

GRAYSON PERRY

BIOGRAPHY

1960 Born in Chelmsford, UK
Lives and works in London, UK

EDUCATION

Braintree College of Further Education, Art Foundation Course, Essex, UK
Portsmouth Polytechnic, Fine Art BA, Portsmouth, UK

AWARDS

2017 Royal Television Society Programme Award (Best Presenter and Best Arts Programme), London, UK
2017 Evening Standard Contemporary Art Prize, London, UK
2017 Grierson Award (Best Presenter), London, UK
2016 Political Studies Association Award
2016 RIBA Honorary Fellowship, London, UK
2016 GQ Men / Writer of the Year Award
2015 Chancellor of the University of the Arts, London, UK
2015 Trustee of the British Museum, London, UK
2015 BAFTA (Best Specialist Factual), London, UK
2013 BAFTA (Best Specialist Factual), London, UK
2013 Commander of the Order of the British Empire (CBE), London, UK
2010 Royal Academician, Royal Academy of Arts, London, UK
2003 Turner Prize, London, UK

SPECIAL PROJECTS

2016 *Grayson Perry: All Man*, Channel 4 Television Series
2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex
2015 *Grayson Perry's Dream House*, Channel 4 Television Series
2014 *Grayson Perry: Who are You*, Channel 4 Television Series
2013 Radio 4 Reith Lectures, *Grayson Perry: Playing to the Gallery*
2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series

SOLO EXHIBITIONS

2018 *Grayson Perry*, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019) [forthcoming]
Grayson Perry: Making Meaning, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, US
The Vanity of Small Differences, Royal Hibernian Academy, Dublin, Ireland

2017 *The Most Popular Art Exhibition Ever!*, Serpentine Galleries, London; Arnolfini, Bristol, UK
Making Himself Claire: Grayson Perry's Dresses, Walker Art Gallery, Liverpool, UK
Grayson Perry: The Life of Julie Cope, Firstsite Gallery, Colchester, UK (2017-2018)

Victoria Miro

- 2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark
- 2015 *Provincial Punk*, Turner Contemporary, Margate, UK
Small Differences, Pera Museum, Istanbul, Turkey
My Pretty Little Art Career, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 *Who are You?*, National Portrait Gallery, London, UK
Walthamstow Tapestry, Winchester Discovery Centre, UK
- 2013 *The Vanity of Small Differences* (UK Art Fund/British Council National and International Tour): Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester; Birmingham Museum and Art Gallery, Birmingham; Walker Art Gallery, Liverpool; Leeds City Art Gallery, Leeds; Victoria Art Gallery, Bath; The Herbert Museum and Art Gallery, Coventry; Croome Park, Worcester; Beaney House of Art and Knowledge, Canterbury; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia (2013 – 2017)
- 2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London, UK
The Walthamstow Tapestry, William Morris Gallery, Walthamstow, UK
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London, UK
Grayson Perry, Maison Louis Vuitton, London, UK
Grayson Perry: Visual Dialogues, Manchester Art Gallery, Manchester, UK
- 2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London, UK
- 2008 *Unpopular Culture* (curated by Grayson Perry), de la Warr Pavilion, Bexhill, UK; Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham; Southampton City Art Gallery; Aberystwyth Arts Centre, Aberystwyth; Scarborough Art Gallery, Scarborough; Longside Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)
- 2007 *My Civilisation*, 21st Century Museum of Contemporary Art, Kanazawa, Japan; Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)
- 2006 *The Charms of Lincolnshire*, Victoria Miro Gallery, London; *The Charms of Lincolnshire*, The Collection, Lincoln, UK
Andy Warhol Museum, Pittsburgh, US
- 2005 Galleria Il Capricorno, Venice, Italy
- 2004 Victoria Miro Gallery, London, UK
Collection Intervention, Tate St. Ives, St. Ives, London, UK
- 2002 *Guerilla Tactics*, Stedelijk Museum, Amsterdam, Netherlands; Barbican Art Gallery, London, UK
- 2000 Fig-1, London, UK
Sensation, Laurent Delaye Gallery, London, UK
- 1996 Anthony d'Offay Gallery, London, UK (196-1997)
- 1994 Anthony d'Offay Gallery, London, UK
Clara Scremini Gallery, Paris, France
- 1991 David Gill Gallery, London (1991-1992)
Garth Clark Gallery, New York, US
- 1990 Birch & Conran, London, UK
- 1988 Birch & Conran, London, UK
- 1987 Birch & Conran, London, UK
- 1986 The Minorities, Colchester, Essex, UK
- 1985 James Birch Gallery, London, UK

