

## GRAYSON PERRY

Born 1960 in Chelmsford, UK.  
Lives and works in London, UK.

### Education

- 1979 Art Foundation Degree, Braintree College of Further Education, Essex, UK  
1982 BA Fine Art, Portsmouth Polytechnic, Portsmouth, UK

### Solo Exhibitions

- 2018 *Grayson Perry*, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019)  
*Grayson Perry: Making Meaning*, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, US  
*The Vanity of Small Differences*, Royal Hibernian Academy, Dublin, Ireland  
*The Vanity of Small Differences*, Bristol Museum, Bristol, UK
- 2017 *Grayson Perry: The Life of Julie Cope*, Firstsite Gallery, Colchester, UK (2017-2018)  
*The Most Popular Art Exhibition Ever!*, Serpentine Galleries, London; touring to Arnolfini, Bristol, UK  
Making Himself Claire: Grayson Perry's Dresses, Walker Art Gallery, Liverpool, UK  
*Grayson Perry: The Vanity of Small Differences*, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark  
*Grayson Perry*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Provincial Punk*, Turner Contemporary, Margate, UK  
*Small Differences*, Pera Museum, Istanbul, Turkey  
*My Pretty Little Art Career*, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 *Who are You?*, National Portrait Gallery, London, UK  
*Walthamstow Tapestry*, Winchester Discovery Centre, UK
- 2013 *The Vanity of Small Differences (UK Art Fund/British Council National and International Tour)*: Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester; Birmingham Museum and Art Gallery, Birmingham; Walker Art Gallery, Liverpool; Leeds City Art Gallery, Leeds; Victoria Art Gallery, Bath; The Herbert Museum and Art Gallery, Coventry; Croome Park, Worcester; Beaney House of Art and Knowledge, Canterbury; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia (2013 – 2017)
- 2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London, UK  
*The Walthamstow Tapestry*, William Morris Gallery, Walthamstow, UK
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London, UK  
*Grayson Perry*, Maison Louis Vuitton, London, UK  
*Grayson Perry: Visual Dialogues*, Manchester Art Gallery, Manchester, UK
- 2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London, UK
- 2008 *Unpopular Culture (curated by Grayson Perry)*, de la Warr Pavilion, Bexhill, UK; Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham; Southampton City Art Gallery; Aberystwyth Arts Centre, Aberystwyth; Scarborough Art Gallery, Scarborough; Longside Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)  
*Unpopular Culture*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- 2007 *My Civilisation – Grayson Perry, 21<sup>st</sup> Century Museum of Contemporary Art*, Kanazawa, Japan; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)
- 2006 *The Charms of Lincolnshire*, Victoria Miro Gallery, London; The Charms of Lincolnshire, The Collection, Lincoln, UK  
*Grayson Perry*, Andy Warhol Museum, Pittsburgh, PA, US

# Victoria Miro

- 2005 *Galleria Il Capricorno, Venice, Italy*
- 2004 *Grayson Perry, Victoria Miro Gallery, London, UK*  
*Collection Intervention, Tate St. Ives, St. Ives, London, UK*
- 2002 *Guerilla Tactics, Stedelijk Museum, Amsterdam, The Netherlands; touring to Barbican Art Gallery, London, UK*
- 2000 *Fig-1, London, UK*  
*Sensation, Laurent Delaye Gallery, London, UK*
- 1996 *Grayson Perry, Anthony d'Offay Gallery, London, UK (196-1997)*
- 1994 *New Work, Anthony d'Offay Gallery, London, UK*  
*Clara Scremini Gallery, Paris, France*
- 1992 *Grayson Perry, David Gill Gallery, London, UK*
- 1991 *David Gill Gallery, London (1991-1992)*  
*Garth Clark Gallery, New York, NY, US*
- 1990 *Birch & Conran, London, UK*
- 1988 *Birch & Conran, London, UK*
- 1987 *Birch & Conran, London, UK*
- 1986 *The Minorities, Colchester, Essex, UK*
- 1985 *James Birch Gallery, London, UK*
- 1984 *James Birch Gallery, London, UK*

