

Sarah Sze

All works are listed clockwise from entrance



Model for a Double Entendre, 2015
Mixed Media
182.9 x 66 x 31.8 cm
72 x 26 x 12 1/2 in



Model for a Passing Thought, 2015
Mixed media
153.7 x 40.6 x 30.5 cm
60 1/2 x 16 x 12 in



Model for a First Impression, 2015
Mixed media
210.8 x 76.2 x 43.2 cm
83 x 30 x 17 in



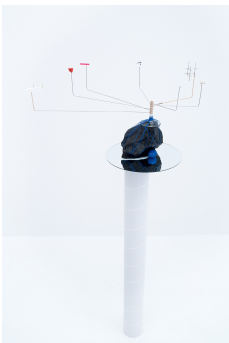
Model for a Forgotten Task, 2015
Mixed media
125.7 x 139.7 x 22.9 cm
49 1/2 x 55 x 9 in



Model for a Suspended Sentence, 2015
Mixed Media
190.5 x 99.1 x 7 cm
75 x 39 x 2 3/4 in



Model for a Parallel Plot, 2015
Mixed media
210.8 x 53.3 x 45.7 cm
83 x 21 x 18 in



Model for Final Thought, 2015
Mixed media
139.7 x 63.5 x 61 cm
55 x 25 x 24 in



Model for a Poem in Rhyme, 2015
Mixed media
181.6 x 116.8 x 35.6 cm
71 1/2 x 46 x 14 in



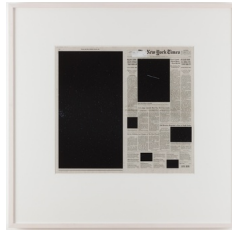
Model for a Mixed Feeling, 2015
Mixed media
185.4 x 91.4 x 86.4 cm
73 x 36 x 34 in



Model for a Twist in Plot, 2015
Mixed media
154.9 x 106.7 x 55.9 cm
61 x 42 x 22 in



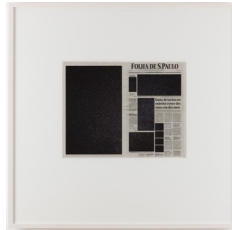
Midnight, Mexico City, 2015
Silkscreen, digital print, and laser engraved paper
58.1 x 63.2 cm
22 7/8 x 24 7/8 in
Edition of 5



Midnight, New York, 2015
Silkscreen, digital print, and laser engraved paper
55.6 x 60.3 cm
21 7/8 x 23 3/4 in
Edition of 5



Midnight, Santiago, 2015
Silkscreen, digital print, and laser engraved paper
35.2 x 54.9 cm
13 7/8 x 21 5/8 in
Edition of 5

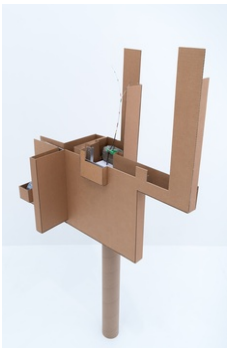


Midnight, Sao Paulo, 2015
Silkscreen, digital print, and laser engraved paper
41.6 x 53 cm
16 3/8 x 20 7/8 in
Edition of 5



Midnight, London, 2015
Silkscreen, digital print, and laser engraved paper
98.1 x 100.4 x 5.6 cm
38 5/8 x 39 1/2 x 2 1/4 in
Edition of 5

Windows Maddox Street



Model for a Last Impression, 2015
Mixed Media
168.9 x 121.9 x 47 cm
66 1/2 x 48 x 18 1/2 in



Model for a Dangling Modifier, 2015
Mixed Media
154.9 x 76.2 x 45.7 cm
61 x 30 x 18 in