

## STEPHEN WILLATS

Born 1943 in London, UK  
Lives and works in London, UK

### Education

2006	'Multiple Clothing' seminar and performance at Tate Modern, London
2003	Convenor of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
1991	'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum
1990	Convenor of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
1980	D.A.A.D. Fellowship, West Berlin
1973	Director of 'The Centre for Behavioural Art', London, UK
1965 - Present	Editor and publisher of Control Magazine
1963	'The Ground Course', Ealing School of Art

### Solo Exhibitions

2018	<i>Control</i> , Tate Liverpool, UK <i>Endless</i> Galerie Thomas Schulte, Berlin, Germany
2017	<i>Human Right</i> , Middlesborough Art Gallery, Middlesborough, UK <i>Stephen Willats: The Conceptual Designer</i> , Art Feature at Basel Art Fair, Galerie Balice Hertling, Paris, France
2016	<i>Conversations With Buildings</i> , Galerie Reinhard Hauff, Stuttgart, Germany <i>Stephen Willats: THISWAY</i> , Index, Stockholm, Sweden <i>Inside the Night</i> , Galerie Balice Hertling, Paris, France
2015	<i>Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015</i> , Tenderpixel, London, UK <i>Step Change</i> , Lumen Travo, Amsterdam, Netherlands <i>Stephen Willats: Man from the 21<sup>st</sup> Century</i> , Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2014	<i>Strange Attractor Series No 28</i> , Corner Space, Galerie Thomas Schulte, Berlin, Germany <i>Becoming the Attractor</i> , MD72, Berlin, Germany <i>Berlin Local</i> , MD72, Berlin, Germany <i>How Tomorrow Looks From Here</i> , DAAD Galerie, Berlin, Germany <i>Attracting the Attractor</i> , Anne Mosseri-Marlio Galerie, Basel, Switzerland <i>Concrete Block: Drawings &amp; Works on Paper, 1978 - 2005</i> , MOT International, Brussels, Belgium <i>Concerning our Present Way of Living</i> , Whitechapel Gallery, London, UK <i>Representing the Possible</i> , Victoria Miro, London, UK <i>Control: Work 1962-69</i> , Raven Row, London, UK
2013	<i>Living for Tomorrow</i> , Galerie Balice Hertling, Paris, France (2013 – 2014) <i>World Without Objects</i> , Annie Gentils Gallery, Antwerp, Belgium <i>World of Objects</i> , Galerie Reinhard Hauff, Stuttgart, Germany <i>Conscious – Unconscious, In and Out the Reality Check</i> , Modern Art Oxford, Oxford, UK
2012	<i>Secret Language The Code Breakers</i> , Galerie Thomas Schulte, Berlin, Germany <i>How the Future Looks from Here</i> , Lumen Travo Gallery, Amsterdam, Netherlands <i>Surfing with the Attractor</i> , South London Gallery, London, UK

# Victoria Miro

- 2011 *The Strange Attractor*, Reena Spaulings Fine Art, New York, USA  
*The Information Nomad*, MOT International, London, UK  
*Talking City*, Centre d'Art Passerelle, Brest, France  
*The West London Social Resource Project Public Monitor 1972*, Chelsea Space, London, UK
- 2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany  
*In Two Minds*, Galerie Erna Hécey, Brussels, Belgium  
*The World As It Is and the World As It Could Be*, Victoria Miro, London, UK  
*Counter Consciousness*, Badischer Kunstverein, Karlsruhe, Germany  
*In Two Minds*, Erna Hecey Gallery, Brussels, Belgium
- 2009 *Cybernetic Still Life*, Balice Hertling, Paris, France (2009-2010)  
*In and Out the Underworld*, European Kunsthalle, Cologne, Germany  
*Assumptions and Identity - Identity and Assumptions*, Lumen Travo, Amsterdam, Netherlands  
*The Ideological Diagram*, Galerie Christian Nagel, Cologne, Germany
- 2008 *Democratic Mosaics and Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany  
*The Speculative Diagram*, Casco Projects - Office for Art, Design and Theory, Utrecht, Netherlands  
*The Architecture of Stephen Willats*, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London, UK  
*Person to Person People to People*, Milton Keynes Gallery, Milton Keynes, UK  
*Just Between People*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Going Home*, (An Exhibition in 3 Chapters), MOT International, London, UK  
*How the World is and How it Could Be*, Museum für Gegenwartskunst Siegen, Germany  
*From My Mind To Your Mind*, Victoria Miro Gallery, London, UK  
*Publishing Interventions*, Connor Donlon Books, Herald St Gallery, London, UK
- 2005 *Multichannel Life*, Galerie Christian Nagel, Köln, Germany  
*Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Going Home*, MOT Gallery, London, UK
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin, Germany  
*Engagierte Kunst*, Neues Museum, Nurnberg, Germany
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2002 *Cognitive Control*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK  
*Through Your Symbolic World*, Victoria Miro Gallery, London, UK
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Rencontres et Cooperations 1970-2000*, Galerie Gabrielle Maubrie, Paris, France  
*Man From The Twenty First Century. Nottingham 1970-1971*, Clinique, London, UK
- 2000 *Macro To Micro*, Gallery Laure Genillard, London, UK
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart, Germany

