

VERNE DAWSON

Born in 1961 in Meridianville, Alabama, USA
Lives and works in New York, USA

Education

1980 The Cooper Union School of Art, New York, USA
1976 Art Student's League of New York, USA

Solo Exhibitions

2019 *Verne Dawson: The Theft of Fire, Expulsion & Mudslide*, Gavin Brown's Enterprise, New York, USA
Verne Dawson: Paintings, Eva Presenhuber, New York, USA

2017 *Tinnitus*, Gavin Brown's Enterprise, New York, USA

2016 The Douglas Hyde Gallery, Dublin, Ireland

2015 *Mermaid Money*, Galerie Eva Presenhuber, Zürich, Switzerland

2013 Galleria Il Capricorno, Venice, Italy
Apalachicola to Zirconia, Victoria Miro, London, UK

2011 Galerie Eva Presenhuber, Zürich, Switzerland

2009 Gavin Brown's Enterprise, New York, USA

2008 *The Paradise [30]*, Douglas Hyde Gallery, Dublin, Ireland

2007 *Paintings*, Galerie Eva Presenhuber, Zürich, Switzerland

2006 Le Consortium, Dijon, France
Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Gavin Brown's enterprise, New York, USA
Victoria Miro Gallery, London, UK

2005 Camden Arts Centre, London, UK

2004 *The Days of the Week and other paintings*, GBE Modern, New York, USA
Verne Dawson, Douglas Hyde Gallery, Dublin

2003 *Wheel of Fortune*, Victoria Miro Gallery, London, UK
Aerialists, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002 Kunsthalle Zürich, Zürich, Switzerland

2001 Gavin Brown's enterprise, New York, USA

2000 Monica de Cardenas, Milan, Italy

1999 Gavin Brown's Enterprise, New York, USA

1997 Gavin Brown's Enterprise, New York, USA

1995 Gavin Brown's Enterprise, New York, USA

1989 Viafora Gallery, New York, USA

1985 The Portrait Studio, New York, USA

Group Exhibitions

- 2018 *"New York By Night"* Curated by Spencer Sweeney, Beijing, China
- 2017 *Ugo Rondinone: I Love John Giorno*, a 13-venue exhibition in New York, USA
Get Outta That Spaceship and Fight Like a Man, Franklin Parrasch Gallery, New York, US
- 2016 *Outside*, Karma, Curated by Matthew Higgs, Amagansett, New York, USA
- 2015 *Forces in Nature*, Victoria Miro, London, UK
Ugo Rondinone: I Love John Giorno, Palais de Tokyo, Paris, France (2015-2016)
Works on Paper, Galerie Presenhuber, Zürich, Switzerland
- 2014 *Paesaggio mon amour*, MART Museum, Rovereto, Italy
Somos Libres II, Works from the Mario Testino Collection, Curated by Neville Wakefield, Pinoteca Giovanni e Marella Agnelli, Torino, Italy
- 2013 *Paisaje 1969 - 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Art Unlimited*, Art Basel, Basel, Switzerland
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper), Le Consortium, Dijon, France
- 2011 *Our Magic Hour*, Yokohama Triennale, Yokohama, Japan
- 2010 *In The Company of Alice*, Victoria Miro Gallery, London, UK
At Home/Not at Home, Hessel Museum of Art, New York, USA
Order to see, Galerie Praz, Delavallade, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York, USA (curated by Francesco Bonami and Gary Carrion-Murayari)
- 2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, The Burger Collection, Berlin, Germany
Cave Painting, PSM Gallery, Berlin, Germany, curated by Bob Nickas
- 2008 Gallery Hyundai/doART, Seoul, Korea
Gallery Hyundai/doART, Beijing, China
ESTRATOS Art Festival, Murcia, Spain
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
Painting as Face – Fact as Fiction, de Pury & Luxembourg, Zurich, organized by Bob Nickas
Summer Exhibition, Royal Academy of Arts, London, UK
- 2006 Panic Room, Deste Foundation, Athens, Greece
- 2005 Down by Law, Whitney Museum of American Art, New York, USA
Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France
Translation, Palais de Tokyo, Paris, France
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Utopia Station*, Venice Biennale, Venice, Italy
Game Over, Grimm Rosenfeld, Munich, Germany
Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
Dirty Pictures, The Approach, London
20th Anniversary – Welcome home, Gavin Brown's enterprise, New York, USA

