

Press Release

Victoria Miro

John Kørner: War Problems

25 November 2008 – 24 January 2009

Private view Tuesday 25 November, 6 – 8pm

Victoria Miro is pleased to announce the gallery's second exhibition by Danish artist John Kørner. *War Problems* is a new series of sixteen large-scale works, each representing a Danish soldier killed in Afghanistan and each bearing a single name – *Anders, Mikkel, Thomas, Sonny*.

Recently on view as part of the 2008 U-Turn Copenhagen Quadriennial, the paintings on exhibition are a significant departure for the artist, who was drawn to the subject matter after reading local news reports: *'I had lots of questions about what Denmark was doing in the War on Terror in Afghanistan and why a country like ours was involved when we never used to take part in wars.*

Unlike a traditional war artist, Kørner himself has not visited Afghanistan nor witnessed first hand how the sixteen soldiers lived and died. From the outset, his intention was to create an image of a dead Danish soldier that was independent of insider knowledge or a result of investigative research: *'I want to be equal with everyone else, not a step ahead by discovering something they didn't know.'* The sixteen paintings do not exist as portraits of the individual soldiers or as documentation of the actual events of their deaths, but rather function as a collective expression of the human tragedy imparted by this war.

Kørner's signature use of watered-down acrylics, bleeding brushwork and intense colours is seemingly at odds with emotive and often disturbing scenes of war. In *Thorbjørn* three local women stand around a body, red paint erupting from the soldier's chest. In another work, *Henrik*, black paint is applied in staccato strokes across the canvas like a spray of shrapnel, below which lies the body of yet another soldier, clearly identified by the Danish flag on his uniform.

John Kørner has long referred to his paintings as 'problems': playful explorations of the medium's duality – its physical presence and its descriptive power. Here, these 'problems' of war offer up a visual encounter as well as open up space for the continuation of debates around current international conflicts.

All quotes taken from the accompanying exhibition publication, *War Problems*.

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A fully illustrated, limited edition book is available with a text by BBC current affairs reporter Becky Milligan. In her interview with artist John Kørner, Milligan relays personal memories of reporting in Afghanistan in the 1990s under the Taliban.

War Problems

48 pages

18 colour plates

Special exhibition price £tbc

JOHN KØRNER was born in Århus, Denmark in 1967. He studied at the Royal Danish Academy of Fine Arts Copenhagen between 1992 and 1998. Kørner has had solo exhibitions at ARoS Århus Kunstmuseum, Denmark (2006), Moderna Museet, Sweden (2005) and Herning Museum of Art, Denmark (2003). His work was recently included in many group exhibitions including *U-Turn Copenhagen Quadriennial* (2008) and the Carnegie Art Award 2008 Touring Exhibition (on view at Royal College of Art, London 13 – 23 November 2008).

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open Tuesday to Saturday
10am to 6pm, admission free
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tubes, Old Street and Angel