

## CONRAD SHAWCROSS

Born 1977 in London, UK.  
Lives and works in London, UK.

### Education

2001 MFA, Slade School of Art, University College, London, UK  
1999 BA (Hons), Fine Art, Ruskin School of Art, Oxford, UK  
1996 Foundation, Chelsea School of Art, London, UK

### Solo Exhibitions

- 2018 *Conrad Shawcross: After the Explosion, Before the Collapse*, Victoria Miro, London, UK  
*MATRIX 179*, Wadsworth Atheneum, Hartford, Connecticut, USA
- 2016 *Inverted Spires and Descendent Folds*, Ivorypress, Madrid, Spain  
*Stacks, Folds and Interference*, Tucci Russo Studio for l'Arte Contemporanea, Turin, Italy  
*The ADA Project*, The Peninsula Hong Kong, Hong Kong  
*Paradigm*, The Francis Crick Institute, London, UK
- 2015 *The Dappled Light of the Sun*, commission as part of the Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK  
*Inverted Spires and Descendent Folds*, Victoria Miro, London, UK  
New Art Centre, Roche Court, Salisbury, UK  
*Counterpoint*, Dulwich Picture Gallery, London, UK  
*Three Perpetual Chords*, Dulwich Park, London, UK  
*Three Harmonic Projections*, Careyes Foundation, Careyes, Mexico  
*The ADA Project*, The Peninsula, Hong Kong  
*Manifold*, New Art Centre, Wiltshire, UK
- 2014 *The ADA Project*, The Vinyl Factory at Brewer Street Car Park, London  
*Timepiece*, Berwaldhallen Concert Hall, Stockholm, during the *Interplay* concert season (2014 – 2015)  
*The ADA Project*, Museum of Old and New Art, Tasmania, Australia  
*Geometry of mind*, ARTMIA Foundation, Beijing, China
- 2013 *Timepiece*, Roundhouse, London, UK  
*The ADA Project, Nouvelles Vagues*, Palais de Tokyo, Paris, France  
*New Blind Aesthetics*, Galerie Klüser, Munich, Germany
- 2012 *From That Which It Came*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011 *The Nervous Systems (Inverted)*, MUDAM, Luxembourg  
*Sequential*, Victoria Miro, London, UK  
*Protomodel: Five Interventions*, Mathematics gallery, Science Museum, London, UK
- 2010 *Fraction (9:8)*, Oxford Science Park, Oxford, UK  
*The Nervous System (Inverted)*, The Pace Gallery, The Sculpture Garden at 590 Madison Avenue, New York, USA  
*The limit of everything*, Parra & Romero, Madrid, Spain
- 2009 *Chord*, Measure Arts Commission, London  
The Fireplace Project, East Hampton, Long Island, New York, USA  
*Control*, Location One, New York, USA

# Victoria Miro

- The Collection*, Siobhan Davies Dance Studio, London, UK
- 2008 *Dumbbell*, Galleria Tucci Russo, Turin, Italy  
*Axiom*, Galerie Emmanuel Perrotin, Miami, USA  
*Light Perpetual*, Jenaer Kunstverein, Germany  
*Inverse of a Shadow*, Galerie Bernd Klüser, Munich, Germany  
*Axiom (Tower)*, Ministry of Justice Commission, Ministry of Constitutional Affairs, London, UK
- 2007 *Space Trumpet*, Unilever Commission, Unilever House, London  
*Lattice*, Selfridges Commission, London, UK
- 2006 *No Such Thing As One*, Victoria Miro Gallery, London, UK
- 2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool
- 2004 *Continuum*, The Queen's House, National Maritime Museum, Greenwich, London, UK  
*Manifesta 5*, San Sebastian, Spain  
*The End of the Particular*, Galerie Bernd Kluser, Munich, Germany
- 2003 *The Nervous Systems*, Entwistle Gallery, London, UK
- Group Exhibitions**
- 2019 *State of the Arts*, Selfridges, London, UK  
*Multicolour*, Migrate Art, London, UK
- 2018 *Summer Exhibition 2018*, Royal Academy of Art, London, UK  
*Action <> Reaction. 100 Years of Kinetic Art*, Kunsthal Rotterdam, Rotterdam, NL (2018-2019)  
*Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)  
*Frieze Sculpture Park*, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK
- 2017 *Into the Unknown: A Journey Through Science Fiction*, Barbican Centre, London, UK; touring to Brandts Museum of Visual Culture, Odense, Denmark (2018-2019)  
*Summer Exhibition*, The Royal Academy of Arts, London, UK  
*Socle Du Monde Biennale, 2017*, HEART, Herning, Denmark
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan (2016 – 2017); touring to ArtScience Museum, Marina Bay Sands, Singapore (2017)  
*Laboratoires de l'art*, Musée des arts et métiers, Paris, France  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- 2015 *GLOBALE: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany (2015 – 2016)  
*Sensory Systems*, Grundy Art Gallery, Blackpool, UK  
*The Chatsworth Festival: Art Out Loud*, Chatsworth House, Bakewell, Derbyshire, UK  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*Eppur si muove*, MUDAM, Luxembourg
- 2014 *Da Vinci: Shaping the Future*, ArtScience Museum, Singapore (2014 – 2015)  
*Primal Architecture*, Irish Museum of Modern Art, Dublin (2014 – 2015)  
*Epicentre: conversations and discussions between artists*, Parra & Romero, Ibiza, Spain  
*Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama*, Schloss Sihlberg, Zurich, Switzerland  
*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*What Marcel Duchamp Taught Me*, The Fine Art Society, London, UK

