

# Hernan Bas: Cambridge Living

6 September – 21 October 2017

Victoria Miro Mayfair, 14 St George Street, London W1S 1FE

## Gallery I



*Cambridge Nightclimbers*, 2017  
Acrylic, pencil, gouache and watercolour  
on paper  
132.1 x 56 cm  
52 x 22 1/16 in



*Cambridge Nightclimber (View of Trinity)*, 2017  
Acrylic, gouache, watercolour and block  
print on paper  
132.1 x 55.9 cm  
52 x 22 in



*Nightclimber (Chimney Support)*, 2017  
Acrylic, pencil, gouache, block prints and collage  
on paper  
130.8 x 56 cm  
51 1/2 x 22 1/16 in



*Suicide Sunday (Taking on Water)*, 2017  
Acrylic on linen  
152.4 x 183 cm  
60 x 72 1/16 in



*Punting on the Cam (Under the Willows)*, 2017  
Acrylic, watercolour, gouache and silver leaf on  
paper  
76.2 x 56.4 cm  
30 x 22 3/16 in



*May Bumps*, 2017  
Acrylic on linen  
61 x 51 cm  
24 x 20 1/16 in



*Charon of the River Cam (Slain Swans)*, 2017  
Acrylic on linen  
127 x 101.6 cm  
50 x 40 in

## Gallery II



*A Fresher*, 2017  
Transfer drawing in brown and black ink on  
paper  
27.9 x 21.6 cm  
11 x 8 1/2 in



*The Wyverns Drinking Club (Initiation Dinner)*, 2017  
Transfer drawing in brown and black  
ink on paper  
30.5 x 22.9 cm  
12 x 9 in



*A Fresher (Studying)*, 2017  
 Transfer drawing in brown and black ink on paper  
 30.5 x 22.9 cm  
 12 x 9 in



*Caesarian Sunday (Battle for Jesus Green)*, 2017  
 Transfer drawing in brown and black ink on paper  
 30.5 x 22.9 cm  
 12 x 9 in



*Cambridge Nightclimber (Scaling the Roof)*, 2017  
 Graphite, charcoal, conté crayon and gouache on paper  
 35.4 x 41.6 cm  
 13 15/16 x 16 3/8 in



*Nightclimbers (Cambridge Living)*, 2017  
 Transfer drawing in brown and black ink on paper  
 61 x 23.2 cm  
 24 x 9 1/8 in



*Nightclimber #8 (Cambridge Living)*, 2017  
 Transfer drawing in brown and black ink on paper  
 61 x 22.9 cm  
 24 x 9 in



*Nightclimber #9 (Cambridge Living)*, 2017  
 Transfer drawing in brown and black ink on paper  
 61 x 22.9 cm  
 24 x 9 in



*Nightclimber #5*, 2017  
 Transfer drawing in brown and black ink on paper  
 61 x 23 cm  
 24 x 9 1/16 in



*Nightclimber #4 (Cambridge Living)*, 2017  
 Transfer drawing in brown and black ink on paper  
 61 x 22.9 cm  
 24 x 9 in

## Windows Maddox Street



*Punting on the Cam (Sunstroke)*, 2017  
 Acrylic, gouache and silver leaf on paper  
 76.2 x 56.4 cm  
 30 x 22 3/16 in



*Nightclimber (Drain Pipe Method)*, 2017  
 Acrylic on paper  
 76.2 x 56 cm  
 30 x 22 1/16 in

## Reception



*Suicide Sunday*, 2017  
 Letterpress  
 23.5 x 31.8 cm  
 9 1/4 x 12 1/2 in  
 Edition of 30