

## STEPHEN WILLATS

Born 1943 in London, UK  
Lives and works in London, UK

### Education

2006	'Multiple Clothing' seminar and performance at Tate Modern, London
2003	Convenor of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London
1991	'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum
1990	Convenor of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford
1980	D.A.A.D. Fellowship, West Berlin
1980	D.A.A.D. Fellowship, West Berlin
1965 - Present	Editor and publisher of Control Magazine
1963	'The Ground Course', Ealing School of Art

### Solo Exhibitions

2018	<i>Stephen Willats: CONTROL</i> , Tate Liverpool, UK <i>Stephen Willats: ENDLESS</i> , Galerie Thomas Schulte, Berlin, Germany
2017	<i>Stephen Willats: HUMAN RIGHT</i> , Middlesborough Art Gallery, Middlesborough
2016	<i>Stephen Willats: Conversations With Buildings</i> , Galerie Reinhard Hauff, Stuttgart, Germany <i>Stephen Willats: THISWAY</i> , Index, Stockholm, Sweden <i>Stephen Willats</i> , Galerie Balice Hertling, Paris
2015	<i>Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015</i> , Tenderpixel, London <i>Stephen Willats, Step Change</i> , Lumen Travo, Amsterdam, Netherlands <i>Stephen Willats: Man from the 21<sup>st</sup> Century</i> , Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2014	<i>Strange Attractor Series No 28</i> , Corner Space, Galerie Thomas Schulte, Berlin <i>Stephen Willats: Berlin Local</i> , MD72, Berlin, Germany <i>Stephen Willats: How Tomorrow Looks From Here</i> , DAAD Galerie, Berlin, Germany <i>Stephen Willats: Attracting the Attractor</i> , Anne Mosseri-Marlio Galerie, Basel, Switzerland <i>Concrete Block: Drawings &amp; Works on Paper, 1978 - 2005</i> , MOT International, Brussels, Belgium <i>Concerning our Present Way of Living</i> , Whitechapel Gallery, London, England <i>Representing the Possible</i> , Victoria Miro, London, England <i>Control: Work 1962-69</i> , Raven Row, London, England
2013	<i>Living for Tomorrow</i> , Galerie Balice Hertling, Paris (2013 – 2014) <i>World Without Objects</i> , Annie Gentils Gallery, Antwerp, Belgium <i>World of Objects</i> , Galerie Reinhard Hauff, Stuttgart, Germany <i>Conscious – Unconscious, In and Out the Reality Check</i> , Modern Art Oxford, Oxford, England
2012	<i>Secret Language The Code Breakers</i> , Galerie Thomas Schulte, Berlin <i>How the Future Looks from Here</i> , Lumen Travo Gallery, Amsterdam <i>Stephen Willats: Surfing with the Attractor</i> , South London Gallery, London, England
2011	<i>The Strange Attractor</i> , Reena Spaulings Fine Art, New York, USA <i>The Information Nomad</i> , MOT International, London, England <i>Talking City</i> , Centre d'Art Passerelle, Brest, France <i>The West London Social Resource Project Public Monitor 1972</i> , CHELSEA space, London, England