# Victoria Miro

- 2013 *Glasstress*, 55th Venice Biennale, Venice, Italy  
*Luminous! Dynamic!*, Grand Palais, Paris, France  
*Light Show*, Hayward Gallery, London; touring to Auckland Art Gallery, New Zealand (2014 – 2015); Museum of Contemporary Art, Sydney (2015), Sharjah Art Foundation; UAE (2015) and Corpantes, Chile (2016)
- 2012 *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France  
*Out of Britain*, British Council, London, UK; touring to: Bucharest National Museum Of Art, Bucharest, Romania (2013–2014); Muscat Bait Al Zubair Museum, Oman (2012); Kuwait City Contemporary Art Platform, Kuwait (2012); Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar Saudi Arabia (2012), and Riyadh National Museum, Riyadh, Saudi Arabia (2012)  
*Intersections: Science in Contemporary Art*, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel  
*Metamorphosis – Modern Responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, UK (Cultural Olympiad)  
Set Design for Royal Opera House / Wayne McGregor, Royal Opera House, London – Cultural Olympiad  
*Lines of Thought*, Parasol Unit, London, UK
- 2011 *Mondes Inventés, Mondes Habités*, MUDAM, Luxembourg  
*T.O.E (Synergies en résonance)*, Centre d'Art Bastille, Grenoble, France  
*Journeys: Conrad Shawcross and Tavares Strachan*, Museum of Art, Rhode Island School of Design, Rhode Island, New York, USA  
*4<sup>th</sup> edition international sculpture exhibition, LUSTWARANDE '11 – RAW*, Park De Oude Warande, Tilburg, Netherlands  
*The Knowledge*, Gervasuti Foundation, Venice, Italy  
*Tra. Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Estación Experimental. Investigaciones y Fenómenos Artísticos*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Light – Part II*, Galerie Gabriel Rolt, Amsterdam, Netherlands  
*Revealed*, Turner Contemporary, Margate, UK  
*Phantasmagoria*, FaMa Gallery, Verona, Italy  
*MONANISM*, Museum of New and Old Art, Tasmania, Australia  
*Light – Part I*, Paradise Row, London, UK
- 2010 *Actors and Agents – Props, Events and Encounters*, The Hub, Athens, Greece  
*ShadowDance*, KAdE, Kunsthall in Amersfoort, Amersfoort, Netherlands  
*Systema Magicum Universi*, Gallery Kluser 2, Munich, Germany
- 2009 *A Broken Fall*, Josh Lilley Gallery, London, UK  
*Third Moscow Biennale for Contemporary Art*, Moscow, Russia  
*A Duck for Mr. Darwin*, BALTIC Centre for Contemporary Art, Newcastle, UK. Traveling to Mead Art Gallery, Warwick, UK  
*British Contemporary Art Show*, Art Issue Projects, Beijing, China  
*Kaidoscopic Revolver*, Hanjiyun Contemporary Space, Beijing, China  
*Natural Wonders: New Art From London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia  
*Geoplay (part 1)*, Pilar Parra & Romero, Madrid, Spain
- 2008 *Rendez-vous 2008*, Musée d'art Contemporain, Lyon, France  
*Reflections on Light – 30 years Galerie Bernd Klüser*, Galerie Bernd Klüser, Munich, Germany  
*Academia: Qui es-tu*, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris, Paris, France  
*Lattice III, Art I 39 I* Basel Public Art Projects, Basel, Switzerland  
*Beyond Measure: across art and science*, Kettle's Yard, Cambridge, UK  
*A Life of Their Own*, curated by Richard Cork, Lismore Castle, Ireland  
*Counterpoint*, Robin Katz Fine Art, London, UK  
*Art L'Plage*, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, Neues Museum Weserburg, Bremen, Germany

