

GRAYSON PERRY

Born 1960 in Chelmsford, UK
Lives and works in London, UK

Education

1979 Art Foundation Degree, Braintree College of Further Education, Essex, UK
1982 BA Fine Art, Portsmouth Polytechnic, Portsmouth, UK

Solo Exhibitions

- 2020 *Grayson Perry: The Pre-Therapy Years*, Holburne Museum, Bath, UK
- 2019 *Grayson Perry: Super Rich Interior Decoration*, Victoria Miro, London, UK
Grayson Perry. Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Dovecot Studios, Edinburgh, Scotland
Grayson Perry, Croome Court, Worcestershire, UK
Vanité, Identité, Sexualité, Monnaie de Paris, Paris, France
Grayson Perry: A Potted Biography, Shetland Museum & Archives, Lerwick, Shetland, Scotland
- 2018 *Grayson Perry*, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019)
Grayson Perry: Making Meaning, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, US
Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Sunderland Museum and Winter Gardens, Sunderland, UK; Thurso Art Gallery, Thurso, Scotland; Shipley Art Gallery, Gateshead, UK; Abbot Hall Art Gallery, Kendal, UK; TY PAWB, Wrexham, Wales, UK
The Vanity of Small Differences, Royal Hibernian Academy, Dublin, Ireland; Bristol Museum, Bristol, UK
Under Cover: A Secret History of Cross-Dressers, The Photographer's Gallery, London, UK
- 2017 *Grayson Perry: The Life of Julie Cope*, Firstsite Gallery, Colchester, UK (2017-2018)
Grayson Perry: The Most Popular Art Exhibition Ever!, Serpentine Galleries, London; touring to Arnolfini, Bristol, UK
Making Himself Claire: Grayson Perry's Dresses, Walker Art Gallery, Liverpool, UK
Grayson Perry: The Vanity of Small Differences, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark
Grayson Perry, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Provincial Punk*, Turner Contemporary, Margate, UK
Small Differences, Pera Museum, Istanbul, Turkey
My Pretty Little Art Career, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 *Who are You?*, National Portrait Gallery, London, UK
Walthamstow Tapestry, Winchester Discovery Centre, UK
- 2013 *The Vanity of Small Differences (UK Art Fund/British Council National and International Tour)*: Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester; Birmingham Museum and Art Gallery, Birmingham; Walker Art Gallery, Liverpool; Leeds City Art Gallery, Leeds; Victoria Art Gallery, Bath; The Herbert Museum and Art Gallery, Coventry; Croome Park,

Victoria Miro

Worcester; Beaney House of Art and Knowledge, Canterbury; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia (2013 – 2017)

- 2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London, UK
The Walthamstow Tapestry, William Morris Gallery, Walthamstow, UK
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London, UK
Grayson Perry, Maison Louis Vuitton, London, UK
Grayson Perry: Visual Dialogues, Manchester Art Gallery, Manchester, UK
- 2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London, UK
- 2008 *Unpopular Culture (curated by Grayson Perry)*, de la Warr Pavilion, Bexhill, UK; Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham; Southampton City Art Gallery; Aberystwyth Arts Centre, Aberystwyth; Scarborough Art Gallery, Scarborough; Longside Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)
Unpopular Culture, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- 2007 *My Civilisation – Grayson Perry, 21st Century Museum of Contemporary Art*, Kanazawa, Japan; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)
- 2006 *The Charms of Lincolnshire*, Victoria Miro Gallery, London; *The Charms of Lincolnshire*, The Collection, Lincoln, UK
Grayson Perry, Andy Warhol Museum, Pittsburgh, PA, US
- 2005 Pottery, Galleria Il Capricorno, Venice, Italy
- 2004 *Grayson Perry*, Victoria Miro Gallery, London, UK
Collection Intervention, Tate St. Ives, St. Ives, London, UK
- 2002 *Guerilla Tactics*, Stedelijk Museum, Amsterdam, The Netherlands; touring to Barbican Art Gallery, London, UK
- 2000 Fig-1, London, UK
Sensation, Laurent Delaye Gallery, London, UK
- 1996 *Grayson Perry*, Anthony d'Offay Gallery, London, UK (196-1997)
- 1994 *New Work*, Anthony d'Offay Gallery, London, UK
Clara Scremini Gallery, Paris, France
- 1992 *Grayson Perry*, David Gill Gallery, London, UK
- 1991 David Gill Gallery, London (1991-1992)
Garth Clark Gallery, New York, NY, US
- 1990 Birch & Conran, London, UK
- 1988 Birch & Conran, London, UK
- 1987 Birch & Conran, London, UK
- 1986 The Minorities, Colchester, Essex, UK
- 1985 James Birch Gallery, London, UK