## Group Exhibitions

- 2018 *The Best of British, Maddox Gallery, Los Angeles, CA, USA*  
*250<sup>th</sup> Summer Exhibition, Royal Academy of Art, London, UK (Curated by Grayson Perry)*  
*Kinship, Jessica Silverman Gallery, San Francisco, CA, US*  
*Michael Jackson: On the Wall, National Portrait Gallery, London, UK*  
*Brit Art, Lawrence Alkin Gallery, London, UK*  
*Coming Out: Sexuality, Gender and Identity, Birmingham Museums Trust, Birmingham, UK*  
*The Land We Live In – The Land We Left Behind, Hauser&Wirth, Somerset, UK*  
*Beating around the bush episode #5, Bonnefantenmuseum, Maastricht, The Netherlands*  
*COLLECTION DAVID H. BROLLIET, GENEVA, 40 years of collector's passion and a 60 min documentary, The Fondation Fernet Branca, Saint-Louis, France*  
*Things of Beauty Growing: British Studio Pottery, Fitzwilliam Museum, Cambridge, UK*  
*Art Basel 2018, Art Basel, Basel, Switzerland*
- 2017 *Coming Out: Sexuality, Gender and Identity, Birmingham Museums Trust, Birmingham, UK (2017-2018)*  
*Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, United States; touring to Fitzwilliam Museum, Cambridge, UK (2017-2018)*  
*Ways of Seeing, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium (2017 – 2018)*  
*Christmas Pop-Up Prints and Editions Sale, Victoria Miro Gallery, London, UK*  
*Age of Terror: Art Since 9/11, Imperial War Museum London, UK*  
*God Save the Queen, Seoul Museum of Art, South Korea*  
*It's How Well You Bounce, Bethlem Gallery, Beckenham, UK*  
*Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton, UK*  
*House Work, Victoria Miro, London, UK*  
*Creating the Countryside, Compton Verney, Warwickshire, UK*  
*Drawing Biennial 2017, The Drawing Room, London, UK*  
*Big Paper works, Galerie Sabine Knust, Munich, Germany*

# Victoria Miro

*Imaginary Frontiers*, Boghossian Foundation, Brussels, Belgium  
*Masterpiece London 2017*, Masterpiece London, London, UK  
*Art Basel Miami Beach 2017*, Art Basel Miami Beach, Miami Beach, FL, US  
*20/21 British Art Fair 2017*, 20/21 British Art Fair, London, UK  
*Art Cologne 2017*, Art Cologne, Cologne, Germany  
*Art Miami 2017*, Art Miami, Miami, FL, US  
*Ifpda Print Fair 2017*, IFPDA - The International Fine Print Dealers Association, New York, NY, US  
*Art Basel Hong Kong 2017*, Art Basel Hong Kong, Hong Kong, Hong Kong

2016  
*Textiles: Painting With the Needle*, Durham Cathedral, Durham, UK  
*The Neo Naturalists*, Studio Voltaire, London, UK  
*Hidden Agenda: Socially Conscious Craft*, Broadway Studio & Gallery, Letchworth Garden City, UK  
*Wreck and ruin*, Falmouth Art Gallery, Falmouth, UK  
*The Story of British Comics So Far*, The Lightbox, Woking, UK  
*Kopf und Krage. Portrait heute*, Grafik-Kabinett Backnang – Helferhaus, Backnang, Germany  
*Kopf und Krage. Portrait heute*, Galerie der Stadt Backnang, Backnang Germany  
*CERAMIX. Art et Céramique de Rodin à Schütte*, Sèvres - Cité de la céramique, Sevres, France  
*CERAMIX. Art et Céramique de Rodin à Schütte*, La Maison Rouge, Paris, France  
*Shape Benefit Art Auction and Exhibition*, Shape Gallery, London, United Kingdom  
*Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art Nishi-ku, Yokohama, Japan  
*Expo Chicago 2016* Expo Chicago Chicago, IL USA  
*Art Basel Hong Kong 2016*, Art Basel, Hong Kong, Hong Kong, Hong Kong  
*Art Miami 2016*, Art Miami, Miami, FL, US  
*Art Basel Miami Beach 2016*, Art Basel Miami Beach, Miami Beach, FL, US  
*Frieze New York 2016*, Frieze Art Fair New York, New York, NY, US  
*Art Basel 2016*, Art Basel, Basel, Switzerland  
*artgeneve 2016*, Art Genève, Geneva, Switzerland