# Victoria Miro

- 1998 *Random Encounter*, Southampton City Art Gallery, Southampton, UK  
*Changing Everything*, South London Art Gallery, London, UK  
*Creative Force*, Mappin Art Gallery, Sheffield, UK  
*Multicult Berlin*, Galerie Franck & Schulte, Berlin, Germany  
*Concepts, Strategies & Models 1962 - 65*, Gimpel Fils, London, UK  
*Blind Date With Reality*, Galerie Brandstetter & Wyss, Zurich, CH
- 1997 *Street Talk*, Victoria Miro Gallery, London, UK  
*Between Me And You*, Middlesbrough Art Gallery, UK  
*MULTICULT*, Galerie Lumen Travo, Amsterdam, Netherlands
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zurich, CH  
*Du Hasard a l'Accord*, Galerie Gabrielle Maubrie, Paris, France
- 1995 *Living Together*, Tramway, Glasgow, UK  
*A State Of Agreement*, Galerie Franck & Schulte, Berlin, Germany  
*Writing on the Wall*, Galerie Kaj Forsblom, Helsinki, Finland  
*Writing on the Wall*, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany
- 1994 *Random Life*, Victoria Miro Gallery, London, UK  
*Museum Mosaic*, Tate Gallery, Liverpool, UK  
*Fateful Combinations*, The British School at Rome, Italy  
*Into the Infra-Structure*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Urban Nomads*, Galerie Gabrielle Maubrie, Paris, France  
*Multiple Clothing*, Daniel Buchholz, Cologne, Germany
- 1993 *Buildings & People*, Berlinische Galerie, Berlin, Germany  
*Multiple Clothing*, Institute of Contemporary Art, London, UK  
*Walking Between Objects*, Galerie Franck & Schulte, Berlin, Germany  
*Buildings & People*, Goethe Institute, London, UK
- 1992 *Signs of Living*, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Publishing Interventions, 1963 - 1991*, National Art Library, Victoria & Albert Museum, London, UK  
*Concrete Window*, Gallery Montevideo, Antwerp, Belgium
- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester, UK
- 1988 *Transformers*, Laing Art Gallery, Newcastle, UK  
*Code Breakers*, Torch Gallery, Amsterdam, Netherlands
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent, Netherlands  
*Between Objects And People*, Leeds City Art Gallery, Leeds, UK
- 1986 *City of Concrete*, Ikon Gallery, Birmingham, UK  
*Grusse vom Medernen Lebe*, Stadtische Galerie, Regensburg, West Germany  
*Groeten uit het moderne leven*, Museum van Hedenaagse Kunst, Utrecht, Holland  
*Concepts and Models*, ICA, London, UK  
*Vier Hiizen in Den Haag*, Haags Gemeentemuseum, Den Haag, Holland  
*Striking Back*, Mappin Art Gallery, Sheffield, UK

- 1985 *Doppelganger*, Lisson Gallery, London, UK  
*Double Crossing*, Ralph Wernicke Galerie, Stuttgart, Germany
- 1984 *Another City*, Riverside Studios, London, UK  
*Means of Escape*, Rochdale Art Gallery, Greater Manchester, UK
- 1983 *Inside The Night*, Lisson Gallery, London, UK  
*Under Cover*, Arnolfini Gallery, Bristol, UK  
*Angst in den Strasse*, Rudiger Schottle Galerie, Munich, Germany
- 1982 *Meta Filter and Related Works*, Tate Gallery, London, UK
- 1980 *The Lurky Place*, Galerie Jurgen Schweinebraden, East Berlin, Germany  
*Four Professionals*, Lisson Gallery, London, UK  
*Concerning Our Present Way of Living*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
*4 Inseln in Berlin*, National Galerie, West Berlin, Germany
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London, UK
- 1978 *Questions About Ourselves*, Lisson Gallery, London, UK  
*Living Within Contained Conditions*, Museum of Modern Art, Oxford, UK
- 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery, Southampton, UK
- 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham, UK  
*Attitudes Within Four Relationships*, Lisson Gallery, London, UK
- 1975 *Meta Filter, A State Of Agreement*, The Gallery, London, UK  
*Coding Structures And Behaviour Parameters*, Massimo Minini, Gallery Banco, Brescia, Italy
- 1974 *Life Codes And Behaviour Parameters*, Gallery December, Munster, Germany
- 1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, Gallery House, London, UK
- 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford, UK

