

# Victoria Miro

## IDRIS KHAN

Born in Birmingham, England, 1978

Lives and works in London, England

## EDUCATION

- 2004 MFA with Distinction For Research, Royal College of Art, London
- 2000 BA Photography, First Class. The University of Derby
- 1998 Walsall College of Art and Technology, BTEC National Diploma Foundation in Art and Design, Walsall

## RESEARCH POSTS AND AWARDS

- 2017 OBE for services to Art (Queen's Birthday Honours List)
- 2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series  
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France
- 2009 Judge for the Google World Photography Awards
- 2008 Fragile Permanent Public Art Commission. Howick Place, London.
- 2007 The Editors, "An End Has a Start", album and singles cover design  
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London
- 2006 Artist Talk, Fraenkel Gallery, San Francisco
- 2004 Artist Lecture, The University of Derby  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography

## SOLO EXHIBITIONS

- 2017 *Absorbing Light*, Victoria Miro, London, UK  
*A World Within*, The New Art Gallery Walsall, Walsall, UK

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*Seven Times*, Galerie Thomas Schulte, Berlin, Germany

2016 *Idris Khan*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK (2016 – 2017)

*Rhythms*, Galerie Thomas Schulte, Berlin, Germany

2015 *Overture*, Sean Kelly Gallery, New York

*Conflicting Lines*, Victoria Miro Gallery, London

2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor

2013 *Beyond the Black*, Victoria Miro Gallery, London, UK

*Beginning at the End*, Gallery Isabelle van den Eynde, Dubai

2012 *The Devil's Wall*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK

*Photographs and Drawings*, Thomas Schulte Gallery, Berlin, Germany

*Idris Khan*, Fraenkel Gallery, San Francisco, California, USA

2011 *Contrary Motion*, Göteborgs Konsthall, Gothenburg, Sweden

*Devil's Wall*, Yvon Lambert Gallery, New York, USA

2010 Victoria Miro, London, UK

2009 *Be Lost in the Call*, Elementa, Dubai

Kunsthhaus Murz, Murzzuschlag, Austria

*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France

*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada

2008 *Every...*, K20, Dusseldorf

*Fragile*, Permanent Public Art Commission, 9 Howick Place, London, UK

2007 Yvon Lambert Gallery, New York, UK

Thomas Schulte Galerie, Berlin, Germany

2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France

Victoria Miro Gallery, London, UK

*A Memory After Bach's Cello Suites*, film installation, inIVA, London, UK

Fraenkel Gallery, San Francisco, USA

2001 *Future Focus*, The Q Gallery, Derby, UK

2000 *Courts*, The City Gallery, Leicester, UK

## GROUP EXHIBITIONS

2018 *Actions. The Image of the World can be Different.*, Kettle's Yard, Cambridge, UK

2017 Armory Show, Galerie Thomas Schulte, New York, USA

*Legacies: JMW Turner and contemporary art practice*, New Art Gallery Walsall, United Kingdom

*Dissolution of Distance*, Pelaires Gallery, Mallorca

*From Selfie to Self-Expression*, Saatchi Gallery, London, UK

*Second Nature*, organised by the K11 Art Foundation, chi art space, Hong Kong

*Selected*, Sean Kelly Gallery, New York, USA

2016 *Ludwig Van: The Beethoven Myth*, Cité de la Musique, Paris, France (2016 – 2017)

*Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland

2015 *In and Out of Time*, Galerie Isa, Mumbai, India (2015 – 2016)

*By the Book*, Sean Kelly, New York, USA

*The Dimension of Civilisation*, Yinchuan Museum of Contemporary Art, Yinchuan City, China

*The Memory of Time: Contemporary Photographs*, National Gallery of Art, Washington, D.C., USA

2014 *Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel (2014– 2015)

*One Way: Peter Marino*, Bass Museum of Art, Miami, Florida (2014 – 2015)

Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich

*Clear*, Gagosian Gallery, Beverly Hills, CA, USA

*The Plot Thickens*, Fraenkel Gallery, San Francisco, California, USA

2013 TIME, Bas Museum, Miami, Florida, USA

*Slow: Marking Time in Photography and Film*, MOCA, Jacksonville, Florida, USA

*Writing Without Borders*, Lehmann Maupin Hong Kong, Hong Kong

# Victoria Miro

*Une exposition parlée, Jeu de Paume, Paris, France*

*The Unphotographable, Fraenkel Gallery, San Francisco, California, USA*

2012 *Hajj: Journey to the Heart of Islam, British Museum, London; travelling to: Museum of Islamic Art, Doha (closed 2013)*