# Victoria Miro

- Reconstruction 2*, Sudeley Castle, Winchcombe, UK  
*Unfinished Symphony*, The Fine Art Society, London, UK  
*Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Turin, Italy  
*Counterpoint*, Dubai Art Fair, Dubai, UAE  
*All Tomorrow's Parties*, ICA, London, UK
- 2006 *Sudeley Castle 2006: Reconstruction 1*, Sudeley Castle, Winchcombe, UK
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2004 *New Blood*, The Saatchi Gallery, London, UK  
*After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, Bowes Museum, County Durham, UK  
*Manifesta 5*, San Sebastian, Spain
- 2003 *Dead Game*, Museum 52, London, UK
- 2002 *Fame and Promise*, 14 Wharf Road, London, UK  
*It was bigger than all of us*, Prenelle Gallery, Canary Wharf, London, UK
- 2001 *Engine II (Communicating at an Unknown Rate)*, The Old Armory, Harrow Road, London, UK  
*New Contemporaries 2001*, Camden Arts Centre, London; Northern Centre for Contemporary Art, Sunderland, UK
- 2000 *Engine I*, Dollard Street Studios, Vauxhall, London, UK

## Awards

- 2014 Jack Goldhill Award for Sculpture  
2010 Urbanomic Residency, Falmouth  
2009-11 Artist in Residence, Science Museum, London  
2009 Illy Art Prize  
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission  
2008 International Fellowship at Location One, New York  
2001 First Base Acava Free Studio Award  
2001 Ray Finnis Charitable Trust Award

## Selected Projects / Commissions

- 2019 *Bicameral*, permanent commission for Chelsea Barracks, curated by Futurecity, London, UK  
*Manifold 5:4*, Crossrail Art Programme, permanent commission, Moorgate entrance of Liverpool Street Elizabeth line station, London, UK
- 2018 *Exploded Paradigm*, permanent commission, Comcast Technology Centre, Philadelphia, USA
- 2017 *The Interpretation of Movement (a 9:8 in blue)*, HS1 Terrace Wires commission in conjunction with The Royal Academy, St Pancras International station, London, UK
- 2016 *The Optic Cloak*, permanent commission for The Energy Centre Greenwich Peninsula, London  
*Paradigm*, permanent commission for the Francis Crick Institute, London, UK
- 2015 *Three Perpetual Chords*, permanent commission for Dulwich Park, London, UK curated and managed by the Contemporary Art Society for Southwark Council

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- 2012 *Canopy Study*, permanent commission, 123 Victoria Street, London, UK
- 2010 *Fraction (9:8)*, permanent commission for the Sadler Building, Oxford Science Park, curated and managed by Modus Operandi, Oxford, UK
- 2009 *Axiom (Tower)*, permanent commission for the Ministry of Justice, London, UK  
*Chord*, temporary commission in Kingsway Tram Tunnel, London, UK
- 2007 *Space Trumpet*, permanent commission at Unilever House, London, UK