## Group Exhibitions

- 2018 *Exchanges*, The Whitworth, Manchester, UK  
*The Medium is the Message*, Heong Gallery, Downing College, Cambridge, UK  
*Drawings, Models and Sculptures*, Leeds Art Gallery, Leeds, UK  
*Presentation of the Contemporary Art Collection*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Dialogues With A Collection*, LG London, London, UK  
*Open Codes - Living in Digital Worlds*, ZKM, Karlsruhe, Germany  
*Front International: Cleveland Triennial of Contemporary Art*, Cleveland, USA  
*Fashioned from Nature*, Victoria & Albert Museum, London, UK
- 2017 *Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum, Zurich, Switzerland  
*Everything We See Could Also Be Otherwise - My Sweet Little Lamp*, The Showroom, London, UK (2017-2018)  
*Out of Line, The Meeting*, Bill Cournoyer, New York, NY, US  
*The Making of Modern Art & The Way Beyond Art*, Van Abbemuseum, Eindhoven, Netherlands  
*Case Study*, Balice Hertling, Paris, France

- Space & Photography*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*Control Issue 20*, Laure Genillard Gallery, London, UK  
*This Way Out of England. Gallery House in Retrospect*, Raven Row, London, UK  
*You've got 1243 unread messages*, Latvian Centre for Contemporary Art, Riga, Latvia  
*Idea Home Show*, Mima, Middlesbrough, UK  
*Lines of Thought - Drawing From Michelangelo to now*, British Museum exhibition touring to Poole Museum, Hull University, Ulster Museum, New Mexico Museum of Art, Rhode Island School of Design
- 2016 *Art in Europe 1945-1968*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*You Don't need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany (2016-2017)  
*20 – An Exhibition in Three Acts*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Translocaciones*, Galería OMR, Mexico City, Mexico  
*Conceptual Art in Britain: 1964–1979*, Tate Britain, London, UK  
*Crossing Media: Good Space — Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen am Neckar, Germany  
*Nervous Systems: Quantified Life and the Social Question*, Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Annexes*, Emanuel Layr Gallery, Vienna, Austria  
*Subtle Patterns of Capital*, Georg Kargl Fine Arts, Vienna, Austria  
*Radically Modern*, Berlinische Galerie, Berlin, Germany  
*Welfare State*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*An English Summer*, Elizabeth Dee, New York, United States  
*Imaginary Audience Scale*, Artspace, Auckland, New Zealand  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London, UK
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin (2014 – 2015)  
*West:Berlin*, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)  
*Social Factory*, Shanghai Biennale, Power Station of Art, Shanghai  
*Sleeping Producers - part of curated by\_vienna*, Galerie Charim, Vienna  
*Traucum*, Parc Saint Léger, Pougues-Les-Eaux, France  
*The Promise*, Arnolfini Gallery, Bristol, UK  
*Was Modelle können (What models can do)*, Museum für Gegenwart Kunst, Siegen, Germany  
*Nouvelle Generation (New Generation)*, Frac Nord - Pas de Calais, France  
*Warm Math - Part 2*, Gallery Balice Hertling, New York  
*Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, UK  
*Bibliologie*, Frac Haute-Normandie, Sotteville-les-Rouen, France
- 2013 *Secret Codes*, Galerie Luisa Strina, São Paulo SP Brazil (2013 – 2014)  
*Xerography*, Firstsite Gallery, Colchester, UK  
*Pop Art Design*, Barbican Art Gallery, London, UK (2013 – 2014)  
*Signs and Messages*, Kate Macgarry, London, UK  
*L'Expérience des Marges*, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France  
*Mom, am I Barbarian?* 13th Istanbul Biennial 2013, Istanbul, Turkey  
*Prologue - Part One - References, Paperclips and the Cha Cha Cha*, AR/GE Kunst Galerie Museum, Bolzano, Italy  
*Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs*, Frac Corse, Corsica  
*The Content of Form*, Generali Foundation, Salzburg, Austria  
*Being on an Island (Inseldasein)*, DAAD Galerie, Berlin, Germany  
*A World of Wild Doubt*, Kunstverein in Hamburg, Germany  
*Vertical Club*, curated by Will Benedict, Gallery Bortolami, New York, US  
*On the Move*, European Kunsthalle at the KUB Arena, Kunsthau Bregenz, Bregenz, Austria  
*Keywords*, Iniva, London, UK
- 2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France