# Victoria Miro

- 2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany  
*In Two Minds*, Galerie Erna Hécey, Brussels, Belgium  
*The world as it is and the world as it could be*, Victoria Miro, London, England  
*COUNTERCONSCIOUSNESS*, Badischer Kunstverein, Karlsruhe, Germany  
*In Two Minds*, Erna Hecey Gallery, Brussels, Belgium
- 2009 *Cybernetic Still Life*, Balice Hertling, Paris, France  
*In and Out the Underworld*, European Kunsthalle, Cologne, Germany  
*Assumptions and Identity - Identity and Assumptions*, Lumen Travo, Amsterdam Netherlands  
*The Ideological Diagram*, Galerie Christian Nagel, Cologne, Germany
- 2008 *Democratic Mosaics and Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany  
*The Speculative Diagram*, Casco Projects - Office for Art, Design and Theory, Utrecht  
*The Architecture of Stephen Willats*, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London  
*Person to Person People to People*, Milton Keynes Gallery, Milton Keynes, UK  
*Just between People*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Going Home*, (An Exhibition in 3 Chapters), MOT International, London  
*How the World is and How it could be*, Museum für Gegenwartskunst Siegen, Germany  
*From My Mind To Your Mind*, Victoria Miro Gallery, London  
*Publishing Interventions*, Connor Donlon Books, Herald St Gallery, London
- 2005 *Multichannel Life*, Galerie Christian Nagel, Cologne  
*Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin  
*Engagierte Kunst*, Neues Museum, Nurnberg
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart
- 2002 *Cognitive Control*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge  
*Through Your Symbolic World*, Victoria Miro Gallery, London
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam  
*Rencontres et Cooperations 1970-2000*, Galerie Gabrielle Maubrie, Paris  
*Man From The Twenty First Century. Nottingham 1970-1971*, Clinique, London
- 2000 *Macro To Micro*, Gallery Laure Genillard, London
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart
- 1998 *Random Encounter*, Southampton City Art Gallery  
*Changing Everything*, South London Art Gallery  
*Creative Force*, Mappin Art Gallery, Sheffield  
*Multicult Berlin*, Galerie Franck & Schulte, Berlin  
*Concepts, Strategies & Models 1962 - 65*, Gimpel Fils, London
- 1997 *Street Talk*, Victoria Miro Gallery, London  
*Between Me And You*, Middlesbrough Art Gallery  
*MULTICULT*, Galerie Lumen Travo, Amsterdam
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zurich  
*Du Hasard A l'Accord*, Galerie Gabrielle Maubrie, Paris

# Victoria Miro

- 1995 *Living Together*, Tramway, Glasgow  
*A State Of Agreement*, Galerie Franck & Schulte, Berlin
- 1994 *Random Life*, Victoria Miro Gallery, London  
*Museum Mosaic*, Tate Gallery, Liverpool  
*Fateful Combinations*, The British School at Rome  
*Into the Infra-Structure*, Galerie Lumen Travo, Amsterdam
- 1993 *Buildings & People*, Berlinische Galerie, Berlin  
*Multiple Clothing*, Institute of Contemporary Art, London
- 1991 *Publishing Interventions, 1963 - 1991*, National Art Library, Victoria & Albert Museum, London
- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester
- 1988 *Transformers*, Laing Art Gallery, Newcastle
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent  
*Between Objects And People*, Leeds City Art Gallery
- 1986 *City of Concrete*, Ikon Gallery, Birmingham  
*Grusse vom Medernen Lebe*, Stadtische Galerie, Regensburg, West Germany  
*Groeten uit het moderne leven*, Museum van Hedenaagse Kunst, Utrecht, Holland  
*Concepts and Models*, ICA, London  
*Vier Hiizen in Den Haag*, Haags Gemeentemuseum, Den Haag, Holland  
*Striking Back*, Mappin Art Gallery, Sheffield
- 1984 *Another City*, Riverside Studios, London
- 1983 *Inside The Night*, Lisson Gallery, London
- 1982 *Meta Filter and Related Works*, Tate Gallery, London
- 1980 *The Lurky Place*, Galerie Jurgen Schweinebraden, East Berlin  
*Four Professionals*, Lisson Gallery, London  
*Concerning Our Present Way of Living*, Stedelijk van Abbemuseum, Eindhoven  
*4 Inseln in Berlin*, National Galerie, West Berlin
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London
- 1978 *Questions About Ourselves*, Lisson Gallery, London  
*Living Within Contained Conditions*, Museum of Modern Art, Oxford
- 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery
- 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham  
*Attitudes Within Four Relationships*, Lisson Gallery, London
- 1975 *Meta Filter, A State Of Agreement*, The Gallery, London
- 1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, Gallery House, London
- 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford

## Group Exhibitions

- 2018 *Front International: Cleveland Triennial of Contemporary Art*, Cleveland, USA
- 2017 *Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum, Zurich, Switzerland  
*Everything We See Could Also Be Otherwise - My Sweet Little Lamp*, The Showroom, London (2017-2018)  
*Space & Photography*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*CONTROL 20*, Laure Genillard Gallery, London  
*This Way Out of England. Gallery House in Retrospect*, Raven Row, London  
"You've got 1243 unread messages", Latvian Centre for Contemporary Art, Riga, Latvia  
*Idea Home Show*, Mima, Middlesbrough, UK
- 2016 *Art in Europe 1945-1968*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*20 – An Exhibition in Three Acts*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Translocaciones*, Galería OMR, Mexico City, Mexico  
*Conceptual Art in Britain: 1964–1979*, Tate Britain, London  
*Crossing Media: Good Space — Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen am Neckar, Germany  
*Nervous Systems: Quantified Life and the Social Question*, Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Annexes*, Emanuel Layr Gallery, Vienna  
*Subtle Patterns of Capital*, Georg Kargl Fine Arts, Vienna, Austria  
*Radically Modern*, Berlinische Galerie, Berlin, Germany  
*Welfare State*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*English Summer*, Elizabeth Dee, New York, United States  
*Imaginary Audience Scale*, Artspace, Auckland, New Zealand  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin (2014 – 2015)  
*West:Berlin*, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)  
*Social Factory*, Shanghai Biennale, Power Station of Art, Shanghai  
*Sleeping Producers - part of curated by\_ vienna*, Galerie Charim, Vienna  
*Traucum*, Parc Saint Léger, Pougues-Les-Eaux, France  
*The Promise*, Arnolfini Gallery, Bristol, UK  
*Was Modelle können (What models can do)*, Museum für Gegenwart Kunst, Siegen, Germany  
*Nouvelle Generation (New Generation)*, Frac Nord - Pas de Calais, France  
*Warm Math - Part 2*, Gallery Balice Hertling, New York  
*Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, United Kingdom  
*Bibliologie*, Frac Haute-Normandie, Sotteville-les-Rouen, France
- 2013 *Secret Codes*, Galerie Luisa Strina, São Paulo SP Brazil (2013 – 2014)  
*Xerography*, Firstsite Gallery, Colchester  
*Pop Art Design*, Barbican Art Gallery, London (2013 – 2014)  
*Signs and Messages*, Kate Macgarry, London  
*Xerography*, Firstsite Gallery, Colchester  
*L'Expérience des Marges*, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France  
*Mom, am I Barbarian?* 13th Istanbul Biennial 2013, Istanbul, Turkey  
*Prologue - Part One - References, Paperclips and the Cha Cha Cha*, AR/GE Kunst Galerie Museum, Bolzano, Italy  
*SPOT*, Paris, France  
*Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs*, Frac Corse, Corsica  
*The Content of Form*, Generali Foundation, Salzburg, Austria  
*Being on an Island (Inseldasein)*, DAAD Galerie, Berlin, Germany  
*A World of Wild Doubt*, Kunstverein in Hamburg, Germany  
*Vertical Club*, curated by Will Benedict, Gallery Bortolami, New York  
*On the Move*, European Kunsthalle at the KUB Arena, Kunsthau Bregenz, Bregenz, Austria  
*Keywords*, Iniva, London
- 2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France

