

# THE COLLECTION

SIOBHAN DAVIES DANCE & VICTORIA MIRO GALLERY

Contemporary dance and visual art presented simultaneously at  
Victoria Miro Gallery and Siobhan Davies Studios, London, UK  
24 March - 9 April 2009  
Admission free, no booking required  
[www.siobhandavies.com/thecollection](http://www.siobhandavies.com/thecollection)

**Press view Monday 23 March**  
**5-6pm at Siobhan Davies Studios**  
**6-7pm at Victoria Miro Gallery**

*Transport from Siobhan Davies Studios to  
Victoria Miro Gallery at 6.15pm – places limited so rsvp to  
[alison@alisonwrightpr.com](mailto:alison@alisonwrightpr.com) to reserve a seat*

*Private View continues at Siobhan Davies Dance until 7pm  
Private View continues at Victoria Miro until 8.30pm*

**This Spring, contemporary dance choreographer Siobhan Davies collaborates with leading London gallerist Victoria Miro to present *The Collection*. For three weeks, performers and artists present specially commissioned dance and artworks at Victoria Miro Gallery in North London and Siobhan Davies Studios in South London.**

*The Collection* is a series of ambitious collaborations that look at the interfaces of contemporary art and dance, where these worlds intersect and how they might inform one another.

Victoria Miro Gallery premières a new work by **Siobhan Davies** created with **Catherine Bennett, Matteo Fargion, Henry Montes, Deborah Saxon** and **Matthias Sperling**. Performed continuously for six hours each day, the work is juxtaposed with *Doldrum* by the artist **Anri Sala**, which comprises a drum programmed to produce its own rhythm which in turn is taken from a piece previously performed by Siobhan Davies.

Showing in the other gallery spaces at Victoria Miro is a group exhibition of works that allude to movement, repetition or a physical engagement with space. New commissions, including *Lying in Wait*, a three-screen film installation by **Idris Khan** and **Sarah Warsop**, an outdoor sound piece by **Susan Philipsz** and film by **Alex Hartley**. Also on show are works by **Francis Alÿs, Yayoi Kusama, Cildo Meireles, Roman Signer** and **Sarah Sze**.

The architecturally impressive Roof Studio at Siobhan Davies Studios is usually occupied by dancers, but for the duration of *The Collection* it houses a new installation by **Conrad Shawcross**, *Slow Arc Inside a Cube III*. This work consists of a singular light source that is programmed to make random movements within a mesh cage, casting infinitely changing shadows across the Studio and creating limitless spatial distortions.

The Collection will evolve with a new collaboration with IKON Gallery in Birmingham from 24 September – 4 October and runs from Thursdays to Sundays.

**Publication**

The Collection is accompanied by a fully illustrated publication with an essay by the writer and teacher Rachel Withers.

There is also a public programme of talks and associated events that accompanies The Collection.

**Listings details:**

**[www.siobhandavies.com/thecollection](http://www.siobhandavies.com/thecollection)**

24 March - 9 April 2009

Times: 12-6pm Tuesday, Wednesday, Friday, Saturday, 3-9pm Thursday

Admission free

**Siobhan Davies Studios**, 85 St George's Road, London SE1 6ER

T: +44 (0)20 7091 9650

Nearest tube: Elephant & Castle, Lambeth North

[www.siobhandavies.com](http://www.siobhandavies.com)

**Victoria Miro Gallery**, 16 Wharf Road, London N1 7RW

T: +44 (0)20 7336 8109

Nearest tube: Angel, Old Street

[www.victoria-miro.com](http://www.victoria-miro.com)

**Further press information:**

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