

NJIDEKA AKUNYILI CROSBY

Born 1983, Enugu, Nigeria.

Lives and works in Los Angeles, California, US.

Education

- 2011 MFA, Yale University School of Art, New Haven, CT, US
- 2006 Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
- 2004 BA (Honors), Swarthmore College, Swarthmore, PA, US

Selected Solo and Two-Person Exhibitions

- 2018 *MOCA Mural: Njideka Akunyili Crosby*, MOCA, Los Angeles, US
Dwell: Aso Ebi, 2017, Hayward Gallery Billboard, London, UK
Art on the Underground commission, Brixton station, London, UK [forthcoming]
- 2017 *Front Room: Njideka Akunyili Crosby*, The Baltimore Museum of Art, Baltimore, MA, US
Njideka Akunyili Crosby: Predecessors, Contemporary Arts Center, Cincinnati, OH ; Tang Museum at Skidmore College, Saratoga Springs, US
- 2016 *Njideka Akunyili Crosby: Portals*, Victoria Miro, London, UK
Njideka Akunyili Crosby: I Refuse to be Invisible, Norton Museum of Art, West Palm Beach, FL, US
- 2015 *Before Now After (Mama, Mummy, Mamma)*, 95 Horatio Street, The Whitney Museum of American Art Billboard Project, New York, NY, US
Hammer Projects: Njideka Akunyili Crosby, Hammer Museum, Los Angeles, CA, US
Njideka Akunyili Crosby: The Beautiful Ones, Art + Practice, Los Angeles, CA, US
- 2013 *I Always Face You, Even When it Seems Otherwise*, Two-Person Show with Simone Leigh, Tiwani Contemporary, London, UK
Domestic Experiences, Foreign Interiors, Two-Person Show with Doron Langberg, Sensei Exchange, New York, NY, US
I Still Face You, Franklin Art Works, Minneapolis, MN, US
New Works, Two-Person Show with Abigail DeVille, Gallery Zidoun, Luxembourg
- 2012 *Primary Sources*, The Studio Museum in Harlem, New York City, NY, US

Selected Group Exhibitions

- 2018 *People Get Ready*, Nasher Museum of Art at Duke University, Durham, NC, US
Reclamation! Pan-African Works from the Beth Rudim DeWoody Collection, Taubman Museum of Art, Virginia, US
Michael Jackson: On the Wall, National Portrait Gallery, London, UK
- 2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum, NY, US
Side by Side Dual Portraits of Artists, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, US
Prospect.4, New Orleans, LA, US
Power, Sprüth Magers Los Angeles, Los Angeles, CA, US
All Things Being Equal...Zeit, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA, US
African Print Fashion Show Now!, Fowler Museum at UCLA, Los Angeles, CA, US
Future Generation Art Prize 2017, PinchukArtCentre, Kiev 25 February – 26 April 2017; travelling to the Palazzo Contarini Polignac, 11 May – 13 August 2017, Venice, Italy
Future Generation Art Prize 2017, PinchukArtCentre, Kiev, Ukraine
15th Istanbul Biennial, Istanbul Biennial, Istanbul, Turkey
- 2016 *Prix Canson 2016*, The Drawing Centre, New York, NY, US
Human Interest: Portraits from the Whitney's Collection, NAC, Whitney Museum of American Art, New York, NY, US
Hey You! Who Me?!, curated by Robert Storr, Yale University School of Art, CT, US
KALEIDOSCOPE: A Moment of Grace, Modern Art Oxford, UK
La Biennale de Montréal 2016 - Le Grand Balcon, Biennale de Montréal, Montreal, QC, Canada
Art Basel Hong Kong 2016, Art Basel Hong Kong, Hong Kong
Art Basel 2016, Art Basel, Basel, Switzerland

Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, FL, US
Frieze New York 2016, Frieze Art Fair New York, New York City, NY, US