# Victoria Miro

- PVM-2130*, Furnished Space, London  
*Fine Arts: On Signs and Bodies*, curated by Thomas Locher, Galerie Georg Kargl, Vienna  
*Reflecting Fashion: Art and Fashion since Modernism*, Museum Moderner Kunst, Stiftung Ludwig, Vienna  
*A Drawing While Waiting for an Idea*, Large Glass, London  
*Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie*, ESADHAR, Campus de Rouen, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart
- 2011  
*United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds  
*For Eindhoven: The City as Muse*, part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands  
*Through Symbolic Worlds*, International Project Space, School of Art Bournville, Birmingham  
*Final Exhibition*, Kleingartenkolonie am Potsdamer Güterbahnhof, May 2011  
*Aftermath: Objects from Projects*, Chelsea Space, Chelsea College of Art & Design, London  
*Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart  
*Indices, vestiges et prémonitions*, Frac Corse, France  
Balice Hertling, Independent Art Fair New York, NY  
*The Logic of Association*, MOMA PS1, Long Island City, NY  
*Signal:Noise*, The Showroom, London  
*Front Desk Apparatus*, Balice Hertling & Lewis, New York, USA  
*Stay Hungry*, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
- 2010  
*camera, light, action, abc (art berlin contemporary)*, Marshall House, Berlin, Germany  
*Hayward Touring Curatorial Open II*, Quad Gallery, Derby, England (travelling to 2010 Oriel Mostyn Gallery, North Wales 22.11.2010 - 03.01.2011 and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, England 17.02.-17.04.2011)  
*Lisson presents 7*, Lisson Gallery, London, England  
*Goodbye London; Radical Art and Politics in the Seventies*, ngbk, Berlin, Germany  
*Modernologies; Contemporary Artists Researching Modernity and Modernism*, Museum of Modern Art, Warsaw, Poland  
*Moving Images. Artists & Video / Film*, Museum Ludwig, Cologne, Germany  
*Unresolved Matters. Social Utopias Revisited*, Centraal Museum, Utrecht, Netherlands
- 2009  
*7 x 14, Jubiläumsausstellung*, Kunsthalle Baden-Baden, Germany  
*DIE MODERNE ALS RUINE; Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Modernologies; Contemporary Artists Researching Modernity and Modernism*, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain  
*Oppositions & Dialogues*, Kunstverein Hannover, Hannover, Germany
- 2008  
*Getting Even*, Lewis Glucksman Gallery, Cork, Ireland (until 2009)  
*Social Interactions: Beth Campbell / Stephen Willats*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
*A Town (Not a City)*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Manifesta 7*, Rovereto, Italy  
*Cold War Modern: Design 1945 – 1970*, Victoria & Albert Museum, London  
*Brought to Light: Photography and the Invisible*, San Francisco Museum of Modern Art, San Francisco, CA  
*Be(com)ing Dutch*, Van Abbemuseum, Eindhoven, Netherlands  
*Sammlung/Collection*, Migros Museum of Contemporary Art, Zürich, Switzerland  
*Monde e Terra*, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy  
*Volksgarten, Die Politik der Zugehörigkeit*, Kunsthaus Graz, Graz, Austria  
*Oh Girl It's A Boy!*, Kunstverein Munich, Munich  
*Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria  
*Soziale Diagramme. Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2007  
*Panic Attack! Art in the Punk Years*, Barbican Gallery, London  
*The Secret Public: The Last Days of the British Underground*, ICA, London  
*What does the jellyfish want?*, Museum Ludwig Köln, Cologne, Germany  
*Centre of the Creative Universe. Liverpool and the Avant-garde*, Tate Liverpool, Liverpool  
*Beyond the Wall*, Stiftung Brandenburger Tor, Berlin

# Victoria Miro

- 2006 *The Secret Public: The Last Days of the British Underground*, Kunstverein München  
*Medium Fotografie*, Galerie Stampa, Basel  
*Art Link*, Göteborgs Konsthall, Göteborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany  
*Wie Gesellschaft und Politik ins Bild kommen*, Generali Foundation, Vienna  
*Borders Dialogues*, Barents Art Triennial, Kirkenes, Norway  
*20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005*, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin  
*L'Air dy Temps*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Streets*, Galerie Lumen Travo, Amsterdam  
*Engagierte Kunst 70/90*, Neus museum, Nürnberg, Germany  
*Re:Location. 1-7 Shake*, Halle für Kunst Lüneburg, Germany  
*Art & The 60's. This Was Tomorrow*, Tate Gallery, London  
*Art & The 60's. This Was Tomorrow*, Birmingham City Art Museum  
*La Collection Continue*, FRAC Corse, Centre Culturel Una Volta, Bastia, France  
*Vanishing Points: Landscape Art Beyond The Horizon*, Southampton City Art Gallery, Southampton  
*70/90. Engagierte Kunst*, Neuesmuseum, Nürnberg, Germany
- 2003 *Independence*, South London Gallery  
*Urban Codes, code/decoder*, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France  
*Art for Networks*, Turnpike Gallery, Leith, Nr Manchester  
*Bewitched Bothered and Bewildered*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*In Portraiture Irrelevance is Ugliness*, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart  
*Collection 001*, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
- 2002 *Blast to Freeze. British Art in the Twentieth Century*, Kunstmuseum Wolfsburg, Germany  
*Art for Networks*, Chapter, Cardiff, Wales; Touring to The Fruit Market Gallery, Edinburgh  
*Air Guitar: Art Reconsidering*, Milton Keynes Gallery, Milton Keynes, UK  
*The Gap Show*, Museum am Ostwall, Dortmund
- 2000 *Democracy*, Royal College of Art, London  
*Live In Your Head*, Whitechapel Art Gallery, London  
*Protest And Survive*, Whitechapel Art Gallery, London  
*ein/raumen*, Hamburger Kunsthalle, Hamburg  
*Protest And Survive*, Whitechapel Art Gallery, London
- 1999 *Bildung*, Grazer Kunstverien, Graz, Austria
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London
- 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA
- 1996 *Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val  
*Radikale Images*, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz
- 1995 *Ars 95 Helsinki*, Helsinki, Finland  
*La Transparence Dans L'Art Du XXe Siecle*, Museum des Beaux-Arts Malraux, Le Havre, France  
*The Edge of Town*, Joseloff Gallery, University of Hartford, USA
- 1994 *isione Britannica*, Valentina Moncada, Rome, Italy
- 1993 *Sixties Art Scene in London*, Barbican Art Gallery, London  
*Out of Sight, Out of Mind*, Lisson Gallery, London