1984 James Birch Gallery, London, UK

GROUP EXHIBITIONS

- 2018 *The Land We Live In – The Land We Left Behind*, Hauser&Wirth, Somerset, UK
Beating around the bush episode #5, Bonnefantenmuseum, Maastricht, Netherlands
- 2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museums Trust, Birmingham, UK (2017-2018)
Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, United States; travelling to Fitzwilliam Museum, Cambridge, UK (2017-2018)
Age of Terror: Art Since 9/11, Imperial War Museum London, UK
God Save the Queen, Seoul Museum of Art, South Korea
It's How Well You Bounce, Bethlem Gallery, Beckenham, UK
Ways of Seeing, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium (2017 – 2018)
Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton, UK
House Work, Victoria Miro, London, UK
Creating the Countryside, Compton Verney, Warwickshire, UK
- 2016 *Textiles: Painting With the Needle*, Durham Cathedral, Durham, UK
The Neo Naturists, Studio Voltaire, London, UK
Hidden Agenda: Socially Conscious Craft, Broadway Studio & Gallery, Letchworth Garden City, UK
Wreck and ruin, Falmouth Art Gallery, Falmouth, UK
The Story of British Comics So Far, The Lightbox, Woking, UK
- 2015 *The Human Image: Masterpieces of Figurative Art from the British Museum*, Seoul Arts Center, South Korea
Medieval Power: Symbols and Splendour, British Museum touring exhibition, Queensland Museum, Brisbane, Australia
Ceramik, Bonnefantenmuseum, Maastricht, The Netherlands
Collection presentation contemporary art, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Exhibition 2015, Royal Academy of Arts, London, UK
A Taste of Things to Come, Ocean Studios, Plymouth, UK
Voices from the inside, Doddington Hall, Lincolnshire, UK
Under the skin, Textiel Museum, Tilburg, Netherlands
Artists in the Frame: Self-Portraits by Van Dyck and Others, Manchester Art Gallery, Manchester, UK
Chercher le garçon, MAC / VAL, Vitry-sur-Seine cedex, France
Stitch in Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork, Ireland
- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)
DECORUM – Carpets and Tapestries by Artists, Power Station of Art, Shanghai, China
British Ceramics, Mashiko Museum of Ceramic Art, Japan
- 2013 *What am I Doing here?*, Esbjerg Kunstmuseum Esbjerg, Denmark
Hangzhou Triennial of Fabric Art, Hangzhou Art Museum, Hangzhou, China
Summer Exhibition 2013, Royal Academy, London, UK
Painting and Philosophy, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy
Labour and Wait, Santa Barbara Museum of Art, California, US
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Out of Fashion, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark
Hand Made, Boijmans van Beuningen Museum, Rotterdam, The Netherlands
Homelands: A 21st Century story of home, away and all the places in between, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGNCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka
- 2012 *Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)
Cartographies Caixaforum Barcelona & Caixaforum Madrid, Spain
Sinopticon: Contemporary Chinoiserie in Contemporary Art, Plymouth City Art Musuem, Plymouth, UK