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1984 James Birch Gallery, London, UK

Group Exhibitions

- 2019 *Room of Wonder II: Wouters & Hendrix*, DIVA, Antwerp, Belgium (2019-2020)
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, UK (2019-2020)
What a Genderful World, Tropenmuseum, Amsterdam, Netherlands (2019-2020)
Genealogies of Art, or the History of Art as Visual Art, Fundación Juan March, Madrid, Spain (2019-2020)
Talking Maps, Bodleian Library, Oxford, UK (2019-2020)
14th Fellbach Triennial For Small Sculpture: 40,000 – A Museum Of Curiosity, Fellbach, Germany
United Artists for Europe, Thaddaeus Ropac, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Artistes à la Une, Togeth'her, Monnaie de Paris, Paris, France
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Lignes de vies – une exposition de légendes, Musée d'art contemporain du Val-de-Marne MAC/VAL, Val-de-Marne, Paris, France
Drawing Biennial 2019, The Drawing Room, London, United Kingdom
CHROMA, Rhodes, London UK
Hang-Up Collection Y19.03, Hang-Up Gallery, London UK
Triennle of KOGEI (Contemporary Arts & Crafts) in Kanazawa, People's Galley at 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2018 *Transantiquity*, Galeria Municipal do Porto, Porto, Portugal (2018-2019)
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2019)
Through the Looking Glass, Cob Gallery, London UK
The Best of British, Maddox Gallery, Los Angeles, CA, USA
Ways of Seeing, NYUAD Art Gallery, Abu Dhabi, UAE
250th Summer Exhibition, Royal Academy of Art, London, UK (Curated by Grayson Perry)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
Brit Art, Lawrence Alkin Gallery, London, UK
Coming Out: Sexuality, Gender and Identity, Birmingham Museums Trust, Birmingham, UK
The Land We Live In – The Land We Left Behind, Hauser&Wirth, Somerset, UK
Beating around the bush episode #5, Bonnefantenmuseum, Maastricht, The Netherlands
Collection David H. Brolliet, Geneva, 40 years of collector's passion and a 60 min documentary, The Fondation Fernet Branca, Saint-Louis, France
Things of Beauty Growing: British Studio Pottery, Fitzwilliam Museum, Cambridge, UK
Art Basel 2018, Art Basel, Basel, Switzerland
- 2017 *Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, A Crafts Council Touring Exhibition*, UK (2017-2019)
Coming Out: Sexuality, Gender and Identity, Birmingham Museums Trust, Birmingham, UK (2017-2018)
Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, United States; touring to Fitzwilliam Museum, Cambridge, UK (2017-2018)
Ways of Seeing, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium
Christmas Pop-Up Prints and Editions Sale, Victoria Miro Gallery, London, UK
Age of Terror: Art Since 9/11, Imperial War Museum London, UK
God Save the Queen, Seoul Museum of Art, South Korea
It's How Well You Bounce, Bethlem Gallery, Beckenham, UK
Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton, UK
House Work, Victoria Miro, London, UK
Creating the Countryside, Compton Verney, Warwickshire, UK
Drawing Biennial 2017, The Drawing Room, London, UK

Victoria Miro

Big Paper works, Galerie Sabine Knust, Munich, Germany
Imaginary Frontiers, Boghossian Foundation, Brussels, Belgium
Masterpiece London 2017, Masterpiece London, London, UK
Art Basel Miami Beach 2017, Art Basel Miami Beach, Miami Beach, FL, US
20/21 British Art Fair 2017, 20/21 British Art Fair, London, UK
Art Cologne 2017, Art Cologne, Cologne, Germany
Art Miami 2017, Art Miami, Miami, FL, US
Ifpda Print Fair 2017, IFPDA - The International Fine Print Dealers Association, New York, NY, US
Art Basel Hong Kong 2017, Art Basel Hong Kong, Hong Kong, Hong Kong