Victoria Miro

- 2002 The Galleries Show, The Royal Academy of Art, London
Five Years, Jousse Enterprise, Paris, France
From the Observatory, Paula Cooper Gallery, New York, USA, curated by Bob Nickas
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London
London Painting 2001, Victoria Miro Gallery, London
How is Everything? Everything's Going to be...Alright, Elizabeth Cherry Fine Arts, Tuscon, USA
- 2000 *Ghosts*, Invisible Museum, Memphis, TN
Cosmobiology, Bellweather, New York, USA
There is no spirit in painting, Le consortium, Dijon, France
Sandra Gering Gallery, New York, USA
- 1999 *Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
Titles For Drawings, AC Project Room, New York, USA
- 1998 *Pets*, Bronwyn Keenan Gallery, New York, USA
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, New York, USA
- 1996 Gavin Brown's Enterprise, New York, USA
AC Project Room, New York, USA
- 1993 Feseque, Municipal Art Museum, Budapest, Hungary
Art in General, New York, USA
Delta Axis Center, Memphis, TN, USA
- 1990 Nicole Klagsbrun Gallery, New York, USA
White Columns, New York, USA
Viafora Gallery, New York, USA
- 1989 Gallery Urban, New York, USA
White Columns, New York, USA
Viafora Gallery, New York, USA
- 1988 Ridge Street Gallery, New York, USA
White Columns, New York, USA
International Gallery Invitational, New York, USA
- 1987 Ridge Street Gallery, New York, USA
- 1986 Ridge Street Gallery, New York, USA
- 1985 The Protrait Studio, New York, USA
- 1984 Sharpe Gallery, New York, USA
King Street Gallery, New York, USA
- 1983 Olson Gallery, New York, USA
- 1982 Olson Gallery, New York, USA
- 1981 The Mint Museum, Charlotte, NC, USA
High Museum of Art, Atlanta, GA, USA
Columbia Museum of Art, Columbia, SC, USA
Greenville Art Museum, Greenville, SC, USA

Selected Press

- 2017 John Giorno by Verne Dawson, BOMB Magazine, Summer
- 2016 Pamela Kort, Verne Dawson, Artforum, March
- 2015 Verne Dawson: Mermaid Money, Mousse Magazine, December-January
Verne Dawson and Genesis Breyer P-Orridge, Bomb, Spring
ARTINFO UK's Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson, Blouin Artinfo, 11 March
Verne Dawson comes to Victoria Miro this month, Phaidon online, March
- 2013 Gabriel Coxhead, Verne Dawson: Apalachicola to Zirconia, Time Out, 9 April
- 2012 Jean-Max Colard, Enquêtes sur le réel, L'officiel Art No. 2, June
- 2011 Procession of the Equinoxes Paintings 1994-2010, Les Presses du Réel
K. Oshita, Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know?, Tokyo: Bijutsu Shuppan-Sha Co., Ltd., 2011
Maurizio Cattelan, Verne Dawson: Interstellar Overdrive, Flash Art, October 24
- 2009 Raisonné, New York, 2009
Ken Johnson, Review, New York Times, 12 June
Howard Halle, Review, Time Out New York, 11 June
- 2007 Jantine Kremer, Verne Dawson, Kunstbeeld, Netherlands
- 2006 Eliza Williams, Verne Dawson, Flash Art, May – June
Helen Sumpter, Verne Dawson, Time Out, 22-29 March
Brooks Adams, Time After Time: Report from Lyon, Art in America, February
- 2005 Michael Glover, From the realms of fantasy, The Independent, 10 June
Martin Herbert, Round and Round Again, Time Out, May 25 – June 1
Steven Vincent, Verne Dawson at Gavin Brown, Art in America, April
- 2003 Martin Herbert, Verne Dawson, Tema Celeste, June/July
Jane Neal, Verne Dawson: Wheel of Fortune, Contemporary, Issue No. 5
Ana Finel Honigman, Verne Dawson, Time Out, 19 March
Ned Denny, Infinitely Fabulous, New Statesman, 10 March
Sue Hubbard, Verne Dawson, Victoria Miro Gallery, Independent, 25 February
Carter Ratcliff, Prehistory Man, Tate, Jan/Feb
- 2002 Charles La Belle, Celestial Bodies, frieze, October
Maurizio Cattelan, Interstellar Overdrive, Flash Art, October
- 2001 Bob Nickas, Eternal Returns. The Art of Verne Dawson, Artforum, November
Jerry Saltz, Primordial Sesonings, The Village Voice, 19 June
Linda Yablonsky, Verne Dawson, May Day, Time Out New York, 31 May
- 2000 Ken Johnson, Review, The New York Times, 24 March
Roberta Smith, Review, The New York Times, 18 February
- 1999 Ronald Jones, Review, frieze, issue 46 May
Howard Halle, Review, Time Out New York, 14-21 January
Ken Johnson, Review, The New York Times, 1 January
- 1990 John Ash, Art in America, p.207, March
- 1989 Roberta Smith, The New York Times, pp. c.28, 20 Oct
Flash Art, Supplement, p. 3 May/June
- 1983 Nicolas Moufarrage, Flash Art, March, p. 32

Selected Bibliography

- 2019 Hutchinson, John, *Verne Dawson* (New York: Lund Humphries, 2019)
Bradway, Todd, *Landscape Painting Now. From Pop Abstraction to New Romanticism* (London: Thames and Hudson, 2019)
- 2017 Higgs, Matthew. *Bill Lynch* (London: Ridinghouse, 2017)
- 2012 Dawson, Verne. *Verne Dawson – Precision of the Equinoxes: Paintings 1994-2010* (Paris: Les Presse du Reel, 2012)
- 2009 The Museum of Modern Art, The Judith Rothschild Foundation. *Contemporary Drawings Collection, Catalogue*
- 2004 Verne Dawson, *432 Catalogue*, The Douglas Hyde Gallery, Dublin
- 2002 Vitamin P-New Perspectives in Painting, (London: Phaidon, 2002)