# Victoria Miro

- 1992 *Real Stories*, Museet fur Fotokunst, Odense, Denmark  
*Instructions and Diagrams*, Victoria Miro Gallery, London
- 1990 *Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford
- 1989 *Tekens Van Verzet*, Beeld Museum Fodor, Amsterdam, Holland
- 1988 *Beyond the City, The Metropolis*, Triennale di Milano, Italy  
*New Urban Landscape*, World Financial Centre, Battery Park, New York, USA  
*100 Years of British Art*, Leeds City Art Gallery, Leeds
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne
- 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, Tate Gallery, London  
*The British Art Show*, National Art Gallery, Wellington, New Zealand  
*The British Show*, Art Gallery of New South Wales (traveling exhibition throughout Australia)
- 1983 *New Art and the Tate Gallery*, Tate Gallery, London  
*The Sculpture Show*, Hayward Gallery, London  
*Past - Present - Future*, Wuttembergischer Kunstverein, Stuttgart, Germany  
*Erweiterte Fotografie*, Wiener Secession, Wiener, Austria  
*Aperto '82*, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany  
*Die Kehrseite der Wunschbilder*, Bonner Kunstverein, Bonn, Germany  
*Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London
- 1979 *n Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris  
*Anglo-Belgium Exhibition*, JP2 Palais des Beaux Arts, Brussels
- 1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA  
*10th Biennale of Paris*, France
- 1976 *Art as Thought Process*, British Council Touring Exhibition for France  
*Twentieth Century Artist's Photographs*, Israel Museum, Israel
- 1974 *Art as Thought Process*, Serpentine Gallery, London
- 1972 *Survey of the Avant-Garde*, Gallery House, London  
*Cognition Control*, Midland Group Gallery, Nottingham  
*Cognition Control*, Museum of Modern Art, Oxford
- 1968 *Public Eye*, Kunsthau Hamburg, Germany
- 1967 *K 4*, Brighton Festival
- 1966 *Kust Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Holland



