FRANCESCA WOODMAN

BIOGRAPHY

1958  Born in Denver, Colorado
1979–81  Lived and worked in New York City
1981  Died

EDUCATION

1975–79  Rhode Island School of Design, Providence
1975–77  RISO Photography Major, Pilgrim Mills Studios

SOLO EXHIBITIONS

Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection, Vienna, Merano arte, Lauben, Germany
Francesca Woodman: I’m trying my hand at fashion photography, Marian Goodman, New York, USA
2014  Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
Francesca Woodman: Zigzag, Victoria Miro Gallery, London, UK
Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
Francesca Woodman: Works from the Sammlung Verbund Collection, Sammlung Verbund, Vienna, Austria
2012  Francesca Woodman, Mendes Wood, Sao Paulo, Brazil
Francesca Woodman, Galeria Clara Maria Sels, Dusseldorf, Germany
Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
2011  Francesca Woodman, San Francisco Museum of Modern Art, San Francisco; traveled to Guggenheim Museum, New York, USA
Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain
Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, UK
Francesca Woodman Photographs 1977–1981, Il Museo del Louvre, Rome, Italy
2010  Francesca Woodman, Victoria Miro Gallery, London
2009  Francesca Woodman, La Fabrica Galeria, Madrid, Spain
Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art, UK
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy, 25 September – 10 January 2010; Palazzo della Ragione, Milano, Italy, 16 July – 24 October 2010
2008  Francesca Woodman, Galleria Carla Sozzani, Milano, Italy
2007  Francesca Woodman, Marian Goodman Gallery, New York, USA
Francesca Woodman, Victoria Miro Gallery, London, UK
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, UK
2006  Galleria Il Capricorno, Venice, Italy
Antologia/Retrospective Francesca Woodman, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Dusseldorf, Germany
American Academy in Rome, Rome, Italy
2005  Galerie Marian Goodman, Paris, France
Galleria Davide Di Maggio, Berlin, Germany
2003  Francesca Woodman: Photographs, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Galerie Drantmann, Brussels, Belgium
Galerie Clara Marie Sels, Dusseldorf, Germany
Kamel Mennour, Paris, France
2001  Galerie Drantmann, Brussels, Belgium
2000  
Francesca Woodman: Providence, Roma, New York. Palazzo delle Esposizioni, Rome, Italy
Victoria Miro Gallery, London, UK
1999  
Marian Goodman Gallery, New York, USA
Bernard Toale Gallery, Boston, USA
1998  
Studio Guenzani, Milan, Italy
Galleria Dryphoto, Prato, Italy
Recontres Internationales de la Photographie, Arles, France
1996  
Galleria Civica, Modena, Italy
1995  
Casetti Galleria Libreria, Rome, Italy
1994  
PaceWildensteinMacGill, New York, USA
1992  
Francesca Woodman, Photographic Arbeiten, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
1989  
Francesca Woodman, Photographic Work, Institute of Contemporary Art, Philadelphia, USA
1986  
1978  
Swan Song, Woods-Gerry Gallery, Rhode Island School of Design, Providence, USA
Libreria Maldoror, Rome, Italy
1976  
Addison Gallery of American Art, Andover, MA, USA

GROUP EXHIBITIONS

2016  
In a dream you saw a way to survive & you were full of joy, Whitworth Museum, Manchester, United Kingdom
2015  
America Is Hard to See, Whitney Museum of American Art, New York, USA
2014  
Artist Rooms, Bodelwyydan Castle, Denbighshire, North Wales
Made by...Feito Por Brasileiros, Cidade Matarazzo, Sao Paolo, Brazil
Self-Timer Stories, Austrian Cultural Forum, New York, USA
WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium
2013  
Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, DC, USA
Reproductibilitat I.0, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain
Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
L’altro ritratto, MART Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Between Memory and Archive, Museo Colección Berardo, Lisbon, Portugal
Homebodies, MCA Chicago, Chicago, IL, USA
Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France
I, You, We, Whitney Museum of America Art, New York, USA
(Un)seen, Fountain Gallery, New York, USA
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, USA
2012  
The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington DC, USA
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
Mindscapes, or How to Make the Invisible Visible?“La Centrale Électrique, Brussels, Belgium
Wavelengths, Toronto International Film Festival, Canada
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
A Rebours, Venus Over Manhattan Art, New York, USA
Femmescapes, Mills College Art Museum, Oakland, California
Victoria Miro

