

PRESS RELEASE

Yayoi Kusama New paintings & Accumulations

Private View 6 – 8pm Thursday 25 April
Exhibition continues until 25 May 2013

Victoria Miro is delighted to present seven new sculptures by Yayoi Kusama alongside a series of twelve recent paintings.

These sculptures are the latest in Kusama's ongoing Accumulations series of works, originated in the 1960s, in which Kusama covered the surfaces of everyday objects, items of clothing, furniture, boats – even entire rooms – with hand-sewn phallic protrusions. Kusama worked both in monochrome and highly colourful materials, often painting the protrusions in her signature polka-dots and other motifs for which she has since become universally recognised.

The sculptures in this exhibition recall in size the some of the early domestically-scaled Accumulations, for which Kusama covered such things as ironing boards and travel valises in the stuffed-fabric protuberances, yet the works on view here are painted in the style that has come to characterize Kusama's most recent paintings. Incorporating the aesthetic vocabulary of widely opened eyes, polka-dots, nets, and organic shapes that have defined Kusama's seven-decades-long career, the sculptures appear as though Kusama's images have been released from the canvases they are surrounded by and have organized themselves into three dimensional forms.

Kusama's preoccupation with the infinite and sublime to be found in pattern and repetition date back to her earliest paintings from the 1950s. However, it is in these most recently developed works - which encapsulate the surreal and the instinctual within the pop and the decorative - that we find an extension of Kusama's practice into her ninth decade that is as fresh and provocative as ever.

Victoria Miro Gallery, 16 Wharf Road, London N1 7RW

Opening Times 10am – 6pm. Tuesday to Saturday. Admission Free

Press enquiries please contact: Kathy Stephenson, Director of Communications, 020 7549 0422, kathy@victoria-miro.com

Walking List

Victoria Miro No. 14

Paintings clockwise from staircase entrance.



Yayoi Kusama
THE STARDUST IS SHINING, 2012
Acrylic on canvas
162 x 130.3 cm, 63 3/4 x 51 1/4 in



Yayoi Kusama
STANDING IN THE WOMEN'S WORLD, 2012
Acrylic on canvas
162 x 130.3 cm, 63 3/4 x 51 1/4 in



Yayoi Kusama
AND LOVE IS FOREVER, SO I SAY IN MY SELF-PORTRAIT, 2009
Acrylic on canvas
162 x 162 cm, 63 3/4 x 63 3/4 in



Yayoi Kusama
LIVING DAILY IN MODEST HAPPINESS, 2010
Acrylic on canvas
194 x 194 cm, 76 3/8 x 76 3/8 in



Yayoi Kusama
A SIGN OF LOVE, 2012
 Acrylic on canvas
 162 x 162 cm, 63 3/4 x 63 3/4 in



Yayoi Kusama
GREEN PLAIN, 2012
 Acrylic on canvas
 162 x 130.3 cm, 63 3/4 x 51 1/4 in



Yayoi Kusama
I WHO SING IN CELEBRATION OF HUMANITY, 2009
 Acrylic on canvas
 162 x 162 cm, 63 3/4 x 63 3/4 in



Yayoi Kusama
LOVE WAS INFINITELY SHINING, 2010
 Acrylic on canvas
 194 x 194 cm, 76 3/8 x 76 3/8 in



Yayoi Kusama
ENDS OF THE UNIVERSE, ABODE OF LOVE, 2012
 Acrylic on canvas
 162 x 162 cm, 63 3/4 x 63 3/4 in



Yayoi Kusama
A TALE IN BLUE IS FILLED WITH MY LIFE, 2009
 Acrylic on canvas
 130.3 x 162 cm, 51 1/4 x 63 3/4 in



Yayoi Kusama
THE DAYBREAK: THE ARRIVAL OF MORNING, 2010
 Acrylic on canvas
 162 x 162 cm, 63 3/4 x 63 3/4 in



Yayoi Kusama
A GATHERING OF STARS, 2013
 Acrylic on canvas
 162 x 130.3 cm, 63 3/4 x 51 1/4 in

Accumulation sculptures clockwise from staircase entrance.



Yayoi Kusama
ALL ABOUT HAPPINESS, 2013
 Sewn stuffed fabric, paint, metal
 91 x 91 x 152 cm, 35 7/8 x 35 7/8 x 59 7/8 in



Yayoi Kusama
AN EYE GAZING AT THE UNIVERSE, 2013
 Sewn stuffed fabric, paint, metal
 70 x 25 x 64 cm, 27 1/2 x 9 7/8 x 25 1/4 in



Yayoi Kusama
SPLENDOR OF LOVE, 2013
 Sewn stuffed fabric, paint, metal
 70 x 25 x 55 cm, 27 1/2 x 9 7/8 x 21 5/8 in



Yayoi Kusama
I WHO HAVE ARRIVED IN HEAVEN, 2013
 Sewn stuffed fabric, paint, metal
 90 x 90 x 60 cm, 35 3/8 x 35 3/8 x 23 5/8 in



Yayoi Kusama
IMAGE OF FIRST LOVE, 2013
 Sewn stuffed fabric, paint, metal
 105 x 41 x 94 cm, 41 3/8 x 16 1/8 x 37 1/8 in



Yayoi Kusama
BRILLIANCE OF MY HEART, 2013
 Sewn stuffed fabric, paint, metal
 65 x 65 x 136 cm, 25 5/8 x 25 5/8 x 53 1/2 in



Yayoi Kusama
THRILL OF LOVE, 2013
 Sewn stuffed fabric, paint, metal
 90 x 90 x 90 cm, 35 3/8 x 35 3/8 x 35 3/8 in