2016
Textiles: Painting With the Needle, Durham Cathedral, Durham, UK
The Neo Naturists, Studio Voltaire, London, UK
Hidden Agenda: Socially Conscious Craft, Broadway Studio & Gallery, Letchworth Garden City, UK
Wreck and ruin, Falmouth Art Gallery, Falmouth, UK
The Story of British Comics So Far, The Lightbox, Woking, UK
Kopf und Kragen. Portrait heute, Grafik-Kabinett Backnang – Helferhaus, Backnang, Germany
Kopf und Kragen. Portrait heute, Galerie der Stadt Backnang, Backnang Germany
CERAMIX. Art et Céramique de Rodin à Schütte, Sèvres - Cité de la céramique, Sevres, France
CERAMIX. Art et Céramique de Rodin à Schütte, La Maison Rouge, Paris, France
Shape Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom
Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of ArtNishi-ku, Yokohama, Japan
*Expo Chicago 2016*Expo ChicagoChicago, ILUSA
Art Basel Hong Kong 2016, Art Basel, Hong Kong, Hong Kong, Hong Kong
Art Miami 2016, Art Miami, Miami, FL, US
Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, FL, US
Frieze New York 2016, Frieze Art Fair New York, New York, US
Art Basel 2016, Art Basel, Basel, Switzerland
artgeneve 2016, Art Genève, Geneva, Switzerland

2015
The Human Image: Masterpieces of Figurative Art from the British Museum, Seoul Arts Center, South Korea
Medieval Power: Symbols and Splendour, British Museum touring exhibition, Queensland Museum, Brisbane, Australia
Ceramik, Bonnefantenmuseum, Maastricht, The Netherlands
Collection presentation contemporary art, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Exhibition 2015, Royal Academy of Arts, London, UK
A Taste of Things to Come, Ocean Studios, Plymouth, UK
Voices from the inside, Doddington Hall, Lincolnshire, UK
Under the skin, Textiel Museum, Tilburg, The Netherlands
Artists in the Frame: Self-Portraits by Van Dyck and Others, Manchester Art Gallery, Manchester, UK
Chercher le garçon, MAC / VAL, Vitry-sur-Seine cedex, France
Stitch in Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork, Ireland
Grayson Perry / Kushana Bush, Wellington City Gallery, Wellington, New Zealand
Xenotopia, Gibberd Gallery Harlow, Essex, UK
Art Textiles, Whitworth Art Gallery, Manchester, UK
Les Mondes Inversés, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Eva, Pamela, Victoria..., Galleri Bo Bjerggaard, Copenhagen, Denmark
Constellations, Tate Liverpool, Liverpool, UK
Highlights from The Jugg Art Foundation, Minorities Galleries - Colchester School of Art, Colchester, UK
chemins de traverse, Le 6b, Saint-Denis, France
Private Utopia, Contemporary Art From The British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
The Violet Crab At Drať, The David Roberts Art Foundation, London, UK

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Printed Matter, Eleven Fine Art, London, UK
Art Miami 2015, Art Miami, Miami, FL, US
Art Basel 2015, Art Basel, Basel, Switzerland
Art Basel Hong Kong 2015, Art Basel Hong Kong, Hong Kong, Hong Kong
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, FL, US