- PVM-2130*, Furnished Space, London, UK  
*Fine Arts: On Signs and Bodies*, curated by Thomas Locher, Galerie Georg Kargl, Vienna  
*Reflecting Fashion: Art and Fashion since Modernism*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria  
*A Drawing While Waiting for an Idea*, Large Glass, London, UK  
*Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie*, ESADHAR, Campus de Rouen, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2011  
*United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK  
*For Eindhoven: The City as Muse*, part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands  
*Through Symbolic Worlds*, International Project Space, School of Art Bournville, Birmingham, UK  
*Final Exhibition*, Kleingartenkolonie am Potsdamer Güterbahnhof, May 2011  
*Aftermath: Objects from Projects*, Chelsea Space, Chelsea College of Art & Design, London, UK  
*Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Indices, vestiges et prémonitions*, Frac Corse, France  
*Balice Hertling*, Independent Art Fair New York, NY, USA  
*The Logic of Association*, MOMA PS1, Long Island City, NY, USA  
*Signal:Noise*, The Showroom, London, UK  
*Front Desk Apparatus*, Balice Hertling & Lewis, New York, USA  
*Stay Hungry*, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
- 2010  
*Camera, light, action, abc (art berlin contemporary)*, Marshall House, Berlin, Germany  
*Hayward Touring Curatorial Open II*, Quad Gallery, Derby, England (travelling to 2010 Oriel Mostyn Gallery, North Wales 22.11.2010 - 03.01.2011 and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, UK 17.02.-17.04.2011)  
*Lisson presents 7*, Lisson Gallery, London, UK  
*Goodbye London; Radical Art and Politics in the Seventies*, ngbk, Berlin, Germany  
*Modernologies; Contemporary Artists Researching Modernity and Modernism*, Museum of Modern Art, Warsaw, Poland  
*Moving Images. Artists & Video / Film*, Museum Ludwig, Cologne, Germany  
*Unresolved Matters. Social Utopias Revisited*, Centraal Museum, Utrecht, Netherlands
- 2009  
*7 x 14, Jubiläumsausstellung*, Kunsthalle Baden-Baden, Germany  
*Die Modern Als Ruine; Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Modernologies; Contemporary Artists Researching Modernity and Modernism*, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain  
*Oppositions & Dialogues*, Kunstverein Hannover, Hannover, Germany
- 2008  
*Getting Even*, Lewis Glucksman Gallery, Cork, Ireland (2008-2009)  
*Social Interactions: Beth Campbell / Stephen Willats*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
*A Town (Not a City)*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Manifesta 7*, Rovereto, Italy  
*Cold War Modern: Design 1945 – 1970*, Victoria & Albert Museum, London, UK  
*Brought to Light: Photography and the Invisible*, San Francisco Museum of Modern Art, San Francisco, CA  
*Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, Netherlands  
*Sammlung/Collection*, Migros Museum of Contemporary Art, Zürich, Switzerland  
*Monde e Terra*, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy  
*Volksgarten, Die Politik der Zugehörigkeit*, Kunsthaus Graz, Graz, Austria  
*Oh Girl It's A Boy!*, Kunstverein Munich, Munich  
*Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria  
*Soziale Diagramme. Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany

# Victoria Miro

- 2007 *Panic Attack! Art in the Punk Years*, Barbican Gallery, London, UK  
*The Secret Public: The Last Days of the British Underground*, ICA, London, UK  
*What does the jellyfish want?*, Museum Ludwig Köln, Cologne, Germany  
*Centre of the Creative Universe. Liverpool and the Avant-garde*, Tate Liverpool, Liverpool  
*Beyond the Wall*, Stiftung Brandenburger Tor, Berlin, Germany
- 2006 *The Secret Public: The Last Days of the British Underground*, Kunstverein München, Germany  
*Medium Fotografie*, Galerie Stampa, Basel, Switzerland  
*Art Link*, Göteborgs Konsthall, Göteborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield, UK  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany  
*Wie Gesellschaft und Politik ins Bild kommen*, Generali Foundation, Vienna, Austria  
*Borders Dialogues*, Barents Art Triennial, Kirkenes, Norway  
*20: TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005*, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester, UK
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin, Germany  
*L'Air dy Temps*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Streets*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Engagierte Kunst 70/90*, Neus museum, Nürnberg, Germany  
*Re:Location. 1-7 Shake*, Halle für Kunst Lüneburg, Germany  
*Art & The 60's. This Was Tomorrow*, Tate Gallery, London, UK  
*Art & The 60's. This Was Tomorrow*, Birmingham City Art Museum, Birmingham, UK  
*La Collection Continue*, FRAC Corse, Centre Culturel Una Volta, Bastia, France  
*Vanishing Points: Landscape Art Beyond The Horizon*, Southampton City Art Gallery, Southampton, UK  
*70/90. Engagierte Kunst*, Neuesmuseum, Nürnberg, Germany
- 2003 *Independence*, South London Gallery, London, UK  
*Urban Codes, code/decoder*, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France  
*Art for Networks*, Turnpike Gallery, Leith, Nr Manchester, UK  
*Bewitched Bothered and Bewildered*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*In Portraiture Irrelevance is Ugliness*, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart, Germany  
*Collection 001*, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
- 2002 *Blast to Freeze. British Art in the Twentieth Century*, Kunstmuseum Wolfsburg, Germany  
*Art for Networks*, Chapter, Cardiff, Wales; Touring to The Fruit Market Gallery, Edinburgh  
*Air Guitar: Art Reconsidering*, Milton Keynes Gallery, Milton Keynes, UK  
*The Gap Show*, Museum am Ostwall, Dortmund, Germany
- 2000 *Democracy*, Royal College of Art, London, UK  
*Live In Your Head*, Whitechapel Art Gallery, London, UK  
*Protest And Survive*, Whitechapel Art Gallery, London, UK  
*ein/raumen*, Hamburger Kunsthalle, Hamburg, Germany  
*Protest And Survive*, Whitechapel Art Gallery, London, UK
- 1999 *Bildung*, Grazer Kunstverien, Graz, Austria
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London, UK
- 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA

# Victoria Miro

- 1996 *Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val  
*Radikale Images*, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz, Austria
- 1995 *Ars 95 Helsinki*, Helsinki, Finland  
*La Transparence Dans L'Art Du XXe Siecle*, Museum des Beaux-Arts Malraux, Le Havre, France  
*The Edge of Town*, Joseloff Gallery, University of Hartford, USA
- 1994 *isione Britannica*, Valentina Moncada, Rome, Italy
- 1993 *Sixties Art Scene in London*, Barbican Art Gallery, London, UK  
*Out of Sight, Out of Mind*, Lisson Gallery, London, UK
- 1992 *Real Stories*, Museet fur Photokunst, Odense, Denmark  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK
- 1990 *Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford, UK
- 1989 *Tekens Van Verzet*, Beeld Museum Fodor, Amsterdam, Holland
- 1988 *Beyond the City, The Metropolis*, Triennale di Milano, Italy  
*New Urban Landscape*, World Financial Centre, Battery Park, New York, USA  
*100 Years of British Art*, Leeds City Art Gallery, Leeds, UK
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne, UK
- 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, Tate Gallery, London, UK  
*The British Art Show*, National Art Gallery, Wellington, New Zealand  
*The British Show*, Art Gallery of New South Wales (traveling exhibition throughout Australia)
- 1983 *New Art and the Tate Gallery*, Tate Gallery, London, UK  
*The Sculpture Show*, Hayward Gallery, London, UK  
*Past - Present - Future*, Wuttembergischer Kunstverein, Stuttgart, Germany  
*Enweiterte Fotografie*, Wiener Secession, Wiener, Austria  
*Aperto '82*, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany  
*Die Kehrseite der Wunschbilder*, Bonner Kunstverein, Bonn, Germany  
*Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, UK
- 1979 *n Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris  
*Anglo-Belgium Exhibition*, JP2 Palais des Beaux Arts, Brussels
- 1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA  
*10th Biennale of Paris*, Paris, France
- 1976 *Art as Thought Process*, British Council Touring Exhibition for France  
*Twentieth Century Artist's Photographs*, Israel Museum, Israel
- 1974 *Art as Thought Process*, Serpentine Gallery, London, UK
- 1972 *Survey of the Avant-Garde*, Gallery House, London, UK  
*Cognition Control*, Midland Group Gallery, Nottingham, UK