## Book and Bookworks by Stephan Willats

- 2012 Artwork as Social Process, pub. RGAP Press  
2011 Street Talk, published by Occasional Papers, London  
2010 The Artist as an Instigator of Changes in Social Cognition and Behaviour, Re-published by Occasional Papers, London  
2008 Meeting of Minds, Control. London.  
2008 *The Speculative Diagram*, CASCO, Utrecht, Holland  
2007 *Person to Person, People to People*, Milton Keynes Gallery  
2005 *Meeting of Minds*, Control, London  
2003 *Random Networks*, Artlab, Imperial College, London  
2002 *Through Your Symbolic Worlds*, Control, London  
2001 *Beyond the Plan*, Academy/John Wiley, London  
2001 *Multichannel Vision*. Control. London  
1997 *Multiple Clothing*. Walther Konig. Koln.  
1997 *Art and Social Function* (Reprint of 1976 original) Elipsis.London.  
1996 *Between Buildings and People*, Academy Editions, London  
1994 *Private Journeys*, Hounslow Borough Council, London  
1992 *Tower Mosaic*, Control, London  
1991 *Book Mosaic*, Control, London  
1991 *Corridor*, Imschoot, Gent, Belgium  
1990 *White Towers*, Academy of Art, Helsinki  
1990 *Multi-Storey Mosaic*, Control, London  
1990 *Stairwell*, Coracle Press, London  
1990 *Society through Art*, HCAK, Den Haag, Holland  
1989 *The House that Habitat Built*, Cornerhouse, Manchester  
1986 *Intervention and Audience*, Coracle Press, London  
1985 *Doppelganger*, Actualities, London  
1982 *Cha Cha Cha*, Coracle/Lisson Gallery, London  
1980 *Ich Lebe in einem Betonklotz*, Walther Konig Verlag, Cologne, Germany  
1978 *The Lurky Place*, Lisson Gallery, London  
1976 *Art and Social Function*, Latimer New Dimensions, London  
1973 *The Artist As An Instigator of Changes in Social Cognition and Behavior*, Gallery House Press, London

## Project Works

- 2013 *Oxford Community Data Stream*, Kennington, Blackbird Leys and Modern Art Oxford  
2007 *Person to Person, People to People*, Netherfield Estate, Milton Keynes  
2003 *Meeting of Minds*, Sefton Park, Liverpool  
2000 *Multichannel Workshop Hamburg*, Hamburg  
1999 *Eine Demokratische Reise*, Hamburg  
1998 *Changing Everything*, Peckham, South London Gallery  
*Creativeforce*, Sheffield  
1997 *The Transormer*, Middlesbrough  
1996 *Chemins Imaginaires*, Champagne, Sotteville, Rouen  
1994 *Taking the Short Cut*, Roydon, Essex  
1994 *Museum Mosaic*, Tate Gallery, Liverpool  
1993 *Personal Islands*, Samuda & Barkentine Estates, Isle of Dogs, East London  
1991 *Tower Mosaic*, Warwick & Brindley Estate, Paddington, London  
*Tower Mosaic*, Warwick & Brindley Estate, Paddington, London  
1989 *White Towers*, Helsinki, Finland  
1986 *Four Houses in Den Haag*, Den Haag, Holland  
1985 *Brentford Towers*, Brentford, West London  
1979 *Inside an Ocean*, Ocean Estate, Mile End, East London  
1978 *Contained Living*, Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford  
*Vertical Living*, Skeffington Court, Hayes, London  
1977 *From a Coded World*, Perivale, London



- 1973 *The Edinburgh Social Model Construction Project*, Edinburgh  
1972-3 *The West London Social Resource Project*, London  
1971 *The Social Resource Project for Tennis Clubs*  
1970 *The Man From the Twenty First Century*, Nottingham

## Audio Tapes

- 1986 'Brentford Towers', Audio Arts Magazine, Vol. 8, No. 1  
1983 'Inside the Night', Audio Arts Special Supplement  
1982 'Live to Air', Audio Arts Magazine, Vol. 5, Nos. 3 & 4  
1977 'From a Coded World', Audio Arts Magazine  
1976 'Externalising the Meaning of Art - A Basis for Operation', Audio Arts Magazine

