

Idris Khan: Absorbing Light

3 October – 20 December 2017

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The Pain of Others (No.2), 2017
Ink and acrylic on diabond panel
with aluminium subframe
267 x 188 x 6 cm
105 1/8 x 74 1/8 x 2 3/8 in



The Pain of Others (No.1), 2017
Ink and acrylic on diabond panel with
aluminium subframe
267 x 188 x 6 cm
105 1/8 x 74 1/8 x 2 3/8 in



The Pain of Others (No.3), 2017
Ink and acrylic on diabond panel with
aluminium subframe
267 x 188 x 6 cm
105 1/8 x 74 1/8 x 2 3/8 in



Forty Seven, 2017
Acrylic on canvas
376 x 230 x 5.5 cm
148 1/8 x 90 1/2 x 2 1/8 in



Absorbing Light, 46, 2017
Bronze
Forty six parts. Largest part:
31.5 x 21.5 x 17.5 cm
12 3/8 x 8 1/2 x 6 7/8 in
Edition of 3



Cell, 2017
Honeycomb and carbon fibre
Fifteen parts
400 x 235 x 165 cm
157 1/2 x 92 1/2 x 65 in



White Window (Self Portrait) 3, 2017
Bromide print on rag board and aluminium
23.5 x 16.5 cm
9 1/4 x 6 1/2 in
Edition of 7



White Window (Self Portrait) 2,
2017
Bromide print on rag board and
aluminium
23.5 x 16.5 cm
9 1/4 x 6 1/2 in
Edition of 7



White Window (Self Portrait) 5, 2017
Bromide print on rag board and aluminium
23.5 x 16.5 cm
9 1/4 x 6 1/2 in
Edition of 7



Short Words (from Residue Series),
2017
Stamped paper soaked in wax,
plexiglass and plinth
Overall: 184.5 x 43.5 x 44 cm
Top: 54 x 43.5 x 44 cm
Plinth: 130.5 x 43.5 x 44 cm



Counting Drips (from Residue Series),
2017
Stamped paper soaked in wax, plexiglass
and plinth
Overall: 184.5 x 43.5 x 44 cm
Top: 54 x 43.5 x 44 cm
Plinth: 130.5 x 43.5 x 44 cm



Searching for Light (from Residue Series), 2017
Stamped paper soaked in wax,
plexiglass and plinth
Overall: 184.5 x 43.5 x 44 cm
Top: 54 x 43.5 x 44 cm
Plinth: 130.5 x 43.5 x 44 cm



Rhythms 21, 2017
Oil and paper on canvas
Twenty one parts. Each:
27.9 x 20.3 cm
11 x 8 in