

## VERNE DAWSON

Born 1961 in Meridianville, Alabama, USA.  
Lives and works in New York, USA.

### Education

1980 The Cooper Union School of Art, New York, USA  
1976 Art Student's League of New York, USA

### Solo Exhibitions

2017 Tinnitus, Gavin Brown's enterprise, New York, USA  
2016 The Douglas Hyde Gallery, Dublin, Ireland  
2015 Mermaid Money, Galerie Eva Presenhuber, Zürich, Switzerland  
2013 Galleria Il Capricorno, Venice, Italy  
Victoria Miro, London, UK  
2011 Eva Presenhuber, Paris, France  
2009 Gavin Brown's enterprise, New York, USA  
2008 Paradise [30], Douglas Hyde Gallery, Dublin, Ireland  
2007 Paintings, Galerie Eva Presenhuber, Zürich, Switzerland  
2006 Le Consortium, Dijon, France  
Gavin Brown's enterprise, New York, USA  
Victoria Miro Gallery, London  
2005 Camden Arts Centre, London  
2004 GBE Modern, New York, USA  
Verne Dawson, Douglas Hyde Gallery, Dublin  
2003 Wheel of Fortune, Victoria Miro Gallery, London  
Aerialists, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
2002 Kunsthalle, Zürich, Switzerland  
2001 Gavin Brown's enterprise, New York, USA  
2000 Monica de Cardenas, Milan, Italy  
1999 Gavin Brown's enterprise, New York, USA  
1997 Gavin Brown's enterprise, New York, USA  
1995 Gavin Brown's enterprise, New York, USA  
1989 Viafora Gallery, New York, USA  
1985 The Portrait Studio, New York, USA

## Group Exhibitions

- 2017 Ugo Rondinone: I Love John Giorno, a 13-venue exhibition in New York, USA
- 2016 Outside, Karma, Amagansett, New York, USA (curated by Matthew Higgs)
- 2015 Forces in Nature, Victoria Miro, London  
Ugo Rondinone: I Love John Giorno, Palais de Tokyo, Paris, France (2015-2016)  
Works on Paper, Galerie Presenhuber, Zürich, Switzerland
- 2014 Paesaggio mon amour, MART Museum, Rovereto, Italy  
Somos Libres II, Works from the Mario Testino Collection, cur. Neville Wakefield, Pinoteca Giovanni e Marella Agnelli, Torino, Italy
- 2013 Paisaje 1969 - 2013, Museo del Palacio de Bellas Artes, Mexico City
- 2012 Art Unlimited, Art Basel, Basel, Switzerland  
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland  
Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper), Le Consortium, Dijon, France
- 2011 Our Magic Hour, Yokohama Triennale, Yokohama, Japan
- 2010 In The Company of Alice, Victoria Miro Gallery, London  
At Home/Not at Home, Hessel Museum of Art, New York, USA  
Order to see, Galerie Praz, Delavallade, Paris, France  
Whitney Biennial, Whitney Museum of American Art, New York, USA (curated by Francesco Bonami and Gary Carrion-Murayari)
- 2009 Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin  
Cave Painting, PSM Gallery, Berlin, curated by Bob Nickas
- 2008 Gallery Hyundai/doART, Seoul, Korea  
Gallery Hyundai/doART, Beijing, China  
ESTRATOS Art Festival, Murcia, Spain
- 2007 The Third Mind, Palais de Tokyo, Paris, curated by Ugo Rondinone  
Painting as Face – Fact as Fiction, de Pury & Luxembourg, Zurich, organized by Bob Nickas  
Summer Exhibition, Royal Academy of Arts, London
- 2006 Panic Room, Deste Foundation, Athens
- 2005 Down by Law, Whitney Museum of American Art, New York, USA  
Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France  
Translation, Palais de Tokyo, Paris
- 2004 Huts The Douglas Hyde Gallery, Dublin, Ireland
- 2003 Utopia Station, Venice Biennale, Venice  
Game Over, Grimm Rosenfeld, Munich  
Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland  
Dirty Pictures, The Approach, London  
20<sup>th</sup> Anniversary – Welcome home, Gavin Brown's enterprise, New York, USA
- 2002 The Galleries Show, The Royal Academy of Art, London  
Five Years, Jousse Enterprise, Paris  
From the Observatory, Paula Cooper Gallery, New York, USA, curated by Bob Nickas  
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 Works on paper: from Acconci to Zittel, Victoria Miro Gallery, London