Victoria Miro

- 2011 *Penelope's Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice, Italy
Measuring the World – Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
The Magic of Clay: Ceramics in contemporary art, GL Holtegaard, Holte, Denmark
- 2010 *Aware: Art Fashion Identity – GSK Contemporary 2010*, Royal Academy of Arts, London, UK
The Unconscious in Everyday Life, Science Museum, London, UK
The Naked Face: Self-portraits, National Gallery of Victoria, Australia
- 2009 *British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, US
Fascination with the Foreign: China – Japan – Europe, Hetjens-Museum Landeshauptstadt Düsseldorf, Germany
Conflicting Tales: Subjectivity (Quadriology, Part 1), The Burger Collection, Berlin, Germany
Prints Charming, Liberty, London, UK
Medals of Dishonour, British Museum, London, UK
sh[OUT]: Contemporary art and human rights, Gallery of Modern Art, Glasgow, Scotland
- 2008 *Demons, Yarns and Tales*, The Dairy, London, UK
Dargerism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, US
- 2006 *Designing Truth*, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, US
- 2005 *Reveal, Nottingham's Contemporary Textiles*, Nottingham Castle off Maid Marian Way, UK
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Denmark
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
- 2004 *A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool, UK
- 2003 *The Turner Prize*, Tate Britain, London, UK
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada
Thatcher, The Blue Gallery, London, UK
- 2001 *New Labour*, Saatchi Gallery, London, UK
La Altra Brittania Tecla Sala, Barcelona, Spain
Self Portraya, Group show at Laurent Delaye Gallery, London, UK
Carts and Rafts, Camberwell College, London, UK
The East Wing Collection, Courtauld Institute, London, UK (2001-2003)
Sense of Occasion, MAC, Birmingham, UK (2001-2002)
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK
British Art Show 5 curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow, Scotland
Contained Narrative, Garth Clark Gallery, New York, US
Hydra Foundation, Greece
541 Vases, Pots, Sculptures and Services, Stedelijk Museum, Amsterdam The Netherlands
Decadence, Crafts Council, London, UK
- 1998 *Over the Top*, Ikon Gallery, Birmingham, UK (1998-99)
Glazed Expressions, Orleans House, Twickenham, UK (1998-99)
- 1997 *Craft*, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
Objects of Our Time, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, US (1997-99)
- 1996 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)
Indigo Gallery, Boca Raton, Florida, US
Whitechapel Open, Whitechapel Gallery, London, UK
Philippe Rizzo Gallery, Paris, France

Victoria Miro

- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery
- 1992 *Essex Ware*, Chelmsford and tour to Konigsburg, Germany and Amiens, France (1991-92)
- 1990 *Words and Volume*, Garth Clark Gallery, New York, US
- 1989 *Nishi Azabu Wall*, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, US
- 1986 *Mandelzoon*, Rome, Italy
- 1985 *Gallozi e La Placa*, New York, US
Essex Artists, Epping Forest Museum and Minories, Colchester, Essex, UK
- 1983 Ian Birsted Gallery, London, UK
- 1982 *Young Contemporaries*, ICA, London, UK (1981-82)

SELECTED BIBLIOGRAPHY

- 2017 *Grayson Perry: The Most Popular Art Exhibition Ever!*, Penguin Books, London, UK
Louisa Elderton / Rebecca Morrill, *Vitamin C : clay + ceramic in contemporary art*, Phaidon Press, London, UK
Grayson Perry, *The Descent of Man*, Penguin Books, London, UK
Grayson Perry, *So geht Kunst : die heutige Kunstwelt verstehen und vielleicht lieben lernen*, Prestel, New York, US
Grayson Perry, *Julie Cope's grand tour : the story of a life by Grayson Perry*, Crafts Council, London, UK
- 2016 *Grayson Perry : Hold you Beliefs lightly*, ARoS Kunstmuseum, Aarhus, Denmark
Grayson Perry / Isabel de Vasconcellos, *Fourth Plinth: How London created the smallest Sculpture Park in the World*, London Art Books Publishing, London, UK
Grayson Perry: My Pretty Little Art Career, MCA Sydney, Australia
Grayson Perry [et.al.], *Sketchbooks*, ARoS, Aarhus, Denmark; Bonnefontenmuseum, Maastricht, Netherlands
- 2015 *Grayson Perry: Small Differences*, Pera Museum, Istanbul, Turkey
Stitch in Time: The Fabric of Contemporary Life, University College Cork, Ireland
Under the skin, Textile Museum, Tilburg, Netherlands
Sarah Thornton, *33 Artists in 3 Acts*, Granta, London, UK
Richard Cork, *Face to Face : Interviews with Artists*, Tate Publishing, London, UK
- 2014 *DECORUM – Carpets and Tapestries by Artists*, Power Station of Art, Shanghai, China
British Ceramics, Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2013 *Grayson Perry: The Vanity of Small Differences*, Hayward Publishing, London, UK
Grayson Perry, Thames & Hudson, London (Second Edition)
What am I Doing here?, Esbjerg Kunstmuseum Esbjerg, Denmark
Out of Fashion, GL Holtegaard, Copenhagen, Denmark
FRAMED – by Ted Noten, Stedelijk Museum s'-Hertogenbosch, Netherlands
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Summer Exhibition 2013, Royal Academy, London, UK
Labour and Wait, Santa Barbara Museum of Art, California
Tea with Nefertiti, Qatar Museums Authority, UAE
Grayson Perry, *Playing to the Gallery: Helping contemporary art in its struggle to be understood*, Penguin Books, London, UK
- 2012 *Homelands*, British Council Global English, Delhi, India
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum Press, London, UK
Penelope's Labour: Weaving Words and Images, Fondazione Giorgio Cini, Venice