*I Wish This Was A Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway*

*RESISTANCE. Subverting the Camera, The Fine Art Society, London*

*British Group Exhibition, London Arts Club, London, UK*

*Lost in Paradise. Du spirituel dans l'art actuel, Espace Sevigne, Paris, France*

*Moments of Reprieve, Paradise Row, London, UK*

*Show RCA 2012, Royal College of Art, London, UK*

2011 *Untitled, Lustwarande '11 - Raw, De Oude Warande, Tilburg, The Netherlands*

2010 *Art of Ideas Presents: The Witching Hour, Birmingham Museums and Art Gallery, Birmingham*

*Newspeak: British Art Now Part II, The Saatchi Gallery, London*

*No New Thing Under the Sun, Royal Academy, London*

*Haunted, Solomon R. Guggenheim Museum, New York*

*Haunted, Guggenheim Museum Bilbao, Bilbao*

2009 *Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art. Toronto, Canada*

*Taswir - Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin*

*The Collection, Ikon Gallery, Birmingham*

*The Collection, Victoria Miro Gallery, London*

*Silent Writings, Espace Culturel Louis Vuitton, Paris, France*

*Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow*

*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain*

2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Spain*

*Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland*

*A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne*

*these valued landscapes, Bury St Edmunds Art Gallery, England*

*Under Erasure, Temple Bar Gallery & Studios, Dublin*

*P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg*

*Yours, Mine, Ours, University Gallery, University of Essex, Colchester*

Art Park, Art Dubai

- 2007 *Mario Testino at Home (curated by Mario Testino)*, Yvon Lambert Gallery, New York  
*All Tomorrow's Pictures*, ICA, London  
Birmingham Arts Festival, Birmingham  
*Artprojx*, an artist film compilation, Late at Tate Britain, London
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art  
*Film-maker Focus*, The Encounters Short Film Festival, Bristol  
*Regeneration – 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York  
*Le Studio – Project Room*, Yvon Lambert, Paris
- 2005 *Something of the Night*, Leeds City Gallery, Leeds, UK  
*Andmoreagain*, Open Eye Gallery, Liverpool  
*To be continued...* Helsinki Kunsthalle, Helsinki, Finland (British Council)  
*Regeneration – 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland /Galleria  
Corso Como Milan  
*Young Masters*, 148a St. John Street, London  
*Photography 2005*, Victoria Miro Gallery, London
- 2004 Photo Paris represented by The Photographers Gallery, London  
*Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art*, Sunderland  
*Arrivals*, Pump House Gallery, Battersea, London  
*On The Edge*, Hiscox Gallery, London  
*Summer Show*, Hoopers Gallery, Clerkenwell, London  
Show 1 MA, Royal College of Art, London  
Photography 2004, Royal College of Art, London
- 2003 *Auslander*. The Dahl Gallery, Lucerne, Switzerland  
Essen Arts Festival, Folkwang Museum, Essen, Germany  
*Another Way Is Possible*, Royal College of Art, London

## SELECTED PROJECTS & COMMISSIONS

- 2017 Participating in *Art for Tomorrow*, A New York Times Conference, Doha
- 2016 Permanent public monument commissioned by the United Arab Emirates for Abu Dhabi Memorial Park

- 2014 Stage design for Notations, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland
- 2012 Five photographic works for The New York Times Magazine (London Eye, London, 2012 featured on the cover of its London issue)  
You and Only You, wall drawing for Hajj: Journey to the Heart of Islam, British Museum, London
- 2011 Eternal Movement, wall drawing for Sadler's Wells Dance House, London