*Cognition Control*, Museum of Modern Art, Oxford, UK

1968 *Public Eye*, Kunsthaus Hamburg, Germany

1967 *K 4*, Brighton Festival, Brighton, UK

1966 *Kust Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Holland

## Project Works

2013 *Oxford Community Data Stream*, Kennington, Blackbird Leys and Modern Art Oxford, UK

2007 *Person to Person, People to People*, Netherfield Estate, Milton Keynes, UK

2003 *Meeting of Minds*, Sefton Park, Liverpool, UK

2000 *Multichannel Workshop Hamburg*, Hamburg, Germany

1999 *Eine Demokratische Reise*, Hamburg, Germany

1998 *Changing Everything*, Peckham, South London Gallery, UK

*Creativeforce*, Sheffield, UK

1997 *The Transormer*, Middlesbrough, UK

1996 *Chemins Imaginaires*, Champagne, Sotteville, Rouen, France

1994 *Taking the Short Cut*, Roydon, Essex, UK

1994 *Museum Mosaic*, Tate Gallery, Liverpool, UK

1993 *Personal Islands*, Samuda & Barkentine Estates, Isle of Dogs, East London, UK

1991 *Tower Mosaic*, Warwick & Brindley Estate, Paddington, London, UK

*Tower Mosaic*, Warwick & Brindley Estate, Paddington, London, UK

1989 *White Towers*, Helsinki, Finland

1986 *Four Houses in Den Haag*, Den Haag, Holland

1985 *Brentford Towers*, Brentford, West London, UK

1979 *Inside an Ocean*, Ocean Estate, Mile End, East London, UK

1978 *Contained Living*, Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford, UK

*Vertical Living*, Skeffington Court, Hayes, London, UK

1977 *From a Coded World*, Perivale, London, UK

1973 *The Edinburgh Social Model Construction Project*, Edinburgh, UK

1972-3 *The West London Social Resource Project*, London, UK

1971 *The Social Resource Project for Tennis Clubs*, Nottingham, UK

1970 *The Man From the Twenty First Century*, Nottingham, UK

## Book and Bookworks by Stephan Willats

2017 *Human right*, pub. Middlesbrough Institute of Modern Art, London, UK

2016 *Vision and reality*, pub. Uniformbooks, Devon, UK

2014 *Stephen Willats*, concerning our present way of living, pub. Whitechapel Gallery, London, UK

*Representing the possible*, pub. Victoria Miro Gallery, London, UK

2013 *Conscious-unconscious: in and out the reality check*, pub. Modern Art Oxford, Oxford, UK

2012 *Artwork as Social Process*, pub. RGAP Press

*Stephen Willats - surfing with the attractor*, pub. South London Gallery, London, UK

*Secret language the code breakers*, pub. Galerie Thomas Schulte, Berlin, Germany

*Artwork as social Model: A Manual of Questions and Propositions*, pub. RGAP, Manchester, UK

2011 *Street Talk*, published by Occasional Papers, London, UK

2010 *The Artist as an Instigator of Changes in Social Cognition and Behaviour*, Re-published by Occasional Papers, London, UK

- 2008 *Art society Feedback*, pub. Verlag fur Moderne Kunst, Nurnberg, Bavaria  
 Meeting of Minds, Control. London, UK  
*The Speculative Diagram*, CASCO, Utrecht, Holland
- 2007 *Person to Person, People to People*, Milton Keynes Gallery, UK
- 2005 *Meeting of Minds*, Control, London, UK
- 2003 *Random Networks*, Artlab, Imperial College, London, UK
- 2002 *Through Your Symbolic Worlds*, Control, London, UK
- 2001 *Beyond the Plan*, Academy/John Wiley, London, UK
- 2001 *Multichannel Vision*, Control, London, UK
- 1997 *Multiple Clothing*, Walther Konig, Koln, Germany  
*Art and Social Function* (Reprint of 1976 original) Elipsis, London, UK
- 1996 *Between Buildings and People*, Academy Editions, London, UK
- 1994 *Private Journeys*, Hounslow Borough Council, London, UK
- 1992 *Tower Mosaic*, Control, London, UK
- 1991 *Book Mosaic*, Control, London, UK  
*Corridor*, Imschoot, Gent, Belgium
- 1990 *White Towers*, Academy of Art, Helsinki, Finland  
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