The Woodmans, Gallery Diet, Miami, USA
Spies in the House of Art: Photography, Film and Video, Metropolitan Museum of Art, New York, USA
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musee National des Beaux-Arts du Quebec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012–13 January 2013
2011 Alice in Wonderland Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012
Nothing in the World But Youth, Turner Contemporary, Margate, UK
Off the Wall, Museo de Arte Contemporanea de Serralves, Porto, Portugal
Betty, Charlie, Francesca & George, Samson Projects, Boston, USA
Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, USA
The Surreal House, Barbican Art Gallery, London, UK
Donna: Avanguardia Femminista Negli Anni ‘70 dalla Sammlung Verbund di Vienna, Galleria nazionale d’arte moderna, Rome, Italy
2009 Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, UK
Camouflage, Casa Encendida, Madrid, Spain, 24 August - 1 December. (exhibition catalog), Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January – 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010
Fail Again Fail Better 2, MK galerie, Berlin, Germany
Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria
The Female Gaze: Women Look At Women, Cheim and Read, New York, USA
This is Not a Fashion Photograph, International Center of Photography, New York, USA
2008 Diana and Actaon—The Forbidden Sight of Nudity, Düsseldorf Kunst Palast Museum, Dusseldorf, Germany
Conversations, Kettle’s Yard, University of Cambridge, Cambridge, UK
Darkside—Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
Implant, Horticultural Society of New York, UBS Art Gallery, New York, USA
Female Trouble, Pinakothek der Moderne, Munich, Germany
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
2007 Autoritratto/Autobiografia, Museo Handrik C. Andersen, Galleria Nazionale d’Arte Moderna, Rome, Italy
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy
30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York, USA
Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh, UK
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA
D’Ombra, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
D’Ombra, Palazzo delle Papesse, Siena, Italy
GORGEOUS, Royal Museum of Fine Arts, Antwerp, Belgium
Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy
4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Domir, rêver… et autres nuits, capMusée d’art contemporain de Bordeaux, Bordeaux, France
Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, USA
2005 Indeterminate States: Video in the Ella Fontanals Cisneros Collection, CIFO, Miami, USA
Taking Place. Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, USA
Shirley Jones Gallery, Yellow Springs, Ohio, USA
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
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<tbody>
<tr>
<td>2004</td>
<td>How do we want to be governed?, Miami Art Central, Miami, Florida, 29 November - 30 January, 2004 (exhibition catalog); The Secession, Vienna, 24 February - 24 April 2005; Witte de With Center for Contemporary Art, Rotterdam, 28 April - 19 June 2005</td>
<td>Miami Art Central, Miami, Florida; The Secession, Vienna; Witte de With Center for Contemporary Art, Rotterdam</td>
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<tr>
<td>2003</td>
<td>The Disembodied Spirit, Bowdoin College Art Museum, Brunswick, Maine, 25 September-7 December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March-23 May, 2004; Austin Museum of Art, Austin, Texas, 11 September-28 November, 2004</td>
<td>Bowdoin College Art Museum, Brunswick, Maine; Kemper Museum of Contemporary Art, Kansas City; Austin Museum of Art, Austin</td>
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<td>2002</td>
<td>Hexuswahn, Deutsches Historisches Museum, Berlin, Germany</td>
<td>Berlin, Germany</td>
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<td>2000</td>
<td>The Wounded Diva: Hysteria, Body, Technology in 20th Century Art, Galerie im Taxispalais, Innsbruck, 3 March-7 May; Staatliche Kunsthalle, Baden, Baden, 25 June-27 August</td>
<td>Galerie im Taxispalais, Innsbruck; Staatliche Kunsthalle, Baden</td>
</tr>
<tr>
<td>1998</td>
<td>Space/Sight/Self, The University of Chicago David and Alfred Smart Museum of Art, Chicago, USA</td>
<td>The University of Chicago David and Alfred Smart Museum of Art, Chicago</td>
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<td>1992</td>
<td>Current 92: The Absent Body, Institute of Contemporary Art, Boston, USA</td>
<td>Institute of Contemporary Art, Boston</td>
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<tr>
<td>1986</td>
<td>Memento Mori, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico</td>
<td>Centro Cultural de Arte Contemporáneo, Mexico City</td>
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<td>1978</td>
<td>Group Show, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy</td>
<td>Rhode Island School of Design Gallery in Palazzo Cenci, Rome</td>
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<tr>
<td>1977</td>
<td>Juried Competition, Woods-Gerry Gallery, Rhodes Island School of Design, Providence, USA</td>
<td>Woods-Gerry Gallery, Rhode Island School of Design, Providence</td>
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Selected Museum and Public Collections