Victoria Miro

- Measuring the World – Heterotopias and Knowledge Spaces in Art*, Kunsthhaus Graz, Austria
The Magic of Clay: Ceramics in contemporary art, GL Holtegaard, Holte, Denmark
- 2010 *The Naked Face: Self-portraits*, National Gallery of Victoria, Australia
- 2009 *Grayson Perry*, Thames & Hudson, London, UK
Medals of Dishonour, The British Museum Press, London, UK
Shout: Contemporary Art and Human Rights: Lesbian, Gay, Bisexual, Transgender and Intersex Art and Culture, Glasgow Museums Publishing, Glasgow
- 2008 *Unpopular Culture: Grayson Perry selects from the Arts Council Collection*, Hayward Publishing, London
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum and Tankosha Publishing, Japan
Demons, Yarns and Tales: Tapestries by Contemporary Artists, text by Sarah Kent, Banners of Persuasion, London
Hugh Stoneman: Master Printer, Tate St Ives (Tate Publishing), London, UK
- 2007 *My Civilisation*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2006 *Designing Truth*, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg
The Charms of Lincolnshire, The Collection, Lincoln: The Collection
Eye on Europe: Prints, Books and Multiples/1960 to Now, Museum of Modern Art, New York
- 2005 *Fairy Tales Forever: Homage to HC Andersen*, ARoS, Aarhus Kunstmuseum, Denmark
Mixed-Up Childhood, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Revealed: Nottingham's Contemporary Textiles, Nottingham City Museums and Galleries, Nottingham
- 2004 *Grayson Perry*, Lisa Jardine, Victoria Miro Gallery, London, UK
A Secret History of Clay from Gauguin to Gormley, Tate Publishing
Grayson Perry: Collection Intervention, Tate St. Ives, UK
- 2003 *For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver
Micro/Macro: British Art 1996 - 2002, Kunsthalle, Hungary
- 2002 *Grayson Perry - Guerrilla Tactics*, catalogue with essays by Louisa Buck, Marjan Boot, Rudi Fuchs, Andrew Wilson, Stedelijk Museum, Amsterdam
Landscape, Saatchi Gallery, London, UK
- 2001 *Looking With/Out: East Wing Collection No.5*, Courtauld Institute of Art (in association with Thames & Hudson), London, UK
New Labour, Saatchi Gallery, London, UK
Fig 1: 50 Projects in 50 Weeks, Spafax (published in association with Tate Magazine), London, UK
La Otra Britannia, Fundacion Marcelino Botin, Spain
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK
The British Art Show 5, Hayward Gallery Publishing, London, UK
A Sense of Occasion: Significant Objects Marking Diverse Contemporary Occasions, Craftspace Touring, Birmingham
British Ceramics, Edited by Lise Seisboll, Rhodos, Denmark
- 1999 *Grayson Perry: Hydra*, Hydra Workshops and David Gill
Craft, Text by Simon Watney, et al, Richard Salmon Edward Sq. Studios, London, UK
The Plate Show, Paul Scott (ed), Collins Gallery, Glasgow
- 1998 *Glazed Expressions*, Paul Scott (ed), Orleans House, London, UK
- 1996 *Objects of our Time*, Text Martina Margetts, Crafts Council, London, UK
Hot off the Press: Ceramics and Print, Text by Paul Scott and Terry Bennett, Bellew Publishing, London, UK
An exhibition of football, Gallery 27, London, UK
- 1993 *The Raw and the Cooked: New Work in Clay in Britain*, Text by Martina Margetts and Alison Britton (eds), Museum of Modern Art, Oxford, UK
- 1992 *Fine Cannibals: Ideas and Imagery Cannibalised by Contemporary Makers*, Omega Print & Design, Stockport, UK
Art to Heart Two, Bexar County Hospital District, San Antonio, Texas, US
- 1989 *Art to Heart*, Bexar County Hospital District, San Antonio, Texas, US