## Selected Press

- 2018 London Evening Standard, Conrad Shawcross on how DNA and giraffe necks make it into his science-inspired art, 11 September 2018  
The Sunday Times, Culture, *A playground full of adventure*, 8 July 2018  
Frieze, *Frieze Sculpture 2018*, 6 June 2018  
Financial Times, *The shape of things to come*, 28 March 2018  
Time Out London, *Conrad Shawcross*, 20 March – 26 March 2018  
Financial Times, *On Hong Kong's waterfront, the Harbour Arts Sculpture Park aims to appeal to the widest audience*, 29 March 2018  
Wallpaper\*, *Art Basel 2018*, March 2018  
The Culture Diary, *Huge sculpture in Conrad Shawcross's first US museum exhibition*, 13 June 2018
- 2017 Wallpaper\*, *Man of parts: Conrad Shawcross*, July 2017  
The Art Newspaper, *Conrad Shawcross channels Brexit in St Pancras International sculpture*, 28 June 2017  
Tempus Magazine, *Artist Conrad Shawcross' St Pancras ambitious installation honours the station's past and future*, 16 August 2017  
Royal Academy, *Conrad Shawcross: "For the first time I see the political potential in my work"*, 28 June 2017  
London Evening Standard, *St Pancras sculpture takes orbit to celebrate the magic of mechanics and motion*, 28 June 2017  
GQ Magazine, *Conrad Shawcross on sculpture, timekeeping and real art*, 22 June 2017  
Financial Times, *Mechanical sculpture set in motion at St Pancras*, 22 June 2017  
Bloomberg Online, *The Art World Star Breaking the Gallery Model*, 10 July 2017  
It's Nice That!, *Conrad Shawcross explores the 'riddle and mystery' of objects in new light work for The Barbican*, 5 June 2017
- 2016 The Telegraph Magazine, *A Monumental Metal Structure*, 17th September 2016  
The Art Newspaper, *Top shows during Art Basel in Hong Kong*, 22 March 2016  
Nick Compton, Wallpaper\*, *Optic Nerve*, April 2016  
Newsnight, BBC 2, *The Optic Cloak*, 19th September 2016  
New Scientist, *The Optic Cloak*, 24th September 2016  
Javier Pes, The Art Newspaper, *Conrad Shawcross's monumental sculpture arrives on time in St Pancras, London*, 25 February 2016  
Hester Lacey, FT Weekend Magazine, *The Inventory: Conrad Shawcross*, 20 February 2016  
Antonia Quirke, Christie's Magazine, *High Achiever*, March-April 2016  
Ben Luke, London Evening Standard, *Man of Steel*, 18 February 2016
- 2015 Ben Luke, Sothebys Magazine, *Outside Interests*, September 2015  
Florence Hallett, The Arts Desk, *An Open Book: Conrad Shawcross*, 8 August 2015  
Elle Decoration, *A Season of Shawcross*, July 2015  
Becky Barnicoat, The Guardian, *Before they were famous: art stars on their final degree shows*, 23 June 2015  
Francesca Wade, Studio International, *Conrad Shawcross: The Dappled Light of The Sun*, 19 June 2015  
Nicholas Forrest, Artinfo Online, *Inverted Spires and Descendant Folds – review*, 14 June 2015  
Jesc Bunyard, Hunger TV Online, *Conrad Shawcross at Dulwich Park*, 14 June 2015