2015  
*The Human Image: Masterpieces of Figurative Art from the British Museum*, Seoul Arts Center, South Korea  
*Medieval Power: Symbols and Splendour*, British Museum touring exhibition, Queensland Museum, Brisbane, Australia  
*Ceramix*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Collection presentation contemporary art*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Summer Exhibition 2015*, Royal Academy of Arts, London, UK  
*A Taste of Things to Come*, Ocean Studios, Plymouth, UK  
*Voices from the inside*, Doddington Hall, Lincolnshire, UK  
*Under the skin*, Textiel Museum, Tilburg, The Netherlands  
*Artists in the Frame: Self-Portraits by Van Dyck and Others*, Manchester Art Gallery, Manchester, UK  
*Chercher le garçon*, MAC / VAL, Vitry-sur-Seine cedex, France  
*Stitch in Time: The Fabric of Contemporary Life*, Lewis Glucksman Gallery, University College Cork, Ireland  
*Grayson Perry / Kushana Bush*, Wellington City Gallery, Wellington, New Zealand  
*Xenotopia*, Gibberd Gallery Harlow, Essex, UK  
*Art Textiles*, Whitworth Art Gallery, Manchester, UK  
*Les Mondes Inversés*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Eva, Pamela, Victoria...*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Constellations*, Tate Liverpool, Liverpool, UK  
*Highlights from The Jugg Art Foundation*, Minorities Galleries - Colchester School of Art, Colchester, UK  
*chemins de traverse*, Le 6b, Saint-Denis, France  
*Private Utopia*, Contemporary Art From The British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand  
*The Violet Crab At Draff*, The David Roberts Art Foundation, London, UK  
*Printed Matter*, Eleven Fine Art, London, UK  
*Art Miami 2015*, Art Miami, Miami, FL, US  
*Art Basel 2015*, Art Basel, Basel, Switzerland  
*Art Basel Hong Kong 2015*, Art Basel Hong Kong, Hong Kong, Hong Kong  
*Art Basel Miami Beach 2015*, Art Basel Miami Beach, Miami Beach, FL, US

# Victoria Miro

- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)  
*DECORUM – Carpets and Tapestries by Artists*, Power Station of Art, Shanghai, China  
*British Ceramics*, Mashiko Museum of Ceramic Art, Japan  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Vienna, Austria  
*Syriart*, Phillips, de Pury & Company – London, London, UK  
*Art Cologne 2014*, Art Cologne, Cologne, Germany  
*Art Miami 2014*, Art Miami, Miami, FL, US
- 2013 *Té con Nefertiti*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Revisioning History*, Senior & Shopmaker Gallery, New York City, NY, US  
*Borderline Collection Exhibition II*, 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan  
*Doki Doki. The Fascination Of Ceramics, The Excitement Of Art*, The Museum of Ceramic Art, Hyogo, Japan  
*What am I Doing here?*, Esbjerg Kunstmuseum Esbjerg, Denmark  
*Hangzhou Triennial of Fabric Art*, Hangzhou Art Museum, Hangzhou, China  
*Summer Exhibition 2013*, Royal Academy, London, UK  
*British Museum Recent Acquisitions: Arcimboldo to Kitaj*, British Museum, London, UK  
*Back to Earth. Die Wiederentdeckung der Keramik in der Kunst*, Herbert-Gerisch Stiftung, Neumünster, Germany  
*Painting and Philosophy*, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy  
*Labour and Wait*, Santa Barbara Museum of Art, California, CA, US  
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands  
*Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*Out of Fashion*, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark  
*Hand Made*, Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
*Homelands: A 21<sup>st</sup> Century story of home, away and all the places in between*, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGNCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka  
*The System of Objects*, Deste Foundation for Contemporary Art, Athens, Greece  
*Homelands*, Dr. Bhau Daji Lad Museum, Mumbai, India  
*Le Theoreme De Nefertiti - Itinéraire De L'œuvre D'art : La Création Des Icônes*, Institute du Monde Arabe, Paris, France  
*Hangzhou Triennial Of Fiber Art 2013*, Hangzhou Triennial Of Fiber Art, Hangzhou, China
- 2012 *Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)  
*Cartographies* Caixaforum Barcelona & Caixaforum Madrid, Spain  
*Sinopticon: Contemporary Chinoiserie in Contemporary Art*, Plymouth City Art Musuem, Plymouth, UK  
*Encounter*, Katara - Cultural Village Foundation, Doha, Qatar  
*Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany  
*Transmitter/Receiver: The Persistence of Collage*, Usher Gallery, Lincoln, UK  
*10'000 Stunden*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
*Transmitter/Receiver: The Persistence of Collage*, The New Art Gallery Walsall, Walsall, UK  
*Sinopticon{plymouth}*, Korean Cultural Centre UK (KCC, London, UK  
*Made in Sacy*, 12 Star Gallery, London, UK  
*Eleven*, Eleven Fine Art, London, UK  
*Arachnes Return*, Scheublein + BAK, Zurich, Switzerland  
*Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, Museum of Fine Arts Houston (MFAH), Houston, TX, US  
*Doki Doki. The Fascination Of Ceramics*, The Excitement Of Art, Museum of Contemporary Ceramic Art Shigaraki, Shigaraki, Japan  
*To remind: works of memory and monument*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK  
*Modern & Contemporary Art 2012*, Osborne Samuel, London, UK
- 2011 *Penelope's Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice, Italy  
*Measuring the World – Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Austria