1987 *Grayson Perry: Ceramics, Birch & Conran*, London, UK

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan.
Art Council Collection, UK
Birmingham Museums & Art Gallery, UK
Brighton & Hove Museums, UK
British Council Collection, UK
The British Library (Map Library) UK
British Museum, London, UK
Chelmsford Museum, UK
The Collection, Lincoln, UK
Crafts Council, UK
Evereson Museum of Art, Syracuse, New York, USA
Gallery of Modern Art, Glasgow, Scotland
Government Art Collection, UK
House of Commons Collection, UK
Leeds Museums and galleries (City Art Gallery) UK
Manchester City Galleries, Manchester Art Gallery, UK
The Mint Museum, Charlotte, North Carolina, USA
Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Shiga, Japan
The Museum of Fine Arts, Houston, Texas, USA
The Museum of Modern Art, New York, USA
National Gallery of Victoria, Melbourne, Australia
Newark Museum, Newark, New Jersey, USA
Nottingham Castle Museum, UK
The Potteries Museum & Art Gallery, Stoke-on-Trent
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, UK
Towner Art Gallery, Eastbourne, UK
Victoria & Albert Museum, London
Yale Center for British Art, New Haven, Connecticut, USA

SELECTED PRESS

- 2017
Vanessa Thorpe, *Grayson Perry goes north to help make Britain whole again*, November 2017
Waldemar Januszczak, *The wildly fertile Mrs Brown of pots*, The Sunday Times, June 2017
Matthew Collings, *Grayson's Brexicon*, Evening Standard, June 2017
Adrian Searle, *Grayson Perry: The Most Popular Art Exhibition Ever! Review – the court jester strikes again*, The Guardian, June 2017
Christopher D. Shea, *Grayson Perry on 'Divided Britain' and His New Art Exhibition*, New York Times, June 2017
Grayson Perry, *I am nostalgic for a time when art galleries were empty*, The Guardian, May 2017
The Most Influential 500, Telegraph Magazine, January 2017
- 2016
Jan Dalley, *Ma sters of Disguise*, The Financial Times, 21 May 2016
Christopher Hart, *Bring Back Real Men!* The Daily Mail, 5 May 2016
Nicholas Lezard, *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*, The Guardian, 5 March 2016
Ekow Eshun, *Class Act from Art's Great Outsider*, Radar (The Independent), 27 February 2016
Catherine Slessor, *Forget the middlebrow spectre of Arts and Crafts, when architects properly collaborate with manufacturers the results can be truly spectacular*, AI (Architects Journal), 22 January 2016
- 2015
Grayson Perry, *A Taj Mahal on the River Stour*, The Guardian, 9 May 2015
Roslyn Sulcas, *Grayson Perry Prepares His American Introduction*, International New York Times, 8 May 2015
Mark Brown, *Record numbers flock to gallery's Perry show*, The Guardian, 17 March 2015
Anna Dickie, *A conversation with Grayson Perry*, Ocula, 13 March 2015
Christy Choi, *The Crafty Transformer*, The Peak, March 2015