# Victoria Miro

- London Painting 2001, Victoria Miro Gallery, London  
How is Everything? Everything's Going to be...Alright, Elizabeth Cherry Fine Arts, Tuscon
- 2000  
Ghosts, Invisible Museum, Memphis, TN  
Cosmobiology, Bellweather, New York, USA  
There is no spirit in painting, Le consortium, Dijon, France  
Sandra Gering Gallery, New York, USA
- 1999  
Another Country, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA  
Titles For Drawings, AC Project Room, New York, USA
- 1998  
Pets, Bronwyn Keenan Gallery, New York, USA
- 1997  
Landscape USA, Bronwyn Keenan Gallery, USA
- 1996  
Gavin Brown's enterprise, New York, USA  
AC Project Room, New York, USA
- 1993  
Feseque, Municipal Art Museum, Budapest, Hungary  
Art in General, New York, USA  
Delta Axis Center, Memphis, TN, USA
- 1990  
Nicole Klagsbrun Gallery, New York, USA  
White Columns, New York, USA  
Viafora Gallery, New York, USA
- 1989  
Gallery Urban, New York, USA  
White Columns, New York, USA  
Viafora Gallery, New York, USA
- 1988  
Ridge Street Gallery, New York, USA  
White Columns, New York, USA  
International Gallery Invitational, New York, USA
- 1987  
Ridge Street Gallery, New York, USA
- 1986  
Ridge Street Gallery, New York, USA
- 1985  
The Protrait Studio, New York, USA
- 1984  
Sharpe Gallery, New York, USA  
King Street Gallery, New York, USA
- 1983  
Olson Gallery, New York, USA
- 1982  
Olson Gallery, New York, USA
- 1981  
The Mint Museum, Charlotte, NC, USA  
High Museum of Art, Atlanta, GA, USA  
Columbia Museum of Art, Columbia, SC, USA  
Greenville Art Museum, Greenville, SC, USA

## Selected Press

- 2017 John Giorno by Verne Dawson, BOMB Magazine, Summer 2017
- 2016 Pamela Kort, Verne Dawson, Artforum, March 2016
- 2015 Verne Dawson: Mermaid Money, Mousse Magazine, December—January 2016  
Verne Dawson and Genesis Breyer P-Orridge, Bomb, Spring  
Gabriel Coxhead, Verne Dawson: Apalachicola to Zirconia, Time Out, 9 April 2013  
ARTINFO UK's Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson, Blouin Artinfo, 11 March  
Verne Dawson comes to Victoria Miro this month, Phaidon online, March
- 2012 Jean-Max Colard, Enquêtes sur le réel, L'officiel Art No. 2, June
- 2011 Procession of the Equinoxes Paintings 1994-2010, Les Presses du Réel  
K. Oshita, Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know?, Tokyo: Bijutsu Shuppan-Sha Co., Ltd., 2011  
Maurizio Cattelan, Verne Dawson: Interstellar Overdrive, Flash Art, October 24
- 2009 Raisonné, New York, 2009  
Ken Johnson, Review, New York Times, June 12  
Howard Halle, Review, Time Out New York, June 11
- 2007 Jantine Kremer, Verne Dawson, Kunstbeeld.NL
- 2006 Eliza Williams, Verne Dawson, Flash Art, May – June  
Helen Sumpter, Verne Dawson, Time Out, 22-29 March  
Brooks Adams, Time After Time: Report from Lyon, Art in America, February
- 2005 Michael Glover, From the realms of fantasy, The Independent, 10 June  
Martin Herbert, Round and Round Again, Time Out, May 25 – June 1  
Steven Vincent, Verne Dawson at Gavin Brown, Art in America, April
- 2003 Martin Herbert, Verne Dawson, Tema Celeste, June/July  
Jane Neal, Verne Dawson: Wheel of Fortune, Contemporary, Issue No. 5  
Ana Finel Honigman, Verne Dawson, Time Out, 19 March  
Ned Denny, Infinitely Fabulous, New Statesman, 10 March  
Sue Hubbard, Verne Dawson, Victoria Miro Gallery, Independent, 25 February  
Carter Ratcliff, Prehistory Man, Tate, Jan/Feb
- 2002 Charles La Belle, Celestial Bodies, frieze, October  
Maurizio Cattelan, Interstellar Overdrive, Flash Art, October
- 2001 Bob Nickas, Eternal Returns. The Art of Verne Dawson, Artforum, November  
Jerry Saltz, Primordial Sesonings, The Village Voice, 19 June  
Linda Yablonsky, Verne Dawson, May Day, Time Out New York, 31 May
- 2000 Ken Johnson, Review, The New York Times, 24 March  
Roberta Smith, Review, The New York Times, 18 February
- 1999 Ronald Jones, Review, frieze, issue 46 May  
Howard Halle, Review, Time Out New York, 14-21 January  
Ken Johnson, Review, The New York Times, 1 January
- 1990 John Ash, Art in America, p.207, March
- 1989 Roberta Smith, The New York Times, p. c28, 20 Oct  
Flash Art, Supplement, p. 3 May/June

1983            Nicolas Moufarrage, *Flash Art*, p. 32 March

## **Selected Bibliography**

2017            Higgs, Matthew. *Bill Lynch*, London: Ridinghouse, 2017

2012            Dawson, Verne. *Verne Dawson – Precision of the Equinoxes: Paintings 1994-2010*, Paris: Les Presse du Reel, 2012

2009            The Museum of Modern Art, The Judith Rothschild Foundation. *Contemporary Drawings Collection, Catalogue*

2004            Verne Dawson, *432 Catalogue*, The Douglas Hyde Gallery, Dublin

2002            *Vitamin P-New Perspectives in Painting*, Phaidon