## Bibliography

- 2016 Stefanie Hessler, *Tio Frågor: Stephen Willats*, *Kunstkravik*, 18 March 2016  
2015 Soanne Berner, *Pat Purdy and the Glue Sniffers Camp (1981)*, *LAW Magazine*, June 2015  
Mark Prince, *Stephen Willats*, *Frieze DE*, March-April 2015  
2014 Daniel Quiles, *Stephen Willats: Galerie Balice Hertling*, *Artforum*, March 2014  
Ajay Hothi, *How we Lived Then*, *Art in America*, September 2014  
Paul Pieroni, *Stephen Willats: Raven Row*, *Frieze*, London, June – August 2014  
Leah Harper, *On my radar: Stephen Willats's Cultural Highlights*, *The Observer*, Sunday 2 March 2014  
*Stephen Willats: Concerning Our Present Way of Living*, pub. Whitechapel Gallery, 2014 [exh. cat.]  
*Stephen Willats: Representing the Possible*, pub. Victoria Miro Gallery, London, 2014 [exh. cat.]  
*Control: Stephen Willats, Work 1962 – 69*, pub. Raven Row, London, 2014 [exh. cat.]  
*Was Modelle können*, pub. Museum für Gegenwartskunst, Siegen, Germany, 2014 [exh. cat.]  
2013 *World Without Objects*, pub. Annie Gentils Gallery, Antwerp, 2013 [exh. cat.]  
Stephen Willats, *Night People*, *Fluor Magazine*, No 8, 2013/14  
*Stephen Willats: Conscious Unconscious In and Out the Reality Check*, pub. Modern Art Oxford, 2013 [exh. cat.]  
*A World of Wild Doubt*, pub. Kunstverein in Hamburg, Germany, 2013 [exh. cat.]  
*Conversation Pieces, Community and Communication in Modern Art*, Grant H Kester, pub. University of California Press, 2013  
Stephen Willats, *Best of 2013: The Artists' Artists*, *Artforum*, December 2013  
2012 *Secret Language - The Code Breakers*, pub. Galerie Thomas Schulte, Berlin, 2012 [exh. cat.]  
Sharon Irish, *The Performance of Information Flows in the Art of Stephen Willats*, *Information and Culture*, Vol. 47, No 4, 2012, University of Texas Press  
*Surfing with the Attractor*, pub. South London Gallery, 2012 [exh. cat.]  
*Media Study: Stephen Willats talks with Cory Arcangel*, *Artforum* 2012  
2011 Charles Marshall Schultz, *Stephen Willats at Reena Spaulings*, *Art in America*, 28 December 2011  
Emanuele Guidi, *Stephen Willats - The World How it is and the World How it Could Be*, *Kunstforum International*, March - April 2011  
Emily Pethick, *Art Society Feedback: Stephen Willats interviewed by Emily Pethick*, *Mousse*, February – March 2011  
2010 *Art Society Feedback*, pub. Verlag für Moderne Kunst Nürnberg & Badischer Kunstverein, 2010, essays by Anja Casser, Philipp Ziegler, Andrew Wilson, Tom Holert, Brigitte Franzen, Emily Pethick, Ute Meta Bauer [exh. cat.]  
*The Social Meaning of Art, Stephen Willats interviewed by Hans Ulrich Obrist*, *Abitare- International Design Magazine*, Issue 504, July - August 2010  
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The Mappin Art Gallery, Sheffield

Rochdale Art Gallery, Rochdale, Greater Manchester

The Scottish National Gallery of Modern Art, Edinburgh

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Contemporary Art Society, London

The Arts Council of Great Britain

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Wadsworth Athenaeum, Connecticut, USA

Leeds City Art Gallery, Leeds

Städtische Galerie, Stuttgart, Germany

Museum of Contemporary Art, Utrecht, Holland

The Laing Art Gallery, Newcastle

Helsingin Kaupungin Taidemuseo, Helsinki, Finland

Stichting Volkshuisvesting in de Kunst, Ben Haag, Holland

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Hounslow Borough Council, London

Museum de Beaux Arts, Le Havre, France

Frac Course Centre of Contemporary Art, Corsica, France

Cleveland Gallery, Cleveland

Frac Limousin, France

# Victoria Miro

Rhone Alpes Frac, France  
Caisse de depots et Cousiguations, Paris  
Porin Taidemuseo, Pori, Finland  
Frac Haute-Normandie, France  
Middlesborough Art Gallery  
South London Art Gallery  
Frac Poitou Charentes, France  
Sud West Landesbank, Stuttgart, Germany  
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Folkwang Museum, Essen, Germany  
Migros Museum of Contemporary Art, Zurich, Switzerland  
National Portrait Gallery, London  
Nationalgalerie, Berlin, Germany  
ZKM, Karlsruhe, Germany