## SELECTED PRESS

- 2017 Ahmed, Afshan. The 21st Biennale of Sydney (2018) Announces First 21 Artists for its 45th Anniversary Exhibition, The National, April 9, 2017.  
Al Thani, Jumada. UAE and UK's Cultural Collaboration Breaks Ground by Treading Softly, the National, February 19, 2017.  
Baer, Josh, News/People, The Baer Faxt, June 21, 2017.  
Baer, Josh, News/People, The Baer Faxt, October 19, 2017.  
Compton, Nick. Dabbling in bronze for the first time, Idris Khan takes a solemn turn, Wallpaper, October 4, 2017.  
Dialogues on the Arts, The New York Times, March 18, 2017  
Diversity Empowers Queen's Birthday Honours List, Artlyst, June 17, 2017.  
Gerlis, Melanie and Julia Halperin. Why Auctioneers are Buying into Forensics, The Art Newspaper, February 13, 2017.  
Harris, Gareth, Queen's birthday honours: Ukrainian-born museum donor Leonard Blavatnik is made a knight, The Art Newspaper, Online, June 20, 2017.  
Idris Khan. Apollo Magazine, September 2017.  
Idris Khan Designed Wahat Al Karama Wins 2017  
American Architecture Prize, Blouin ArtInfo, October 17, 2017. Idris Khan: Monument and Memory, Aesthetica, January 10, 2017  
Kufer, Katrina. Idris Khan Tackles Loss of Sensory Perception, Harper's Bazaar Arabia, October 31, 2017.  
Last updated: 11 November 2017  
Leech, Nick. A heartfelt plea for more recognition of Abu Dhabi's precious heritage, The National, October 12, 2017.  
Leech, Nick. Abu Dhabi's Wahat Al Karama Wins 2017  
American Architecture Prize, The National, October 10, 2017.

- Major Exhibition by Former Walsall Express & Star Paper Boy Opens This Week, Native Monster Express & Star, January 31, 2017.
- Marks, Thomas. "The Apollo Podcast: Idris Khan," Apollo Magazine, February 2, 2017.
- Nicol, Patricia. Idris Khan on his politically infused Frieze show and how he 'fell into art', The Evening Standard, October 5, 2017.
- Riyad, Noof. Six Saudi buildings – most in Arab world – in running for global 2017 top slot, Al Arabiya English, July 9, 2017.
- Simpson, Veronica. Idris Khan: Absorbing Light, Studio International, October 17, 2017.
- Wahat Al Karama, Etihad In Flight, March 2017. Wahat Al Karama, Aspire, March 2017.
- Zaatari, Sami. Culture Diplomat Winners Awarded in Abu Dhabi, Gulf News, April 12, 2017.
- 2016 Matt Price, Idris Khan: Memories & Monuments, Fused Magazine, Autumn 2016
- Gareth Harris, British artist Idris Khan wins major public art commission in the Middle East, The Art Newspaper online, 30 March 2016
- Idris Khan Wins Competition to Design a Public Monument in Abu Dhabi, Artforum, 30 March 2016
- 2015 Robert Shore, The Sound of Lasers Crashing, Elephant, Autumn 2015
- Emily McDermott, Into the Abyss with Idris Khan, Interview online, 15 September 2015
- Eddy Frankel, Lost in Language: Idris Khan's contradictory worlds, ArtMag, July 2015
- Kasia Maciejowska, Idris Khan at Victoria Miro, London, Ocula, 25 May 2015
- Personal Views, FT Weekend, 16 May 2015
- Nick Compton, Idris Khan explores the horrors of war in haunting new show, Wallpaper\*, 5 May 2015
- Justin Cartwright, Blurred Lines, The Guardian | G2, 4 May 2015
- 2014 Thomas Marks, Profile: Idris Khan, Apollo online, 27 August 2014
- Zehra Jumabhoy, Idris Khan; Victoria Miro, Artforum, January 2014
- 2013 10 to See. Recommended Exhibitions This Season, Aesthetica, December / January 2013
- Karen Wright, Idris Khan: In the Studio, Radar (The Independent), 28 September 2013
- Eddy Frankel, Idris Khan: Beyond the Black, TimeOut, 26 September 2013
- Ellen Himelfarb, Idris Khan's 'Beyond the Black' at Victoria Miro, Wallpaper, 23 September 2013
- Tabish Khan, Idris Khan's Art Goes Beyond the Black, Londonist, 22 September 2013
- Idris Khan, London, The Word Magazine, September 2013
- Daniel Barnes, Aesthetica blog, September 2013
- Jyoti Kalsi, Layers of Meaning, Gulf News, April 5 2013
- 2012 Glenn Waldron, Out of the Blue, Wallpaper, July 2012
- Tim Adams, May the Force of Faith Be, The Observer, April 2012
- Kathy Ryan, Pretty as A Thousand Postcards, The New York Times Magazine, March 2012
- Sarah Walters, Journey to the Heart of Hajj, Manchester Evening News, March 2012
- A House Full of Music. Strategies in Music and Art, Hatje Cantz, Ostfildern-Ruit, pp. 162-163, 397