# Victoria Miro

- Let the Healing Begin*, Institute of Modern Art, Brisbane, Australia  
*The Magic of Clay: Ceramics in contemporary art*, GL Holtegaard, Holte, Denmark  
“*Craft*”, Pertwee Anderson & Gold, London, UK  
*December Exhibition*, England & Co, London, UK  
*Faith*, Sims Reed Gallery, London, UK  
*Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle In Vain*, Whitechapel Art Gallery, London, UK  
*Transmitter/Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK  
*Kunstkörperlich-Körperkünstlich 3*, BodiesKunsthalle Osnabrück, Osnabruck, Germany  
*Drawing 2011*, Biennial Fundraiser, The Drawing Room, London, UK  
*The Magic of Clay - Ceramics in contemporary art*, GI Holtegaard, Holte, Denmark
- 2010
- Aware: Art Fashion Identity – GSK Contemporary 2010*, Royal Academy of Arts, London, UK  
*The Unconscious in Everyday Life*, Science Museum, London, UK  
*The Naked Face: Self-portraits*, National Gallery of Victoria, Australia  
*Shelter / 52 Weeks*, Alexander Dellal’s 20 Projects, London, UK  
*Objects of Delight*, QUAD Gallery, Derby, UK  
*Closely Held Secrets*, Bonington Gallery - Nottingham Trent University, Nottingham, UK  
*Collector’s Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown*, NL - The Dutch Cultural Pop-Up Space, London, UK  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, West Sussex, UK  
*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria  
*Summer exhibition*, England & Co, London, UK  
*In the Company of Alice*, Victoria Miro Gallery, London, UK  
*Blood tears faith doubt Historical & Contemporary encounters*, Courtauld Gallery, London, UK  
*Rude Britannia: British Comic Art*, Tate Britain, London, UK  
*Le Meilleur des Mondes*, MUDAM - Musée d’Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*East Wing Nine presents EXHIBITIONISM: The Art of Display*, Courtauld Gallery, London, UK  
*Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists*, James Cohan Gallery, New York, NY, US  
*Art Cologne 2010*, Art Cologne, Cologne, Germany
- 2009
- British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, US  
*Fascination with the Foreign: China – Japan – Europe*, Hetjens-Museum Landeshauptstadt Düsseldorf, Germany  
*Conflicting Tales: Subjectivity (Quadriology, Part 1)*, The Burger Collection, Berlin, Germany  
*Prints Charming*, Liberty, London, UK  
*Medals of Dishonour*, British Museum, London, UK  
*sh[OUT]: Contemporary art and human rights*, Gallery of Modern Art, Glasgow, Scotland  
*Wo ist der Wind, wenn er nicht weht? - Politische Bildergeschichten von Albrecht Dürer bis Art Spiegelman*, Kunstverein, Hamburg, Germany  
*Faszination des Fremden: China - Japan – Europa*, Hetjens-Museum - Deutsches Keramikmuseum, Dusseldorf Germany  
*Un plan simple 3/3 (Écran)*, Maison populaire de Montreuil, Montreuil, France  
*COLLAGE, LONDON/NEW YORK*, Fred [London] Ltd., London, UK  
*A Picture of You? Identity in Contemporary British Art*, Graves Gallery, Sheffield, UK  
*Unbounded: New Art for a New Century*, The Newark Museum, Newark, NJ, US
- 2008
- Demons, Yarns and Tales*, The Dairy, London, UK  
*Dargerism: Contemporary Artists and Henry Darger*, American Folk Art Museum, New York, US  
*Other People: Portraits From Grunwald And Hammer Collections*, Hammer Museum, Los Angeles, CA, US  
*COBRA TO CONTEMPORARY*, Artnews Projects, Berlin, Germany  
*Unpopular Culture*, De La Warr Pavilion, Bexhill on Sea, UK  
*History in the Making*, Mori Art Museum, Tokyo, Japan  
*Love*, Laing Art Galler, Newcastle upon Tyne, UK
- 2007
- Legends Altered - Maps As Method And Medium*, Carrie Secrist Gallery, Chicago, IL, US  
*The Turner Prize: A Retrospective*, Tate Britain, London, UK  
*(C)artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland (Republic)  
*The Neo Naturists* England & Co London United Kingdom

