

TAL R

Born 1967 in Tel Aviv, Israel
Lives and works in Copenhagen, Denmark

Education

1986 - 88 Billedskolen, Copenhagen, Denmark
1994 - 00 Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Solo Exhibitions

- 2020 *Home Alone*, Tim Van Laere Gallery, Antwerp, Belgium
Animals and People, Glyptoteket, Copenhagen, Denmark
- 2019 *Tal R: Men Who Can't Sit on Horses*, Magasin III Jaffa, Tel-Aviv, Israel
Tal R: eventually all museums will be ships, Hastings Contemporary, Hastings, UK
Tal R: Smukke Dreng, Galleri Bo Bjerggaard, Copenhagen, Denmark
Tal R: Jew Cherry, Clown and Congo, Contemporary Fine Arts Berlin, Germany
Pink Road Through Forest, VNH Gallery, Paris, France
- 2018 *This is not Detroit*, MOCAD, Detroit, USA
TAL R Various Others, Galerie Rüdiger Schöttle, Munich, Germany
Tal R: THE MINUTE, Rosenwald-Wolf Gallery, Philadelphia, PA, USA
- 2017 *TAL R: Sexshops*, Victoria Miro, London, UK
Tal R: Babylonia, Contemporary Fine Arts, Berlin, Germany
Spiegel and Winter Sleep, Borch's Butik, Copenhagen, Denmark
Academy of Tal R, Louisiana Museum of Modern Art, Humlebaek, Denmark; travelling to Museum Boijmans Van Beuningen, Rotterdam (2017 – 2018)
Keyhole, Cheim and Read, New York, US
- 2016 *Svanesang – Tal R & Mamma Andersson*, Galleri Bo Bjerggaard & Galleri Magnus Karlsson, Copenhagen, Denmark
The Night You Can't Remember is the Night I Can't Forget, Villa Schöningen, Potsdam, Germany
Garbage Man, CFA Berlin, Germany
Flamingo Flametti, Institut für Modern Kunst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tania, Retrospective Gallery, Hudson, New York, USA
Chimney school of sculpture, Victoria Miro, London, UK
The Oolong, CFA Berlin, Berlin, Germany
Altstadt Girl, Cheim and Read, New York, US
- 2014 *Walk Towards Hare Hill*, Victoria Miro Gallery, London, UK
- 2013 *The Virgin*, ARoS Aarhus Kunstmuseum, Århus, Denmark (2013 – 2014)
Fog over Malia Bay, Galerie Elisabeth & Klaus Thomas, Vienna, Austria
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Egyptian Boy, CFA Berlin, Berlin, Germany
Schneiderbrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany
- 2012 *The Shlomo*, Cheim & Read, New York, USA
Man over board, Galerie im Taxispalais, Innsbruck; traveling to Kunsthalle-Düsseldorf, Düsseldorf
Egg Chair and Tal R, Museu Brasileiro da Escultura, São Paulo

- Tal R*, Galerie MIRO, Prague, Czech Republic
Banana Beach, Gerhardsen Gerner, Oslo, Norway
IRRECONCILABLE, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel
Zig versus Zag, Museum Kunstpalast, Düsseldorf, Germany
- 2011
Science Fiction, Victoria Miro, London, UK
Mann auf Schlaf, Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010
Tal R, Contemporary Fine Arts, Berlin, Germany
- 2009
Old confused, Magasin 3 Stockholm Konsthall, Stockholm, SE
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints by Tal R, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008
Tal R, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flowmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milan, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany
Masters and Method, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Arts Centre, London, UK
The Sum, BonnefantenMuseum, Maastricht, Netherlands
Working Hard During the Day Naked at Night, Centro Cultural dos Correios, Rio de Janeiro
- 2007
The Look, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, São Paulo
The Sum, Louisiana Museum for Moderne Kunst, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany
- 2006
Le peintre n'est pas là, Zach Feuer Gallery, New York, USA
Minus, Victoria Miro Gallery, London, UK
Fruits, Contemporary Fine Arts, Berlin, Germany
House of Prince, Gary Tatintsian Gallery, Moscow, Russia
Gold is Over, Galerie Sabine Knust, München, Germany
- 2005
House of Prince, Contemporary Fine Arts, Berlin, Germany
House of Prince, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
Pink Yellow Brown Black Green White Red, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004
Figur, Contemporary Fine Arts, Berlin, Germany
Last Drawing Before Mars, Zach Feuer Gallery (LFL), New York, USA
House of Prince, Douglas Hyde Gallery, Dublin, Ireland
- 2003
New born, but same old phone number, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002
Ike og Ancher, Horsens Kunstmuseum, Horsens, Denmark
Tal R Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001
Lord Madras, Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany

- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen , Denmark
El Castilio, Aarhus Kunstmuseum, Aarhus, Denmark
Für Immer, Gesellschaft für Aktuelle Kunst, Bremen (with Daniel Richter)
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, part of the exhibition Street Sharks in the city of Copenhagen, Denmark
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves*, Beret International Gallery, Chicago (with Annika Strøm)
Basement Buffet, DCA Gallery, New York, USA
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel
- 1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark
- 1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

Group Exhibitions

- 2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, USA
Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth, EMMA Museum, Espoo, Finland
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Asger Jorn, Per Kirkeby, Tal R, Victoria Miro Mayfair, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Venice, Italy
NICO, Institut für moderne Kunst Nürnberg, Nuremberg, Germany
Cutting Edge, Museum August Macke Haus, Bonn, Germany
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, Denmark
Der Naïve Krieg, Zentrum für Aktuelle Kunst, Berlin, Germany
Party, Tabor Presse Berlin, Berlin, Germany
Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2018 *The Rubell Family Collection*, Kunsthalle zu Kiel, Germany (2018-2019)
Nordic Impressions Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington DC, US
Detour, Artipelag, Gustavsbergs Sweden
The Men Who Fell From Earth – with Jonathan Meese and Daniel Richter, Museum Stade, Stade, Germany
Summer Exhibition 2018, Royal Academy of Art, London, UK
- 2017 *Luther and the Avantgarde*, Wittenberg Old Prison, Wittenberg, Germany
The Men who fell from Earth, Holstebro Kunstmuseum, Holstebro, Denmark
House Work, Victoria Miro, London, UK
Collage: The Cards Players, Shanghai Gallery of Art, China
- 2016 *Flowers in Your Hair*, Night Gallery at FUSED, San Francisco, California
Human Animals: The Art of Cobra and its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts
Summer Exhibition 2016, Royal Academy of Arts, London, UK
Dwellers on the Threshold, STAR Gallery, Beijing, China
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
Café Pettoresque, Contemporary Fine Arts, Germany, Berlin, Germany
Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark
Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA

- Viehof Collection*, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany
Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany
Making & Unmaking, Camden Art Centre, London, UK
Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015
Arthur Cravan, Salon 8, Hamburg, Germany
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA
Eva, Pamela, Victoria..., Galleri Bjerggaard, Copenhagen, Denmark
L. Quan Healing Arts Centre, Ratio 3, San Francisco, California
Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark (2015 – 2016)
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany (2015 – 2016)
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK
Forces in Nature, Victoria Miro, London, UK
Avatar & Atavism, Kunsthalle Düsseldorf, Düsseldorf, Germany
Station to Station, Barbican Center, London, UK
Fire & Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany
ArtZuid 2015, Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014
TILLYKKE MED FØDSELS DAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany
in farbe! – Figur – Landschaft – Abstraktion -, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg Germany
Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark
Front Row, Contemporary Fine Arts, Berlin, Germany
Portray, Tim Van Laere Gallery, Antwerp, Belgium
Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany; travelling to Buchheim Museum, Munich (2015)
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, USA
- 2013
Chicken or Beef?, curated by Jesper Elg, The Hole, New York, USA
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
Enten Eller, Nikolaj Kunsthall, Copenhagen, Denmark
Either Or, Haus am Waldsee, Berlin, Germany
Flora and Friends, Skånes Konstförening, Sweden
Flora Danica, Natural History Museum of Denmark, Denmark
Everything and More, Tim van Laere Gallery, Antwerp, Belgium
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
Paper, Saatchi Gallery, London, UK
- 2012
Kids, Contemporary Fine Arts, Berlin
Wunderkammer, Autocenter, Berlin
Other Voices – Other Rooms, Avlskari Gallery, Copenhagen
Tal R, Meese and Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Pink Caviar: Louisiana's acquisitions from the collection over the past three years, Louisiana Museum of Modern Art, Humlebaek, Denmark
Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th Line Gallery, Rostov, Russia
LUBOK, Gráfica contemporánea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
The Magic Flute, Golden Gallery, New York, USA
Sims, Team Gallery, New York, USA
- 2011
Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R, Museum Magasin 3, Stockholm Konsthall, Sweden
Projekt Skagen 2, Lysets Land, Skagen, Denmark
Woodcuts - From Dürer to Tal R, SMK Statens Museum for Kunst, Denmark
North by New York: New Nordic Art, American-Scandinavian Foundation, New York, USA
Review / Preview II, Grieder Contemporary Zurich, Switzerland
LUBOK. Künstlerbücher aus Leipzig, Spennhaus Reutlingen

Victoria Miro

- 2010 *Blickkontakte. Sammlung SOR Rusche*, Anhaltische Gemäldegalerie, Dessau
In the company of Alice, Victoria Miro Gallery, UK
PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Dänemark
- 2009 *BRANDNEU Ankäufe 2007 – 2008*, Essl Museum, Klosterneuberg, Austria
ROOMING IN!, Patricia Low Contemporary, Gstaad, Switzerland
- 2008 *Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen S Contemporary, Berlin, Germany
Penal Colony, Museum of Art Ein Harod, Ein Harod, Isreal
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria
Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love), Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007 *xxs*, Sommer Contemporary Art, Tel Aviv, Israel
Effiges, Stuart Shave Modern Art, London, UK
Return to Form, Patricia Low Contemporary, Gstaad, Switzerland
Mad Love – Young Art from Danish Private Collections, ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
Köln Skulptur 4, Cologne sculpture park, Germany
The Believers, MASS MoCA, Massachusetts, US
- 2006 *Mother* (with Jonathan Meese), Bortolami-Dayan, New York, USA
Naivism in Contemporary Art, Arken Museum, Ishoj, Denmark
Once Upon a Time in the West – Part One, Contemporary Fine Arts, Berlin, Germany
The Kingston Turnpike, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK
The Triumph of Painting IV, Saatchi Gallery, London, UK
- 2005 *Fairy Tales are Forever*, Aros Kunstmuseum, Aarhus, Denmark
The Triumph of Painting II, Saatchi Gallery, London, UK
Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Mor (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark
Shadow Play, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Schnitte/Cuts, Produzentengalerie, Hamburg, Germany
Imagination Becomes Reality – Part 1: Expanded Paint Tools, Sammlung Goetz, München, Germany
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *New Blood*, Saatchi Gallery, London, UK
Huts (curated by Tal R) The Douglas Hyde Gallery, Dublin, Ireland
Stay Positive, Marella Arte Contemporanea, Milan, Italy
Extended Painting, Victoria Miro Gallery, London, UK
Leipzig in Hamburg – Das Neue Museum der bildenden Kunst in Leipzig, Produzentengalerie, Hamburg, Germany
Helmut Federle – A Nordic View and Kunst Stoff, Galerie nächst St. Stephan, Vienna, Austria
- 2003 *Go Johnny Go – The Electric Guitar, Art and Myth*, Kunsthalle Wien, Austria
- 2002 *The Galleries Show*, Royal Academy of Arts, London, UK
Carnegie Art Award, Konstakademien, Stockholm, Sweden
Ars Fennica, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
Stop for a moment – Painting as Presence, Wäino Aaltonen Museum Museum of Art, Turku, Finland and ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
- 2001 *Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London, UK
Works on paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
TAKE OFF 20:01, Aarhus Kunstmuseum, Aarhus, Denmark

