

Hernan Bas *Venetian Blind*

8 February – 14 March 2020

Victoria Miro Venice, Il Capricorno, San Marco 1994, 30124 Venice, Italy

Entrance



Blind (Napoleon), 2020
Acrylic, coloured pencil, gouache and collage on Arches paper
76.2 x 55.9 cm
30 x 22 in

Gallery



Vincent and the Venetian Vampire, 2020
Acrylic, pencil and pigment on Arches oil paper
152.9 x 130.8 cm
60 1/4 x 51 1/2 in



Dawn (Venice, Carnival), 2020
Acrylic, pencil and pigment on Arches oil paper
152.4 x 130.8 cm
60 x 51 1/2 in



Napoleon and a Jockey on the Lido, 2020
Acrylic, coloured pencil, gouache and collage on Arches paper
76.8 x 57.6 cm
30 1/4 x 22 3/4 in



Virgil and the Isle of the Dead, 2020
Acrylic, pencil and pigment on Arches oil paper
152.2 x 130.8 cm
60 x 51 1/2 in



A Private Morning, 2020
Six panel folding screen on linen mounted in a birch-wood frame
182.9 x 274.3 cm
72 x 108 in

Office



Carnivale after dark (Venice), 2020
Acrylic, coloured pencil, gouache and collage on Arches paper
76.8 x 57.6 cm
30 1/4 x 22 3/4 in