- 2014
- Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)
DECORUM – Carpets and Tapestries by Artists, Power Station of Art, Shanghai, China
British Ceramics, Mashiko Museum of Ceramic Art, Japan
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Vienna, Austria
Syriart, Phillips, de Pury & Company – London, London, UK
Art Cologne 2014, Art Cologne, Cologne, Germany
Art Miami 2014, Art Miami, Miami, FL, US
- 2013
- Té con Nefertiti*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Revisioning History, Senior & Shopmaker Gallery, New York City, NY, US
Borderline Collection Exhibition II, 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, The Museum of Ceramic Art, Hyogo, Japan
What am I Doing here?, Esbjerg Kunstmuseum Esbjerg, Denmark
Hangzhou Triennial of Fabric Art, Hangzhou Art Museum, Hangzhou, China
Summer Exhibition 2013, Royal Academy, London, UK
British Museum Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, UK
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany
Painting and Philosophy, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy
Labour and Wait, Santa Barbara Museum of Art, California, CA, US
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Out of Fashion, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark
Hand Made, Boijmans van Beuningen Museum, Rotterdam, The Netherlands
Homelands: A 21st Century story of home, away and all the places in between, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka
The System of Objects, Deste Foundation for Contemporary Art, Athens, Greece
Homelands, Dr. Bhau Daji Lad Museum, Mumbai, India
Le Theoreme De Nefertiti - Itinéraire De L'œuvre D'art : La Création Des Icônes, Institute du Monde Arabe, Paris, France
Hangzhou Triennial Of Fiber Art 2013, Hangzhou Triennial Of Fiber Art, Hangzhou, China
- 2012
- Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)
Cartographies Caixaforum Barcelona & Caixaforum Madrid, Spain
Sinopticon: Contemporary Chinoiserie in Contemporary Art, Plymouth City Art Museum, Plymouth, UK
Encounter, Katara - Cultural Village Foundation, Doha, Qatar
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
Transmitter/Receiver: The Persistence of Collage, Usher Gallery, Lincoln, UK
10'000 Stunden, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Transmitter/Receiver: The Persistence of Collage, The New Art Gallery Walsall, Walsall, UK

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Sinopticon{plymouth}, Korean Cultural Centre UK (KCC, London, UK
Made in Sacy, 12 Star Gallery, London, UK
Eleven, Eleven Fine Art, London, UK
Arachnes Return, Scheublein + BAK, Zurich, Switzerland
Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection,
Museum of Fine Arts Houston (MFAH), Houston, TX, US
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, Museum of Contemporary Ceramic Art
Shigaraki, Shigaraki, Japan
To remind: works of memory and monument, Middlesbrough Institute of Modern Art (MIMA),
Middlesbrough, UK
Modern & Contemporary Art 2012, Osborne Samuel, London, UK

2011
Penelope's Labour: Weaving Words and Images, Fondazione Giorgio Cini, Venice, Italy
Measuring the World – Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
The Magic of Clay: Ceramics in contemporary art, GL Holtegaard, Holte, Denmark
"Craft", Pertwee Anderson & Gold, London, UK
December Exhibition, England & Co, London, UK
Faith, Sims Reed Gallery, London, UK
Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle In Vain,
Whitechapel Art Gallery, London, UK
Transmitter/Receiver: The Persistence of Collage, Middlesbrough Institute of Modern Art (MIMA),
Middlesbrough, UK
Kunstkörperlich-Körperkünstlich 3, BodiesKunsthalle Osnabrück, Osnabruck, Germany
Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK
The Magic of Clay - Ceramics in contemporary art, GI Holtegaard, Holte, Denmark

2010
Aware: Art Fashion Identity – GSK Contemporary 2010, Royal Academy of Arts, London, UK
The Unconscious in Everyday Life, Science Museum, London, UK
The Naked Face: Self-portraits, National Gallery of Victoria, Australia
Shelter / 52 Weeks, Alexander Dellal's 20 Projects, London, UK
Objects of Delight, QUAD Gallery, Derby, UK
Closely Held Secrets, Bonington Gallery - Nottingham Trent University, Nottingham, UK
Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch
Cultural Pop-Up Space, London, UK
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, West Sussex, UK
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
Summer exhibition, England & Co, London, UK
In the Company of Alice, Victoria Miro Gallery, London, UK
Blood tears faith doubt Historical & Contemporary encounters, Courtauld Gallery, London, UK
Rude Britannia: British Comic Art, Tate Britain, London, UK
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Gallery, London, UK
Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists, James Cohan
Gallery, New York, NY, US
Art Cologne 2010, Art Cologne, Cologne, Germany

2009
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New
York, US
Fascination with the Foreign: China – Japan – Europe, Hetjens-Museum Landeshauptstadt Düsseldorf,
Germany
Conflicting Tales: Subjectivity (Quadriology, Part 1), The Burger Collection, Berlin, Germany
Prints Charming, Liberty, London, UK
Medals of Dishonour, British Museum, London, UK
sh[OUT]: Contemporary art and human rights, Gallery of Modern Art, Glasgow, Scotland
Wo ist der Wind, wenn er nicht weht? - Politische Bildergeschichten von Albrecht Dürer bis Art