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- Nick Compton, Wallpaper, *Looming Large*, 12 June 2015  
Ocula Online, *Inverted Spires and Descendant Folds – review*, 11 June 2015  
Catherine Milner, *How To Spend It*, 9 June 2015  
Aimee Farrell, The New York Times, In London, *Conrad Shawcross' Colossal Monument*, 4 June 2015  
Patrick Sykes, *The Dappled Light of the Sun*, exhibition catalogue, Royal Academy of Arts, London  
Louis Wise, Sunday Times, June 2015  
The Times, 31 May 2015  
Luciana Bellini & Beatriz Choi, Tatler, 29 May 2015  
Jackie Wullschlager, Financial Times, *The Rise of Conrad Shawcross*, 15 May 2015  
Conrad Shawcross, Tate Etc, *Conrad Shawcross on his new work on the site of a stolen Hepworth*, May 2015  
David Chipperfield, RA Magazine, *On Fertile Ground*, May 2015  
Doron Swade and Conrad Shawcross, Art Quarterly, *Art Born of Science*, March 2015  
The Peninsula Edition 1, February 2015
- 2014
- Risekult.com, *Conrad Shawcross: The ADA Project*, 10 December 2014  
Louise Benson, POSTMatter, *The ADA Project*, 16 October 2014  
Jessica Bunyard, Hunger TV, *Conrad Shawcross: The ADA Project*, 13 October 2014  
Louisa Buck, The Art Newspaper, *Ada the robot struts her stuff*, 13 October 2014  
Kate Kellaway, The Observer, *Conrad Shawcross's Ada – the disco robot*, 12 October 2014  
Amy Macpherson, Royal Academy blog, *Conrad Shawcross RA discusses the ADA Project*, 10 October 2014  
Harry Mount, ES Magazine, *London's Ultimate Village*, 10 October 2014  
Louise Jury, The Evening Standard, *Bold Sculpture to Symbolise Work of Medical Institute*, 6 October 2014  
Peifen Sung, Harper's Bazaar Art China, *Conrad Shawcross Creates Beautiful Mystery*, September 2014  
Patrick Sykes, The White Review, *Interview with Conrad Shawcross*, May 2014  
Tom Jeffreys, Royal Academy Blog, *Ten Minutes with Conrad Shawcross RA*, 10 March 2014  
The Creators Project, *Australia Lights Up With Conrad Shawcross' Robot Powered Installation*, 22 January 2014  
Annabel Ross, Sunday Age, *Melbourne, Futuristic 'robot light art' the shape of things to come*, 19 January 2014  
Alex Needham, The Guardian, *Conrad Shawcross: the Ada Project – review*, 18 January 2014  
Liz Hoggard, Crafts, *Art of Scale and Function*, January/February 2014  
The Vinyl Factory, *Record Club: British Artist Conrad Shawcross Picks his 8 Favourite Records*, 6 January 2014
- 2013
- Hettie Judah, Ten Years in the Bag, Violette Editions for Selfridges, London  
Peter Weibel and Ljiljana Fruk (eds), *Molecular Aesthetics*, ZKM Karlsruhe  
Philip Ball, Cliff Lauson, Ralph Rugoff, Anne Wagner, *Light Show*, exhibition catalogue, Hayward Publishing, London  
James Cahill, Elephant, *Conrad Shawcross's Odyssey*, Autumn 2013  
James Cahill, Apollo Magazine, *Same Old Story?* October 2013  
Adriano Berengo, Suzanne Higgot, James Putnam, David Toop, *Glasstress*, exhibition catalogue, University of the Arts London  
Ria Higgins, The Sunday Times, *A Life in the Day: My mechanical universe*, 11 August 2013  
Sarah Crompton, The Telegraph, *Timepiece*, Conrad Shawcross/ Azimuth, Wayne McGregor, review, 10 August 2013  
Richard Morrison, The Times, *Conrad Shawcross gives us a perfect August pastime*, 2 August 2013  
Ben Luke, London Evening Standard, *Conrad Shawcross: Timepiece, Roundhouse- exhibition review*, 1 August 2013  
Freire Barnes, TimeOut, *Clock this!*, July 30 – August 5 2013  
Alastair Sooke, The Telegraph, *Conrad Shawcross: Turning a tramshed into a timepiece*, 31 July 2013  
Alastair Sooke, The Telegraph, *Time is of the essence*, 27 July 2013  
Jonathan Jones, The Guardian, *Art o'clock: Conrad Shawcross turns the Roundhouse into one giant timepiece*, 23 July 2013  
Benjamin Faga, Ars Magazine, *Looking at Machines*, January – March 2013
- 2012
- Luke Jennings, The Observer, *'It's dangerous... a real presence, not just a built object'*, 1 July 2012  
Sophie Hastings, GQ *The Coolest Figure in British Art*, July 2012

