

Celia Paul

13 November–20 December 2019

Victoria Miro · 16 Wharf Road · London N1 7RW

GALLERY II



My Mother and God, 1990
Oil on canvas
167.3 x 91.4 cm
65 7/8 x 36 in



Kate in White, Spring, 2018
Oil on canvas
143 x 142.5 cm
56 1/4 x 56 1/8 in



Rosebush, Magdalene Garden, 2017
Oil on canvas
106.8 x 102.3 cm
42 1/8 x 40 1/4 in



Shoreline, 2015–2016
Oil on canvas
61.5 x 147.3 cm
24 1/4 x 58 in



My Sisters in Mourning,
2015–2016
Oil on canvas
147.4 x 148 cm
58 1/8 x 58 1/4 x 1 3/8 in



*The Brontë Parsonage (with
Charlotte's Pine and Emily's
Path to the Moors)*, 2017
Oil on canvas
91.8 x 74.3 cm
36 1/8 x 29 1/4 in



Silvery Sea, 2018
Oil on canvas
147.6 x 138 cm
58 1/8 x 54 3/8 in



Lucy, Autumn, 2018
Oil on canvas
56 x 46 cm
22 1/8 x 18 1/8 in



*Self-Portrait in a Narrow
Mirror*, 2019
Oil on canvas
71.1 x 142.2 cm
28 x 56 in



Emily, 2019
Oil on canvas
20.3 x 25.4 cm
8 x 10 in



Charlotte, 2019
Oil on canvas
20.3 x 25.4 cm
8 x 10 in



*Celia Paul
Self Portrait, Early Summer*, 2018
Oil on canvas
138 x 147.5 cm
54 3/8 x 58 1/8 in



Lake Water, 2019
Oil on canvas
50.8 x 50.8 cm
20 x 20 in



Hawthorn Blossom Tree, 2019
Oil on canvas
101.6 x 101.6 cm
40 x 40 in



Breaking, Santa Monica, 2019
Oil on canvas
106.7 x 101.6 cm
42 x 40 in



In Front of the Museum, 2008
Oil on canvas
137.2 x 106.7 cm
54 1/8 x 42 1/8 in



Santa Monica, 2019
Oil on canvas
101.6 x 121.9 cm
40 x 48 in



Self-Portrait, Standing, 2019
Oil on canvas
142.2 x 71.1 cm
56 x 28 in



Room and Tower, 2019
Oil on canvas
101.6 x 101.6 cm
40 x 40 in



Self-Portrait, 1983
Ink on paper
55 x 50.5 cm
21 5/8 x 19 7/8 in



Lucian and Me, 2019
Oil on canvas
25.4 x 30.5 cm
10 x 12 in