- 2015 *100%*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, US
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC, US
Forces in Nature, Victoria Miro, London, UK
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA, US
Surround Audience, 2015 New Museum Triennial curated by Lauren Cornell and Ryan Trecartin, New Museum, NY, US
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, FL, US
- 2014 *Kings County*, Stevenson Gallery, Cape Town, South Africa
Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US
Draped Down, The Studio Museum in Harlem, New York, NY, US
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC, US
Meeting in Brooklyn, curated by Monica Lenaers, Landcommandery of Alden-Biesen, Bilzen, Belgium
Shakti, Brand New Gallery, Milan, Italy
- 2013 *Housewarming*, curated by Elizabeth Ferrer, BRIC, Brooklyn, NY, US
Jump Cut, Marianne Boesky Gallery, New York, NY, US
Bronx Calling, The Second Bronx Biennial, Bronx Museum, NY, US
Cinematic Visions, Paintings at the Edge of Reality, Victoria Miro, London, UK
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY, US
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY, US
- 2012 *Primary Sources*, The Studio Museum in Harlem, New York, NY, US
Waiting For The Queen, Diker Gallery, Brooklyn Academy of Music, Brooklyn, NY, US
LOST and FOUND: Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI, US
Group Show, Clifford Chance US LLP, New York, NY, US
Configured, curated by Teka Selman, Benrimon Contemporary, New York, NY, US
Nichts. Nichts Ist Schöner !G.A.S – station, Berlin, Germany
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, NY, US
Collage Perspectives, Swarthmore College List Gallery, Swarthmore, PA, US
Paperwork, curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, NY, US
Yale MFA Thesis Show, Green Gallery, New Haven, CT, US
CAA New York Area MFA Exhibition, Hunter College Times Square Gallery, New York, NY, US
Four Artists, Fredericks & Freiser Gallery New York City, NY, USA
- 2010 *Yale University class of 2011 show*, Green Gallery, New Haven, CT, US
- 2009 *Yale University 1st Year Graduate Show*, Green Gallery, New Haven, CT, US

Residencies & Awards

- 2017 MacArthur Fellowship 'Genius Grant'
Future Generation Art Prize 2017 (Shortlisted)
- 2016 Financial Times Women of the Year
Prix Canson 2016, The Drawing Centre New York
Residency at Whitney Museum of American Art
- 2015 Foreign Policy's Leading 100 Global Thinkers of 2015
Next Generation Prize, New Museum of Contemporary Art
The Joyce Alexander Wein Artist Prize, Studio Museum in Harlem
Pollock-Krasner Foundation, Inc. Grant
Art Here and Now (AHAN) Acquisition, LACMA
- 2014 James Dicke Contemporary Artist Prize, The Smithsonian American Art Museum
- 2013 The Space Program of The Marie Walsh Sharpe Art Foundation

Rosenthal Family Foundation Award, American Academy of Arts and Letters
International Studio and Curatorial Program, sponsored by the Edward and Sally Van Lier Fund of the New York Community Trust
Rema Hort Mann Foundation Grant
Bronx Museum Artist in the Marketplace program

- 2012 Acadia Summer Arts Program, Acadia, ME
- 2011 Artist-In-Residence, Studio Museum in Harlem
Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University
- 2010 Gamblin Painting Prize, Yale University
- 2009 The Coverley-Smith Prize, Woodmere Art Museum
- 2003 Jonathan Altman Art Grant, Swarthmore College

Teaching

- 2015 Visiting Instructor of Painting, Practicum Session, California Institute of the Arts
- 2012 Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art
- 2011 Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College
Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art
- 2010 Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