# Victoria Miro

- 100 Years of Fashion Illustration*, FIG (Fashion Illustration Gallery), London, UK  
*London Art Fair 2007*, London Art Fair, London, UK
- 2006 *Designing Truth*, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany  
*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, US  
*Aspects Of Modern British Art 2006*, Austin/Desmond Fine Art, London, UK  
*Damien Hirst & His Contemporaries*, Andipa Gallery, London, UK  
*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art (MoMA), New York, NY, US  
*The Wonderful Fund - Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, UK  
*Material World - Sculpture from the Arts Council Collection*, GoMA - Gallery of Modern Art, Glasgow, Scotland, UK  
*East Wing Collection No 7 Culture Bound*, Courtauld Gallery, London, UK  
*London Art Fair 2006*, London Art Fair, London, UK
- 2005 *Reveal, Nottingham's Contemporary Textiles*, Nottingham Castle off Maid Marian Way, UK  
*Fairy Tales Forever*, ARoS, Aarhus Kunstmuseum, Denmark  
*Mixed-Up Childhood*, Auckland Art Gallery, Auckland, New Zealand  
*Baroque and Neobaroque / The Hell of the Beautiful*, DA2 - Domus Artium 2002, Salamanca, Spain  
*Wonderful Fund Collection*, Musée de Marrakech - Foundation Omar Benjelloun, Marrakech, Morocco  
*Bock mit Inhalt - Summer Exhibition 2005*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2004 *A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool, UK  
*Homeland*, Spacex, Exeter, UK  
*Secrets of the '90s'*, Museum Arnhem, Arnhem, The Netherlands  
*Extended Painting*, Victoria Miro Gallery, London, UK  
*Wheeling*, Cell Project Space, London, UK  
*Transmission: Speaking and Listening*, DOMOBAAL, London, UK  
*Art Cologne 2004*, Art Cologne, Cologne, Germany
- 2003 *The Turner Prize*, Tate Britain, London, UK  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada  
*Thatcher*, The Blue Gallery, London, UK  
*micro/macro British Art 1996-2002*, Mucsarnok Kunsthalle, Budapest, Hungary
- 2002 *poT*, Fortes D'aloia & Gabriel - São Paulo, São Paulo, Brazil  
*Artaid*, Bloomberg Space, London, UK
- 2001 *New Labour*, Saatchi Gallery, London, UK  
*La Altra Brittania Tecla Sala*, Barcelona, Spain  
*Self Portraya*, Group show at Laurent Delaye Gallery, London, UK  
*Carts and Rafts*, Camberwell College, London, UK  
*The East Wing Collection*, Courtauld Institute, London, UK (2001-2003)  
*Sense of Occasion*, MAC, Birmingham, UK (2001-2002)
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK  
*British Art Show 5* curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow, Scotland  
*Contained Narrative*, Garth Clark Gallery, New York, NY, US  
Hydra Foundation, Greece  
*541 Vases, Pots, Sculptures and Services*, Stedelijk Museum, Amsterdam The Netherlands  
*Decadence*, Crafts Council, London, UK
- 1998 *Over the Top*, Ikon Gallery, Birmingham, UK (1998-99)  
*Glazed Expressions*, Orleans House, Twickenham, UK (1998-99)

# Victoria Miro

- 1997 *Objects of Our Time*, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, NY, US (1997-99)  
*Craft*, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
- 1996 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)  
Indigo Gallery, Boca Raton, Florida, US  
*Whitechapel Open*, Whitechapel Gallery, London, UK  
Philippe Rizzo Gallery, Paris, France
- 1994 *Art Cologne 1994*, Art Cologne, Cologne, Germany
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery
- 1992 *Essex Ware*, Chelmsford and toured to Konigsburg, Germany and Amiens, France (1991-92)
- 1990 *Words and Volume*, Garth Clark Gallery, New York, US
- 1989 *Nishi Azabu Wall*, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, US
- 1986 *Mandelzoon*, Rome, Italy
- 1985 *Gallozi e La Placa*, New York, US  
*Essex Artists*, Epping Forest Museum and Minorities, Colchester, Essex, UK
- 1983 Ian Birksted Gallery, London, UK
- 1982 *Young Contemporaries*, ICA, London, UK (1981-82)