- Xanadu*, Forumbox, Helsinki, Finland
- 2000 *Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm;
Charlottenborg, Copenhagen, Denmark
Painterly, 11th Vilnius Painting Triennial, Contemporary Art Centre, Vilnius, Lithuania
Duchamps Suitcase, Arnolfini, Bristol, UK
Fuori Uso 2000 / The Bridges, Associazione Culturale Arte Nova, Pescara, Italy
- 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Scorpio Rising, Contemporary Fine Arts, Berlin, Germany
Expansive og optimistiske Øjeblikke, Rhisom, Aarhus, Denmark
Big Red, Galerie Mikael Andersen, Copenhagen, Denmark
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm;
Sophienholm Copenhagen; Stenersenmuseet, Oslo; Konsthallen, Helsingfors; Listasafn Islands, Reykjavik
Proms IV, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 1998 *The White Loop*, Part of „Archipelago“, Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm
Momentum, Nordic Festival of Contemporary Art, Moss
Couples, Galerie Mikael Andersen, Copenhagen, Denmark
Nordic Nomads, White Columns, New York, USA
- 1997 *90' modernisme*, Den Frie, Copenhagen, Denmark
Frisk-o, Kørnors Kontor, Copenhagen, Denmark
Korn Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen, Denmark
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottenborgs Efterarsudstilling, Det Nye Kvarter, collaboration with Fos & Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen, Denmark
Maleri efter Maleri, Kastrupgardsamlingen, Copenhagen, Denmark
- 1992 *Flag*, Hollerups Kunsthandel, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm; Sophienholm, Lyngby; Stenersenmuseet, Oslo; Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.)
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

Selected Press

- 2019 “Anatomy of an Artwork: Tal R’s House Red”, *The Guardian / Guide*, 2 February
Sherwin, Skye, “Tal R’s House Red: the American dream as an urban ghost”, *The Guardian*, 1 February
“Asger John, Per Kirkeby, Tal R”, *Wall Street International*, 29 January
- 2017 Black, Holly, “A Painterly Celebration of Sex Shop Storefronts”, *AnOther*, 20 September
Rappolt, Mark, “Tal R Guilty Pleasures”, *ArtReview*, 6 October
“Denmark’s got Tal R”, *Elephant*, Fall
“Tal R”, *Frieze*, January/February
- 2016 Skidmore, Maisie, “Viewing Pop Culture through Tal R’s 200 Collages”, *AnOther*, 14 march