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- Spiegelman*, Kunstverein, Hamburg, Germany
Faszination des Fremden: China - Japan – Europa, Hetjens-Museum – Deutsches Keramikmuseum, Dusseldorf Germany
Un plan simple 3/3 (Écran), Maison populaire de Montreuil, Montreuil, France
COLLAGE, LONDON/NEW YORK, Fred [London] Ltd., London, UK
A Picture of You? Identity in Contemporary British Art, Graves Gallery, Sheffield, UK
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ, US
- 2008
Demons, Yarns and Tales, The Dairy, London, UK
Dargerism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, US
Other People: Portraits From Grunwald And Hammer Collections, Hammer Museum, Los Angeles, CA, US
COBRA TO CONTEMPORARY, Artnews Projects, Berlin, Germany
Unpopular Culture, De La Warr Pavilion, Bexhill on Sea, UK
History in the Making, Mori Art Museum, Tokyo, Japan
Love, Laing Art Galler, Newcastle upon Tyne, UK
- 2007
Legends Altered - Maps As Method And Medium, Carrie Secrist Gallery, Chicago, IL, US
The Turner Prize: A Retrospective, Tate Britain, London, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland (Republic)
The Neo Naturists England & Co London United Kingdom
100 Years of Fashion Illustration, FIG (Fashion Illustration Gallery), London, UK
London Art Fair 2007, London Art Fair, London, UK
- 2006
Designing Truth, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, US
Aspects Of Modern British Art 2006, Austin/Desmond Fine Art, London, UK
Damien Hirst & His Contemporaries, Andipa Gallery, London, UK
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art (MoMA), New York, NY, US
The Wonderful Fund - Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Material World - Sculpture from the Arts Council Collection, GoMA - Gallery of Modern Art, Glasgow, Scotland, UK
East Wing Collection No 7 Culture Bound, Courtauld Gallery, London, UK
London Art Fair 2006, London Art Fair, London, UK
- 2005
Reveal, Nottingham's Contemporary Textiles, Nottingham Castle off Maid Marian Way, UK
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Denmark
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Baroque and Neobaroque / The Hell of the Beautifull, DA2 - Domus Artium 2002, Salamanca, Spain
Wonderful Fund Collection, Musée de Marrakech - Foundation Omar Benjelloun, Marrakech, Morocco
Bock mit Inhalt - Summer Exhibition 2005, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2004
A Secret History of Clay from Gauguin to Gormley, Tate Liverpool, UK
Homeland, SpaceX, Exeter, UK
Secrets of the '90s', Museum Arnhem, Arnhem, The Netherlands
Extended Painting, Victoria Miro Gallery, London, UK
Wheeling, Cell Project Space, London, UK
Transmission: Speaking and Listening, DOMOBAAAL, London, UK
Art Cologne 2004, Art Cologne, Cologne, Germany
- 2003
The Turner Prize, Tate Britain, London, UK
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada
Thatcher, The Blue Gallery, London, UK
micro/macro British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary

Victoria Miro

- 2002 *poT*, Fortes D'aloia & Gabriel - São Paulo, São Paulo, Brazil
Artaid, Bloomberg Space, London, UK
- 2001 *New Labour*, Saatchi Gallery, London, UK
La Altra Brittania Tecla Sala, Barcelona, Spain
Self Portraya, Group show at Laurent Delaye Gallery, London, UK
Carts and Rafts, Camberwell College, London, UK
The East Wing Collection, Courtauld Institute, London, UK (2001-2003)
Sense of Occasion, MAC, Birmingham, UK (2001-2002)
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK
British Art Show 5 curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow, Scotland
Contained Narrative, Garth Clark Gallery, New York, NY, US
Hydra Foundation, Greece
541 Vases, Pots, Sculptures and Services, Stedelijk Museum, Amsterdam The Netherlands
Decadence, Crafts Council, London, UK
- 1998 *Over the Top*, Ikon Gallery, Birmingham, UK (1998-99)
Glazed Expressions, Orleans House, Twickenham, UK (1998-99)
- 1997 *Objects of Our Time*, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, NY, US (1997-99)
Craft, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
- 1996 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)
Indigo Gallery, Boca Raton, Florida, US
Whitechapel Open, Whitechapel Gallery, London, UK
Philippe Rizzo Gallery, Paris, France
- 1994 *Art Cologne 1994*, Art Cologne, Cologne, Germany
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery
- 1992 *Essex Ware*, Chelmsford and toured to Konigsburg, Germany and Amiens, France (1991-92)
- 1990 *Words and Volume*, Garth Clark Gallery, New York, US
- 1989 *Nishi Azabu Wall*, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, US
- 1986 *Mandelzoon*, Rome, Italy
- 1985 *Gallozi e La Placa*, New York, US