- 2014
 Louisa Buck, *Grayson Perry's modern England*, The Telegraph Luxury, 7 November 2014
 Hannah Rothschild, *Amazing Grayson*, Harpers Bazaar, November 2014
 Simon Hattenstone, *Grayson Perry: determined to seize the middle ground*, Guardian Weekly, 24 October 2014
 Charlotte Higgings, *You could lay it out for a national picnic – Grayson Perry's new tapestry celebrates mongrel Britain*, The Guardian, 22 October 2014
 Teddy Jameson, *Portrait of the Artist as Himself*, The Herald Magazine, 18 October 2014
 Grayson Perry, *They walk among us: The NS Essay*, The New Statesman, 10 October 2014
 Grayson Perry, *Being Myself*, The Sunday Times Magazine, 5 October 2014
 Simon Hattenstone, *Here's looking at me: Grayson Perry's big reveal*, The Guardian Weekend, 4 October 2014
 Philippa Stockley, *Home is where the art is*, The Independent, 22 September 2014
 Thomas Calvocoressi, *Do I make myself Claire*, The New Statesman, 19 September 2014
 Tim Adams, *In passionate defence of art and artists*, The New Review (Observer), 31 August 2014
 Philippa Stockley, *Grayson's jewel box*, Evening Standard, 20 August 2014
 Miranda Sawyer, *Grayson Perry*, Edition (John Lewis), August 2014
- 2013
 Thomas Marks, *Grayson Perry: Personality of the Year*, Apollo, December 2013
 J.J. Charlesworth, *British art's new establishment figurehead*, Art Review, December 2013
 Tom Rachman, *Challenging Art, and Society*, New York Times, 25 November 2013
He's really pottng the cat among the pigeons, The Sunday Times, 20 October 2013
 Martin Coomer, *Power Dresser*, TimeOut, 15 October 2013
 Andrew Anthony, *Grayson Perry*, The Observer Review, 13 October 2013
 Grayson Perry, *Lovely Consensus*, Financial Times, 12 October 2013
 Justin Webb, *State of the Arts*, Radio Times, 12 October 2013
 Boyd Tonkin, *Taste-maker to the nation*, The Independent, 12 October 2013
 Deborah Orr, *Grayson Perry shows us how the art world works – as a formidable cartel*, The Guardian, 21 September 2013
 Simon Schama, *The full English*, Financial Times, 29 June 2013
- 2012
 Karen Wright, *In the Studio: Grayson Perry*, Radar (The Independent), 16 June 2012
 Anthony Horowitz, *What class am I? All three!*, Sunday Telegraph, 10 June 2012
 Rosie Millard, *Dressing down*, Radio Times, 9 June 2012
 Charlotte Higgins, *Hogarth revisited: the trappings of taste and class in tapestry*, The Guardian, 6 June 2012
 Lynn Barber, *Tasteless? She'll be the judge of that*, Sunday Times Magazine, 3 June 2012
- 2011
 Grayson Perry, *How I made an exhibition of myself*, The Observer, 18 September 2011
 Jud Tully, *Grayson Perry*, Art + Auction, November 2011
 Rachel Campbell-Johnston, *'I've had kidney stones, my bones are starting to ache and I'm going deaf...'*, The Times, 27 September 2011
 Camilla Long, *I'm the new Jamie Oliver*, The Sunday Times, 9 October 2011
Weird alleyways of culture, The Economist, 1 October 2011
 Jane Wright, *Do Not Look Too Hard For Meaning* Metropolitan, October 2011
 Peter Aspden, *One Man Civilisation* Financial Times, 30 July 2011
- 2010
 Morgan Falconer, *review of Grayson Perry, Thames & Hudson*, World of Interiors, April 2010
- 2009
Dressed to Thrill, Waldemar Januszczak, Cover Story, Culture, Sunday Times, 18 October 2009
Pot Luck, The ceramic artist who stole the nations heart, Jackie Wallschlager, 10 October 2009
Eye Witness, Walthamstow Tapestry, Charlotte Higgins, The Guardian, 7 October 2009
 A day in the life of Grayson Perry, Ossian Ward, Time Out, 1 October 2009
Artist interview, Grayson Perry, Louisa Buck, The Art Newspaper, September 2009
Grayson Perry. The artful dresser, Vici MacDonald, Art World, February/March 2009
- 2008
Spinning a Yarn, Annabel Freyberg, The Daily Telegraph (Magazine), 1 November 2008
I want to make a temple, Michaela Crimmin, RSA Journal, Autumn 2008
Unpopular Culture, Vicky Richardson, Blueprint, August 2008
Unpopular Culture, Oliver Basciano, Art Review, July 2008
The Last Word: Grayson Perry on Britishness, Art World, June/July 2008
The savvy Mr Perry, Andrew Lambirth, The Spectator, 7 June 2008
In Bexhill, Peter Campbell, London Review of Books, 5 June 2008
A treasure trove of gritty Britishness, Rupert Christiansen, The Daily Telegraph, 28 May 2008
Eee, it were grim back then, Waldemar Januszczak, The Sunday Times, 18 May 2008
Modesty blaze, Tom Lubbock, The Independent, 19 May 2008
A land of loners, misfits and Mrs Thatcher, Richard Cork, The Independent on Sunday, 11 May 2008
Before all the shouting started, Sean O'Hagen, The Observer, 11 May 2008