The Metropolitan Museum of Art
The Whitney Museum of American Art
The Museum of Modern Art
Contemporary Arts Museum, Houston
Addison Gallery of American Art, Phillips Academy
The Art Museum, Princeton University
RISD Museum, Rhode Island School of Design
Middlebury College Museum of Art
The William Benton Museum of Art, University of Connecticut
The Herbert F. Johnson Museum of Art, Cornell University
Detroit Institute of Arts
Musee de Elysee Lausanne
The Photographer’s Gallery
Fondation Cartier pour l’art contemporain
Kunsthalle Bibliothek, Berlin
National Gallery of Scotland
Columbus Museum of Art
Museum of Contemporary Art, Chicago
The Cleveland Museum of Art
Art Gallery of New South Wales, Sydney, Australia
Aberdeen Art Gallery, Aberdeen, Scotland, UK
Centre Pompidou, Musée national d’art moderne, Paris
The National Gallery of Art, Washington, DC
Louisiana Museum of Modern Art, Humlebaek, Denmark

BIBLIOGRAPHY

Artist’s books

Francesca Woodman’s Notebook, afterword by George Woodman (Milano: Silvana Editoriale, 2011)

Solo Exhibition Catalogues

Monograph


Selected Articles and Essays


*Relay: Circulating Ideas*, CCW Graduate School (March-May 2011)


Anne Bertrand, “Comète,” *LimeLight*, special number (June 1997).


Gil Blank, “How have some of the questions that ‘Meatyard’ was asking been approached by successive generations?” *Influence Issue 1*, pg. 36–41 (2003).


Leslie Camhi, “Picture This,” *The Village Voice*, (6–12 December 2006).


Chiara Coronelli, “Le Immagini dell’Artista Americana in Monstra ad Arles,” *Photo* (Issue No. 18, 1998)


Marvin Good, “A Room of One’s One Imagining,” American Photo (January/February 2007).
Brigitte Hennings, “Female Trouble in Munchen” Photopresse (14 August 2008).
Francis Hodgson, “Restless, original and never quite there,” Financial Times (22 November 2010).
Sarah Kent, “I’ll be your mirror,” Time Out Magazine (4-11 August 1999).
Kate Kellaway, “Here’s one I dreamed earlier…” The Observer (26 October 2009).
Bernard Lamerche-Vadel, “Francesca Woodman,” Vis à vis, no. 13 (Spring 1994).
Arthur Lubow, “A Dança Da Solidão” ZUM #3 (November 2012).
Cristina Margato, “Um corpo por breves instantes,” DNA (Spring 1999).
Victoria Miro

Isabella Pedicini, Francesca Woodman: The Roman Years Between Flesh and Film (Contrasto, June 2012)
Beppe Sebaste, “Come diventare fantasmi con i volti e i corpi di Francesca,” diario della settimana (20-26 May 1998).
Heather Snider, “Francesca Woodman at the San Francisco Museum of Modern Art,” Eyemazing
Kris Somerville, “Clues to a Lost Woman: The Photography of Francesca Woodman,” The Missouri Review, volume 33 no. 3 (Fall 2010).

Selected Published Images

Eidolons: The Photographic Publication of Phillips Academy, Photographic Calendar, (June 1974-September 1975)
Jackie Higgins, Why It Does Not Have To Be In Focus: Modern Photography Explained. (Munich, London, New York: Prestel Verlag, 2013)
Anna Journey, Vulgar Remedies. (Baton Rouge: Louisiana State University Press, 2013). (cover)
Janic Kulyk Keefer, Die Grune Bibliotek. (Munich: Piper Verlag GmbH, 1999). (cover)
Victoria Lancelotta, Loin. (Phébus 2004). (cover)
Marie Lundquist, Så länge jag kan minnas har jag varit ensam. (Tyskland: Albert Bonniers Förlag, 2013). (cover)

Jean Luc Nancy, Dormir, rêver ... et autres nuits, (Fage Editions, 2006)
Stephanie Norgate, Hidden River (Bloodaxe, 2008)
Guillermo Paneque, Entre chien et loup : works from the Meana Larrucea collection. (TF Editores, 2011)
Isabela Pedicini, Francesca Woodman, The Roman Years: Between Flesh and Film. (Contrasto, 2012) (cover)
Veronica Gonzalez Peña, The Sad Passions. (Los Angeles: Semiotext(e), 2013). (cover)
Anita Phillips, The Virtues, the Vices and All the Passions. (Edinburgh: Polygon, 1991). (cover)
Gilda Policastro, Il Farmaco, (Fandango, Libri 2010) (cover)
Kentaro Oshita, “Nude: Art of Body and Eros”. (Kentaro Oshita) (pg. 94)
Anna Raverat, Signs of Life. (Picador, 2012) (excerpts from Francesca’s notebook)
Bianca Stigter, Goud uit stro. Het meselijke lichaam als avontuur. (Amsterdam: Uitgeverij Contact, 2002). (cover)
Rachel Sherman, “The First Hurt.” (Open City, 2006) (cover)
Anita Shreve, Olympia. (Munich: Piper, 1999). (cover)
Tom Sleigh, The Dreamhouse. (Chicago: The University of Chicago Press, 1999). (cover)