Victoria Miro

Essex Artists, Epping Forest Museum and Minories, Colchester, Essex, UK

1983 Ian Birksted Gallery, London, UK

1982 *Young Contemporaries*, ICA, London, UK (1981-82)

Awards

2017 Royal Television Society Programme Award (Best Presenter and Best Arts Programme), London, UK
Evening Standard Contemporary Art Prize, London, UK
Grierson Award (Best Presenter), London, UK

2016 Political Studies Association Award

2016 RIBA Honorary Fellowship, London, UK

2016 GQ Men / Writer of the Year Award, London, UK

2015 Chancellor of the University of the Arts, London, UK
BAFTA (Best Specialist Factual), London, UK

2013 BAFTA (Best Specialist Factual), London, UK
Commander of the Order of the British Empire (CBE), London, UK

2010 Royal Academician, Royal Academy of Arts, London, UK

2003 Turner Prize, London, UK

Special Projects / Commissions

2018 *250th Summer Exhibition*, Royal Academy of Art, London, UK (Curated by Grayson Perry)
Grayson Perry: Rites of Passage, Channel 4 Television Series

2016 *Grayson Perry: All Man*, Channel 4 Television Series

2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex

2015 *Grayson Perry's Dream House*, Channel 4 Television Series

2014 *Grayson Perry: Who are You*, Channel 4 Television Series

2013 *Grayson Perry: Playing to the Gallery*, Radio 4 Reith Lectures

2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series

Selected Press

2019 Laura Freeman, *Edinburgh Art Festival: Grayson Perry and Joana Vasconcelos make a splash*, The Times, 4 August 2019
Thompson, Jessie, *New Grayson Perry exhibiton at Victoria Miro to combine pots with Martin Parr photography*, Evening Standard, Online, June 27
Westall, Mark, *New Grayson Perry 'Super Rich Interior Decoration' to open in Mayfair*, FAD, Online, June 27

Victoria Miro

- Mark Brown, *'Democracy has terrible taste' Grayson Perry's Brexit vases acquired by V&A*, The Guardian, 29 March 2019
- Belle Hutton, *Artist Grayson Perry: "I Describe Myself as 'Gender Rigid'"*, AnOther, 18 April 2019
- Morrison, Richard, *'Grayson Perry: I wonder if the whole art market isn't a money-laundering scheme'*, The Times, 19 Sep 2019
- Morrison, Richard, *The artist on money-laundering and the grubby side of the art world*, The Times | Saturday Review, Print, September 21
- Jones, Jonathon, *Grayson Perry: Super Rich Interior Decoration review- a super stupid anti-rich binge*, The Guardian, Online, September 27
- Heawood, Sophie, *Grayson Perry's First Exhibiton in Years is Deliciously Provocative – and Utterly Brilliant*, British Vogue, Online, September 24
- Filthy Lucre*, FT Weekend | House & Home, Print, September 21
- Spicer, Emily, *Grayson Perry: Super Rich Interior Decoration, Victoria Miro, Mayfair*, Culture Whisper, September 24
- Luke, Ben, *Grayson Perry: Super Rich Interior Decoration review – His art has become a victim of his success*, Evening Standard, September 24
- Vogue*, October 2019
- Paulikovics, Zsofia, *Grayson Perry's Must-See Super Rich Interior Decoration*, Garage, Online, October 6
- Parr, Martin, *Grayson Perry*, Evening Standard | ES Magazine, Online, September 27
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