

Christmas Pop-Up Prints and Editions Sale

Private View 6 – 8pm, Tuesday 28 November 2017

29 November – 19 December 2017

Victoria Miro Mayfair, 14 St George Street, London W1S 1FE



Image: **Grayson Perry**, *For Faith in Shopping*, 2008
Struck copper
6.8 x 6.8 x 0.6 cm, 2 5/8 x 2 5/8 x 1/4 in

Limited-edition works by Jules de Balincourt, Hernan Bas, Elmgreen & Dragset, Philip Ewe, Ian Hamilton Finlay, David Harrison, Chantal Joffe, Isaac Julien, Idris Khan, Tom Lubbock, Chris Ofili, Grayson Perry, Robert Phillips, Sarah Sze and Ross Taylor will be available for purchase in the viewing room at Victoria Miro Mayfair in support of Little Sparta, the garden of Ian Hamilton Finlay.

The selection includes *Ritual and Desire*, 2009, a rarely-available lithograph by Chris Ofili, and *Suicide Sunday*, a new letterpress print by Hernan Bas, which draws on the Cambridge rites and traditions that have inspired his most recent body of work.

Specially selected three-dimensional works include *For Faith in Shopping*, 2008, a work in struck copper created by Grayson Perry for the *Medals of Dishonour* exhibition at the British Museum in 2009, and *I Am a Man*, 2014, a solid brass charm necklace featuring charms based on elements of a sculpture which Perry created for his celebrated exhibition *Who Are You?* at the National Portrait Gallery in 2014.

A number of printed works by Ian Hamilton Finlay (1925 – 2006) will be available. Printmaking was an integral part of Finlay's career as a philosopher, sculptor and poet, and his lifelong creative relationship with language, politics, philosophy and mythology is highlighted in his printed works, which were often made in collaboration with other artists. Victoria Miro held its first exhibition of Finlay's work in 1986 and gallery profits from sales will go to support the Little Sparta Trust, which owns and maintains Finlay's unique garden, Little Sparta, near Edinburgh.

About Little Sparta and the Little Sparta Trust

From the mid-1960s, Ian Hamilton Finlay lived and worked at Stonypath, set in the Pentland Hills, south-west of Edinburgh, where he transformed the surrounding rural acres into a unique garden and life's work: Little Sparta. The garden, which is open to the public on selected dates during the summer months, contains over 270 artworks set into what Ian Hamilton Finlay described as 'specific landscapes' – areas of individual character and mood. It is widely recognised not only as Finlay's greatest work but as one of the most important twentieth-century gardens in the UK and one of Scotland's national treasures. Since Finlay's death in 2006, the Little Sparta Trust, a charity registered in Scotland, has owned and maintained the garden. Gallery profits from sales will go to support the work of the Trust in maintaining the garden to Finlay's exacting standards and securing and developing the potential of Little Sparta for future generations.

For further press information please contact:

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