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- Sophie Hastings, Financial Times, *Just what the collector ordered*, 23 June 2012  
Richard Fairman, Financial Times, *Dancing about Titian*, 9 June 2012  
Mark Brown, The Guardian online, *Tate given artworks by David Hockney, Lucian Freud and Rachel Whiteread*, 29 May 2012
- 2011  
Sophie Elmhirst, New Statesman, *Notes in the Margin: Sands of time*, 27 April 2011  
Charles Darwent, The Independent, *Revealed, Turner Contemporary, Margate*, 24 April 2011  
Mark Hudson, The Daily Telegraph, *Margate makes the right connections*, 19 April 2011  
Hugh Pearman, The Sunday Times Culture Supplement, *The light is as lovely as ever, but this is still Margate*, 17 April 2011  
Skye Sherwin, The Guardian Guide, *Turner Contemporary Margate*, 16 April 2011  
Paul Levy, The Wall Street Journal, *An Eruption in Margate*, 15 April 2011  
Brian Sewell, Evening Standard, *What's this... Slough-on-Sea?*, 14 April 2011  
Diana Crampton, kent.greatbritishlife.co.uk, *Turner Contemporary in Margate*, April 2011  
Ben Hoyle, The Times, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011
- 2010  
Martin Kemp, Nature, *Metallic Music*, 14 October 2010  
Hannah Duguid, The Independent, *Silverspoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, 13 August 2010  
Jerry Saltz, New York Magazine, 31 May 2010  
Ken Johnson, The New York Times, *Conrad Shawcross: 'The Nervous System (Inverted)'*, 13 May 2010
- 2009  
Rachel Cooks and Katherine Rose, The Observer, *Conrad Shawcross: The Interview*, 11 October 2009  
Helen Sumpter, Time Out, *Tunnel Vision*, 8 October 2009  
Conrad Shawcross: Chord, Kingsway Tram Subway, Holborn exhibition catalogue, Measure  
3 Moscow Biennale of Contemporary Art: Against Exclusion exhibition catalogue, Nicolai Molok (ed.), pp. 150-151  
Rebecca Guinness, vanityfair.com, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009  
Sanjoy Roy, New Statesman, *Playing to the gallery*, 9 April 2009  
Donald Hutera, The Times, *Dance: The Collection*, 26 March 2009  
Judith Mackrell, The Guardian, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009  
Hugo Rifkind, The Times, *The carpenter's greatest hits*, 11 March 2009  
Ben Luke, Art World, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009  
Time Out, *Fresh set of eyes*, 23-29 October 2009
- 2008  
Conrad Shawcross: Light Perpetual exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidemarie Eichenhofer  
Interview by Roberto Lambarelli, Arte e Critica, *Structure is a common thread*, September/November 2008  
Thomas Persson, Acne Paper, *Lismore Castle Revisited*, Issue 7, Winter 08/09  
*London Artists Directory*, Flash Art, October 2008  
Louisa Adam, Bing, *"Axiom"*, 20 September 2008  
*The Eye*, Art World, August/September 2008  
Sam Thorne, Frieze.com, *A Life of Their Own*, 16 July 2008  
Richard Cork, RA Magazine, *Top Forms*, Summer 2008  
Richard Cork, Financial Times, *Expect the Unexpected*, 26-27 April 2008  
Jan Dalley, Financial Times, *Artistic Impressions*, Spring 2008  
Jessica Lack, Art World, *Conrad Shawcross: Machine Man*, February / March 2008  
100 Victoria Embankment, *The redevelopment of Unilever's London headquarters*
- 2007  
Emily Candela, The Independent, *Conrad Shawcross*, 23 October 2007  
Jan Dalley, Financial Times, *Warming to the Frieze Effect*, 13 October 2007  
Ossian Ward, Time Out, *Have I got new for you?*, 26 September – 2 October 2007  
Say it isn't so, Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst, text by Ingo Claus  
Andrea Bellini, Sculpture, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007