Artist Lectures

- 2018 "Njideka Akunyili Crosby", MOCA Grand Avenue, Los Angeles, CA, US
- 2016 "Njideka Akunyili Crosby: In Conversation with Zoe Whitley", Tate Modern, London, UK
"Njideka Akunyili Crosby", Artist Talk at Brandeis University, Waltham, MA, US
"Seminar Conversation with Cheryl Brutvan", Norton Museum of Art, West Palm Beach, FL, US
- 2015 Seminar Conversation moderated by Steven Nelson, "Jacob Lawrence's Artistic Legacy: Artists Speak", Savannah College of Art and Design, Savannah, GA, USA
Artist Lecture, "Visiting Artists Series", University of California Los Angeles, CA, US
Seminar moderated by Jamillah James, "Conversation with Akosua Adoma Owusu", Art + Practice, Los Angeles, CA, US
Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design, Los Angeles, CA, US
Seminar moderated by Beatriz Cortez, "Conversation with Walterio Iraheta, Visual Constructions of the Diaspora: Artist Lectures and Discussion", California State University Northridge, Northridge, CA, US
Artist Lecture, "The Visiting Artists/Critics Program", University of Minnesota, Minneapolis, MN, US
Artist Lecture, "Practicum Lecture Series", California Institute of the Arts, Valencia, CA, US
- 2014 Seminar Conversation, "Something Torn and New: A Conversation with Njideka Akunyili", Columbia University, NY, US
Artist Lecture, Yale University Art Gallery, New Haven, CT, US
- 2013 Artist Lecture, "Target First Saturday: 'Wangechi Mutu: A Fantastic Journey'", Brooklyn Museum, NY, US
Artist Lecture, "Get Your Art On! 2013", Art Basel Miami, Miami, FL, US
Artist Lecture, 'Visual Studies Speaker Series', University at Buffalo, Buffalo, NY, US
Guest Artist Lecture, "Career Day: Drawing/Painting/Printmaking", Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan, US
Artist Lecture, "1040 Lounge", The Bronx Museum of the Arts, New York, NY, US
Artist Lecture, "Njideka Akunyili: Something Torn and Broken", Yale University, New Haven, US
- 2012 Artist Lecture, "The Artist's Voice: Artists In Residence 2011-2012", Studio Museum Harlem, New York, NY, US
Guest Artist Lecture, "The Museum of Contemporary African Art (MoCADA)'s Visiting Artist Conversation Series (VACS)", Benjamin Banneker Academy Brooklyn, New York, NY, US

Artist Lecture, "Swarthmore College", New York, NY, US
Artist Lecture, Maryland Institute College of Art, Baltimore, MD, US