- The face of a nation – but is it ours?*, Mark Brown, The Guardian, 5 May 2008
Lunch with the FT: Grayson Perry, Rebecca Rose, The Financial Times, 3 May 2008
The Neglected Heroes of British Art, Tom Lubbock, The Independent, 2 May 2008
Uncool Britannia, Blake Morrison, The New Statesman, 1 May 2008
Glad to be grey, Grayson Perry (catalogue essay), The Guardian, 23 April 2008
An Insider Perspective on an Outsider Artist, Ken Johnson, The New York Times, 18 April 2008
The Way I See It: Grayson Perry, The New Statesman, 3 April 2008
Grayson Perry: My Civilisation, Katie Kitamura, Contemporary, Issue 95, 2008
Old Hat or the New Bag? Charles Darwent Art Review April 2008
- 2007 *Censorship is based on fear, not sensitivities towards ethnic minorities*, Grayson Perry, The Art Newspaper, December 2007
Tenner for your thoughts, Adrian Searle, The Guardian, 11 October 2007
A Turner for the worse, Rachel Campbell-Johnston, The Times, 2 October 2007
 Ito Junji, Signature, August-September 2007
 Naoko Aono, GQ Japan, June 2007
 The Art Newspaper, *What's On* (selection) , no 181, June 2007
My civilization: Grayson Perry, Lucy Birmingham Fujii, Metropolis, 22 June 2007
 The Daily Yomiuri, 5, 6, 7, 8, 9 June 2007
Whu go potty for ceramics?, Janice Blackburn, Financial Times, 26 May 2007
Parodies in Pottery, D. H. Rosen, The Japan Times, 17 May 2007
 The Daily Yomiuri, 26, 27, 28, 29 June 2007
Tomorrow's Old Masters, Waldemar Januszczak, The Sunday Times, 1 April 2007
- 2006 *Grayson Perry: The Charms of Lincolnshire*, Louise Taylor, Ceramic Review, November - December 2006
Dream Factories, Dominic Lutyens, The Observer Magazine, 22 October 2007
Grayson Perry: The Charms of Lincolnshire, Liz Hoggard, Selvedge, Issue 13, September 2006
Grayson Perry: The charms of Lincolnshire, Marcus Field, Crafts Magazine, September
Costume Drama, Javier Pes, Museum Practice, Autumn 2006
The Girlie Show, Caroline Smith, Attitude, August 2006
Ploughman's bunch, Gabriel Coxhead, Financial Times, 1 August 2006
Lincoln Bounty, Martin Coomer, The Big Issue, 24 July 2006
Could he be stringing us along?, Laura Cumming, The Observer, 16 July 2006
The Charms of Lincolnshire, Sue Hubbard, The Independent, 14 July 2006
Exhibition of the Week, Sarah Kent, Time Out, 12 July 2006
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