# Victoria Miro

- Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, text by Iwona Blazwick  
Ann Lee, Hackney Gazette & North London Advertiser, *Artist appeals for the return of his Soul catcher*, 29 March 2007  
Oliver Duff, The Independent, *Steals on wheels: Shawcross loses Capri*, 23 March 2007  
Valentine Low, Evening Standard, *Sculptor in Search of a lost Soul*, 13 April 2007  
Francesca Martin; Stephanie Theobald, Harper's Bazaar, *State of the Art*, April 2007  
Tom Morton, Frieze, *Conrad Shawcross*, March 2007  
Sally O'Reilly, Frieze, *Riflemaker Becomes Indica*, March 2007  
Ana Finel Honigman, Art in America, *Conrad Shawcross at Victoria Miro*, February 2007  
Andrew Wilson, Art Monthly, *Yesterday, Today, Tomorrow*, 2007, no. 2
- 2006
- Martin Herbert, Time Out, *Riflemaker becomes Indica*, 29 November- 6 December 2006  
Rachel Campbell-Johnston, The Times, *They all wanted to change the world*, 12 November 2006  
Charles Darwent, The Independent on Sunday, *The Grooviest Gallery*, 26 November 2006  
Eloise Napier, Harper's Bazaar, *Something like a phenomenon*, November 2006  
Rebecca Rushmer, Professional Engineering, *Living Sculptures*, 8 November 2006  
Scott Reyburn, Antiques Trade Gazette, *Four years old and fully grown up- the phenomenon that is Frieze*, 28 Oct 2006  
Dazed and Confused, *Conrad Shawcross*, October 2006  
Peter Chapman, Independent, *Pick of the week: Conrad Shawcross*, 28 October 2006  
Helen Sumpter, Time Out, *Conrad Shawcross*, 25 October 2006  
Hannah Duguid, Independent, *Metaphysical machines and double sums*, 16 October  
The Art Newspaper/Frieze Art Fair Daily, *Conrad Shawcross: Light Entertainment*, 14-15 October 2006  
Conrad Shawcross: No Such Think As One exhibition catalogue, interview by Brooke Lynn McGowan, Victoria Miro Gallery  
V & A Magazine, *Mental Freefall without a parachute*, Winter 2006  
Harriet Lane, Vogue, *The Art of Invention*, November 2006  
Reconstruction at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, Brooke Lynn McGowan (ed.)  
Julian Kiverstein, Map, *Where in the World do Art & Science Meet?*, Issue 5, Spring 2006  
Oliver Basciano, Wonderland, *Life in 3-D*, Issue 2, December 2005 - January 2006  
*S.N.O.W Sculpture in Non-Objective Way* exhibition catalogue, texts by Andrea Bellini, Galleria Tucci Russo, Turin
- 2005
- Alistair Sooke, Daily Telegraph, *In the Studio*, 29 November 2005  
Tim Adams, Observer, *Portrait of the artist as a young boffin*, 27 November 2005  
Jessica Cheney, London Magazine, *Conrad Shawcross*, August / September 2005  
Sally O'Reilly, The Guardian, *Conrad Shawcross*, 3 September 2005  
*Conrad Shawcross: The Steady States* exhibition catalogue, texts by Jenny Uglow and Andrea Bellini, New Art Gallery, Walsall and the Walker Art Gallery, Liverpool  
Delphine Velloire, Jalouse, *L'homme machine*, February 2005  
Michael Glover, The Independent Review, *Like a circle in a spiral*, 25 January 2005  
Fisun Guner, Metro Life, *Deep Sea Monster*, 5 January 2005
- 2004
- Mary Horlock, Financial Times, *Greenwich ideal for time sensitive sculpture*, 28 December 2004  
John Russel Taylor, The Times, *Looking for the deus in machina*, 22 December 2004  
Rose Jennings, The Observer, *Time and Motion Studies*, 19 December 2004  
Nick Hackworth, Evening Standard, *Striking out into the vast unknown*, 17 December 2004  
Manifesta 5: With All Due Intent exhibition catalogue, pp. 194-195  
Nick Hackworth, Dazed & Confused, *'Batteries Not Included'*, Vol. 2 Issue #10, pp. 106-9  
Adeline Iziren, The Guardian (Rise Section), *'What Happened Next?'* 17 January pp. 1-2
- 2003
- Martin Herbert, Artforum, *'Best of 2003'*, December 2003, p.134  
Jane Campbell, The Independent, *'50 Best Tips for Investing in Art'* 25 - 31 October, 2003, p. 7  
Colin Gleadell, The Telegraph magazine, 29th March, p. 46 - 53



- Jane Neal, *Contemporary*, Issue 49, p. 90  
Martin Herbert, *Frieze*, April Issue, p. 101.  
Simon Morrissey, *Art Monthly*, March 2003  
Richard Dorment, *Daily Telegraph*, 5 February 2003  
Jorn Ebner, *Frankfurter Allgemeine Zeitung*, 1 February 2003  
Martin Coomer, *Time Out (London)*, 29 January - 5 February 2003  
Nick Hackworth, *Evening Standard*, 'Designs upon the nature of time', 21 January 2003  
Florence Hallet, *What's On*, 15–22 January 2003  
Louisa Buck, *The Art Newspaper*, January 2003  
Sophie L ris, *Art Review*, 'Artist Profile', January 2003
- 2002 Geoff Nicholson, *Modern Painters*, 'Soul-Searching in a Ford capri'. Winter 2002  
Niru Ratnam, *The Face*, May 2002
- 2001 Bloomberg newcontemporaries 2001 exhibition catalogue, New Contemporaries (1988) Ltd.