Selected Press

- 2018 Michel, Karen, "MacArthur 'Genius' Paints Nigerian Childhood Alongside Her American Present", *All Things Considered, National Public Radio, Inc.*, January 2, 2018
- 2017 Goldman, Edward, "Fashion and food to die for," *HuffingtonPost.com*, April 25, 2017
Griffin, Jonathan, "Power to the People," *Art Review UK*, March 2017
- 2016 Farago, Jason, "The Best American Art of 2016," *TheGuardian.com*, December 15, 2016
Griffin, Jonathan, "Women of the Year: Njideka Akunyili Crosby On Her Breakthrough Year," *The Financial Times*, December 7, 2016
Keam, Siobahn, "Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London," *ArtSouthAfrica.com*, December 1, 2016
Davies, Cassie, "Interview With Njideka Akunyili Crosby," *TheWhiteReview.com*, November 2016
Aggarwal-Schiffellite, Manisha, "The Lenny Interview: Njideka Akunyili Crosby," *Lenny Letter*, October 14, 2016
Coutts, Marion, "Njideka Akunyili Crosby's Scrapbook," *The Economist 1843*, October 10, 2016
Baker, Harriet, "Multifaceted collage of cultures," *Financial Times*, October 7, 2016
Heawood, Sophie, "Normal life in Nigeria is not Ebola," *The Guardian*, October 4, 2016
Jansen, Charlotte, "Njideka Akunyili Crosby pushes post-colonial narratives forward," *Artsy*, October 3, 2016
Walker, Tim, "Intricate Lives," *Vogue UK*, October, 2016
Jansen, Charlotte, "Njideka Akunyili Crosby: Portals to the World," *Elephant Magazine*, Autumn, 2016
Ando, Erica, "Art: Interview: Njideka Akunyili Crosby," *Bomb Magazine*, Fall, 2016
Slenkse, Michael, "I'm with her," *Cultured Magazine*, Fall, 2016
Kazanjian, Dodie, "Up Close and Personal," *Vogue*, September, 2016
Akunyili Crosby, "Njideka Akunyili Crosby on Vilhelm Hammershøi's Interior 1899," *Tate etc.*, Summer, 2016
Lesser, Casey, "Njideka Akunyili Crosby Wins the Prix Carson for Works on Paper," *Artsy*, June 22, 2016
Steadman, Ryan, "The Complicated Beauty of Njideka Akunyili Crosby," *New York Observer*, May 4, 2016
Brown, Liz, "Njideka Akunyili Crosby," *Elle Décor*, March, 2016
Sutton, Kate, "Review: Njideka Akunyili Crosby, Hammer Museum / Art + Practice, Los Angeles," January – February 2016
Hockley, Rujeko, "Preview: Njideka Akunyili Crosby: I Refuse to be Invisible," *Artforum*, January, 2016
- 2015 Mullins, Charlotte, "Picturing People: The New State of the Art," *Thames & Hudson Ltd*, London, 2015
Belcove, Julie, "Interview: US critic and author Hilton Als," *FinancialTimes.com*, October 2, 2015
Russeth, Andrew, "Trans-Everything: Njideka Akunyili Crosby Mounts Two Shows in Los Angeles," *ArtNews.com*, September 29, 2015
Sukop, Sylvia, "Art Speaks and She Listens: An Interview With Curator Lizzetta LeFalle-Collins," *HuffingtonPost.com*, September 23, 2015
Valentine, Victoria L., "Mark Bradford's Art + Practice is on a Mission to Change Lives," *CultureType.com*, September 20, 2015
Frank, Priscilla and Brooks, Katherine, "28 Art Shows You Need To See This Fall," *HuffingtonPost.com*, September 1, 2015
Sjostrom, Jan, "Norton Museum season highlights Israel, O'Keeffe, Mark and Crosby," *Palm Beach Daily News*, August 22, 2015
Miranda, Carolina A., "Black women artists in L.A. museums: Good news at Hammer, but representation remains weak," *Los Angeles Times*, July 20, 2015
Burlison, Dani, "Amid Racially-Charged Violence, Art from African Diaspora Hits Home in 'Portraits,'" *KQED Arts*, June 9, 2015
Wood, Sura, "Portraying Lives of the African Diaspora," *Bay Area Reporter*, May 14, 2015
Scott, Sue, "2015 Triennial: Surround Audience," *The Brooklyn Rail*, May 6, 2015
McGroarty, Patrick, "Africans Turn to Local Art: Five Artists to Watch," *The Wall Street Journal*, March 13, 2015
Budick, Ariella, "2015 Triennial: Surround Audience, New Museum, New York – Review," *FinancialTimes.com*, March 10, 2015
Viveros-Fauné, Christian, "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," *TheVillageVoice.com*, March 4, 2015
Greenberger, Alex, "'Surround' Exhibit Confuses, Intrigues," *Washington Square News*, March 3, 2015
Cotter, Holland, "Casting a Wary Eye on the Future," *The New York Times*, February 27, 2015
Bradley, Paige K., "The Great Escape," *ArtForum.com*, February 26, 2015
Johnson, Paddy and Kirsch, Corinna, "Notes on the 2015 Triennial: Surround Audience," *Artcity.com*, February 26, 2015
Walsh, Brienne, "The 2015 New Museum Triennial: Not So Charmed," *Christies.com*, February 26, 2015
Russeth, Andrew, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *ArtNews.com*, February 25, 2015
Lehrer, Adam, "Six Pieces That Stuck Out at the New Museum's Triennial," *Forbes.com*, February 25, 2015

