## Victoria Miro

## Forces in Nature Curated by Hilton Als

13 October - 14 November 2015

Victoria Miro ·16 Wharf Road ·London N1 7RW

Anticlockwise from lift entrance



Sarah Sze Model for a Weather Vane, 2012 Mixed media, stainless steel, wood, stone, acrylic paint, archival prints, lamps, clamps 345.4 x 381 x 142.2 cm 136 x 150 x 56 in



**Celia Paul** For Her, 2015 Oil on canvas 55.9 x 63.5 cm 22 x 25 in

Celia Paul

Oil on canvas

112 x 117.2 x 7 cm 44 1/8 x 46 1/8 x 2 3/4 in





**Peter Doig** *Blue Nude*, 2015 Oil on linen 129 x 80 cm 50 3/4 x 31 1/2 in

St Brigid's Vision, 2014-2015





**Celia Paul** Sea, 2014 Oil on canvas 76.2 x 142.2 cm 30 x 56 in





Njideka Akunyili Crosby Cassava Garden, 2015 Acrylic, transfers, coloured pencils, charcoal and commemorative fabric on paper 182.9 x 152.4 cm 72 x 60 in



**Kara Walker** Spectators, 2014 Ink, watercolour and cut paper on paper 127 x 96.5 cm 50 x 38 in

**Celia Paul** *Open Sea,* 2015 Oil on canvas 55.9 x 63.5 cm 22 x 25 in

Peter Doig Spearfisher Man, 2015 Oil on vellum 127 x 68.5 cm 50 x 27 in

**Celia Paul** *Retreating Wave*, 2015 Oil on canvas 55.9 x 63.5 cm 22 x 25 in

Alice Neel Richard, 1973 Oil on canvas 203.2 x 96.5 cm 80 x 38 in

NS Harsha Surviving on blueberries from the inverted tree!, 2012 Watercolour and pencil on paper 21 x 29.7 cm 8 1/4 x 11 3/4 in



NS Harsha Peeping into levitating black hole!, 2012 Watercolour and pencil on paper 21 x 29.7 cm 8 1/4 x 11 3/4 in



**Alice Neel** *Richard with Dog*, 1954 Oil on canvas 81.9 x 56.5 x 2.2 cm 32 1/4 x 22 1/4 x 7/8 in



**Francesca Woodman** *Untitled, Providence, Rhode Island,* 1978 (P.144) Gelatin silver estate print 20.3 x 25.4 cm 8 x 10 in



**Francesca Woodman** *Untitled, Providence, Rhode Island,* 1975-78 (P.106) Gelatin silver estate print 20.3 x 25.4cm 8 x 10 in



**Verne Dawson** *Macedonia Road*, 2013 Oil on linen 182.9 x 4 x 213.4 cm 72 x 1.5 x 84 in



**Chris Ofili** Study for Ovid-Jupiter, 2010-2012 Oil, pastel and charcoal on paper 48.5 x 29 cm 19 x 11 3/8 in



**Chris Ofili** Study for Ovid-Windfall, 2012 Charcoal, watercolour and oil on paper 48.5 x 32 cm 19 x 12 5/8 in



**Tal R** *Man with Large Hat on Mighty*, 2015 Pigment and rabbit glue on canvas 280 x 170 cm 110 1/4 x 66 7/8 in



**Chris Ofili** *Study for Ovid-Jupiter*, 2010-2012 Ink, watercolour, charcoal and pastel on paper 49.8 x 31.8 cm 19 5/8 x 12 1/2 in



**Chris Ofili** Study for Ovid-Windfall, 2012 Charcoal, watercolour and oil on paper 48.5 x 32 cm 19 x 12 5/8 in



Verne Dawson Bi-plane, 2013 Oil on linen 30.5 x 22.9 cm 12 x 9 in