## Awards

- 2017 Royal Television Society Programme Award (Best Presenter and Best Arts Programme), London, UK  
Evening Standard Contemporary Art Prize, London, UK  
Grierson Award (Best Presenter), London, UK
- 2016 Political Studies Association Award
- 2016 RIBA Honorary Fellowship, London, UK
- 2016 GQ Men / Writer of the Year Award, London, UK
- 2015 Chancellor of the University of the Arts, London, UK  
BAFTA (Best Specialist Factual), London, UK
- 2013 BAFTA (Best Specialist Factual), London, UK  
Commander of the Order of the British Empire (CBE), London, UK
- 2010 Royal Academician, Royal Academy of Arts, London, UK
- 2003 Turner Prize, London, UK

## Special Projects / Commissions

# Victoria Miro

- 2018 *250<sup>th</sup> Summer Exhibition*, Royal Academy of Art, London, UK (Curated by Grayson Perry)  
*Grayson Perry: Rites of Passage*, Channel 4 Television Series
- 2016 *Grayson Perry: All Man*, Channel 4 Television Series
- 2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex
- 2015 *Grayson Perry's Dream House*, Channel 4 Television Series
- 2014 *Grayson Perry: Who are You*, Channel 4 Television Series
- 2013 *Grayson Perry: Playing to the Gallery*, Radio 4 Reith Lectures
- 2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series

## Selected Press

- 2018 Grayson Perry, *Developing my look: Grayson Perry's first cross-dressing snaps*, The Guardian, 9 February 2018  
Anna McNay, *Comparable differences*, Art Quarterly, Spring 2018  
Royal Academy, *Grayson Perry brings his British wit to Florida*, RA Magazine, Spring 2018  
Caroline Roux, *Shades of Grayson*, Telegraph Luxury, 12 March 2018  
*Grayson Perry criticizes lack of diversity on art degrees*, Times Higher Education Supplement, 29 March 2018
- 2017 Vanessa Thorpe, *Grayson Perry goes north to help make Britain whole again*, November 2017  
Waldemar Januszczak, *The wildly fertile Mrs Brown of pots*, The Sunday Times, June 2017  
Matthew Collings, *Grayson's Brexicon*, Evening Standard, June 2017  
Adrian Searle, *Grayson Perry: The Most Popular Art Exhibition Ever! Review – the court jester strikes again*, The Guardian, June 2017  
Christopher D. Shea, *Grayson Perry on 'Divided Britain' and His New Art Exhibition*, New York Times, June 2017  
Grayson Perry, *I am nostalgic for a time when art galleries were empty*, The Guardian, May 2017  
*The Most Influential 500*, Telegraph Magazine, January 2017
- 2016 Jan Dalley, *Ma sters of Disguise*, The Financial Times, 21 May 2016  
Christopher Hart, *Bring Back Real Men!* The Daily Mail, 5 May 2016  
Nicholas Lezard, *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*, The Guardian, 5 March 2016  
Ekow Eshun, *Class Act from Art's Great Outsider*, Radar (The Independent), 27 February 2016  
Catherine Slessor, *Forget the middlebrow spectre of Arts and Crafts, when architects properly collaborate with manufacturers the results can be truly spectacular*, AI (Architects Journal), 22 January 2016
- 2015 Grayson Perry, *A Taj Mahal on the River Stour*, The Guardian, 9 May 2015  
Roslyn Sulcas, *Grayson Perry Prepares His American Introduction*, International New York Times, 8 May 2015  
Mark Brown, *Record numbers flock to gallery's Perry show*, The Guardian, 17 March 2015  
Anna Dickie, *A conversation with Grayson Perry*, Ocula, 13 March 2015  
Christy Choi, *The Crafty Transformer*, The Peak, March 2015
- 2014 Louisa Buck, *Grayson Perry's modern England*, The Telegraph Luxury, 7 November 2014  
Hannah Rothschild, *Amazing Grayson*, Harpers Bazaar, November 2014  
Simon Hattenstone, *Grayson Perry: determined to seize the middle ground*, Guardian Weekly, 24 October 2014  
Charlotte Higgings, *You could lay it out for a national picnic – Grayson Perry's new tapestry celebrates mongrel Britain*, The Guardian, 22 October 2014  
Teddy Jameson, *Portrait of the Artist as Himself*, The Herald Magazine, 18 October 2014  
Grayson Perry, *They walk among us: The NS Essay*, The New Statesman, 10 October 2014  
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