Victoria Miro

- “Tal R and Mamma Anderson”, *Art Review*, October
- 2015 *Tal R – Chimney school of sculpture*, Victoria Miro Gallery, London, 2015.
- 2014 *Tal R – Walk towards Hare Hill*, Victoria Miro Gallery, London, 2014.
Tal R – The Virgin, Verlag der Buchhandlung Walther König, Germany, 2014.
- 2011 *Tal R – Science Fiction*, Victoria Miro Gallery, London, 2011.
- 2009 Chevalier, Lubok Verlag, Germany, 2009.
Tal R – You Laugh an Ugly Laugh, DuMont Buchverlag, Germany, 2009.
- 2007 *TAL R – Working hard during the day naked at night*, Pinacoteca, Sao Paulo and Contemporary Fine Arts, Berlin, 2007.
TAL R THE SUM, Louisiana Museum of Modern Art, Humlebaek, 2007.
Hunk Dory, Gary Tatintian Gallery, Moskau 2007.
Imagination becomes Reality - Eine Ausstellung zum erweiterten Malereibegriff. Werke aus der Sammlung Goetz, Ingvild Goetz, Gregor Jansen und Stephan Urbaschek (Hrsg.), Karlsruhe, 2007.
Zehn Jahre Skulpturen Park Köln - Köln Skulptur 4, Gesellschaft der Freunde des Skulpturenparks Köln e.V., Köln 2007.
Ice Cream - Contemporary Art in Culture, Phaidon Press (Hrsg.), London 2007.
- 2006 *Tal R – 'INN' 32 Drawings*, Contemporary Fine Arts, Berlin, 2006.
Tal R – Fruits, Contemporary Fine Arts, Berlin, 2006.
Tal R – Minus, Victoria Miro Gallery, London 2006
- 2005 *Tal R – House of Prince*, Contemporary Fine Arts, Berlin
A Ship is not an Island, a film by Tal R, Jasper Fabricius and Steen Møller Rasmussen, Ohoj Film 2005, Distribution: www.spacepoetry.dk
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts Berlin, 2004
House of Prince, Douglas Hyde Gallery, Dublin
- 2003 *Lords of Kolbojnik*, Victoria Miro Gallery, London 2003
Burda, Benteulla og Lone, Copenhagen 2003
- 2002 *Stop for a moment – Painting as presence*, Hrsg. Nordic Institute for Contemporary Art, Helsinki 2002.
Ars Fennica 2002, Hrsg. Henna and Pertti Niemistö Art Foundation ARS FENNICA, Text by Veit Loers, Helsinki 2002.
Tal R – Fruitland, Museum Abteiberg Mönchengladbach, with Text by Veit Loers (Hrsg.), Mönchengladbach 2002.
Tal R – Ike og Ancher, Horsens Kunstmuseum (Hrsg.), with Text by Claus Hagedorn-Olsen, Horsens 2002.
- 2001 *Live at Club Sombi*, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with Text by Tal R, Berlin 2001.
- 2000 Unge Danske Kunstnere *Take Off 20:01*, Aarhus Kunstmuseum (Hrsg.), Aarhus 2001.
Arabesque, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with essay by Hans-Werner Schmidt, Berlin, 2000
Viva Ultra, Holstebro Kunstmuseum (Hrsg.), Holstebro, 2000
Fuori Uso 2000 / The Bridges - Art on the highway, Giancarlo Politi (Hrsg.), (Text by Angela Rosenberg + Andreas Schlaegel), Milan, 2000
Für Immer, Tal R und Daniel Richter, Gesellschaft für Aktuelle Kunst Bremen (Hrsg.), Bremen, 2000
Dinglebær, (Text von Mika Hannula), Galerie Mikael Andersen, Copenhagen, May 2000,
Europa-Edition, Veit Loers, Peter Pakesch, Ulli Dietz (Hrsg.), Wien, 2000
Organising Freedom - Nordic Art of the '90s, David Elliott (Hrsg.), Moderna Museet, Stockholm, 2000
- 1999 *Proms IV*, Andreas Jürgensen, Karsten Ohrt (Hrsg.), Copenhagen, 1999
Baghave, Pars Electronic (Hrsg.), Copenhagen, 1999
Carnegie Art Award - Nordic Painting 1999, Ulrika Levén (Hrsg.), Stockholm, 1999
- 1998 *Carnegie Art Award - Nordic Painting 1998*, Ulrika Levén (Hrsg.), Stockholm, 1998