- Hajj. Journey into the Heart of Islam, British Museum Press, London, p. 254
- Sanctuary. Britain's Artists and Their Studios, TransGlobe Publishing, London, pp. 288-291
- 2011 Raw Stardust. Excursions in Contemporary Sculpture II, Fundament Foundation, Tilburg, pp. 74-75
- 2010 Michael Glover, Mystery appeal in dark material, The Independent, 12 April 2010
- Catherine Borra, Idris Khan, Flash Art, March/April 2010
- Fiona Golfer, Bare Bone Chic, Vogue, February 2010
- Francis Hodgson, Over and over and over again, Financial Times, 30 January 2010
- Art of Ideas. Contemporary Art Collecting, Collections and Collectors, Art & Business, London, pp. 26-31
- The Witching Hour. Darkness and The Uncanny, Birmingham Museum and Art Gallery, Birmingham, pp. 40-41
- 2009 Laura Barnett, The best of both worlds, The Guardian 8 June 2009
- Sanjoy Roy, Playing to the gallery, New Statesman 13 April 2009
- Robert White, The Collection on until April 9<sup>th</sup> at Victoria Miro Gallery and Siobhan Davies Studio, Fadwebsite.com 1 April 2009
- Judith Mackrell, The Guardian, Gallery of movement contemplates the dancer as work of art, 24 March
- 2009 Laura McLean-Ferris, The Collection: Victoria Miro & Siobhan Davies, Artreview.com 24 March 2009
- Carla Yarish, The Collection: Victoria Miro Gallery and Siobhan Davies Studio, Art World February/March
- 2009 Ecrites Silencieuses, Espace Culturel Louis Vuitton, Paris, pp. 26-27
- Gothic, Contemporary Art Society, London, pp. 76-77
- 2008 Sarah Thornton, If the work is free, is it Art? The art market through Artist eyes, The Guardian, 16 October 2008
- London Artists Directory, Flash Art, October 2008
- Aidan Dunne, Poignant images from a region apart, The Irish Times, 23 July 2008
- Katarzyna Murphy, Under erasure, Circa Magazine (online review) June 2008
- Helen Sumpter, In the Studio: Idris Khan, Time Out 5 – 11 June 2008
- Global Art Forum\_2. Transcripts. Art Dubai, Dubai, pp. 39-47
- How To Look At Contemporary Art. 66 works from 1970 to 2008, Umberto Allemandi, Turin, pp. 238-239
- Orden desde el caso. Fotografía Británica Contemporánea, Junta de Andalucía, Sevilla, pp. 35-51
- 2007 Aoife Rosenmeyer, Idris Khan, Art World October/November 2007
- Idris Khan, The New Yorker (arts events) 24 October 2007
- Adam Fuss. Portfolio Idris Khan, Bomb Magazine, Fall 2007
- Leo Benedictus, Idris Khan's best shot, The Guardian 2 August 2007
- Miranda Gavin, The Ideas Factory, British Journal of Photography 20 June 2007
- Nick Hackworth, Idris Khan, Quintessentially Summer 2007
- 2006 Lucy Soutter, The Collapsed Archive, Source, Issue 49, Winter 2006
- Vitamin PH: New Perspectives in Photography, Phaidon, London pp. 142-143