## Selected Bibliography

- 2016 Shaw, Lytle, *Conrad Shawcross: Inverted Spires and Descendent Folds* (Madrid: Ivory Press, 2016)  
Lee, Sammy, Kieran Long, *Conrad Shawcross. The Optik Cloak* (London: Greenwich Penninsula, 2016)  
Fumio, Nanjo, Tsubaki Reiko, *The Universe and Art* (Tokyo: Mori Art Museum, 2016)  
Wilson, Richard, Abdallah Nauphal, *Summer Exhibition Illustrated 2016* (London: Royal Academy of Arts, 2016)
- 2015 Sykes-Craig, Patrick, *Conrad Shawcross: The Dappled Light of the Sun* (London: Royal Academy of Arts, 2015)  
Bettel, Xavier [et al.], *Eppur si Muove. Art and Technology. A Shared Sphere* (Luxembourg: MUDAM Mus e d'Art Moderne, 2015)  
Craig-Martin, Martin, Richard Davey, *Summer Exhibition Illustrated 2015* (London: Royal Academy of Arts, 2015)  
McCormack, Seamus [et al.], *Primal Architecture* (Dublin: Irish Museum of Art, 2015)  
Hartsarich, Walter [et al.], *Proportio* (Gent: AsaMER, 2015)
- 2014 Won-seok, Koh, *Conrad Shawcross. Geometry of Mind* (Beijing: Artima Foundation, 2014)  
Sands, Sarah, *The 1000 most influential Londoners* (London: The Evening Standard, 2014)  
Ardalan, Ziba, *Parasol Unit London 2004-2014* (London: Parasol Unit, 2014)
- 2013 Moore Ede, Minna, Dame Monica Mason, *Titian / Metamorphosis: Art Music Dance. A collaboration between The Royal Ballet and The National Gallery* (London: Art Books Publishing, 2013)  
Lauson, Cliff, Philip Ball, Anne Wagner, *Light Show* (London: Hayward Gallery, 2013)  
Lemonie, Sere [et al.], *Dynamo : Un si cle de lumi re et de mouvement dans l'art (1913-2013)* (Paris: R union des Mus es Nationaux - Grand Palais, 2013)  
Putnam, James, *Glasstress White Light, White Heat* (London: London College of Fashion, University of the Arts London, 2013)
- 2012 Ardalan, Ziba, *Lines of Thought* (London: Parasol Unit, 2012)  
Driessen, Chris, Heidi Van Mierlo, *Raw Stardust. Excursions in Contemporary Sculpture II* (Tilburg: Stichting Fundament, 2012)  
Amirsadeghi, Hossein, *Sanctuary. Britain's Artists and their Studios* (London: TransGlobe Publishing Limited, 2012)  
Azgad, Yivsam, *Intersections. Science in Contemporary Art* (Rehovot: Weizmann Institute of Science, 2012)
- 2011 Serota, Nicholas [et.al], *Art, Power, Diplomacy. Government Art Collection. The Untold Story* (London: Scala Publishers, 2011)  
*Bloomberg New Contemporaries 2001* (London: New Contemporaries, 2011)  
Howard, James, Judith Tannenbaum, *Made in the UK. Contemporary Art from the Richard Brown Baker*

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*Collection* (Providence: Rhode Island School of Design, 2011)  
Putnam, James, *Phantasmagoria* (Verona: Fama Gallery, 2011)

- 2010 Avery, Charles [et al.], *A Duck for Mr. Darwin. Evolutionary Thinking and Struggle to Exist* (Gateshead: Baltic Publications Ltd., Gateshead, 2010)
- 2009 Sumpter, Helen, Robin Mackay, and Conrad Shawcross, *Subtext : short stories inspired by the Kingsway Tram Subway, Holborn* (London: Measure Publishing, 2009)  
Martin, Jean-Hubert [et al.], *3 Moscow Biennale of Contemporary Art. Against Exclusion* (Moscow: Moscow Biennale of Contemporary Art, 2009)
- 2008 Stock, Wolfram, Heidemarie Eichenhofer, *Conrad Shawcross: Light Perpetual* (Jena: Jenaer Kunstverein e. V, 2008)  
Collier, Brian [et al.], *Say It Isn't So. Naturwissenschaften im Visier der Kunst. Art Trains its Sights on the Natural Sciences* (Bielefeld: Kehrer Verlag Heidelberg, 2008)
- 2007 Blazwick, Iwona, Harland Miller, *Reconstruction #2* (New York: Phillips de Pury & Company, 2007)  
Bushnell, John, *100 Victoria Embankment: The redevelopment of Unilever's London headquarters* (London: Unilever, 2007)
- 2006 McGowan, Broke L., *Conrad Shawcross: No Such Thing as One* (London: Victoria Miro Gallery, 2006)  
Dent-Brocklehurst, Mollie, Elliot McDonald, *Reconstruction #1* (London: Spear Media, 2006)  
Bellini, Andrea, *S.N.O.W* (Turin: Hopefulmonster Editore, 2006)
- 2005 Marsden, Emily (ed.), Jenny Uglow, Andrea Bellini, *Conrad Shawcross: The Steady States* (Liverpool: National Museums & Galleries on Merseyside, 2005)
- 2004 Osborne, Peter [et al.], *Manifesta 5 - With All Due Intent: Bienal Europea De Arte Contemporaneo/European Biennial of Contemporary Art* (San Sebastian: Manifesta 5, 2004)