional Painter," *Gallerist NY*, June 13, 2012
 Darke, Colin, "Found: Compelling New Art Center in Detroit (Introduction to Passenger)," *Huffington Post*, April 30, 2012
- 2011 Smith, Paul, "Uptown Celebrates 100 Years of Bearden, Harlem's True Renaissance Man," *The Uptowner*, December 15, 2011
 Cotter, Holland, "A Griot for a Global Village," *The New York Times*, December 8, 2011
 Elliott, Bobby, "The Bearden Project: A Family Affair," *Huffington Post*, December 7, 2011
 Newhall, Edith, "Painterly Collages," *The Philadelphia Inquirer*, November 27, 2011
 "MFA Annual 2011," *New American Paintings*, April/May, 2011
 Zevitas, Steven, "Tomorrow's Art Stars Today: New American Paintings Presents the MFA Annual," *Huffington Post*, April 18, 2011
- 2010 McComic, Katherine, "The Study of Art," *Yale Daily News*, October 12, 2010
- 2008 Tammaro, Tina, "Turning Students into Artists at the Pennsylvania Academy of the Fine Arts," *American Artist Drawing*, Spring 2008

BIBLIOGRAPHY

- 2017 Adichie, Chimamanda Ngozi, "Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions," *HarperCollins*, 2017 [Cover Illustration]
 "The Artists Project: What Artists See When They Look At Art", The Metropolitan Museum of Art, *Phaidon*, London, UK
 "A Good Neighbor", 15th Istanbul Biennial (catalog)
 "African-Print Fashion Now! A Story of Taste, Globalization, and Style, Fowler Mseum at UCLA (catlog)
- 2016 *Kaleidoscope: Celebrating 50 Inspiration Years*, Modern Art Oxford, 2016
 Melick, Tom, etc., *Vitamin P3: New Perspectives in Painting*, Phaidon, 2016
 Leers, Dan, *Seydou Keita: un innovateur qui a fait école*, Galeries Nationales du Grand Palais, Paris, 2016
 Cattelan, Maurizio, and Salah, Myriam Ben, *FAQ*, Fonetgrafica, Italy, 2016
 Njideka Akunyili Crosby: *I Refuse to be Invisible*, Norton Museum of Art, 2016
 Brutvan, Cheryl, *Njideka Akunyili Crosby: I refuse to be Invisible*, The Norton Museum of Art (catlog)
 Steiner, Rochelle, *Vitamin P3: New Perspectives in Painting*, Phaidon, London, UK
- 2015 *Forces in Nature: Curated by Hilton Als*, Victoria Miro Gallery, London, 2015
 Robins, Nicholas, Edited by Cornell, Lauren and Trecartin, Ryan, *New Museum Triennial: Surround Audience*, New Museum, Skira Rizzoli, 2015 (catalog)
 Mullins, Charlotte, *Picturing People: The New State of the Art*, Thames and Hudson Ltd, London
 New Museum Triennial: Surround Audience, *New Museum*, Skira Rizzoli, Feb-May (catalog)
- 2014 Cole, Teju, *Kings County*, Stevenson Gallery (catalog)
- 2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum, 2013
 Merjian, Ara H., *Vitamin D2: New Perspectives in Drawing*, Phaidon, 2013
 Trezzi, Nicola, *Jump Out*, Marianne Boesky Gallery (catalog)
- 2012 *The Bearden Project*, The Studio Museum in Harlem, 2012

TEACHING

- 2015 Visiting Instructor of Painting, Practicum Session, California Institute of the Arts
- 2012 Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art
- 2011 Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College
Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art
- 2010 Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

ARTIST LECTURES

- 2018 Njideka Akunyili Crosby, MOCA Grand Avenue, Los Angeles, USA
- 2016 Njideka Akunyili Crosby: In Conversation with Zoe Whitley, Tate Modern, London
Njideka Akunyili Crosby, Artist Talk at Brandeis University, Waltham, MA
Seminar Conversation with Cheryl Brutvan, Norton Museum of Art
- 2015 Seminar Conversation moderate by Steven Nelson, "Jacob Lawrence's Artistic Legacy: Artists Speak", Savannah College of Art and Design
Artist Lecture, Visiting Artists Series, University of California Los Angeles
Seminar Conversation with Akosua Adoma Owusu moderated by Jamillah James, Art + Practice
Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design
Seminar Conversation with Walterio Iraheta moderated by Beatriz Cortez, "Visual Constructions of the Diaspora: Artist Lectures and Discussion", California State University Northridge
Artist Lecture, The Visiting Artists/Critics Program, University of Minnesota
Artist Lecture, Practicum Lecture Series, California Institute of the Arts
- 2014 Seminar Conversation, "Something Torn and New: A Conversation with Njideka Akunyili", Columbia University
Artist Lecture, Yale University Art Gallery
- 2013 Artist Lecture, Target First Saturday: "Wangechi Mutu: A Fantastic Journey", Brooklyn Museum
Artist Lecture, The Association of Yale Alumni: "Get Your Art On! 2013", Art Basel Miami
Artist Lecture, Visual Studies Speaker Series, University at Buffalo
Guest Artist Lecture, Career Day: Drawing/Painting/Printmaking, Kendall College of Art and Design of Ferris State University
Artist Lecture, 1040 Lounge, The Bronx Museum of the Arts
Artist Lecture, "Njideka Akunyili: Something Torn and Broken", Yale University
- 2012 Artist Lecture, The Artist's Voice: Artists In Residence 2011-2012, Studio Museum Harlem
Guest Artist, The Museum of Contemporary African Art (MoCADA)'s Visiting Artist Conversation Series (VACS), Benjamin Banneker Academy Brooklyn
Artist Lecture, Swarthmore College
Artist Lecture, Maryland Institute College of Art

INSTITUTIONAL COLLECTIONS

Albright-Knox Art Gallery
Norton Museum of Art
Hammer Museum
Los Angeles County Museum of Art
Tate Modern
The Pennsylvania Academy of the Fine Arts
The Nasher Museum of Art at Duke University
The New Church Museum Cape Town
The Rubell Family Collection
The San Francisco Museum of Modern Art
The Studio Museum in Harlem
Yale University Art Gallery
Zeitz MOCAA, Cape Town
The Museum of Modern Art
Whitney Museum of American Art
Perez Art Museum Miami
The Metropolitan Museum of Art
Museum of Contemporary Art, Los Angeles
Smithsonian National Museum of African Arts