- Burns, Charlotte, "New Museum's Generational Triennial: Wired for the Future," *TheGuardian.com*, February 25, 2015
- Sutton, Benjamin, "The New Museum Triennial Surrounds the Audience with Too Much Art," *Hyperallergic.com*, February 24, 2015
- Goldstein, Andrew M., "A Theoretical Cheat Sheet to the New Museum Triennial," *ArtSpace.com*, February 22, 2015
- Mongezeleli Joja, Athi, "Infinite Possibilities: Interview with Njideka Akunyili," *Contemporary And*, January 5, 2015
- 2014 Burns, Charlotts and Shaw, Anny, "Seek and Ye Shall Find," *The Art Newspaper*, Art Basel Miami Beach Daily Edition, December 6, 2014
- Fawcett, Kirstin, "Njideka Akunyili Crosby's Intimate Work Straddles Mediums and Oceans," *Smithsonianmag.com*, December 1, 2014
- Duray, Dan, "Njideka Akunyili Crosby Wins Smithsonian American Art Museum's 2014 James Dicke Prize," *ArtNews*, November 25, 2014
- McGlone, Peggy, "Painter Njideka Akunyili Crosby Wins \$25,000 American Art Museum Prize," *The Washington Post*, November 25, 2014
- Umukoro, Sam, "Njideka Akunyili Crosby – Chimamanda of the Art World?" *Vanguard*, November 9, 2014
- Scheffler, Daniel, "Brooklyn Inspires African Artists," *The New York Times*, October 14, 2014
- Cole, Thomas B., "The Beautiful Ones Are Not Yet Born' Might Not Hold True For Much Longer," *JAMA*, Vol.312, August 2014
- Smee, Sebastian, "Many Techniques, Much to Ponder, in 'Rest of Her Remains'," *Boston Globe*, March 4, 2014
- Ong, Amandas, "Showcase: Njideka Akunyili," *Elephant*, Issue 17 – Winter 2013-14
- 2013 Wyatt, Daisy, "Things Fall into Two Parts: Artist Njideka Akunyili tells a New Nigerian Story," *The Independent*, October 17, 2013
- Abbe, Mary, "Do Believe the Hype," *Star Tribune*, June 28, 2013
- Steinhauer, Jillian, "Getting an International Glimpse at Open Studios," *Hyperallergic.com*, April 30, 2013
- Rose-Shapiro, Annette, "Feast for the Eyes," *ARTnews*, February 2012
- Otas, Belinda, "The Ones to Get to Know in 2013," *New African Woman*, Issue 18, 2013
- 2012 Davies, Catriona, "Artist Joins Nigeria's 'Cultural Explosion,'" *CNN, Inside Africa*, October 23, 2012
- Ossei-Mensah, Larry, "Collage Graduate," *Arise Magazine*, Issue 17
- Fialho, Alex, "'Primary Sources' at the Studio Museum in Harlem," *Art Fag City*, October 17, 2012
- Cotter, Holland, "Primary Sources," *The New York Times*, July 20, 2012
- Elliott, Bobby, "Primary Sources, The Studio Museum's Annual Artists in Residence Exhibition," *Huffington Post*, June 17, 2012
- Mokgosi, Meleko and Simmons, Xaviera, "In the Studio with the 2011-12 Artists in Residence," *Studio Magazine*, Summer/Fall 2012
- Sutton, Benjamin and Fine, Bill, "Tilton Gallery Sells Out Art Basel Booth of Njideka Akunyili Collages in Half an Hour," *Artinfo*, June 18, 2012
- Copley, Caroline, "Art Basel Tests Buyers' Instincts in Time of Crisis," *Reuters*, June 13, 2012
- Jovanovic, Rozalia, "Jonathan Safran Foer Co-Curates Retrospective Exhibition of Fictional Painter," *Gallerist NY*, June 13, 2012
- Darke, Colin, "Found: Compelling New Art Center in Detroit (Introduction to Passenger)," *Huffington Post*, April 30, 2012
- 2011 Smith, Paul, "Uptown Celebrates 100 Years of Bearden, Harlem's True Renaissance Man," *The Uptowner*, December 15, 2011
- Cotter, Holland, "A Griot for a Global Village," *The New York Times*, December 8, 2011
- Elliott, Bobby, "The Bearden Project: A Family Affair," *Huffington Post*, December 7, 2011
- Newhall, Edith, "Painterly Collages," *The Philadelphia Inquirer*, November 27, 2011
- "MFA Annual 2011," *New American Paintings*, April/May, 2011
- Zevitas, Steven, "Tomorrow's Art Stars Today: New American Paintings Presents the MFA Annual," *Huffington Post*, April 18, 2011
- 2010 McComic, Katherine, "The Study of Art," *Yale Daily News*, October 12, 2010
- 2008 Tammaro, Tina, "Turning Students into Artists at the Pennsylvania Academy of the Fine Arts," *American Artist Drawing*, Spring 2008

Selected Bibliography

- 2018 Artinfo, Blouin, Bouchara, Claire, Forrest, Nicholas, Tully, Judd, and Poole, Robert Michael, *Michael Jackson: On the Wall*, exh.cat National Gallery, London, UK: National Gallery, 2018.
- H Neme, Katherine, *Contemporary Black biography. Volume 146 : profiles from the international Black communit*, Farmington Hills, MI, US: Gale, a Cengage Company, 2018.