- Rødmand, *Space Poetry* (Hrsg.), Copenhagen, 1998
Squirrel Without a Head, Galerie Mikael Andersen (Hrsg.), Copenhagen, 1998
Pist Protta No. 31, *Sport*, November 1998
- 1997 Pist Protta No. 29, *Talking Heads*, October 1997
Everybody Please Go Home, Space Poetry (Hrsg.), Copenhagen, 1997
- 1996 *Heaven 1&2*, Forlaget Norre Farimagsgade (Hrsg.), Copenhagen, 1996
Det Nye Kvarter, CD, *Pars Electronic* (Hrsg.), Copenhagen, 1996
Tur Retur, Cambells *Occasionally* (Hrsg.), Copenhagen, 1996
- Selected Bibliography**
- 2019 Herbert, Martin, *Tal R: Figur*, pub. Lund Humphries, London
- 2018 *Tal R: Babylonia*, pub. Snoeck Verlagsgesellschaft mbH, Köln
Tal R. by Therry R Myers; pub. Lund Humphries, London
Sexshops: Tal R, pub. Galleri Bo Bjerggaard, Copenhagen, Denmark
David Dowie: Tal R with Daniel Richter and Jonathan Meese, Pub. Kettler Verlag, Dortmund, Germany
- 2017 *Tal R.: Flamingo Flametti* by Alex Heil, pub. VFMK, Nurnberg
Academy of Tal R.; pub. Verlag de Buchhandlung Walther Koenig, Köln
- 2015 *Tal R: Altstadt girl*, with Gary Indiana; pub. Cheim & Read, New York
Tal R.: Chimney school of sculpture; artistic commentary by Tom Morton; pub. Victoria Miro Gallery, London
- 2014 *Tal R – Walk Towards Hare Hill*, pub. Victoria Miro Gallery, London.
Garbage man; pub. Verlag der Buchhandlung Koenig, Köln
- 2013 *Tal R - Zig versus Zag*, pub. Museum Kunstpalast, Düsseldorf
Tal R: Egyptian Boy, pub. Snoeck Verlagsgesellschaft mbH, Köln
Tal R.: The virgin by J.Sorensen, M.Nipper and B.Schwabsky, pub. Verlag der Buchverhandlung Walther Konig, Köln
- 2012 *Tal R the Shlomo*, text by Matthew Israel; pub. Cheim & Read, New York
Tal R: Man Over Board, by Beate Ermacora; pub. Verlag der Buchhandlung Walther Konig, Köln
- 2009 *Tal R: you laugh an ugly laugh*, with the Kunsthalle zu Kiel and Tübingen; pub. DuMont, Cologne
- 2008 *Masters and method: Tal R.* with the contribution of P.Starbird, G. Knust and Niels Borch Jensen Galerie; pub. Hatje Cantz, Germany
Tal R: adieu interessant; pub. Contemporary Fine Arts, Berlin, and Distribution: Walther Konig, Köln
- 2007 *Tal R.: The Sum* by Anders Kold, pub. Louisiana Museum of Modern Art, Humlebaek
- 2005 *House of Prince*; pub. Douglas Hyde Gallery, Dublin
- 2004 *Tal R: last drawing before Mars.*, with Zach Feuer Gallery, pub. LFL Gallery, New York
- 2003 *Lords of Kolbojnik: Tal R*; pub. Victoria Miro Gallery, London
Burda; in collaboration with Victoria Miro Gallery, pub. Benteulla og Lone, Copenhagen
- 2001 *Tal R.: Live at Club Sombi*, pub. Verlag der Buchhandlung Koenig/ Contemporary Fine Arts
- 2000 *Tal R.: arabesque*, pub. Contemporary Fine Arts, Berlin
- 1998 *Squirrels without a head: And other drawings*, pub. Galerie Mikael Andersen, Copenhagen