- Matt Price, Idris Khan, Flash Art, November/December 2006
- Mark Durden, Unfreezing Photography: Idris Khan, Next Level, Ed 01, Volume 05, 2006
- Eliza Williams, Review, Art Monthly October 2006
- Michael Glover, A real maelstrom of talent, Independent, 20 September 2006
- Sally O'Reilly, Idris Khan, Time Out 13 September 2006
- Nick Hackworth, Ghosts in the Gallery, Evening Standard 5 September 2006
- Geoff Dyer, Between the Lines, The Guardian 2 September 2006
- Brian Dillon, The Revelation of Erasure, Tate etc Issue 8, Autumn 2006
- Mark Rappolt, Born of Frustration: Idris Khan's Icons of Iconoclasm, Art Review Issue 2, August 2006
- Paul Fitzpatrick, Idris Khan, Aesthetica Issue 14, August/Sept/October 2006
- Kenneth Baker, Letting go of handlebars with artist's echoes of Duchamp, San Francisco Chronicle 10 June 2006
- 2005
- Ticky Hedley-Dent, Evening Standard Magazine, The Hot List, 21 April 2006
- Michael Glover, , Talent 2006, The Independent Magazine 31 December 2005
- The underexposed: Seven leading photographers and commentators tip the photographic stars of the future, V&A Magazine Winter 05/06
- Charles Darwent, , Look to the future, Art Review August 2005
- Huma Qureshi, Under the Layers, Libas Vol. 18. Issue 4, 2005
- Alicia Miller, A Generational Statement, Source, April 2005
- Mark Durden, Susan Sontag 1933-2004 On On Photography, Photoworks, April 2005
- Brian Dillon, Photography 2005, Modern Painters March 2005
- Creative Review, February 2005
- Previews, Dazed and Confused, January 2005
- Peter Chapman, Private View The Independent
- Joanna Pitman, Young and Original: Six visual artists in the frame, The Times 19 January 2005
- Sue Steward, A focus on six of the best, Evening Standard 19 January 2005
- Fisun Guner, Much ado about Nothingness, Metro London 18 January 2005
- Art Fortnight London 2005. Art Fortnight, London, pp. 72-77
- ReGeneration. 50 Photographers of Tomorrow, 2005-2025, Thames and Hudson, London, pp. 108-111
- 2004
- Portfolio. Catalogue of Contemporary Photography, Issue 40 December 2004
- Idris Khan. Traces, Next Level, Edition No.2, vol. 3, November
- Contemporary Photography 2004, Royal College of Art Magazine
- Nick Hackworth, Dazed And Confused, October 2004
- Ken Edwards, A Fresh New Crop, Blueprint Issue No. 221, July 2004
- Charlotte Edwards, Cream of the Crop, The Independent, 4 July 2004
- Top 25 Young London Artists, Art Review, June 2004

Royal College of Art, Pick of the Best, Metro London June 2004

## SELECTED BIBLIOGRAPHY

- 2015 Idris Khan, *Conflicting Lines*, Victoria Miro Gallery, London  
Greenough, Sarah. *The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Acquired with the Alfred H. Moses and Fern M. Schaud Fund, Washington D.C.: National Gallery of Art
- 2014 Company, David. *Time Present – Photography from the Deutsche Bank Collection*, Singapore: Deutsche Bank  
Fraenkel, Jeffrey, ed. *The Plot Thickens*, San Francisco: Fraenkel Gallery  
Image Music Text, Portland, Oregon: Nazraeli Press  
Notations: *Choreography of Wayne McGregor*, Christian Spuck and Marco Goeke, Zurich: Ballet Zurich
- 2013 Higgins, Jackie. *Why It Does Not Have to Be In Focus: Modern Photography Explained*, New York: Prestel  
Idris Khan: *Beyond the Black*, London: Victoria Miro Gallery
- 2012 Amirsadeghi, Hossein. *Sanctuary: Britain's Artists and their Studios*, London: Thames & Hudson
- 2011 Idris Khan, *Contrary Motion = Kontrapunktisk Rörelse*, Goteborgs Konsthall  
Stewart, Garrett. *Bookwork: Medium to Object to Concept to Art*, Chicago: University of Chicago Press
- 2010 Idris Khan, Victoria Miro Gallery, London
- 2008 Idris Khan *every...*, K20, Dusseldorf
- 2007 Idris Khan, Yvon Lambert Gallery, New York

## PUBLIC COLLECTIONS

Arts Council Collection, London  
Art Gallery of New South Wales, Sydney,  
The British Museum, London  
Centre Pompidou, Paris  
The de Young Museum, San Francisco  
Government Art Collection, London  
LACMA, Los Angeles  
Musée National des Beaux Arts, Québec

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The National Gallery of Art, London

National Gallery of Art, Washington, DC

Norton Museum of Art, Florida

Philadelphia Museum of Art

Saatchi Gallery, London

San Francisco Museum of Modern Art, San Francisco

Solomon R. Guggenheim Museum, New York

Whitworth Art Gallery, Manchester