- Cafritz, Peggy Cooper, *Fired up! Ready to go!: Finding beauty, demanding equity: an African American life in art*, Rizzoli Electa, New York.
- Mark Anthony Neal, "MacArthur 'Genius' Njideka Akunyili Crosby Paints Nigerian Childhood Alongside Her American Present", *NPR*, January 2, 2018.
- 2017 Adichie, Chimamanda Ngozi, *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*, London UK: Fourth Estate, 2017.
The Artists Project: What Artists See When They Look At Art, Phaidon, London, UK: Phaidon, 2017
A Good Neighbor, exh. cat 15th Istanbul Biennial, 2017
Gott, Suzanne, Loughran, Kristyne S, Quick, Betsy D., Rabine, Leslie W. ed., *African-Print Fashion Now! A Story of Taste, Globalization, and Style*, exh. cat Fowler Mseum at UCLA, Los Angeles, CA, US: Fowler Mseum at UCLA, 2017
- 2016 *Kaleidoscope: Celebrating 50 Inspiration Years*, Oxford, UK: Modern Art Oxford, 2016
Melick, Tom, etc., *Vitamin P3: New Perspectives in Painting*, London, UK: Phaidon, 2016
Leers, Dan, *Seydou Keita: un innovateur qui a fait école*, Paris, France: Galeries Nationales du Grand Palais, 2016
Brutvan, Cheryl, *Njideka Akunyili Crosby: I Refuse to be Invisible*, West Palm Beach, FL, US: Norton Museum of Art, 2016
Steiner, Rochelle, *Vitamin P3: New Perspectives in Painting*, London, UK: Phaidon, 2016
- 2015 *Forces in Nature: Curated by Hilton Als*, London, UK: Victoria Miro Gallery, 2015
Cornell, Lauren and Trecartin, Ryan, *Surround Audience: New Museum Triennial 2015*, New York, NY, US: Skira Rizzoli, 2015
Mullins, Charlotte, *Picturing People: The New State of the Art*, London, UK: Thames and Hudson Ltd, 2015
- 2014 Cole, Teju, *Kings County*, exh. cat, Cape Town, South Africa: Stevenson Gallery, 2014
- 2013 *Bronx Calling: The Second AIM Biennial*, New York, NY, US: The Bronx Museum, 2013
Merjian, Ara H., *Vitamin D2: New Perspectives in Drawing*, London, UK: Phaidon, 2013
Trezzi, Nicola, *Jump Out*, New York, NY, US: Marianne Boesky Gallery, 2013
- 2012 *The Bearden Project*, New York, NY, US: The Studio Museum in Harlem, 2012

Public Collections

Albright-Knox Art Gallery, Buffalo, NY, US
Norton Museum of Art, West Palm Beach, FL, US
Hammer Museum, LA, CA, US
Los Angeles County Museum of Art LACMA, Los Angeles, LA, US
Tate Modern, London, UK
The Nasher Museum of Art at Duke University, Durham, NC, US
The Rubell Family Collection, Miami, FL, US
The San Francisco Museum of Modern Art, San Francisco, CA, US
The Studio Museum in Harlem, NY, US
Yale University Art Gallery
Whitney Museum of American Art, NY, US
Perez Art Museum Miami, FL, US
The Metropolitan Museum of Art, NY, US
Museum of Contemporary Art, Los Angeles, US
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA, US
Smithsonian National Museum of African Arts, Washington, US
Zeitz MOCAA, Cape Town, South Africa
The New Church Museum, Cape Town, South Africa