1997 *Everybody please go home*, pub. Space Poetry, Copenhagen

Selected Reviews

- 2018 Rana Hamadeh, Frieze, *Tal R*, January – February 2018
- 2017 Alastair Sooke, The Telegraph, *Danish painter Tal R on ghosts, art and obscenity: 'I think sex is quite banal'*, 3 September 2017
- Piers Masterson, Art Asia Pacific, *Sexshops: Tal R*, 10 December 2017
- 2016 Maisie Skidmore, AnOther online, *Viewing Pop Culture Through Tal R's 200 Collages*, March 14, 2016
- 2016 Lorenzo Pereira, Widewalls online, *Tal R exhibition presents the artist as a refuse collector at CFA Gallery Berlin*, 13 March 2016
- Oliver Basciano, Art Reviews, *Tal R and Mamma Andersson Svanesang*, October 2016
- 2015 Keren Goldberg, *London Round-up*, Art Monthly, June 2015
- 2015 Sky Sherwin, *Tal R*, The Guardian Guide (Supp. to The Guardian), 18 April 2015
- 2015 Robert Enright, *The Uncertain Certainty: States of the Art of Painting*, Border Crossings no.135, 2015
- 2014 Martin Coomer, Time Out, *Tal R: Walk towards Hare Hill, 2013*, 24 March 2014
- 2014 Coline Millard, Artnet news, *In Review: London's Top 10 Exhibitions, from Herald St to David Zwirner*, 18 April 2014
- 2013 David Frankel, Artforum, *Tal R: Cheim & Read*, March 2013
- 2012 Scott Indrisek, Modern Painters, *Q&A: Tal R*, November 2012
- 2012 Johanne Nordby Wernø, Art Review, *Tal R: Banana Beach, Gerhardsen Gerner*, October 2012
- 2011 Natalia Rachlin, The Wall Street Journal, *The Tell-Tale Art of Tal R*, 14 – 16 October 2011
- 2008 Chiara Leoni, Flash Art, *Tal R/Luca Trevisani*, October 2008
- 2008 Fisun Guner, Metro, 9 May 2008
- 2008 Pernilla Holmes, Art World, *Tal R: New Work*, April/May 2008
- 2008 Amy Simon, Artforum online, *Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, 11 February 2008
- 2007 Joao Ribas, Art News, *Tal R*, March 2007
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1998 Larsen, Lars Bang, *Og Pigerne de løfter op I Skørterne*, Politiken, 30.11.1997

Teaching Posts

- 2005 – 2014 Guest Professorship, Kunstakademie Düsseldorf
- 2003 Guest Professorship at Hochschule für bildende Künste, Hamburg
- 2000 Guest Lecturer at Kunstakademie Helsinki, Finland
Further lectures and workshops at the Königlichen Akademie Kopenhagen and (Fachhoch)Schule für Fotografie, Copenhagen.
- 1991 – 1993 Teacher, Nut Cracker-Art School, Kunstskolen Nøddeknækkeren, Copenhagen

Public Collections

ARKEN, Ishøj, Denmark
ARoS Århus Denmark
Horsens Kunstmuseum, Denmark
Art Institute of Chicago, Chicago, United States
Bonniefantent Museum, Maastricht, Netherlands
Bronx Museum of the Arts, Bronx, New York
Essl Museum, Klosterneuburg, Austria
Goetz Collection, München, Germany
Hammer Contemporary Collection, Los Angeles, United States
Herzliya Museum of Contemporary Art, Herzliya, Israel
Horsens Kunstmuseum, Horsens, Denmark
Holstebro Kunstmuseum, Holstebro, Denmark
Kiasma, Helsinki, Finland
Kunsten, Ålborg, Denmark
Kunsthalle zu Kiel, Kiel, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III, Stockholm, Sweden
ME Collectors Room Berlin/Olbricht Foundation, Germany
Moderne Museet, Stockholm, Sweden
Museum Abteiberg, Mönchengladbach, Germany
Museum Kunstpalast Düsseldorf, Germany
Rema Hort Mann Foundation, United States
Saatchi Gallery, London, United Kingdom
Statens Museum for Kunst, Copenhagen, Denmark
Trafholt, Kolding, Denmark
Walker Art Center, Minneapolis, United States